

Report of the Graduate Studies Committee**11.2 Report of the Graduate Studies Committee meeting held on 24 September 2008**

The Committee met on 24 September 2008 when there were present: The Chair (Associate Professor P McCallum) presiding, Professors L Burns and B Sutton, Associate Professors A Bashford, B Buckley, M Collins, D Dragovich, P Dunbar-Hall, L Hossain and J Shields, Drs M Boughton and S Cumming, and Mr S Greenland, Mr J Masters, Mr C Riley and Mr B Shelton. Professor D Ivison and Ms M Kemmis were in attendance.

11.2.1 Proposals for new and amended postgraduate courses**11.2.1.1 Faculty of Science: Graduate Diploma in Psychology***pages F4-F5*

The Faculty of Science is proposing to amend the Graduate Diploma in Psychology. This proposal is necessary to ensure that students admitted to the Graduate Diploma of Psychology will meet requirements for admission to the Australian Psychological Society and to ensure that the course maintains its accreditation with the Society.

Full details of the proposal are available from the Committee's website at:
http://sydney.edu.au/ab/committees/grad_studies/grad_studies_agendas.shtml

Recommendation

That the Academic Board:

- (1) *approve the proposal from the Faculty of Science to amend the Graduate Diploma in Psychology;*
- (2) *recommend that Senate endorse the Academic Board's approval of the proposal; and*
- (3) *approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.*

11.2.1.1 Sydney Conservatorium of Music: Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)*pages F6-F23*

The Sydney Conservatorium of Music has replaced the existing Resolutions of Senate relating to the above courses with Faculty Resolutions, developed in accordance with the *University of Sydney (Coursework) Rule 2000* (as amended).

Full details of the proposal are available from the Committee's website at:
http://sydney.edu.au/ab/committees/grad_studies/grad_studies_agendas.shtml

Recommendation

That the Academic Board:

- (1) *approve the proposal from the Sydney Conservatorium of Music to amend the Senate and Faculty Resolutions relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance);*
- (2) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal;*

- (b) *approve the rescission of the existing Resolutions of Senate and the introduction of new Resolutions of Senate relating to the courses; and*
- (3) *approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.*

11.2.2 Reports from Faculties

11.2.2.1 Faculty of Arts: English Language Requirements - Master of Art Curatorship, Master of Human Rights, Master of International Studies, Master of Political Economy, Master of Public Policy, Master of Translation Studies, Graduate Diploma in Art Curatorship, Graduate Diploma in Human Rights, Graduate Diploma in International Studies, Graduate Diploma in Political Economy, Graduate Diploma in Public Policy, Graduate Diploma in Translation Studies, Graduate Certificate in Art Curatorship, Graduate Certificate in Human Rights, Graduate Certificate in International Studies, Graduate Certificate in Political Economy and Graduate Certificate in Public Policy

pages F24-F31

The Faculty of Arts has highlighted that a number of courses are currently missing from the faculty's listing in the Academic Board policy "Postgraduate English Language Requirements". The courses involved were either approved for introduction with higher English language requirements or have been transferred from the Faculty of Economics and Business with higher English language requirements.

Recommendation

That the Academic Board approve the amendment to Schedule 1 of the policy "Postgraduate English Language Requirements" with effect from 1 January 2009, as set out in the report presented.

11.2.2.2 Faculty of Law: Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence

pages F32-F39

The Faculty of Law has submitted the attached report regarding the amendment of units of study in the above courses.

Recommendation

That the Academic Board approve the amendments to the Faculty Resolutions relating to the Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence in the Faculty of Law, with effect from 1 January 2009, as set out in the report presented.

11.2.3 Faculty of Arts: Asia Pacific Master's of Human Rights and Democratisation

pages F40-F41

The Committee received the attached report on the development of a regional program, headed by the University of Sydney, in human rights and democratisation. The program was under development following the University's successful application

for a grant from the European Union to develop a postgraduate program in partnership with other regional institutions (the University of Colombo (Sri Lanka), Kathmandu Law School (Nepal), Mahidol University (Thailand) and Gada Madja University (Indonesia), and with Ataneo University (the Philippines) and the University of Auckland (New Zealand)).

As this is the first program of its type to be developed by the University, the Faculty of Arts has agreed to provide regular updates on the program development to the Academic Board and Senate, to allow adequate time to identify and address any issues posed by the proposal.

Recommendation

That the Academic Board note the preliminary report on plans by the Faculty of Arts to develop the Asia Pacific Master's of Human Rights and Democratisation, as set out in the report presented.

11.2.4 The Capstone Experience in University of Sydney Master's Degrees *pages F42*

The recent review of postgraduate coursework at the University of Sydney had made a number of recommendations regarding the structure of the University's Master's degrees. One recommendation was the inclusion of a capstone experience in all coursework master's degrees. The Chair gave a presentation to the Committee on how capstone experiences might be included in degrees, the form they might take and outlined a set of principles for implementing this recommendation. The notes of this presentation are enclosed for information.

Recommendation

That the Academic Board note the report on the capstone experience in University of Sydney Master's degrees, as set out in the report presented.

11.2.5 Proceedings of the Committee

(1) Report of the Chair

In addition to his report on the Capstone Experience, the Chair suggested that the Committee commence a series of discussions on the structure of the New Sydney Master's Degree. The Committee will discuss graduate attributes at its next meeting, and will also review the parallel teaching of undergraduate and postgraduate students.

(2) Other Items

The Committee also noted the report of the Academic Board's meeting of 27 August 2008.

Resolutions of the Faculty

Graduate Diploma in Psychology

The Resolutions of the Faculty relating to the Graduate Diploma in Psychology in the Faculty of Science are amended, with effect from 1 January 2009, as follows (additions indicated by underlined, deletions indicated by strikethrough):

Graduate Diploma in Psychology

Course rules

1. Admission

1.1 The Dean of the Faculty of Science may admit to candidature for the Graduate Diploma in Psychology:

1.1.1 applicants who hold the degree of Bachelor of Science, Bachelor of Arts, Bachelor of Economics ~~(Social Sciences) & Social Sciences, Bachelor of Arts and Sciences,~~ or Bachelor of Liberal Studies from the University of Sydney, or

1.1.2 applicants who hold an equivalent degree as deemed by the Faculty, who have not previously completed a major in Psychology.

1.2 When assessing an applicant, both undergraduate record and UAI (or equivalent) may be taken into account.

1.3 Applicants must have already successfully completed 12 credit points of Junior Psychology (currently PSYC1001 and 1002) or equivalent within the last 10 years, ~~except that an applicant who has completed 6 credit points of Junior Psychology at the University of Sydney in the previous 12 months with a grade of Distinction or better shall be considered for admission.~~

1.4 Conditions of candidature are prescribed by Resolutions of the Faculty.

2. Units of study

2.1 The units of study for the Graduate Diploma in Psychology are listed in Table 1 associated with the resolutions of the Bachelor of Science.

2.2 Credit point value, assumed knowledge, corequisites, prerequisites and any special conditions are included in the description of units of study associated with these resolutions.

3. Requirements for the Graduate Diploma in Psychology

3.1 A candidate shall complete coursework to the value of 48 credit points comprising:

3.1.1 24 credit points of Intermediate units of study in Psychology, and

3.1.2 24 credit points of Senior units of study in Psychology which must, except with Departmental approval, include PSYC~~(3012 or 3010)~~ and one of PSYC(3011, 3012, 3013 and 3014).

3.2 The prerequisites and progression requirements for these units of study as set out in Table I for the BSc must be met.

Faculty rules

4. Details of units of study

4.1 The units of study for the Graduate Diploma Psychology are listed in Table 1 of the Resolutions of the Bachelor of Science.

4.2 A candidate for the course shall proceed by completing units of study as prescribed by the Faculty.

4.3 A unit of study shall consist of such lectures, seminars, tutorial instruction, essays, exercises, practical work, or project work as may be prescribed.

4.4 In these resolutions, 'to complete a unit of study' or any derivative expression means:

4.4.1 to attend the lectures and the meetings, if any, for seminars or tutorial instruction;

4.4.2 to complete satisfactorily the essays, exercises, practical and project work if any; and

4.4.3 to pass any other examination of the unit of study that may apply.

4.5 All units of study for a particular subject area may not be available every semester.

5. Enrolment in more/less than minimum load

5.1 A candidate ~~may~~ will proceed on a part-time basis ~~only~~ until a minimum of 12 cp of intermediate Psychology units of study has been completed.

5.2 After a minimum of 12 cp of intermediate Psychology units of study has been completed, a candidate may proceed on a full-time or a part-time basis.

6. Cross-institutional study

6.1 Cross-institutional study shall not be available to students enrolled in the Graduate Diploma in Psychology except where the University of Sydney has a formal Cooperation Agreement with another University.

7. Restrictions on enrolment

7.1 Admission to the Graduate Diploma in Psychology may be limited by a quota.

7.2 In determining the quota, the University will take into account:

7.2.1 availability of resources including space, laboratory and computing facilities; and

7.2.2 availability of adequate and appropriate supervision.

7.3 In considering an application for admission to candidature the Dean shall take account of the quota and will select, in preference, applicants who are most meritorious in terms of subsection 1 above.

8. Discontinuation of enrolment

8.1 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course.

8.2 Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

9. Suspension of candidature

9.1 A student may seek written permission from the Dean to suspend candidature in the course.

9.2 Suspension may be granted for a maximum of one year.

10. Re-enrolment after an absence

10.1 A student who plans to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First Semester of the following year or the end of May for Second Semester of the same year.

11. Satisfactory progress

11.1 Candidates for the Graduate Diploma in Psychology shall be governed by the rule as follows:

11.1.1 A student who has failed a cumulative total of 12cp at any stage of enrolment in the Graduate Diploma in Psychology will be required to show good cause why he or she should be allowed to re-enrol and, if good cause has not been established, the student's enrolment will be terminated and the student will not be permitted to re-enrol.

12. Time limit

12.1 A candidate for the Graduate Diploma in Psychology shall complete the requirements for the award in a minimum of four semesters and a maximum of eight semesters, and (in the event of suspension) except with permission of the Dean within five calendar years of admission to candidature.

13. Assessment policy

13.1 A candidate may be tested by written and oral examinations, assignments, exercises and practical work or any combination of these.

13.2 On completion of the requirements for the Graduate Diploma in Psychology, the results of the examination of the coursework and participation in the seminar series shall be reported by the School of Psychology to the Faculty, which shall determine the result of the candidature.

14. Credit transfer policy

14.1 Students may apply for credit (up to 24 credit points) for unit(s) of study where they have already completed studies which the Faculty deems equivalent to unit(s) in the Graduate Diploma in Psychology ~~and for which no award has been conferred.~~

14.2 Such units of study must have been completed within the previous 10 years.

Resolutions of Senate

Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)

The Resolutions of the Senate relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance) in the Sydney Conservatorium of Music are amended, with effect from 1 January 2009 as follows (additions indicated by underlined, deletions indicated by strikethrough):

Master of Music Studies (Conducting)

1. Award of the degree

~~1.1 The degree of Master of Music Studies (Conducting) shall be awarded in one grade, namely the Pass degree.~~

2. Eligibility for admission

~~2.1 An applicant for admission to candidature for the degree shall, except as provided in Chapter 10 of the By-laws**:~~

~~2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.2 have completed studies deemed by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee of Sydney Conservatorium of Music that the applicant possesses the educational preparation and capacity to pursue graduate studies; and~~

~~2.1.4 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.~~

~~**Chapter 10 of the By-laws has been repealed and Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999* (as amended) refers.~~

3. Probationary acceptance

~~3.1 A candidate may be accepted by the Graduate Studies Committee of Sydney Conservatorium of Music on a probationary basis for a period not exceeding one year and, upon completion of this probationary period, the Graduate Studies Committee of Sydney Conservatorium of Music shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.~~

~~3.2 In the case of a candidate accepted on a probationary basis under subsection 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.~~

4. Time limits

~~4.1 The normal length of candidature shall be four semesters from the date of enrolment for a full-time candidate and eight semesters from the date of enrolment for a part-time candidate. Permission to vary the length of candidature may be granted by the Graduate Studies Committee of Sydney Conservatorium of Music.~~

5. Requirements for the degree

~~5.1 A candidate shall:~~

~~5.1.1 complete such seminars, masterclasses, and performances as may be prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music;~~

~~5.1.2 complete an Individual Project; and~~

~~5.1.3 complete the practical (performance) and other requirements including a minimum of 80 credit points, as prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music.~~

~~6. A candidate shall be required to perform in graduate seminars, concerts and staged performances at the Conservatorium and elsewhere as directed.~~

7. Progress

~~7.1 The Graduate Studies Committee of Sydney Conservatorium of Music may:~~

~~7.1.1 in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature~~

should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

7.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.

8. Credit

8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution and has completed work considered by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to courses prescribed for the degree, may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.

9. Examination

9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:

9.1.1 Master of Music Studies (Conducting)

9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance. The candidate is required to pass all components to be granted the degree.

Master of Music Studies (Conducting)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 96 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and resolutions of the University.

Master of Music Studies (Opera)

1. Award of the degree

1.1 The degree of Master of Music Studies (Opera) shall be awarded in one grade, namely the pass degree.

2. Eligibility for admission

2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:

2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or

2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or

2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee that the applicant possesses the educational preparation and capacity to pursue graduate studies; and

2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.

3. Probationary acceptance

3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.

3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.

4. Time limits

4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.

4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.

5. Supervision

~~5.1 The Graduate Studies Committee shall appoint a fulltime member of the academic staff of the Conservatorium to act as supervisor of each candidate.~~

~~6. Requirements for the degree~~

~~6.1 A candidate shall:~~

~~6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and~~

~~6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.~~

~~6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.~~

~~7. Progress~~

~~7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.~~

~~8. Credit~~

~~8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree; may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.~~

~~9. Examination~~

~~9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~9.1.1 Master of Music Studies (Opera)~~

~~9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~9.1.1.2 The candidate is required to pass all components to be granted the degree.~~

~~10. Transitional arrangements~~

~~10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.~~

~~10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.~~

~~10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Opera).~~

Master of Music Studies (Opera)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 96 credit points; and

1.1.2 satisfy the requirements of all other relevant By-laws, Rules and Resolutions of the University.

Master of Music Studies (Performance)

1. Award of the degree

~~1.1 The degree of Master of Music Studies (Performance) shall be awarded in one grade, namely the pass degree.~~

2. Eligibility for admission

~~2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:~~

~~2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee that the applicant possesses the educational preparation and capacity to pursue graduate studies; and~~

~~2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.~~

3. Probationary acceptance

~~3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.~~

~~3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.~~

4. Time limits

~~4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.~~

~~4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.~~

5. Supervision

~~5.1 The Graduate Studies Committee shall appoint a full-time member of the academic staff of the Conservatorium to act as supervisor of each candidate.~~

6. Requirements for the degree

~~6.1 A candidate shall:~~

~~6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and~~

~~6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.~~

~~6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.~~

7. Progress

~~7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.~~

8. Credit

~~8.1 A candidate:~~

~~8.1.1 who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and~~

~~8.1.2 who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree;~~

~~8.2 may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.~~

9. Examination

~~9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~9.1.1 *Master of Music Studies (Performance)*~~

~~9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~9.1.1.2 The candidate is required to pass all components to be granted the degree.~~

10. Transitional arrangements

~~10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.~~

~~10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.~~

~~10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Performance).~~

Master of Music Studies (Performance)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 72 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Accompaniment)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Chapter 10 of the By-Laws**:~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

~~**Chapter 10 of the By-Laws has been repealed and Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended) refers.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

Graduate Diploma in Music (Accompaniment)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of the graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Opera)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended):~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time.~~

Graduate Diploma in Music (Accompaniment)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended):~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

Graduate Diploma in Music (Opera)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Performance)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.3 have completed a Diploma of Music of the Sydney Conservatorium of Music in an appropriate specialist area; and~~

~~1.1.4 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

3. Examination

~~3.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~3.1.1 *Graduate Diploma in Performance*~~

~~3.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~3.1.1.2 The candidate is required to pass all components to be granted the degree.~~

Graduate Diploma in Music (Performance)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of the graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Resolutions of the Faculty

Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)

The Resolutions of the Faculty relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance) in the Sydney Conservatorium of Music are inserted, with effect from 1 January 2009, as follows:

Master of Music Studies (Conducting)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Conducting) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.1 Master of Music Studies (Conducting)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of study

3.1 The table of units of study for the Master of Music Studies (Conducting) is as follows.

Name		Prerequisites
Conducting 1	12	
Conducting 2	12	Conducting 1
Conducting 3	12	Conducting 2
Conducting 4	12	Conducting 3
Keyboard Skills	6	
Analysis for Conducting	6	
Graduate Aural	6	
Ensemble Experience 1	6	
Ensemble Experience 2	6	Ensemble Experience 1
Ensemble Experience 3	6	Ensemble Experience 2
Individual Project 1	6	
Individual Project 2	6	Individual Project 1

4. Requirements for the Master of Music Studies (Conducting)

4.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 96 credit points.

4.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Conducting 1	12	Conducting 2	12
Keyboard Skills	6	Ensemble Experience 1	6
Analysis for Conducting	6	Graduate Aural	6
	24		24
Semester 3		Semester 4	
Conducting 3	12	Conducting 4	12
Ensemble Experience 2	6	Ensemble Experience 3	6
Individual Project 1	6	Individual Project 2	6
24			24

Faculty rules

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Conducting) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Master of Music Studies (Conducting) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Conducting) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.

12. Time limit

12.1 A student shall be required to complete the Master of Music Studies (Conducting) within a period of five years from commencement of enrolment.

13. Assessment Policy

13.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Conducting) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Opera) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successful completion of an audition and satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.1 Master of Music Studies (Opera)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of Study

3.1 The table of units of study for the Master of Music Studies (Opera) is as follows.

Name		Prerequisites
Principal Study Opera 1	8	
Principal Study Opera 2	8	Principal Study Opera 1
Principal Study Opera 3	8	Principal Study Opera 2
Principal Study Opera 4	8	Principal Study Opera 3
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Language & Interpretation 3	4	Language & Interpretation 2
Language & Interpretation 4	4	Language & Interpretation 3
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Graduate Production 3	8	Graduate Production 2
Graduate Production 4	8	Graduate Production 3
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1
Opera Performance Portfolio 1	4	
Opera Performance Portfolio 2	4	Opera Performance Portfolio 1

4. Requirements for the Master of Music Studies (Opera)

4.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 96 credit points.

4.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Principal Study Opera 1	8	Principal Study Opera 2	8
Language & Interpretation 1	4	Language & Interpretation 2	4
Graduate Production 1	8	Graduate Production 2	8
Opera Performance Repertoire 1	4	Opera Performance Repertoire 2	4
	24		24
Semester 3		Semester 4	
Principal Study Opera 3	8	Principal Study Opera 4	8
Language & Interpretation 3	4	Language & Interpretation 4	4
Graduate Production 3	8	Graduate Production 4	8
Opera Performance Portfolio 1	4	Opera Performance Portfolio 2	4
24		24	

Faculty rules

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Opera) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Master of Music Studies (Opera) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Opera) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any

candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Time Limit

12.1 A student shall be required to complete the Master of Music Studies (Opera) within a period of five years from commencement of enrolment.

13. Assessment Policy

13.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Opera) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Performance)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Performance) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successful completion of an audition and satisfactory interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.2 Master of Music Studies (Performance)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of Study

3.1 The table of units of study for the Master of Music Studies (Performance) is as follows.

Name		Prerequisites
Principal Study (Perf) 1	12	
Principal Study (Perf) 2	12	Principal Study (Perf) 1
Principal Study (Perf) 3	12	Principal Study (Perf) 2
Graduate Ensemble 1	6	
Graduate Ensemble 2	6	Graduate Ensemble 1
Graduate Ensemble 3	6	Graduate Ensemble 2
Graduate Ensemble 4	6	Graduate Ensemble 3
Graduate Ensemble 5	6	Graduate Ensemble 4
Graduate Research Project	6	

4. Requirements for the Master of Music Studies (Performance)

4.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 72 credit points.

4.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Principal Study (Perf) 1	12	Principal Study (Perf) 2	12
Graduate Ensemble 1	6	Graduate Ensemble 1	6
Graduate Ensemble 1	6	Graduate Ensemble 1	6
24		24	
Semester 3			
Principal Study (Perf)	12		
Graduate Ensemble 5	6		
Graduate Research Project	6		
24			

Faculty rules

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Performance) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Master of Music Studies (Performance) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Performance) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Time limit

12.1 A student shall be required to complete the Master of Music Studies (Performance) within a period of five years from commencement of enrolment.

13. Assessment Policy

13.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Master of Music Studies (Performance) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Accompaniment)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Accompaniment) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of Study

2.1 The table of units of study for the Graduate Diploma in Music (Accompaniment) is as follows.

Name		Prerequisites
Instrumental Study 1	6	
Instrumental Study 2	6	Instrumental Study 1
Accompaniment (Graduate) 1	6	
Accompaniment (Graduate) 2	6	Accompaniment (Graduate) 1
Studio Experience 1	4	
Studio Experience 2	4	Studio Experience 1
Vocal & Instrumental Literature 1	4	
Vocal & Instrumental Literature 2	4	Vocal & Instrumental Literature 1
Music Craft 1	4	
Music Craft 2	4	Music Craft 1

3. Requirements for the Graduate Diploma in Music (Accompaniment)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Instrumental Study 1	Instrumental Study 2
Accompaniment (Graduate) 1	Accompaniment (Graduate) 2
Studio Experience 1	Studio Experience 2
Vocal & Instrumental Literature 1	Vocal & Instrumental Literature 2
Music Craft 1	Music Craft 2

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music (Accompaniment) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music (Accompaniment) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music (Accompaniment) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music (Accompaniment) within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma in Music (Accompaniment) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Opera) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Diploma in Music (Opera) is as follows.

Name		Prerequisites
Principal Study (Opera) 1	8	
Principal Study (Opera) 2	8	Principal Study (Opera) 1
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1

3. Requirements for the Graduate Diploma in Music (Opera)

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principal Study (Opera) 1	Principal Study (Opera) 2
Language & Interpretation 1	Language & Interpretation 2
Graduate Production 1	Graduate Production 2
Opera Performance Repertoire 1	Opera Performance Repertoire 2

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music (Opera) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written

approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music (Opera) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music (Opera) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music (Opera) within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma in Music (Opera) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Performance)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Performance) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 have completed a Diploma of Music of the Sydney Conservatorium of Music in an appropriate specialist area; and

1.1.4 successfully complete an audition and interview.

1.1.5 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements;

2.1.1 Graduate Diploma in Music (Performance)

2.1.2 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.3 The candidate is required to pass all components to be granted the degree.

3. Units of study

3.1 The table of units of study for the Graduate Diploma in Music (Performance) is as follows.

Name		Prerequisites
Principal Study (Performance) 1	12	
Principal Study (Performance) 2	12	Principal Study (Performance) 1
Graduate Ensemble 1	6	
Graduate Ensemble 2	6	
Graduate Ensemble 3	6	
Graduate Ensemble 4	6	

4. Requirements for the Graduate Diploma in Music (Performance)

4.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above to the value of 48 credit points.

4.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principal Study (Performance) 1	Principal Study (Performance) 2
Graduate Ensemble 1	Graduate Ensemble 3
Graduate Ensemble 2	Graduate Ensemble 4

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music (Performance) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Graduate Diploma in Music (Performance) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music (Performance) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Assessment Policy

12.1 Consistent with the Academic Board policy on Assessment and Examination of Coursework, the policy governing assessment in the Graduate Diploma in Music (Performance) is set out in the Conservatorium Assessment Policy.

13. Assessment Policy

13.1 Policy governing assessment in the Graduate Diploma in Music (Performance) is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.



The University of Sydney

Postgraduate English Language Requirements

Amended by the Academic Board on 16 April 2008

Date of effect: 17 April 2008

Appendix last amended: 8 October 2008

1. Policy

This policy outlines the Academic Board's position on English language requirements for applicants for postgraduate award courses for whom English is not their first language.

2. Background

The Academic Board has established the minimum English language requirements for postgraduate award course applicants. Faculties may ask the Academic Board to approve specific requirements above the University minimum levels. Students must be made aware of the English language requirements at the time of application.

3. Coverage

This policy applies to all applicants, both local and international, for postgraduate coursework and postgraduate research award courses.

4. Principles

4.1 Once candidates have satisfied academic eligibility provisions (admission) and met any necessary student visa requirements, candidates must also satisfy these provisions relating to English language proficiency.

4.2 Faculties may request that the Academic Board approve English language requirements above the minimum set out in 4.3.3 below. Approved Faculty variations above the minimum requirements are set out in appendix one of this policy.

4.3 Proof of proficiency in English may include:

4.3.1 a record of satisfactory achievement in tertiary studies in which the language of the institution was English and the language of instruction, examination and assessment was English. Satisfactory achievement will be determined by the appropriate Faculty and should be relevant to the discipline concerned.

4.3.2 successful completion of the course "English for Academic Purposes" at the University's Centre for English Teaching.

4.3.3 an internationally recognised English language test meeting the University minimum requirements, or approved Faculty requirements where these are higher than the University minimum:

4.3.3.1 IELTS (International English Language Testing Scheme) overall band score of 6.5 with a minimum of 6.0 in each band;
or

4.3.3.2 TOEFL (Test of English as a Foreign Language) 577 plus TWE (Test of Written English) at 4.5; or

4.3.3.3 CBT (Computer-based TOEFL) 233 plus Essay Rating 4.5; or

4.3.3.4 IBT (Internet Based TOEFL) 90 plus minimum of 23 for writing and 22 for Reading, Speaking and Listening

- 4.3.3.5 Cambridge Certificate of Proficiency in English grade A or B;
- 4.3.3.6 GCSW English language grade A or B; or
- 4.3.3.7 CULT (Combined Universities Language Test 70); or
- 4.3.3.8 the relevant Faculty requirements set out in Appendix One, where the requirements are higher than the University minimum above.

5. Dean's ability to waive English language requirements in certain circumstances

- 5.1 In accordance with the *Delegations of Authority: Academic Functions*, the Dean of the Faculty has the ability to waive English language requirements in certain circumstances.
- 5.2 In waiving English language requirements the Dean of the Faculty must be satisfied, on the advice of the head of department/school concerned that the candidate has English language competency to enable the successful completion of the course.
- 5.3 The Dean of the Faculty may waive English language requirements where a candidate submits a recognised English language test score which deviates from the University, or specific course requirements by IELTS (International English Language Testing Scheme) not more than 0.5 below the overall band score and not more than 1.0 below in any of the individual bands; or equivalent result in an alternative recognised measure of English language proficiency as listed in Section 4.3.
- 5.4 In establishing satisfaction that the candidate has English language competency to enable the successful completion of the course, where the Dean is waiving English language requirements, the Dean may consider all relevant factors including such things as ability to communicate in an academic environment; the fact of a student having been known to the Faculty for at least two years; previous appropriate work experience in an English language environment; and verbal discussion between the Faculty and the candidate.
- 5.5 The Graduate Studies Committee (in the case of postgraduate coursework courses) and the Research and Research Training Committee (in the case of postgraduate research courses) may approve exceptions to the limits for 5.3 in exceptional circumstances.

6. Time limits

- 6.1 Where a candidate is providing proof of proficiency in English through a record of satisfactory achievement in tertiary studies. The tertiary studies must have been undertaken no more than a maximum of 5 years prior to the application.
- 6.2 Where a candidate is providing proof of proficiency in English through successful completion of an appropriate course at the University's Centre for English Teaching, the course shall have been completed no more than 2 years prior to the application
- 6.3 Where a candidate is providing proof of proficiency in English through an internationally recognised English language test, scores older than two years at the time of application will not be accepted.

7. Procedures for waiving English language requirements

- 7.1 The Dean must record in writing the approval to waive English requirements on an individual basis outlining:
 - 7.1.1 the proof of proficiency in English provided by the candidate;
 - 7.1.2 the reasons, in accordance with this policy, the Dean approved the waiver.
- 7.2 The Faculty Office (or appropriate administrative unit) shall ensure:
 - 7.2.1 a record of the approved waiving of requirements is kept on the student file;
 - 7.2.2 for local applicants, that the basis for admission is recorded in FlexSIS; and

- 7.2.3 for International applicants, that the International Office is advised of the approval to waive English requirements and the basis for the decision and that the International Office ensures that the basis for admission is recorded in FlexSIS.

8. Authority

8.1 Development/consultation

Consultation on this policy involved the International Office, the Strategic Director (Internationalisation), faculties, the Postgraduate Research Training Sub-Committee, Graduate Studies Committee, and the Academic Board.

8.2 Management responsibility

The Dean of Graduate Studies shall have overall management responsibility for the policy.

8.3 Implementation and monitoring

The Dean of Graduate Studies shall have responsibility for implementing and monitoring the policy.

8.4 Review

The Dean of Graduate Studies shall initiate a review of the policy in July 2006

8.5 Communication

The Dean of Graduate Studies shall be responsible for communicating the policy.

8.6 Contact

Inquiries should be directed to:
Office of the Dean of Graduate Studies
H04
Phone: 9036 9518
E-mail: DoGS@usyd.edu.au

9. Related information

- 9.1 Related University legislation, resolutions, policies and procedures include:
- 9.1.1 University of Sydney (Amendment Act) Rule 1999 (as amended) at <http://www.usyd.edu.au/publications/calendar/>
 - 9.1.2 Probationary candidate and English expression at http://db.usyd.edu.au/policy/policy_index.stm
- 9.2 University policies superseded or replaced by this policy:
- 9.2.1 Postgraduate English Language Requirements (approved 28 April 2004) at http://db.usyd.edu.au/policy/policy_index.stm
- 9.3 External legislation, resolutions, policies related to this policy include:
- 9.3.1 Education Services for Overseas Students Act 2000 at <http://www.dest.gov.au/esos/>
 - 9.3.2 National Code of Practice for Registration Authorities and Providers of Education and Training to Overseas Students (The National Code) at http://www.dest.gov.au/esos/National_Code/contents.htm

Appendix One: Schedule of approved Faculty variations, above the University minimum requirements

Faculty	Course	Requirements (above the University minimum)	Approval Date
Faculty of Agriculture, Food and Natural Resources			
Faculty of Architecture	All postgraduate award courses	For students without a Bachelor's Degree from an English language university, and who have studied less than two years in an institution of English instruction, an IELTS score of a minimum average of 7.0 with no section below 6.0 must be provided.	18 April 2007
Faculty of Arts	<p>Master of Media Practice Graduate Diploma in Media Practice Graduate Certificate in Media Practice</p> <p>Master of Publishing Graduate Diploma in Publishing Graduate Certificate in Publishing</p> <p>Master of Strategic Public Relations Graduate Diploma in Strategic Public Relations Graduate Certificate in Strategic Public Relations</p> <p>Master of Health Communication Graduate Diploma in Health Communication Graduate Certificate in Health Communication</p> <p><u>Master of Human Rights</u> <u>Graduate Diploma in Human Rights</u> <u>Graduate Certificate in Human Rights</u></p> <p><u>Master of Art Curatorship</u> <u>Graduate Diploma in Art Curatorship</u> <u>Graduate Certificate in Art Curatorship</u></p> <p><u>Master of Translation Studies</u> <u>Graduate Diploma in Translation Studies</u></p> <p><u>Master of Political Economy</u> <u>Graduate Diploma in Political Economy</u> <u>Graduate Certificate in Political Economy</u></p> <p><u>Master of International Studies</u> <u>Graduate Diploma in International Studies</u> <u>Graduate Certificate in</u></p>	<p>IELTS – Overall band score of 7.0 with a minimum of 6.0 in any band</p> <p><u>IELTS – Overall band score of 7.0 with a minimum of 6.0 in any band</u></p>	<p>27 August 2008</p> <p><u>8 October 2008</u></p>

	<u>International Studies</u> <u>Master of Public Policy</u> <u>Graduate Diploma in Public Policy</u> <u>Graduate Certificate in Public Policy</u>		
	Master of Letters in US Studies Master of US Studies Graduate Diploma in US Studies Graduate Certificate in US Studies	IELTS – Overall band score of 7.0 or above with a result of a minimum of 6.5 in Speaking and Writing and a minimum of 6.0 in Listening and Reading	27 August 2008
Faculty of Dentistry	Master of Dental Science in Oral Medicine and Oral Pathology, Orthodontics, Paediatric Dentistry, Periodontics, Prosthodontics	<ul style="list-style-type: none"> • IELTS 7 with no band below 6.0 or • TOEFL 600 plus TWE 4.5 or • Computer-based TOEFL 250 with an Essay Rating of 4.5. 	18 April 2007
Faculty of Economics and Business	Executive Master of Business Administration, Master of Management, Master of Management (CEMS), Master of Marketing, Master of Human Resource Management and Industrial Relations (and embedded sequences), Master of International Business and Law, Master of International Security Studies (and embedded sequences), Master of Organisational Coaching (and embedded sequences), Master of Commerce and Master of Facilities Management, Master of Transport Management and Master of Urban and Regional Planning	<ul style="list-style-type: none"> • TOEFL – 600 or better plus TWE at 4.5+ • IELTS – Overall band score of 7.0 or better, with no component being below 6.0 	16 April 2008
Faculty of Education and Social Work	Master of Teaching	<ul style="list-style-type: none"> • IELTS – Overall band score of 7.5 or better with no band less than 7.5 	27 February 2008
Faculty of Engineering			
Faculty of Health Sciences	Doctor of Health Sciences	<ul style="list-style-type: none"> • IELTS - Overall band of 7.0, with individual band of speaking and writing of no less than 6.5 	12 June 2002 (effective from 1 January 2003)
	Master of Occupational Therapy	<ul style="list-style-type: none"> • TOEFL – 600 or better, plus TWE at 5.0+ • IELTS – Overall band score of 7.0 or better, with at least 7 for Speaking and for Writing on each band 	29 August 2007
	Master of Diagnostic Radiography, Master of Nuclear Medicine and Master of Radiation Therapy	<ul style="list-style-type: none"> • TOEFL – 600 or better, plus TWE at 5.0+ • IELTS – Overall band score of 7.0 or better, with at least 6.5 for Speaking and for 	29 August 2007

		Writing on each band	
	All postgraduate Physiotherapy courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better with individual bands of speaking and writing of 7.0 	17 May 2006
	Master of Speech Language Pathology; Master of Speech Language Pathology (Honours)	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 7.0 in each of the components 	15 September 2004
	All postgraduate award courses in the School of Exercise and Sports Science	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better with individual bands of speaking and writing of no less than 6.5 	2 November 2005
	Combined degrees of: Bachelor of Health Sciences / Master of Clinical Vision Sciences; Bachelor of Health Sciences / Master of Health Information Management; Bachelor of Health Sciences / Master of Rehabilitation Counselling	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with individual bands of speaking and writing of no less than 7.0 TOEFL – 600 or better, plus TWE at 5+, computer 250 or better, plus essay rating of 5 or better CULT – 85 	4 October 2006
Faculty of Law	All postgraduate award courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 6.0 in each of the components 	12 February 1997
Faculty of Medicine	All postgraduate award courses	<ul style="list-style-type: none"> TOEFL – 577 or better overall, plus TWE at 4.5+ 	2 November 2005
Faculty of Nursing and Midwifery	All postgraduate award courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 7.0 in each of the components 	14 August 2002
Faculty of Pharmacy	All postgraduate award courses, with the exception of the Master of Philosophy and Doctor of Philosophy	<ul style="list-style-type: none"> TOEFL – 600 or better plus TWE at 4.5+ IELTS – Overall band score of 7.0 or better, with no component being below 6.5 	11 October 2007 (effective from 1 January 2008)
Faculty of Science	Master of Nutrition and Dietetics; Master of Nutritional Science; Master of Applied Science (Nutrition and Dietetics); Graduate Diploma in Applied Science (Nutrition and Dietetics); and Graduate Certificate in Applied Science (Nutrition and Dietetics)	<ul style="list-style-type: none"> IELTS – Overall band score of 7.5 or better, with at least 6.5 in each of the components 	14 November 2005 (effective from 1 January 2006)
	Graduate Certificate in Applied Science (Psychology of Coaching), Graduate Diploma in Applied Science (Psychology of Coaching) and Master of Applied Science (Psychology of Coaching)	<ul style="list-style-type: none"> IELTS: Overall band score of 7.5 as a minimum on each band with no band falling below a score of 6.0 	16 March 2005 (effective from 1 January 2005)
	Master of Environmental Science and Law and Master of Environmental Law	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 with no band less than 6.0 	2 November 2005

	Doctor of Clinical Psychology; Doctor of Clinical Neuropsychology	<ul style="list-style-type: none"> IELTS – Overall score of 7.0, with no band less than 7.0 	14 November 2005 (effective from 1 January 2006)
Faculty of Veterinary Science	All postgraduate award courses except the Veterinary Public Health Management courses	<ul style="list-style-type: none"> IELTS: Overall band score of 7.0 with no band falling below a score of 6.5. TOEFL: 600 or better plus TWE at 5.0+ CBT: 250 plus essay rating 5.0 	16 March 2005 (effective from 1 January 2005)
	Master of Veterinary Public Health Management; Graduate Diploma in Veterinary Public Health Management; and Graduate Certificate in Veterinary Public Health Management	<ul style="list-style-type: none"> TOEFL – 600 or better plus TWE at 5.0+ CBT – 250 plus Essay Rating 5.0 IELTS – Overall band score of 7.0 or better, with at least 7.0 for Speaking and 7.0 for Writing on each band. 	12 November 2003
Sydney College of the Arts	All postgraduate award courses	<p>“Satisfactory record in tertiary studies” is defined as follows:</p> <p>Applicants must present evidence of one-year full-time university study in which the language of the institution was English, and the language of instruction, examination and assessment was English. To be “satisfactory” the applicant must have a pass average if this qualification was not used to gain admission. The study must have been undertaken at a recognised institution. Where a university has two official languages, one being English, proof must be received from the Registrar/Academic Affairs office or equivalent that the applicant’s course was conducted in English.</p> <p>The above definition of “satisfactory achievement” should be applied for local and international postgraduate applicants, where English is not their first language.</p>	2 July 2008
Sydney Conservatorium of Music	All postgraduate award courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 with no band less than 6.5 	2 November 2005
	Graduate Certificate of Music Studies (Pedagogy), Graduate Diploma of Music Studies (Pedagogy) and Master of Music Studies (Pedagogy)	<ul style="list-style-type: none"> IELTS – Overall band of 6.5 with no band less than 6.0 	2 November 2005
	Graduate Certificate of Music Studies (Creative Sound Production), Graduate Diploma of Music Studies (Creative Sound Production)	<ul style="list-style-type: none"> IELTS – Overall band of 6.5 with no band less than 6.0 	2 November 2005

	and Master of Music Studies (Creative Sound Production)		
	the Graduate Diploma of Music (Performance) and Master of Music Studies (Performance)	<ul style="list-style-type: none">IELTS – Overall band of 6.0	2 November 2005

Resolutions of the Faculty

Master of Administrative Law and Policy, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence

The Resolutions of the Faculty relating to the Master of Administrative Law and Policy, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence in the Faculty of Law are amended, with effect from 1 January 2009, as follows (additions indicated by underlined, deletions indicated by strikethrough):

Master of Administrative Law and Policy

2. Units of study

2.4 Table of units of study: Master of Administrative Law and Policy (MALP)

2.4.1 Compulsory units of study

2.4.1.1 Legal Reasoning and the Common Law System

2.4.1.1.1 Candidates for the Master of Administrative Law and Policy (MALP) who do not hold a legal qualification as specified in section 1.5 of these resolutions are required to undertake this unit.

2.4.1.1.2 Candidates must have completed or be concurrently enrolled in this unit before being permitted to enrol in other law units.

2.4.1.2 Administrative Law

2.4.1.3 ~~Policy Analysis~~ Policy Making, Power and Politics

~~2.4.1.3.1 This unit replaces the unit of study, Public Policy Making: Structure & Processes.~~

~~2.4.1.3.2 Candidates may enrol in Public Policy Making: Structure & Processes or any other unit of study of 6 credit points prescribed by the Discipline of Government and International Relations.~~

2.4.1.4 Public Policy

2.4.1.4.1 Candidates who have completed the unit of study Public Sector Policy 1, Taxation and Social Policy or Environmental Economics are not permitted to enrol in this unit.

Master of Environmental Law

2. Units of study

2.4 List of units of study: Master of Environmental Law (MEL)

2.4.2 Optional units of study

2.4.2.1 Administrative Law

2.4.2.2 Asia Pacific Environmental Law

2.4.2.3 Asia Pacific Environmental Law Journal

2.4.2.4 Biodiversity Law

2.4.2.5 Comparative Environmental Law

2.4.2.6 Dispute Resolution in Asia

2.4.2.7 Dispute Resolution in Australia

2.4.2.8 Environmental Criminology

2.4.2.9 Environmental Dispute Resolution

2.4.2.10 Environmental Economics

2.4.2.10.1 Candidates who have previously completed Public Policy are not permitted to enrol in this unit.

2.4.2.11 Environmental Impact Assessment Law

2.4.2.12 Environmental Planning Law

2.4.2.13 European Environmental Law

- 2.4.2.14 Heritage Law
- 2.4.2.15 Integrated Natural Resources Management
- 2.4.2.16 International Environmental Law
- 2.4.2.17 International Law and Australian Institutions
- 2.4.2.18 Judicial Review - Principles, Policy and Procedure
- 2.4.2.19 Law and Legal Culture in Asia/Pacific (12 credit points)
- 2.4.2.20 Law of the Sea
- 2.4.2.21 Local Government Law
- 2.4.2.22 Modern Corporate Governance
- 2.4.2.23 Native Title – Perspectives on Co-existence
- 2.4.2.24 Pollution Law
- 2.4.2.25 Protection of the Antarctic Environment
- 2.4.2.26 Public Policy
- 2.4.2.26.1 Candidates who have completed Public Sector Policy 1, Taxation and Social Policy or Environmental Economics are not permitted to enrol in this unit.
- 2.4.2.27 Sustainable Development Law in China (12 credit points)

Master of Environmental Science and Law

4. Details of units of study

4.1 The units of study for the Master of Environmental Science and Law are listed in the following table (in accordance with requirements in subsection 3):

Unit of study	
Unless otherwise indicated, all units are worth 6 credit points	
<i>Core units</i>	
LAWS6252	Legal Reasoning and Common Law System
LAWS6044	Environmental Law and Policy
<i>Science Units (* = recommended)</i>	
ENVI5501	Environmental Research Project (12cp)
ENVI5705*	Ecological Principles for Environmental Scientists
ENVI5707	Energy - Sources, Uses and Alternatives
ENVI5708*	Introduction to Environmental Chemistry
ENVI5808*	Applied Ecology for Environmental Scientists
ENVI5809	Computer Modelling and Resource Management
GEOG5001	Geographic Information Science A
GEOG5002	Geographic Information Science B
MARS5001	Coastal Processes and Systems
WILD5001	Australasian Wildlife: Introduction
WILD5002	Australasian Wildlife: Field Studies
<i>Law units (# = offered every second year)</i>	
<u>LAWSXXXX</u>	<u>Dispute Resolution in Asia</u>
LAWS6041	Environmental Dispute Resolution
LAWS6042	Environmental Economics
LAWS6043	Environmental Impact Assessment Law
LAWS6045	Environmental Planning Law
LAWSXXXX	European Environmental Law
LAWS6055	Heritage Law
LAWS6081	Integrated Natural Resources Management
LAWS6061	International Environmental Law
LAWS6082#	Pollution Law
LAWS6154	Sustainable Development Law in China
LAWS6163	Energy Law
LAWS6165	Biodiversity Law
LAWS6186	Native Title - Co-Existence Perspectives
LAWS6191#	Water Law
LAWS6257	Public Policy

Master of International Business and Law

2. Units of study

2.4 Table of units of study: Graduate Diploma in International Business Law (GradDiplIntBusL)

2.4.2 Optional units of study

- 2.4.2.1 World Trade Organisation Law II
- 2.4.2.2 Comparative Competition Law
- 2.4.2.3 Comparative Corporate Taxation
- 2.4.2.4 Comparative Value Added Tax
- 2.4.2.5 Dispute Resolution in Asia
- 2.4.2.6 Doing Business in China
- 2.4.2.7 GST - International Issues
- 2.4.2.8 International Investment Law
- 2.4.2.9 Introduction to Chinese Law
- 2.4.2.10 Law and Society in Indonesia
- 2.4.2.11 Maritime Law
- 2.4.2.12 Modern Corporate Governance
- 2.4.2.13 Public International Law
- 2.4.2.14 Tax Law in Asia and the Pacific
- 2.4.2.15 Tax Treaties
- 2.4.2.16 The Legal System of the European Union
- 2.4.2.17 Trade and Commerce in European Law
- 2.4.2.18 Transfer Pricing in International Taxation

Master of International Law

2. Units of study

2.4 List of units of study: Master of International Law (MIL)

2.4.3 Optional units of study

- 2.4.3.1 World Trade Organisation Law II
- 2.4.3.2 Asia Pacific Environmental Law
- 2.4.3.3 Chinese Laws and Chinese Legal Systems (12 credit points)
 - 2.4.3.3.1 Candidates undertaking this unit are not permitted to enrol in Introduction to Chinese Law.
- 2.4.3.4 Comparative Competition Law
- 2.4.3.5 Comparative Constitutional Law
- 2.4.3.6 Comparative Environmental Law
- 2.4.3.7 Comparative International Taxation
- 2.4.3.8 Dispute Resolution in Asia
- 2.4.3.8 Doing Business in China
- 2.4.3.10 European Environmental Law
- 2.4.3.11 Health Law and Globalisation
- 2.4.3.12 Human Rights and the Global Economy
- 2.4.3.13 Immigration and Nationality Law
- 2.4.3.14 International and Comparative Criminal Justice
- 2.4.3.15 International Investment Law
- 2.4.3.16 International Law Research Project (12 credit points)
- 2.4.3.17 Introduction to Chinese Law
 - 2.4.3.17.1 Candidates who have previously completed Chinese Laws and Chinese Legal Systems (12 credit points) are not permitted to enrol in this unit.
- 2.4.3.18 Japanese Law
- 2.4.3.19 Japanese Law and the Economy
- 2.4.3.20 Legal Reasoning and the Common Law System
 - 2.4.3.20.1 Candidates who do not hold a law degree or equivalent qualification may undertake this unit prior to enrolling in other law units.
- 2.4.3.21 Maritime Law
- 2.4.3.22 Sustainable Development Law in China (12 credit points)
- 2.4.3.23 Tax Law in Asia and the Pacific

- 2.4.3.24 Tax Treaties
- 2.4.3.25 The Legal System of the European Union
- 2.4.3.26 Trade and Commerce in European Law

Master of Jurisprudence

2. Units of study

2.3 Table of units of study: Master of Jurisprudence (MJur)

2.3.2 Optional units of study

2.3.2.1 Aspects of Law and Justice

2.3.2.1.1 Candidates who have previously completed Aspects of Law and Justice 1 and Aspects of Law and Justice 2 are not permitted to enrol in this unit.

2.3.2.2 Aspects of Law and Social Control

2.3.2.3 Comparative Constitutional Law

2.3.2.4 Comparative Family in Law and Society

2.3.2.5 Constitutional Theory

2.3.2.6 Dispute Resolution in Asia

2.3.2.7 Federal Jurisdiction

2.3.2.8 Feminist Legal Theory & Practice

2.3.2.9 Freedom of Speech and Freedom of Religion

2.3.2.10 International Human Rights

2.3.2.11 Japanese Law

2.3.2.12 Japanese Law and the Economy

2.3.2.13 Law and Legal Culture in Asia/Pacific (12 credit points)

2.3.2.14 Law and Society in Indonesia

2.3.2.15 Legal Responsibility and Philosophy of Mind

2.3.2.16 Precedent, Interpretation and Probability

2.3.2.16.1 Candidates who have previously completed Aspects of Legal Reasoning 1 and Aspects of Legal Reasoning 2 are not permitted to enrol in this unit.

2.3.2.17 The Legal System of the European Union

2.3.2.18 Trade and Commerce in European Law

2.3.2.19 With the permission of the Program Coordinator, a candidate for the Master of Jurisprudence (MJur) may complete up to 24 credit points by undertaking a unit or units of study prescribed for one of the other master's degrees offered by the Faculty.

Master of Labour Law and Relations

2. Units of study

2.4 Table of units of study: Master of Labour Law and Relations (MLLR)

2.4.1 Compulsory units of study

2.4.1.1 Legal Reasoning and the Common Law System

2.4.1.1.1 Candidates for the Master of Labour Law and Relations (MLLR) who do not hold a legal qualification as specified in section 2.5 of these resolutions are required to undertake Legal Reasoning and the Common Law System.

2.4.1.1.2 Candidates must have completed or be concurrently enrolled in Legal Reasoning and the Common Law System before being permitted to enrol in other law units.

2.4.1.2 International Industrial Relations

2.4.1.3 Labour Law

2.4.1.3.1 Unless and until otherwise approved by the ~~Postgraduate Coursework Committee~~ Program Co-ordinator, all candidates (except candidates enrolling in 2.4.2.3, 2.4.2.4 and 2.4.2.7) must first complete Labour Law before enrolling in any other law unit of study, provided that a full-time candidate may enrol in other law units of study concurrently with this unit of study.

2.4.2 Optional units of study

2.4.2.1 Advanced Employment Law

2.4.2.2 Comparative Industrial Law

2.4.2.3 Discrimination in the Workplace

2.4.2.4 Dispute Resolution in Australia

2.4.2.5 Immigration and Labour Law

2.4.2.6 Labour Law in the ~~New~~ Global Economy

- 2.4.2.7 Mediation - Skills and Theory
- 2.4.2.8 Workplace Bargaining
- 2.4.2.9 Work Safety

Graduate Diploma in Commercial Law

2. Units of study

2.3 List of units of study: Graduate Diploma in Commercial Law (GradDipCommLaw)

2.3.1 Optional units of study

2.3.1.1 Advanced Financing Techniques

2.3.1.1.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law and possibly Debt Financing or Equity Financing before taking this unit.

2.3.1.2 World Trade Organisation Law II

2.3.1.3 Comparative Competition Law

2.3.1.4 Comparative Constitutional Law

2.3.1.5 Consumer Protection Law - Regulation of Unfair Marketing Practices

2.3.1.6 Corporate Fundraising

2.3.1.7 Current Issues in Defamation Law

2.3.1.8 Debt Financing

2.3.1.8.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law before taking this unit.

2.3.1.9 Equity Financing

2.3.2.9.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law before taking this unit.

2.3.2.10 Insolvency Law

2.3.2.11 Intellectual Property: Issues in Marketing Rights

2.3.2.12 International Business Law

2.3.2.13 International Commercial Arbitration

2.3.2.14 International Investment Law

2.3.1.15 World Trade Organisation Law I

2.3.1.16 Issues in the Law of Copyright

2.3.1.17 Japanese Law

2.3.1.18 Japanese Law and the Economy

2.3.1.19 Maritime Law

2.3.1.20 Modern Corporate Governance

2.3.1.21 Principles of Defamation Law

2.3.1.22 Privacy, Surveillance and Fair Information Practices

2.3.1.23 Regulation of Collective Investments

2.3.1.24 Restitution for Ineffective Contracts

2.3.1.25 Restitution for Unjust Enrichment

2.3.1.26 Takeovers and Reconstructions

2.3.1.27 The Legal System of the European Union

2.3.1.28 Trade and Commerce in European Law

Graduate Diploma in Corporate, Securities and Finance Law

2. Units of study

2.3 Table of units of study: Graduate Diploma in Corporate Securities and Finance Law (GradDipCorpLaw)

2.3.1 Optional units of study

2.3.1.1 In addition to the subjects listed in 2.3.1.2-2.3.1.21, candidates may also take one unit of study not on the prescribed list, including from among those units listed for the Master of Taxation (MTax).

2.3.1.2 Advanced Financing Techniques

2.3.1.2.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law and possibly Debt Financing or Equity Financing before taking this unit.

2.3.1.3 World Trade Organisation Law II

2.3.1.4 Comparative Competition Law

- 2.3.1.5 Comparative Corporate Taxation
- 2.3.1.6 Comparative International Taxation
- 2.3.1.7 Corporate Fundraising
- 2.3.1.8 Corporate Taxation
- 2.3.1.9 Debt Financing
- 2.3.1.9.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law before taking this unit.
- 2.3.1.10 Dispute Resolution in Asia
- 2.3.1.11 Doing Business in China
- 2.3.1.12 Equity Financing
- 2.3.1.12.1 Candidates who do not have a background in Australian corporate law are encouraged to undertake Introductory Corporate Law before taking this unit.
- 2.3.1.13 Intellectual Property: Issues in Marketing Rights
- 2.3.1.14 International Business Law
- 2.3.1.15 International Commercial Arbitration
- 2.3.1.16 World Trade Organisation Law I
- 2.3.1.17 Japanese Law
- 2.3.1.18 Japanese Law and the Economy
- 2.3.1.19 Labour Law in the New Global Economy
- 2.3.1.20 Modern Corporate Governance
- 2.3.1.21 Stamp Duties
- 2.3.1.22 Takeovers and Reconstructions
- 2.3.1.23 Taxation of Financial Transactions
- 2.3.1.23.1 This unit replaces Taxation of Financial Institutions and Financial Transactions. It is recommended that candidates who are not working in the field of tax and have not completed an undergraduate tax unit in Australia in the past five years undertake The Impact of Tax on Business Structures and Operations before enrolling in this unit.

Graduate Diploma in Environmental Law

2. Units of study

2.4.2 Optional units of study

- 2.4.2.1 Administrative Law
- 2.4.2.2 Asia Pacific Environmental Law
- 2.4.2.3 Asia Pacific Environmental Law Journal
- 2.4.2.4 Biodiversity Law
- 2.4.2.5 Comparative Environmental Law
- 2.4.2.6 Dispute Resolution in Asia
- 2.4.2.7 Dispute Resolution in Australia
- 2.4.2.8 Environmental Criminology
- 2.4.2.9 Environmental Dispute Resolution
- 2.4.2.10 Environmental Economics
- 2.4.2.10.1 Candidates who have previously completed Public Policy are not permitted to enrol in this unit.
- 2.4.2.11 Environmental Impact Assessment Law
- 2.4.2.12 Environmental Planning Law
- 2.4.2.13 Heritage Law
- 2.4.2.14 Integrated Natural Resources Management
- 2.4.2.15 International Environmental Law
- 2.4.2.16 International Law and Australian Institutions
- 2.4.2.17 Judicial Review - Principles, Policy and Procedure
- 2.4.2.18 Law and Legal Culture in Asia/Pacific (12 credit points)
- 2.4.2.19 Law of the Sea
- 2.4.2.20 Local Government Law
- 2.4.2.21 Modern Corporate Governance
- 2.4.2.22 Native Title - Perspectives on Co-existence
- 2.4.2.23 Pollution Law
- 2.4.2.24 Protection of the Antarctic Environment
- 2.4.2.25 Public Policy

2.4.2.25.1 Candidates who have completed Public Sector Policy 1, Taxation and Social Policy or Environmental Economics are not permitted to enrol in this unit.

2.4.2.26 Sustainable Development Law in China (12 credit points)

Graduate Diploma in International Business Law

2. Units of study

2.4 Table of units of study: Graduate Diploma in International Business Law (GradDipIntBusL)

2.4.2 Optional units of study

2.4.2.1 Australian International Taxation

2.4.2.2 World Trade Organisation Law II

2.4.2.3 Comparative Competition Law

2.4.2.4 Comparative Corporate Taxation

2.4.2.5 Comparative Value Added Tax

2.4.2.6 Dispute Resolution in Asia

2.4.2.7 Doing Business in China

2.4.2.8 GST - International Issues

2.4.2.9 International Investment Law

2.4.2.10 Introduction to Chinese Law

2.4.2.11 Japanese Law

2.4.2.12 Japanese Law and the Economy

2.4.2.13 Law and Society in Indonesia

2.4.2.14 Maritime Law

2.4.2.15 Modern Corporate Governance

2.4.2.16 Public International Law

2.4.2.17 Tax Law in Asia and the Pacific

2.4.2.18 Tax Treaties

2.4.2.19 The Legal System of the European Union

2.4.2.20 Trade and Commerce in European Law

2.4.2.21 Transfer Pricing in International Taxation

Graduate Diploma in International Law

2. Units of study

2.4 Table of units of study: Graduate Diploma in International Law (GradDipIL)

2.4.3 Optional units of study

2.4.3.1 World Trade Organisation Law II

2.4.3.2 Asia Pacific Environmental Law

2.4.3.3 Chinese Laws and Chinese Legal Systems (12 credit points)

2.4.3.3.1 Candidates undertaking this unit are not permitted to enrol in *Introduction to Chinese Law*.

2.4.3.4 Comparative Competition Law

2.4.3.5 Comparative Environmental Law

2.4.3.6 Comparative International Taxation

2.4.3.7 Dispute Resolution in Asia

2.4.3.8 Doing Business in China

2.4.3.9 European Environmental Law

2.4.3.10 Health Law and Globalisation

2.4.3.11 Human Rights and the Global Economy

2.4.3.12 Immigration and Nationality Law

2.4.3.13 International and Comparative Criminal Justice

2.4.3.14 International Investment Law

2.4.3.15 Introduction to Chinese Law

2.4.3.15.1 Candidates who have previously completed Chinese Laws & Chinese Legal Systems (12 cp) are not permitted to enrol in this unit.

2.4.3.16 Japanese Law

2.4.3.17 Japanese Law and the Economy

2.4.3.18 Legal Reasoning and the Common Law System

2.4.3.18.1 Candidates who do not hold a law degree or equivalent qualification may undertake this unit prior to enrolling in other law units.

2.4.3.19 Maritime Law

2.4.3.20 Sustainable Development Law in China (12 credit points)

2.4.3.21 Tax Law in Asia and the Pacific

2.4.3.22 Tax Treaties

2.4.3.23 The Legal System of the European Union

2.4.3.24 Trade and Commerce in European Law

Graduate Diploma in Jurisprudence

2. Units of study

2.3 Table of units of study: Graduate Diploma in Jurisprudence (GradDipJur)

2.3.1 Optional units of study

2.3.1.1 Aspects of Law and Justice

2.3.1.1.1 Candidates who have previously completed *Aspects of Law and Justice 1* and *Aspects of Law and Justice 2* are not permitted to enrol in this unit.

2.3.1.2 Aspects of Law and Social Control

2.3.1.3 Comparative Constitutional Law

2.3.1.4 Comparative Family in Law and Society

2.3.1.5 Constitutional Theory

2.3.1.6 Dispute Resolution in Asia

2.3.1.7 Federal Jurisdiction

2.3.1.8 Feminist Legal Theory and Practice

2.3.1.9 Freedom of Speech and Freedom of Religion

2.3.1.10 International Human Rights

2.3.1.11 Japanese Law

2.3.1.12 Japanese Law and the Economy

2.3.1.13 Law and Legal Culture in Asia/Pacific (12 credit points)

2.3.1.14 Law and Society in Indonesia

2.3.1.15 Legal Responsibility and Philosophy of Mind

2.3.1.16 Precedent, Interpretation and Probability

2.3.1.16.1 Candidates who have previously completed *Aspects of Legal Reasoning 1* and *Aspects of Legal Reasoning 2* are not permitted to enrol in this unit.

2.3.1.17 The Legal System of the European Union

2.3.1.18 Trade and Commerce in European Law

Asia Pacific Master's of Human Rights and Democratisation

Background

In 2007, the European Commission (EC) called for proposals for the development of number of regionally-based master's programs in human rights and democratisation. The aim, pursuant to the European Instrument for Democracy and Human Rights, was to support and strengthen "the international and regional framework for the promotion of human rights, justice, the rule of law and the promotion of democracy". Applicants were required to show that they were the lead institution in the region, to form partnerships with at least four institutions in the region and to develop a three-year plan of action for the development and implementation of the program. The EC foreshadowed granting up to €5.65 million in total to the call for proposals, with up to €1.5 million available per regional master's program (representing 80% of the total budget, with the applicant to provide the remaining 20%).

The University of Sydney (through a partnership between the Faculty of Arts and the Research Institute for the Asia Pacific, RIAP) successfully applied for the grant, in partnership with the University of Colombo (Sri Lanka), Kathmandu Law School (Nepal), Mahidol University (Thailand) and Gada Madja University (Indonesia), and with Ataneo University (the Philippines) and the University of Auckland (New Zealand) as associates. The European Commission will provide the University with a grant of €1.498 million (approximately AU\$2.5 million) over three years. The bid was led by Dr. Danielle Celermajer (Sociology and Social Policy), Professor Duncan Ivison (Philosophy) and Ms. Emma Walters (RIAP). Dr. Danielle Celermajer will be the Program Director, with RIAP providing financial, administrative and logistical support.

The project will commence on January 1, 2009.

Program Plan

The first 18 months of the program will be devoted to researching and devising a curriculum in human rights and democratisation specifically tailored to the region as well as developing the capacity of partner institutions to deliver the program. The contract specifies that the first master's intake will occur 18 months after commencement. Subject to the feasibility of expediting the development process however, the first cohort may commence 12 months into the project (semester 1, 2010).

The degree will be structured as follows:

- (i) Foundational Semester at the University of Sydney. This will comprise core foundational units on human rights and democratisation;
- (ii) One week intensive involving international and domestic practitioners and experts at the University of Sydney. This will provide a critical opportunity for engagement between students, academics and practitioners;
- (iii) Second semester at one of the partner institutions, to be taken as a combination of electives, dissertation and/or internship. It is envisaged that the dissertation component will be co-supervised and examined by academics across the consortium.

Significance and Opportunity

The European Union's own European Master's of Human Rights and Democratisation represents the educational dimension of the EU's regional human rights and democracy policy. The EC's objective in funding parallel regional programs is to develop a linked global network of regional master's programs on human rights and democratisation, as part of a broader objective of strengthening human rights and democracy globally through regional bodies. The Asia Pacific is currently on the brink of developing regional human rights instruments and institutions, with the recent adoption of an ASEAN human rights instrument

and incipient negotiations on an ASEAN human rights institution. Our proposed network and program will prove a critical and effective means of supporting such developments. Most importantly, it will do so through a partnership of regional institutions and actors, thereby ensuring that advocacy for regional developments comes from within a range of nations. This is fully consistent with Australia's regional human rights policy, which emphasises support for the development of human rights and democratic institutions within nations in the region.

By virtue of being the lead institution in the Asia Pacific arm of this global development in regional human rights and democratisation education, the University of Sydney is in an extraordinary position to develop and strengthen relationships with institutions in the region and beyond, to build collaborative research projects and open up new pathways for potential candidates for doctoral research.

For the University of Sydney, this also represents the opportunity to develop a unique postgraduate program that will attract significant numbers of high quality fee-paying students from both the region, the USA and Europe. It will also set a precedent for multi-institutional master's programs, which are now being embraced by leading universities in the UK, the USA and Europe.

Governance

A formal steering committee comprising two representatives of each of the partner universities will be responsible for overseeing curriculum development, issues regarding quality of instruction and assessment, internships, research supervision, student resources, program sustainability and relations with human rights organisations and governments. The degree director will also work in consultation with an internal advisory committee comprising key human rights academics from the University of Sydney and an external reference group comprising persons with an international and regional reputation as human rights experts. These mechanisms will ensure that the degree meets standards of quality appropriate to the University of Sydney and partner universities and that the program is sustainable beyond the life of the EC grant.

For further information, please contact:

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Professor Duncan Ivison, Head of School, SOPHI (duncan.ivison@usyd.edu.au)
Mr. Thomas Soem, RIAP (t.soem@usyd.edu.au)

The Capstone Experience

The rationale behind the capstone experience is to provide an opportunity for degree candidates to synthesise their learning and experience, and draw conclusions from it in order to provide a platform for further learning and development. It provides an opportunity for candidates to draw together what they have learnt in the degree, to synthesise it with their prior learning and experience and to draw conclusions, which themselves form a basis for further investigation and/or action. Candidates focus on drawing connections between discrete areas of knowledge, and between other aspects of their learning and experience, to demonstrate mastery, and to apply it to new contexts.

Principles

- It should come towards the end of the degree after substantial core learning has been completed
- It should be sufficiently flexible in form and content to allow candidates to devise projects that are relevant to their interests and ability, and meaningful to the context in which they intend to apply the learning they have acquired.
- It should be designed to allow the candidate considerable input into its final form and content and to assume ownership over it.
- It should test a candidates ability to synthesise what they have learnt and apply it to new and contexts that are relevant to them.
- It should embody an element where candidates articulate in appropriate form the connections, principles and learning that they have drawn together and applied to the new context.

Form

The form that the Capstone experience takes will be discipline specific, but may include:

- A thesis or long essay.
- A project resulting in a written report or presentation.
- Workplace experience leading to a report or viva voce examination
- A comprehensive written or oral exam or presentation
- A portfolio of work with summary commentary
- A performance or exhibition with explanatory commentary
- A public presentation.
- Publications
- Participation in Law moots

The result of the capstone experience should be reported in a specific unit of study with an appropriate title which indicates that it is the culmination of earlier aspects of the program. It is not essential, however, that the unit of study be of a full semester's duration. It may be one of a series of intensive programs, a summer or winter school unit, or a unit coming at the end of coursework units for which regular weekly tuition is not appropriate. Faculties should give thought to how, and at what stage, the expectations of the capstone experience will be communicated to the student and in what form they will receive appropriate support. In some cases, it will be appropriate for expectations to be communicated at the outset of the program so that students may build up a relevant portfolio of work as they progress through the program. In others, it may not be appropriate to embark on work towards this unit, until core units have been completed.

Relation to research path.

The optional capacity for research track to be part of all degrees in new Sydney Master's. To count as Honours 1E for an APA, research component (thesis) needs to be 25% of the total. Therefore, in cases where the capstone experience is a thesis, there is a need to be consideration of how the capstone can be integrated with this path for students choosing the research path.