



Graduate Studies Committee Supplementary Agenda

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Supplementary Agenda for the meeting to be held at 2.00pm on **Monday, 16 May 2005** in the Darlington Centre Boardroom.

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1. Apologies Additional apologies have been received from:	
4. Report of the Academic Board	6 – 7
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7. Report of the Postgraduate Coursework Sub-Committee	8 – 13
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7.3.3 Faculty of Arts: Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and Graduate Certificate in Applied Linguistics	8
The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and Graduate Certificate in Applied Linguistics, with effect from 25 July 2005.	
Recommendation <i>The Graduate Studies Committee recommends the Academic Board:</i>	
(i) <i>approve the proposal from the Faculty of Arts to amend the Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and Graduate Certificate in Applied Linguistics;</i>	
(ii) <i>recommend that Senate:</i>	
(a) <i>endorse the Academic Board's approval of the proposal; and</i>	
(b) <i>approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Science and relating to the course; and</i>	
(iii) <i>approve the faculty requirements relating to the degree; with effect from 23 March 2005, as set out in the report presented.</i>	

7.3.4 Faculty of Arts: Master of Asian Studies; Graduate Diploma in Asian Studies and Graduate Certificate in Asian Studies

8 – 9

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Asian Studies; Graduate Diploma in Asian Studies and the Graduate Certificate in Asian Studies, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Asian Studies; Graduate Diploma in Asian Studies and Graduate Certificate in Asian Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.5 Faculty of Arts: Master of Creative Writing; Graduate Diploma in Creative Writing and Graduate Certificate in Creative Writing

9 – 10

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Creative Writing; Graduate Diploma in Creative Writing and the Graduate Certificate in Creative Writing, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Creative Writing; Graduate Diploma in Creative Writing and Graduate Certificate in Creative Writing;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.6 Faculty of Arts: Master of European Studies; Graduate Diploma in European Studies and Graduate Certificate in European Studies

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The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of European Studies; Graduate Diploma in European Studies and the Graduate Certificate in European Studies, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of European Studies; Graduate Diploma in European Studies and Graduate Certificate in European Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.7 Faculty of Arts: Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and Graduate Certificate in Peace and Conflict Studies

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The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and the Graduate Certificate in Peace and Conflict Studies, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and Graduate Certificate in Peace and Conflict Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.8 Faculty of Arts: Master of Museum Studies

11 – 12

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommends that Senate approve the amendments to the Master Museum Studies, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Museum Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.9 Faculty of Science: Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours) 12 – 13

The Faculty of Science recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the introduction of the new courses, Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours) with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Science to introduce the Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours);*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the introduction of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Science and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

8. Report of the Postgraduate Research Training Sub-Committee 14 – 15
8.2 Report of the meeting held on Tuesday, 19 April 2005 14
8.2.1 Receipt of report

Recommendation

The Graduate Studies Committee receive and note the report of the Postgraduate Research Training Sub-Committee meeting held on Tuesday, 19 April 2005, as set out in the report presented.

8.2.2. Scholarship completions 14

Recommendations

- 1. *The Postgraduate Research Training Sub-Committee approach faculties regarding a mapping exercise of the PhD processes.*
- 2. *The Chair, Postgraduate Research Training Sub-Committee to approach PhD Awards Sub-Committee for information regarding definition for PhD.*

8.2.3 Postgraduate Attributes 14

Recommendation

The Graduate Studies Committee consider the creation of a postgraduate attributes register.

8.2.4 Proceedings of the Sub-Committee 15

Recommendation

The Graduate Studies Committee note the proceedings of the Postgraduate Research Training Sub-Committee, at its meeting of Tuesday, 19 April 2005, as set out in the report presented.

- 9. Report of the Postgraduate Awards Sub-Committee** **16 - 21**
- 9.2 Report of the meeting held on Tuesday, 26 April 2005**
- 9.2.1 Receipt of report**
- Recommendation*
The Graduate Studies Committee receive and note the report of the Postgraduate Awards Sub-Committee meeting held on Tuesday, 26 April 2005, as set out in the report presented.
- 9.2.2 Constitution of the Postgraduate Awards Sub-Committee** **18 - 19**
- Recommendation*
The Graduate Studies Committee recommends the Academic Board approve the amendments to the Constitution of the Postgraduate Awards Sub-Committee, as set out in the report presented.
- 9.2.3 Report on the 2005 APA/UPA round** **20 - 21**
- Recommendation*
The Graduate Studies Committee receive and note the report of the 2005 APA/UPA round, as set out in the report presented.
- 9.2.4 Proceedings of the Sub-Committee** **17**
- Recommendation*
The Graduate Studies Committee note the proceedings of the Postgraduate Awards Sub-Committee, at its meeting of Tuesday, 26 April 2005, as set out in the report presented.
- 14. General Business** **22**
- 14.1 Proposal for new and amended courses**
- Sydney Conservatorium of Music – Doctor of Philosophy** **22 - 26**
- The Sydney Conservatorium of Music recommends through the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments of the Doctor of Philosophy degree with effect from 1 January 2006.
- Recommendation*
The Graduate Studies Committee recommends the Academic Board:
- (i) *approve the proposal from the Sydney Conservatorium of Music to introduce the Doctor of Philosophy degree;*
- (ii) *recommend that Senate:*
- (a) *endorse the Academic Board's approval of the proposal; and*
- (b) *approve the introduction of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Science and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

Agenda Item 4 **Report of the Academic Board**

- 4. Report of the Academic Board meeting held on 4 May 2005**
The agenda for the meeting of the Academic Board on 4 May 2005 may be accessed on the web: <http://www.usyd.edu.au/su/ab/>
- 4.1 Course Review Template (Postgraduate Coursework)**
The Academic Board approved the use of the Course Review Template (Postgraduate Coursework) as a framework for evaluating a postgraduate coursework course once every four years, and that postgraduate courses which have professional accreditation being reviewed within an appropriate time frame to coincide with this process, provided that this period does not exceed five years.
- 4.2 Interpretation/review of policy element in Creation, Variation and Deletion of Award Courses and Units of Study**
The Academic Board approved the amendments to the Academic Board Resolutions: Creation, Variation and Deletion of Award Course and Units of Study.
- 4.3 Amendment of the Resolutions of the Senate: Faculty of Law**
The Academic Board recommended that Senate approve the amendments to the Resolutions of the Senate relating to the Appendix: Units of Study Offered within the Faculty of Law, with effect from 1 March 2005.
- 4.4 The Length of PhD examinations at the University of Sydney**
The Academic Board endorsed the Graduate Studies Committee's invitation to faculties to provide solutions to the length of PhD examination times after further research and analysis of other institutions and consultation on various models to conduct PhD examinations.
- 4.5 Proceedings of the Committee**
The Academic Board noted the proceedings of the Graduate Studies Committee meeting held on 4 April 2005.
- 4.6 Elections to the Academic Board of Student Members**
The Academic Board was advised that nominations had been called for the election of student members from the colleges to the Academic Board and that nominations closed on Monday 3 May 2005. The Chair announced the election of the following student from the College of Humanities and Social Sciences:

Mr Christopher Ritchie (Faculty of Arts)

The Chair further advised that an election would be conducted for student representatives from the College of Sciences and Technology. It was noted that no nominations were received from students in the College of Health Sciences.

In conducting these elections a number of issues arose that the Chair mentioned briefly. He foreshadowed that a review of the process of electing student representatives would be undertaken to make the process more efficient. It is important to have active student participation in academic governance, as noted in the report from AUQA.

The Chair noted that a respectable number of nominations were received, but that a number of these had to be declared invalid for technical reasons. He indicated that measures would be put in place to minimise the number of invalid nominations in the future. The Chair also noted that the current regulations require that student representatives on the Board must be elected from and by student representatives on Faculty Boards. The Chair advised members that he would investigate whether the pool of students eligible to become members of the Board could be increased by altering this condition. Any alteration would be likely to require amendments to the *University of Sydney (Academic Governance) Rule 2003*.

4.7 Academic Board Forum

The Academic Board noted that the first Academic Board Forum of the year was held on 13 April 2005. The presenter was the University Librarian, Mr John Shipp, who spoke on the issue “Changes in Scholarly Communication”.

It was noted that the Forum was well attended and members were reminded that a copy of the presentation and brief notes of the discussion were available on the Academic Board’s website.

4.8 Possible Change to Future Agendas

The Academic Board discussed possible amendments to the agenda for future meetings to allow the introduction of a regular section for discussion of major issues. Amendments to the agenda may have implications for the way in which the standing committees report to the Academic Board. Further information will be provided to committees at a later date.

Agenda Item 7 Postgraduate Coursework Sub-Committee

7. Report of the Postgraduate Coursework Sub-Committee

7.3 Proposals for new and amended postgraduate courses

7.3.3 Faculty of Arts: Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and Graduate Certificate in Applied Linguistics

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and the Graduate Certificate in Applied Linguistics, with effect from 1 January 2006.

The purpose of the proposal is to re-name the current generic postgraduate award programs offered by the Department of Linguistics: Master of Arts (Crosscultural Communication); Master of Arts (Applied Linguistics); Graduate Diploma in Arts (Applied Linguistics) and Graduate Certificate in Arts (Applied Linguistics).

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Crosscultural Communication; Master of Applied Linguistics; Graduate Diploma in Applied Linguistics and Graduate Certificate in Applied Linguistics;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.4 Faculty of Arts: Master of Asian Studies; Graduate Diploma in Asian Studies and Graduate Certificate in Asian Studies

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Asian Studies; Graduate Diploma in Asian Studies and the Graduate Certificate in Asian Studies, with effect from 1 January 2006.

The purpose of the proposal is to re-name and consolidate these current generic postgraduate award programs offered in the subject areas listed:

Master of Arts (Asian Studies); Master of Arts (Chinese Studies); Master of Arts (Japanese Studies); Master of Arts (Korean as a Foreign Language); Graduate Diploma in Arts (Asian Studies); Graduate Diploma in Arts (Chinese Studies); Graduate Diploma in Arts (Japanese Studies); Graduate Certificate in Arts (Asian Studies); Graduate Certificate in Arts (Chinese Studies) and Graduate Certificate in Arts (Japanese Studies).

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) approve the proposal from the Faculty of Arts to amend the Master of Asian Studies; Graduate Diploma in Asian Studies and Graduate Certificate in Asian Studies;*
- (ii) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal; and*
 - (b) approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.5 Faculty of Arts: Master of Creative Writing; Graduate Diploma in Creative Writing and Graduate Certificate in Creative Writing

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Creative Writing; Graduate Diploma in Creative Writing and the Graduate Certificate in Creative Writing, with effect from 1 January 2006.

The purpose of the proposal is to re-name and distinguish these current generic postgraduate award programs offered by the Department of English: Master of Arts (Creative Writing); Graduate Diploma in Arts (Creative Writing) and Graduate Certificate in Arts (Creative Writing).

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Creative Writing; Graduate Diploma in Creative Writing and Graduate Certificate in Creative Writing;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.6 Faculty of Arts: Master of European Studies; Graduate Diploma in European Studies and Graduate Certificate in European Studies

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of European Studies; Graduate Diploma in European Studies and the Graduate Certificate in European Studies, with effect from 1 January 2006.

The purpose of the proposal is to re-name and consolidate these current generic postgraduate award programs offered in the subject areas listed: Master of Arts (European Studies); Master of Arts (French Studies); Master of Arts (Germanic Studies); Master of Arts (Italian Studies); Master of Arts (Modern Greek); Graduate Diploma in Arts (European Studies); Graduate Diploma in Arts (French Studies); Graduate Diploma in Arts (Germanic Studies); Graduate Diploma in Arts (Italian Studies); Graduate Diploma in Arts (Modern Greek); Graduate Certificate in Arts (European Studies); Graduate Certificate in Arts (French Studies); Graduate Certificate in Arts (Germanic Studies); Graduate Certificate in Arts (Italian Studies) and Graduate Certificate in Arts (Modern Greek).

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of European Studies; Graduate Diploma in European Studies and Graduate Certificate in European Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree;*

with effect from 1 January 2006, as set out in the report presented.

7.3.7 Faculty of Arts: Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and Graduate Certificate in Peace and Conflict Studies

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and the Graduate Certificate in Peace and Conflict Studies, with effect from 1 January 2006.

The purpose of the proposal is to re-name and distinguish these current generic postgraduate award programs offered by the Centre for Peace and Conflict Studies: Master of Arts (Peace and Conflict Studies); Graduate Diploma in Arts (Peace and Conflict Studies) and Graduate Certificate in Arts (Peace and Conflict Studies).

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) approve the proposal from the Faculty of Arts to amend the Master of Peace and Conflict Studies; Graduate Diploma in Peace and Conflict Studies and Graduate Certificate in Peace and Conflict Studies;*
 - (ii) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal; and*
 - (b) approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
 - (iii) approve the faculty requirements relating to the degree;*
- with effect from 1 January 2006, as set out in the report presented.*

7.3.8 Faculty of Arts: Master of Museum Studies

The Faculty of Arts recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommends that Senate approve the amendments to the Master Museum Studies, with effect from 1 January 2006.

The purpose of the proposal is to re-name the current generic postgraduate award program offered as Master of Arts (Museum Studies), creating consistency with these articulated, existing named programs: Graduate Diploma in Museum Studies and Graduate Certificate in Museum Studies.

Following recommendations made in a Faculty of Arts Postgraduate Coursework Review conducted in September 2004, the Faculty is moving to

consolidate the proliferation of awards in current generic Arts postgraduate programs. The Faculty intends to promote a tight suite of named award programs locally and internationally to defined, target groups to be identified by a Faculty Committee in consultation with the Faculty's Marketing and Recruitment Manager.

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) *approve the proposal from the Faculty of Arts to amend the Master of Museum Studies;*
- (ii) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal; and*
 - (b) *approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) *approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

7.3.9 Faculty of Science: Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours)

The Faculty of Science recommends through the Postgraduate Coursework Sub-Committee and the Graduate Studies Committee that the Academic Board recommend that Senate approve the introduction of the new courses, Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours) with effect from 1 January 2006.

To introduce a new postgraduate program in bioethics, including the following award courses: Graduate Certificate in Bioethics, Graduate Certificate in Bioethics (Biotechnology), Graduate Diploma in Bioethics, Master of Bioethics, and Master of Bioethics (Honours). These courses are designed to meet the growing need for ethics education for scientists, researchers, and professionals working in medicine, nursing, public health, health law, health policy/administration, public policy, and science communication.

These courses also are likely to attract students with general interests in the relationships between science and society or disciplines related to bioethics such as applied philosophy, politics, law, sociology, and anthropology. Particular individual units of study (such as Core Concepts in Bioethics; Human and Animal Research Ethics; and Ethics and Public Health) offered through this program are expected to be popular with postgraduate students pursuing degrees in other fields—such as medical humanities, law, biology, health sciences, public health, and/or any disciplines involving human or animal experimentation.

Postgraduate programs in bioethics are becoming more common worldwide. In addition to filling a local educational void and meeting social needs, these new award courses will help maintain the University's standing among progressive competitors worldwide. (There are no existing award courses at the University that will be replaced by the new program.)

The full proposal is available from the Secretary, Graduate Studies Committee and will be available via the website at a later stage.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) approve the proposal from the Faculty of Science to introduce the Graduate Certificate in Bioethics; Graduate Certificate in Bioethics (Biotechnology); Graduate Diploma in Bioethics; Master of Bioethics and Master of Bioethics (Honours);*
- (ii) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal; and*
 - (b) approve the introduction of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Science and relating to the course; and*
- (iii) approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

Agenda Item 8

Postgraduate Research Training Sub-Committee

8.2 Report of the Postgraduate Research Training Sub-Committee meeting held on Tuesday, 19 April 2005.

The Committee met on Tuesday, 19 April 2005 when there were present: The Chair (Associate Professor A Masters) presiding, Professors J Christodoulou and F Nicholas, Associate Professors S Fleming and B Paltridge. Mr M Smith was in attendance.

8.2.1 Receipt of Report

The Sub-Committee **recommends** that the Graduate Studies Committee receive and note the following report of the meeting held on Tuesday, 19 April 2005.

8.2.2. Scholarship completions

At the April meeting of the Graduate Studies Committee Professor Behnia gave a presentation to members titled "Research Training, Past, Present & Future".

Professor Behnia identified six targets for improving the University's research training processes. They are:

1. Improve HDR completion rates
2. Improve research candidature management and supervision
3. Increase research student numbers
4. Consistent adoption of best practice across the University
5. Integrate student services, support, administration, etc
6. Effective and efficient allocation of scholarships

The Graduate Studies Committee Resolution 17/05 noted the presentation from Professor Behnia and recommends targets 1, 2 and 4 be forwarded to the Research Training Sub-Committee.

To help facilitate the discussion process the Chair advised members it may be helpful to consider what constitutes a PhD at the University. The Chair advised that there will be benefits for the University to have a generic policy statement that defines a PhD and this policy can then be particularised at the faculty and school level.

A reason for the development of this definition is to give the University a clear framework for the development of policies relating to the PhD. Members noted that defining a PhD will assist supervisors, current and future PhD students and the University. For example, students will have a clear understanding what is required of them; supervisors will know they need to justify decisions regarding why a student's work should not be submitted for examination and "best practice" model(s) can be identified and disseminated across the University.

Recommendations

1. *The Postgraduate Research Training Sub-Committee approach faculties regarding a mapping exercise of the PhD processes.*
2. *The Chair, Postgraduate Research Training Sub-Committee to approach PhD Awards Sub-Committee for information regarding definition for PhD.*

8.2.3 Postgraduate Attributes

The Chair tabled a document from Professor Nicholas regarding how the University claimed during the AUQA Review that we will undertake the creation of a postgraduate attributes list.

The Chair recommended this item is forwarded to the Graduate Studies Committee as the creation of a postgraduate attributes register is the Graduate Studies Committee responsibility.

Recommendation

The Graduate Studies Committee consider the creation of a postgraduate attributes register.

8.2.4 Proceedings of the Committee

(1) Postgraduate Research Student Vacancy

Members noted that the Sub-Committee has a postgraduate research student member of the Graduate Studies Committee vacancy. Currently the student membership for the Graduate Studies Committee is not filled and the Secretariat is in the process of conducting student elections to fill various vacancies on University Committees. However, it is anticipated that these vacancies will not be filled prior to the next meeting of the Sub-Committee.

The Chair proposed under the Constitution of the Postgraduate Research Training Sub-Committee that a postgraduate research student member be co-opted onto the Sub-Committee. Members endorsed this proposal and recommended the Chair undertake this task on behalf of the Sub-Committee.

(2) The Length of PhD Examinations at the University of Sydney

Members noted that discussion took place at the Graduate Studies Committee regarding the issue of the length of PhD examination times. A question was raised by a member of the Graduate Studies Committee whether the possibility of reducing the number of examiners from three (two external and one internal) to two external examiners might speed the examination process. A related question was whether the internal examiner slowed down the examination process.

The Chair advised that further research within CHS indicated that the internal examiner is not slowing down the process of examination. Members noted that introducing only two external examiners will not speed up the PhD examination process.

(3) Definitions of full-time and part-time candidature

The Chair tabled a document from Professor Nicholas regarding a clarification of the definition of full-time and part-time candidature.

Discussion took place regarding the amount of time students are expected to devote to a part-time candidature. In particular, the acceptable balance between non-candidature work and candidature work as defined in the Postgraduate Handbook.

The Chair advised that it is appropriate only to define the difference between full-time and part-time candidature and that this issue also covers the issue of the amount of time a student undertaking a full-time PhD can devote to additional paid employment. Members noted that a PhD should be based on the quality, novelty and currency of the work not the amount of time taken to produce the work.

Members agreed this matter be discussed at future meetings of the Sub-Committee and that a review of the new Postgraduate Handbook be undertaken regarding the definitions of full-time and part-time candidature.

Agenda Item 9

Report of the Postgraduate Awards Sub-Committee

9.2 Report of the Postgraduate Awards Sub-Committee meeting held on Tuesday, 26 April 2005.

The Committee met on Tuesday, 26 April 2005 when there were present: Professors Masud Behnia (Chair), Merlin Crossley and Christopher Moran, Associate Professors Deirdre Coleman, Brett Hambly and Peter McCallum.

9.2.1 Receipt of Report

The Sub-Committee **recommends** that the Graduate Studies Committee receive and note the following report of the meeting held on Tuesday, 26 April 2005.

9.2.2 Constitution of the Postgraduate Awards Sub-Committee

The purpose of the Postgraduate Awards Sub-Committee is to advise the Graduate Studies Committee about policy and procedures relating to the award of Australian Postgraduate Awards and University of Sydney Postgraduate Awards.

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The Postgraduate Awards Sub-Committee discussed the importance of some minor amendments to the Constitution to reflect the postgraduate scholarships funded by Commonwealth and the new chairperson of the Sub-Committee.

The Sub-Committee recommends that the Graduate Studies Committee recommend that the Academic Board approve the amendments to the Constitution of the Postgraduate Awards Sub-Committee as set out in the report presented on page xx (additions indicated by underline, deletions indicated by strikethrough).

Recommendation

The Graduate Studies Committee recommends the Academic Board approve the amendments to the Constitution of the Postgraduate Awards Sub-Committee, as set out in the report presented.

9.2.3 Report on the 2005 APA/UPA round

The Committee noted the report prepared by the Research Office and agreed that the report be forwarded to the Graduate Studies Committee for information.

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9.2.4 Proceedings of the Committee

1. Commonwealth Scholarship and Fellowship Plan (UK) 2005-2006 results

The Committee was pleased to note the CSFP (UK) results with four successful applicants.

2. University of Sydney Travelling Scholarships for 2005

The Committee considered the 40 eligible applications for the Travelling Scholarships and awarded nine full and six part scholarships. In addition, the Faculty of Economics and Business awarded two travelling scholarships as part of this application round.

3. Results on re-ranking the 2005 APA/UPA applications

Professor Crossley reported that the College of Sciences and Technology is supportive of the philosophy of the proposed new ranking guidelines. However, as the Associate Deans of the faculties have not had a chance to discuss this matter in detail, the general feeling is that it is too early to accept the guidelines without considering the effects on the whole university. From the data presented by the re-ranking exercise, it appeared that Category 1 applicants in the faculties of Architecture and Veterinary Science were disadvantaged but a more detailed analysis of the re-ranking results will need to be made before a firm conclusion can be made. A couple of issues on RPI have also been identified and in the area of marks to be awarded for patents and for middle authors of conference abstracts.

Associate Professor McCallum reported that the re-ranking of applicants in the College of Humanities and Social Sciences showed some significant improvement in the ranking of a small number of applicants under the new categories. It appeared that applicants from the creative arts area have benefited under the new guidelines at the expense of other faculties in the College, especially Arts. A more detailed analysis of the re-ranking results and discussion with the faculties are to be completed.

Associate Professor Hambly reported that the College of Health Sciences felt that the definitions of the new categories are not sufficiently clear which led to a small group of applicants receiving different ranking results from four people who did the ranking. There is also the need to give precise information to applicants on submitting evidence for claiming Research Potential Indicator points, e.g. providing copies of their publications. The re-ranking results so far did not reveal that professional candidates will significantly increase their prospects of getting a scholarship under the proposed new guidelines. Similar to the situation in the other two Colleges, further analysis of the results by CHS will need to be made.

In conclusion, there is general support of the proposed new guidelines and while the re-ranking exercise has revealed some anomalies, these will only affect a small number of applicants. The Chair requested that each College to complete its analysis of the re-ranking results within next week and the three Chairs from the College ranking committees to meet and provide a report to him so that he can report to the Graduate Studies Committee in its 16 May meeting.

4. **Semester 2, 2005 Co-funded University of Sydney Postgraduate Awards (UPA)**
It was outlined in the agenda paper that up to 40 UPA (subject to a 50:50 co-funding arrangement by Colleges/Faculties) will be available for award to commencing students in Semester 2. However, the Committee did not have time during the meeting to discuss this item.
5. **Effective and efficient allocation of scholarship (action item referred from the Graduate Studies Committee)**
This item will be deferred to the next meeting.



The University of Sydney

Postgraduate Awards Sub-Committee

Purpose

The Postgraduate Awards Sub-Committee advises the Graduate Studies Committee about Resolutions, policy and procedures relating to the award of Australian Postgraduate Awards and University of Sydney Postgraduate Awards and takes decisions in accordance with the Resolutions of the Senate: *Delegations of Authority: Academic Functions*.

Terms of Reference

1. To act for the Academic Board in awarding specific postgraduate scholarships and advise the Graduate Studies Committee on Resolutions, policy, procedures and selection criteria relating to the award of specific postgraduate scholarships:
 - (1) funded by Commonwealth (eg APA, UPA, IPRS); or
 - (2) by Academic Board as specified in scholarship/prize conditions (eg travelling scholarships).
2. To act for the Academic Board in determining University nominations for postgraduate scholarships required by external organisations (eg CSFP).
3. To develop, oversee and monitor processes for the effective implementation of policy and good practice relating to the award of specific postgraduate scholarships.
4. To provide an annual report on its activities under its terms of reference to the Graduate Studies Committee.
5. To consider and report on any matter referred to it by the Academic Board, the Vice-Chancellor, the Graduate Studies Committee or the Chair of the Academic Board.

Constitution

Ex Officio Members

1. the Chair of the Graduate Studies Committee, or nominee, who shall be chairperson
2. the Chair of the Academic Board, or nominee
3. the Dean of Graduate Studies

Appointed Members

4. two academic staff members from each College appointed bi-annually by the Chair of the Graduate Studies Committee on the nomination of the relevant Pro Vice-Chancellor (College)

Co-opted Members

5. the Sub-Committee may co-opt up to four members. Co-opted members may be selected from the members of the Academic Board or the wider University community or may express interest directly to the Chair of the Sub-Committee, but must have an interest and/or experience in issues considered by the Sub-Committee. The term of office of members co-opted by the Sub-Committee shall be specified at the time of co-option and such members shall have all rights and privileges of other members.

Frequency of meetings

The Sub-Committee shall meet at least three (3) times a year.

Quorum

A quorum for a meeting of the Committee shall be three (3) members.

Approved/Revised

Academic Board, (date)

Committee secretary

Nominee of the Director, Research Office

2004-2005 Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA)

1. Number of applications

A total of 629 applications (including 4 ineligible) were received for the 2004-2005 APA/UPA round, one more than the number received in the previous year.

2. Number of applicants on the Order of Merit list

394 applicants were supported by the faculties to be placed on the three College ranking lists and thus were eligible for an offer of an award. The corresponding figure for the 2004 awards was 337.

3. Number of awards available

There were 148 APA and 40 regular UPA* available for 2005. The A.E. & F.A.Q. Stephens Scholarship (funded by bequest) and the Chancellor Committee's Research Scholarship were also offered for 2005.

The awards were allocated to the three Colleges using the formula approach approved by Academic Board in 2002. The formula uses weighted completions over two years with Masters and PhD completions weighted 1:2.

Initially, ten awards were set aside to cover anomalous cases. After considering the 11 cases put forward by the Colleges, the Postgraduate Awards Sub-Committee accepted two under the established guidelines and these applicants were awarded UPA. The eight remaining scholarships were returned to the pool for allocation using the formula approach.

In addition, the Deputy Vice-Chancellor (Research and Innovation) agreed to offer an extra 20 UPA and up to 40 Co-funded UPA (subject to a 50:50 co-funding arrangement by College/Faculty). However, these extra UPA and Co-funded scholarships must be restricted to commencing students only. As there were no reserve applicants remaining on the CHS ranking list, these extra scholarships were allocated to CHASS and CST.

* plus 31 awards (referred to as 'International Postgraduate Award') to international students who won the International Postgraduate Research Scholarships (funded by DEST for tuition fees only).

4. Ranking guidelines

The Postgraduate Awards Sub-Committee has approved some minor changes to the ranking guidelines for use in this round of applications.

5. Number of offers and rejections

Prior to the first round of offers, 19 applicants from CHS and CST have withdrawn as they have accepted offers for other scholarships or a place in the graduate medical program. A total of 298 scholarship offers were made, 55 of which were declined and resulted in an acceptance rate of 81.5%.

6. Number of awards taken up

As of 31 March 2005, 240 scholarships (including 30 Co-funded UPA) were accepted with four students to commence in semester two. A breakdown of the awards by College and Faculties is shown in the attached table.

College and Faculty	No. of Applicants	No. on College Ranking List	Allocation + Anomalous Cases	Australian Postgraduate Awards					University of Sydney Postgraduate Awards					UPA (Co-funded)
				No. got offer	No. rejected offer	No. took up award			No. got offer	No. rejected offer	No. took up award			No. took up award
						Total	Female	Male			Total	Female	Male	Total
HEALTH SCIENCES	124	69	64 + 2	58	8	50	35	15	11	1	10	5	5	0
Dentistry	2	2	(Final : 60)	2	1	1	1	0	0	0	0	0	0	0
Health Sciences	22	9		6	0	6	3	3	3	0	3	2	1	0
Medicine	88	53		46	7	39	28	11	7	1	6	2	4	0
Nursing	1	1		0	0	0	0	0	1	0	1	1	0	0
Pharmacy	11	4		4	0	4	3	1	0	0	0	0	0	0
HUMANITIES & SOCIAL SCIENCES	230	166	67	61	14	47	30	17	24	1	23	16	7	9#
Arts	135	109	(Final : 70)	51	12	39	28	11	11	1	10	5	5	7#
Conservatorium of Music	11	6		1	0	1	0	1	5	0	5	5	0	0
Economics and Business (see Note)	34	22		6	2	4	1	3	3	0	3	1	2	0
Education and Social Work	7	6		2	0	2	1	1	0	0	0	0	0	0
Law	8	2		0	0	0	0	0	0	0	0	0	0	2
Sydney College of the Arts	35	21		1	0	1	0	1	5	0	5	5	0	0#
Note: 1 was offered the Chancellor Committee's Research Scholarship														
SCIENCES & TECHNOLOGY	252	159**	77	64	13	51	21	30	33	4	29	6	23	21
Agri, Food and Natural Res	12	6	(Final : 80)	5	1	4	3	1	1	0	1	0	1	0
Architecture	9	6		1	0	1	0	1	1	0	1	0	1	0
Engineering	59	26		10	3	7	1	6	12	2	10	0	10	2
Rural Management	5	2		0	0	0	0	0	1	0	1	0	1	0
Science (see Note)	146	118		45	8	37	15	22	15	2	13	3	10	16
Veterinary Science	21	11		3	1	2	2	0	3	0	3	3	0	3
Note: 1 was offered the A.E. & F.A.Q. Stephens Scholarship														
GRAND TOTAL	606*	394	210	183	35	148	86	62^	68	6	62	27	35	30^

* plus 4 applicants who were ineligible and 19 who have withdrawn.

** CST applicants after rank no. 159 were not put in rank order.

^ 20 UPAs and all UPA (Co-funded) were awarded to commencing students only.

does not include three scholarships to continuing students (two in Arts and one in SCA) fully funded by CHASS.

Data correct as of 31/3/2005

Agenda Item 14
General Business

14.1 Proposals for new and amended postgraduate courses

Sydney Conservatorium of Music: Doctor of Philosophy

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The Sydney Conservatorium of Music recommends through the Graduate Studies Committee that the Academic Board recommend that Senate approve the amendments to the Doctor of Philosophy, with effect from 1 January 2006.

Recommendation

The Graduate Studies Committee recommends the Academic Board:

- (i) approve the proposal from the Sydney Conservatorium of Music to amend the Doctor of Philosophy degree;*
- (ii) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal; and*
 - (b) approve the amendment of the Senate Resolutions relating to the Degrees, Diplomas and Certificates in the Faculty of Arts and relating to the course; and*
- (iii) approve the faculty requirements relating to the degree; with effect from 1 January 2006, as set out in the report presented.*

Sydney Conservatorium of Music

Graduate degrees by research

Doctor of Philosophy (PhD)

Candidates may choose either:

1. Thesis (80,000 words),
2. Thesis (30,000 words) with portfolio of original compositions, or
3. Thesis and performance.

Thesis length under option (3) is 30,000 - 80,000 words. The performance requirement is three substantial recitals with accompanying documentation. In the case of thesis and performance, a candidate must pass both components.

The Doctor of Philosophy by thesis and performance is designed to engage performers in independent research that demonstrates original contribution to performance practice, interpretation of music, stylistic understanding of music, exploration of new repertoire, and innovative approaches to performance. This PhD program provides candidates with a critical and intellectual focus through which a unified research topic will be investigated over three years of full-time study or equivalent amount of part-time study. A candidate's research may reflect a critical exploration of aspects of performance from historical, theoretical and/or practical perspectives; new modes of performance; development and utilisation of new performance related technologies; explorations of notation systems and their adaptations and applications in performance; the role of improvisation in performance; relationships between performers and their audiences; issues of ensemble performance; links between music performance and other disciplines. The resulting thesis will reflect accepted research methods in musicology, and represents an exploration/enquiry through practical work in combination with a related documentation of research findings. The thesis in the case of progression by thesis and performance does not normally exceed 80,000 words with a minimum limit of 30,000 words. Candidates receive supervision from a Supervisor and an Associate Supervisor appointed by Sydney Conservatorium of Music (SCM). Research seminars, through which candidates investigate relevant research methodologies and engage in dialogue and critical debate, and performance related seminars, through which candidates engage in the practicalities of performance and musical interpretation, are mandatory. This degree is awarded for the successful completion of an approved program of supervised, advanced research that constitutes an original contribution to knowledge.

Entry requirements

Applicants for the PhD program are expected to hold the following qualifications:

- * relevant graduate degree - eg Masters; or
- * a suitable undergraduate degree with first or second class Honours, or equivalent, as provided by subsections 1(2) and 1(3) of the Resolutions of the Senate relating to the degree of Doctor of Philosophy; and
- * demonstrated ability to undertake advanced research.

In addition, SCM Graduate Studies Committee must be assured that an applicant has the necessary training and ability to pursue and complete the proposed course of study and

research, and that sufficient supervisory and other resources and facilities are available to enable successful progress through and completion of the program.

If English is not an applicant's first language, the applicant must satisfy the SCM Graduate Studies Committee that s/he can express her/himself (in both spoken and written English) sufficiently well to allow research to occur satisfactorily. In such cases, an applicant must meet the language requirements for International applicants as approved by the University.

Application Procedure

Local Applications

If an applicant is an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered a local applicant and should apply direct to Sydney Conservatorium of Music.

Local applicants must return the following to SCM Student Administration by the last working day in October:

- Completed Doctor of Philosophy (PhD) Postgraduate Application form;
- A detailed synopsis of the proposed program of research, proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research.

Local applicants must also attend an interview.

International Applications

If an applicant is NOT an Australian citizen, a permanent resident or a citizen of New Zealand, they will be considered as an international student, and can be accepted into the University only on a full-fee basis. Scholarships and fellowships will be considered once an application has been successful. International applicants must return the following to the International Office by the last working day in October:

- Completed Postgraduate application form;
- A detailed synopsis of the proposed program of research, the proposed methods of investigation, an indication of source material already consulted, and evidence of the applicant's ability to carry out research.

International application forms and questionnaires are available from The University of Sydney's International Office:

International Office
University of Sydney
Ground Floor, Services Building G12
Corner of Abercrombie and Codrington Streets
NSW 2006 AUSTRALIA
Tel: (02) 9351 4079 or (02) 9351 4161
Fax: (02) 9351 4013
Email: furtherinfo@io.usyd.edu.au
Web: www.usyd.edu.au/su/issu/

Instruction in The University of Sydney is in English. If it is not an applicant's first language, they must demonstrate a proficiency in English before admission can be confirmed. The following are the acceptable language qualifications for The University of Sydney. Please

consult the International Office's Web site at www.usyd.edu.au/su/io/courses/english.html for any changes to this policy.

Postgraduate English proficiency requirements

Students who can provide proof that their previous tertiary studies were conducted entirely in the medium of English are not required to provide further proof of English proficiency. Please note also that in exceptional circumstances individual faculties of the University may, at their discretion; require further proof of English language proficiency than listed here.

The English requirement for Postgraduate programs at Sydney College of the Arts is:

- IELTS (International English Language Testing Scheme) – score of 6.5 with no band below 6.0
- TOEFL (Test of English as a Foreign Language) – score of 577, with a TWE (Test of Written English) score of 4.5
- CBT (computer-based TOEFL) – 233 with an Essay Rating of 4.5
- Cambridge Certificate of Proficiency in English – grade A or B
- GCSE English language – grade A or B
- CULT (Combined Universities Language Test) – 70

Course Structure and Requirements

The course leading to the degree of PhD is offered over three years full-time or six years part-time. (International students may only study on a full-time basis). Candidates must apply through the SCM Graduate Studies Committee for part-time candidature (see *Regulations regarding Postgraduate Research Candidature*). The first year of candidature is a probationary year.

Candidates deemed to be making unsatisfactory progress at the end of the first year will be given the option of converting to a relevant Master of Music degree program if such a move is considered appropriate on academic advice. This option does NOT apply to candidates who already have a Master of Music.

- (i) In the first year of candidature, candidates who have not completed a suitable Masters degree or its equivalence are required to attend graduate seminars and complete written work in the form of essays and/or other assignments as directed.
- (ii) In subsequent years, candidates are required to deliver one seminar paper on an aspect of their research per semester in a suitable graduate seminar.
- (iii) Students in the PhD by thesis and performance program are required to present three substantial recitals. Each recital is to be accompanied by detailed, analytically based documentation.
- (iv) As a part of research in performance, a PhD student progressing by thesis and performance is to perform at least twice each semester in a graduate performance seminar.

If a candidate is prevented from making progress with their program of research (because of ill-health or other circumstances), enrolment may be suspended with the agreement of the SCM Graduate Studies Committee, but not for more than one year at a time.

The SCM PhD degree program in performance gives emphasis to structured knowledge-based and enquiry focused research expressed through a thesis of a substantial length not normally exceeding 80,000 words, and a minimum of 30,000 words.

Supervision

Candidates will have a Supervisor who will take primary responsibility for the conduct of their candidature and be responsible for the progress of their candidature.

The Associate Supervisor:

- meets with the candidate and Supervisor at least once per semester to discuss the project;
- meets with the candidate at the request of the candidate if time permits; and
- acts as interim Supervisor when the Supervisor is on leave.

It is the responsibility of the Supervisor to submit a progress report at the completion of each semester.

The nature and amount of supervision will be discussed with the candidate.

Annual Review

There will be a review of the candidate's work in September/October of each academic year. Provided progress in the unit is satisfactory, the candidates will be permitted to proceed. The maximum composition for a Review Panel will be two members of academic staff, including the Dean, or Pro-Dean, or Associate Dean (Graduate Studies).

If a candidate's work is considered unsatisfactory by the panel, the Review Panel may recommend that the candidate be set a specific program of work to be submitted for assessment not later than 1 March of the following year. If this work is not satisfactory, enrolment may be terminated. A candidate whose progress at any time during the year is unsatisfactory may be subject to the review process as described above.

Submission of Work and Examination

On completion of the program the candidate will submit to the Registrar four copies of the thesis and any supporting documentation (in a form prescribed by the Academic Board), and four copies of a summary of the thesis (about 300 words in length).

A submission must be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the submission is satisfactory.

The candidate will be examined by at least three appropriately qualified examiners, two of whom are external to the University.

Resolutions of the Senate

Please refer to The University of Sydney Calendar, Volume 1: Statutes and Regulations (Amendment Act) Rule 1999, Part 11 – Awarding Degrees, Diplomas and Certificates, Division 3: Doctor of Philosophy (PhD).