

## AGENDA ITEM 13

## Report of the Research and Research Training Committee

**13.2 Report of the Research and Research Training Committee meeting held on 22 October 2008**

The Committee met on 22 October 2008 when there were present: The Acting Chair (Professor B Sutton) presiding; Professors M Crossley, C Armour, T Hambley, K Refshauge, J Stubbs and N Weber; Associate Professors A Bashford, J Bobis, P. McCallum; Drs A Ammit, D Cabrera, K Marsh and J Patching (attending for Professor K White); Ms C Blomley, Mr W Dawson, Ms M Fairskye, Mr S Greenland and Mr D Trembath. Mr M Charet was in attendance.

**13.2.1 Proposals for new and amended courses****13.2.1.1 Sydney Conservatorium of Music: Master of Applied Science (Music Performance)** *pages H3-H6*

The Research and Research Training Committee was asked at its meeting of 17 September 2008 to approve the rescission of the Master of Applied Science (Music Performance) offered by the Sydney Conservatorium of Music. It was noted at that meeting that the degree had only had one enrolment since its inception in 2005, that there were currently no students enrolled in this degree, and that the content of this degree was mirrored by another degree, the Master of Music (Applied Research in Music Performance) which was to be retained. A decision was deferred pending the provision of further information, which was duly provided by the Conservatorium of Music at the meeting of 22 October. It was confirmed that the proposal had been approved by the Conservatorium of Music Graduate Studies Committee at its meeting of 2 June 2008, and unanimously re-confirmed at its meeting of 20 October. The Research and Research Training Committee endorsed the proposal at its meeting of 22 October 2008.

Full details of the proposal are available from the Committee's website at: [http://sydney.edu.au/ab/committees/oldcom/rrtc/2008\\_agendas.shtml](http://sydney.edu.au/ab/committees/oldcom/rrtc/2008_agendas.shtml)

**Recommendation**

*That the Academic Board:*

- (1) *approve the proposal from the Sydney Conservatorium of Music to rescind the Master of Applied Science (Music Performance);*
- (2) *recommend that Senate:*
  - (a) *endorse the Academic Board's approval of the proposal;*
  - (b) *approve the amendment of the Resolutions of Senate relating to the Degrees, Diplomas and Certificates in the Sydney Conservatorium of Music; and*
  - (c) *approve the rescission of Resolutions of Senate relating to the course; and*
- (3) *note that there are no Faculty Resolutions relating to the course; with effect from 1 January 2009, as set out in the report presented.*

**13.2.2 Proceedings of the Committee****(1) Report of the Academic Board**

The Committee noted the report of the Academic Board meeting of 8 October 2008. The Chair of Academic Board invited the Committee to attend the Academic Board Forum to take place on 31 October, 2008.

**(2) Other Reports**

The Committee also noted:

- update reports from the PhD Review Working Party, Master of Philosophy Working Party and Open Access Working Party;
- the report of the PhD Award Sub-Committee meeting held on 23 September 2008;
- the report of the Acting Deputy Vice-Chancellor (Research);
- an update from the Director of the Research Office on the Research Management Program, Go8 Future Research Leaders' Program and 2008 ARC-NHMRC results;
- an update on the RHD Supervision Course.

## Resolutions of Senate

The Resolutions of Senate relating to the Degrees, Diplomas and Certificates in the Sydney Conservatorium of Music are amended, with effect from 1 January 2009 as follows (additions indicated by underlined, deletions indicated by strikethrough):

### **Sydney Conservatorium of Music**

#### *1. The degrees in Music shall be:*

- 1.1 Bachelor of Music (BMus)
- 1.2 Bachelor of Music Studies (BMus Studies)
- 1.3 Bachelor of Arts/Bachelor of Music Studies (BA/BMus Studies)
- 1.4 Master of Music (Composition) (MMus(Comp))
- 1.5 Master of Music (Musicology) (MMus(Musicol))
- 1.6 Master of Music (Performance) (MMus (Perf))
- 1.7 Master of Music (Music Education) (MMus(MusEd))
- 1.8 Master of Music (Applied Research in Music Performance) (MMus(AppResMusPerf))
- ~~1.9 Master of Applied Science (Music Performance) (MAppSc(MusPerf))~~
- 1.9 Master of Music Studies (Performance) (MMusStudies(Perf))
- 1.10 Master of Music Studies (Pedagogy) (MMus Studies (Ped))
- 1.11 Master of Music Studies (Opera) (MMusStudies(Opera))
- 1.12 Master of Music Studies (Creative Sound Production) (MMusStudies (CrSoundProd))
- 1.13 Doctor of Philosophy (PhD)

#### *2. The combined degrees in Music shall be:*

- 2.1 Bachelor of Arts/Bachelor of Music Studies (BA/BMus Studies)
- 2.2 Bachelor of Music Studies/Bachelor of Medicine & Bachelor of Surgery (BMus Studies/MBBS)

#### *3. The diplomas in Music shall be:*

- 3.1 Diploma of Music (DipMus)
- 3.2 Diploma of Opera (DipOp)
- 3.3 Graduate Diploma in Music (Opera) (GradDipMus (Opera))
- 3.4 Graduate Diploma in Music (Accompaniment) (GradDipMus(Accomp))
- 3.5 Graduate Diploma in Music (Performance) (GradDipMus (Perf))
- 3.6 Graduate Diploma in Music (Pedagogy) (GradDipMus (Ped))
- 3.7 Graduate Diploma in Music (Creative Sound Production) (GradDipMus (CrSoundProd))

#### *4. The certificates in Music shall be:*

- 4.1 Graduate Certificate in Music (Pedagogy) (GradCertMus (Ped))
- 4.2 Graduate Certificate in Music (Creative Sound Production) (GradCertMus (CrSoundProd))

## Resolutions of Senate

The Resolutions of Senate relating to the Master of Applied Science (Music Performance) in the Sydney Conservatorium of Music are amended, with effect from 1 January 2009 as follows (additions indicated by underlined, deletions indicated by strikethrough):

### **Master of Applied Science (Music Performance)**

#### **1. Admission**

~~1.1 An applicant may gain admission to the Master of Applied Science (Music Performance):~~

~~1.1.1 upon successful completion of a degree at the University of Sydney, having completed courses appropriate to the area of study in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; or~~

~~1.1.2 upon successful completion of an undergraduate degree program at another institutions deemed by the Board to be equivalent; or~~

~~1.1.3 in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of 1.1.1 and 1.1.2, upon presenting evidence of exceptional qualifications and experience and evidence of aptitude required for undertaking the award; and~~

~~1.2 after submission of a 500-word summary of their proposed area of research and attending an interview.~~

#### **2. Availability**

~~2.1.1 Admission to candidature for any master's degree or any program within a master's degree may be limited by quota.~~

~~2.1.2 In determining any quota the University will take into account:~~

~~2.1.2.1 availability of resources including space, library, equipment and computing facilities; and~~

~~2.1.2.2 availability of adequate and appropriate supervision.~~

~~2.2.1 In considering an application for admission to candidature the Conservatorium shall take account of any quota; and~~

~~2.2.2 will select in preference applicants who are most meritorious in terms of section 1 above.~~

~~2.3 Before recommending the admission of any applicant the Conservatorium shall ensure that the extent of the resources and supervision available is known to and understood by the applicant and is appropriate to the applicant's proposed area of study and research.~~

#### **3. Preliminary studies**

~~3.1 An applicant may be required to undertake preliminary or qualifying studies, and complete such preliminary examinations as the Conservatorium may prescribe, before admission to candidature.~~

~~3.2 Such an applicant shall complete the preliminary studies in not less than one semester and in not greater time than the Conservatorium may prescribe but in any case in not longer than two years.~~

#### **4. Probationary admission**

~~4.1 A candidate may be accepted by the Conservatorium on a probationary basis for a period not exceeding two semesters (full-time or part-time); and upon completion of this period the Conservatorium shall review the candidate's work and shall either confirm the candidate's status with effect from the date of the original acceptance or terminate the candidature.~~

#### **5. Method of progression**

~~5.1 Candidate shall proceed primarily by research and thesis.~~

~~5.2 In addition, candidates may be required to undertake preparatory coursework as determined by the Assistant Principal, on the advice of the relevant postgraduate coordinator.~~

#### **6. Time limits**

~~6.1 A candidate may be admitted to proceed on either a full-time basis or a part-time basis.~~

~~6.2 Except with the permission of the Conservatorium as provided in section 6.4 below:~~

~~6.2.1 a full-time candidate shall complete the requirements:~~

~~6.2.1.1 not earlier than the end of the fourth semester; and~~

~~6.2.1.2 not later than the end of the fourth semester of candidature;~~

~~6.2.2 a part-time candidate shall complete the requirements:~~

~~6.2.2.1 not earlier than the end of the eighth semester; and~~

~~6.2.2.2 not later than the end of the eighth semester of candidature;~~

~~6.3 The Conservatorium may in special circumstances:~~

~~6.3.1 extend a candidate's maximum period of candidature by one semester for full-time candidates and two semesters for part-time candidates; and~~

~~6.3.2 prescribe special conditions to be fulfilled by the candidate.~~

~~6.4 The Conservatorium, at the time of admission to candidature, may permit a candidate proceeding primarily by research and thesis who holds a bachelor's degree with first or second class honours from the University of Sydney or an equivalent qualification, to complete the requirements:~~

~~6.4.1 not earlier than the end of the second semester of candidature if a full-time candidate; and~~

~~6.4.2 not earlier than the end of the fourth semester of candidature if a part-time candidate.~~

#### ~~7. Credit~~

~~7.1 The Conservatorium may, in respect of a candidate who before admission to candidature has spent time in advanced study or research in the University of Sydney or in another university or institution:~~

~~7.1.1 deem such time to have been time spent after admission to candidature; and~~

~~7.1.2 grant credit towards the degree on the basis of a course or courses regarded as equivalent in workload and academic standard; provided that:~~

~~7.1.2.1 the time recognised or the credit granted represents no more than half of the total candidature; and~~

~~7.1.2.2 any attendance requirements as may be prescribed by resolution of the Conservatorium are met.~~

#### ~~8. Supervision~~

~~8.1 The Conservatorium shall appoint a full-time member of the academic staff of the Conservatorium to act as supervisor of each candidate and may appoint, for each such candidate, an associate supervisor.~~

~~8.2 The Conservatorium may appoint from amongst appropriately qualified persons, an associate supervisor to assist in the supervision of any candidature.~~

#### ~~9. Enrolment~~

~~9.1 A candidate shall, unless otherwise permitted by the Conservatorium, enrol each semester until the requirements for the degree are completed or the candidature terminated, subject to section 7 above.~~

~~9.2 A candidate readmitted to candidature after an absence of more than two semesters shall complete the degree under such conditions as the Conservatorium shall determine.~~

#### ~~10. Requirements for the degree~~

~~10.1 A candidate for the degree shall:~~

~~10.1.1 complete the units of study for the degree as prescribed by the Conservatorium and set out in the Conservatorium Handbook; and~~

~~10.1.2 carry out supervised research on a topic which has been approved by the Conservatorium on the recommendation of the head of the school or centre concerned no later than the end of the second semester of the full-time candidature or the fourth semester of part-time candidature; and~~

~~10.1.3 write a thesis embodying the results of the research.~~

~~10.2 All theses must be submitted in the format prescribed by the Conservatorium from time to time.~~

~~10.3 The degree shall not be awarded until the candidate has caused at least two copies of the thesis (containing any corrections or amendments that may be required) to be bound in a permanent form and lodged in the library.~~

~~10.4 The candidate shall state in the thesis:~~

~~10.4.1 the sources from which the information was derived;~~

~~10.4.2 the extent to which the work of others has been used; and~~

~~10.4.3 the portion of the work claimed as original.~~

~~10.4.4 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.~~

~~10.4.5 A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the~~

thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.

#### **11. Examination**

11.1 On completion of the requirements for the degree, the Conservatorium, on the recommendation of the head of the school or centre concerned, shall appoint two examiners, of whom one shall not be a member of the academic staff of the Conservatorium, to examine and report on the thesis.

11.2 All examiners shall be furnished with a copy of the course description and course requirements as published in the Conservatorium Handbook, and be required to award marks/grades of Fail, Pass, Credit, Distinction and High Distinction according to the criteria demanded by the Conservatorium.

11.3 The reports of the examiners shall be made available to the head of the school or centre concerned who shall consult with the supervisor.

11.4 The head of the school or centre concerned shall report the result of the examination of the candidature together with a recommendation concerning the award of the degree (mark/grade) to the Conservatorium which shall determine the final result and its grade.

11.5 In special cases the Conservatorium may, on the recommendation of the head of the school or centre concerned, require the candidate to take a further examination in the area of the thesis which may be an oral examination to be held at the Conservatorium or at such other location as may be determined by the Conservatorium.

11.6 The Conservatorium may permit an unsuccessful candidate to revise and resubmit the thesis for re-examination if, in the opinion of the Head of School, the candidate's work is of sufficient merit and may prescribe special conditions to be fulfilled by the candidate.

#### **12. Progress**

12.1 The Conservatorium will assess the progress of candidates as follows:

12.1.1 A report on the progress towards completion of the requirements for the degree shall be prepared by the appointed supervisor at least annually for each candidate.

12.1.2 The report shall be shown to the candidate and the candidate shall sign the report as having sighted the contents.

12.1.3 The report, after signature by the candidate, shall be forwarded to the Assistant Principal.

12.2 The Conservatorium may, on the recommendation of the Assistant Principal, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.