



Graduate Studies Committee Agenda

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Notice of Meeting

A meeting of the **Graduate Studies Committee** will be held at **2.00pm** on **Wednesday 24 September 2008** in the **Senate Room**. The Senate Room is in the Quadrangle Building on the Camperdown Campus, above the Ante Room which adjoins the Great Hall.

Members who are unable to attend are asked to notify Megan Kemmis at the above address. Enquiries concerning this meeting may also be directed to Ms Kemmis.

Megan Kemmis
for
Mr T Robinson
Acting Registrar

17 September 2008

Agenda

Pages

1. **Apologies**
Apologies have been received from: Dr R Walker.

2. **Minutes of previous meeting** *pages 5-10*

Recommendation
That the Graduate Studies Committee adopt the minutes of the previous meeting held on 13 August 2008 as a true record.

3. **Business arising from Minutes (not dealt with elsewhere in the Agenda)**

4. **Report of the Chair**
 - 4.1 **The New Sydney Masters Degree** *page 11*

Recommendation
That the Graduate Studies Committee note the Chair's report on the new Sydney Masters degree.

 - 4.2 **Focus Topic: The Capstone Experience in Postgraduate Coursework** *page 11*

Recommendation

That the Graduate Studies Committee note the Chair's report on the capstone experience in postgraduate coursework.

4.3 Oral report

Recommendation

That the Graduate Studies Committee note the report of the Chair.

5. Report of the Academic Board

pages 12-13

Recommendation

That the Graduate Studies Committee note the report of the Academic Board meeting of 27 August 2008, as set out in the report presented.

6. Proposals for new and amended postgraduate courses

pages 14-39

6.1 Faculty of Science: Graduate Diploma in Psychology

pages 14 and 15-20

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Faculty of Science to amend the Graduate Diploma in Psychology;*
- (2) *recommend that Senate endorse the Academic Board's approval of the proposal; and*
- (3) *approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.*

6.2 Sydney Conservatorium of Music: Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance) pages 14 and 21-39

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) *approve the proposal from the Sydney Conservatorium of Music to amend the Senate and Faculty Resolutions relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance);*
- (2) *recommend that Senate:*
 - (a) *endorse the Academic Board's approval of the proposal;*
 - (b) *approve the rescission of the existing Resolutions of Senate and the introduction of new Resolutions of Senate relating to the courses; and*
- (3) *approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.*

For discussion

6.3 Faculty of Arts: Master of Human Rights and Democratisation page 14

Recommendation

That the Graduate Studies Committee note the report on discussions to establish a jointly badged program with other regional institutions in the area of Human Rights and Democratisation, as set out in the report presented.

7. Reports from Faculties pages 40-54

7.1 Faculty of Arts: English Language Requirements - Master of Art Curatorship, Master of Human Rights, Master of International Studies, Master of Political Economy, Master of Public Policy, Master of Translation Studies, Graduate Diploma in Art Curatorship, Graduate Diploma in Human Rights, Graduate Diploma in International Studies, Graduate Diploma in Political Economy, Graduate Diploma in Public Policy, Graduate Diploma in Translation Studies, Graduate Certificate in Art Curatorship, Graduate Certificate in Human Rights, Graduate Certificate in International Studies, Graduate Certificate in Political Economy and Graduate Certificate in Public Policy pages 40 and 42-50

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendment to Schedule 1 of the policy "Postgraduate English Language Requirements" with effect from 1 January 2009, as set out in the report presented.

7.2 Faculty of Engineering and Information Technologies: Master of Information Technology, Master of Information Technology Management, Master of Engineering, Master of Project Management, Master of Professional Engineering, Graduate Certificate Engineering, Graduate Diploma Engineering, Graduate Certificate Information Technology, Graduate Certificate Information Technology Management, Graduate Diploma Information Technology, Graduate Diploma Information Technology Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management pages 40, 51-52 and separate attachment

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendments to the Faculty Resolutions relating to the Master of Information Technology, Master of Information Technology Management, Master of Engineering, Master of Project Management, Master of Professional Engineering, Graduate Certificate Engineering, Graduate Diploma Engineering, Graduate Certificate Information Technology, Graduate Certificate Information Technology Management, Graduate Diploma Information Technology, Graduate Diploma Information Technology Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management in the Faculty of Engineering and Information Technologies, with effect from 1 January 2009, as set out in the report presented.

- 7.3 Faculty of Law: Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence** *pages 41 and 53-54*

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendments to the Faculty Resolutions relating to the Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence in the Faculty of Law, with effect from 1 January 2009, as set out in the report presented.

8. General business

9. Next meeting

The next meeting will be held on Wednesday, 29 October 2008.

Agenda Item 2 Minutes of the Previous Meeting

Minutes of the Graduate Studies Committee meeting held on 13 August 2008

There were present: The Acting Chair (Professor B Sutton) presiding, Professor L Burns, Associate Professors A Bashford, B Buckley, M Collins, D Dragovich, L Hossain, J Keene, J Shields and J Thistlethwaite, Dr M Boughton, and Ms J Gamble, Mr J Masters, Mr C Riley, Mr B Shelton and Mr N Wilson. Mr M Charet and Ms L Vanderkwast were in attendance.

1. Apologies

Apologies were received from: Professor G Murray, Associate Professors B Buckley, P Dunbar-Hall and P McCallum, Dr R Walker, Mr P Ball (Mr C Riley attended in his place) and Ms S Hanfling.

2. Minutes of the previous meeting

The Committee noted that the minutes of the previous meeting did not record the attendance of Mr J Masters, who was present, and resolved that the minutes be corrected.

Resolution 60/08

The Graduate Studies Committee adopted the minutes of the previous meeting held on 18 June 2008, as amended, as a true record.

3. Business arising from Minutes (not dealt with elsewhere in the Agenda)

Mr N Wilson (SUPRA) asked for clarification on whether the follow-up of Item 6.2(1) regarding transition arrangements for students currently enrolled in the Master of Economics (Social Sciences) had been carried out. Associate Professor Keene advised that she would contact SUPRA on this matter after consultation with Associate Professor Mitchell, who had submitted the course proposal.

Mr Wilson also asked whether the discrepancy noted in Item 7.3.2 relating to revised resolutions had been resolved (confusion between the terms "lecturer" and "course coordinator" had been noted in the proposal), and was advised by Professor Burns that it had.

4. Report of the Chair

4.1 The New Sydney Masters Degree

4.2 Oral report

The Acting Chair advised members that owing to the absence of the Chair, these items would be deferred to the next meeting.

5. Report of the Academic Board

In addition to the written report presented, Professor Sutton addressed the Committee on the role of Academic Board under the Vice-Chancellor's proposed restructuring of the University. Professor Sutton noted that he was keen to ensure that the Academic Board continued to be able to fulfil its obligation to maintain the academic standards of the University, and believed that closer communication with the Management portfolio would only enhance this. He informed members that the Vice-Chancellor had reformulated the SEG to include the Chair of Academic Board, who would thereby be able to liaise directly with the Vice-Chancellor, Deputy Vice-Chancellors and Deans to facilitate speedy resolution of matters involving policy, procedure and finance. It was envisaged that clear lines of communication would ensure that management would be based on clear policy and that policy would be able to be implemented, and that this link between the academic and managerial arms of University governance would distinguish the University of Sydney from its

competitors. It was noted that the planned restructure involved the creation of a new Deputy Vice-Chancellor (Learning and Teaching) with specific responsibilities still under discussion, but that the creation of this role might impact on several Academic Board committees (including Undergraduate Studies, Learning and Teaching, Graduate Studies, and Research and Research Training).

Resolution 61/08

That the Graduate Studies Committee note the report of the Academic Board meeting of 2 July 2008, as set out in the report presented, and the oral report of the Chair of Academic Board.

6. Proposals for new and amended postgraduate courses

6.1 Faculty of Architecture, Design and Planning

6.1.1 Master of Architecture

Mr Shelton advised that this proposal entailed a minor amendment to a very new program and that the change had resulted from the experiences of the first cohort of students. The proposal entailed an upward revision of the admission requirements to the degree, and later identification of candidates electing to enter an Honours stream within that degree. Mr Wilson expressed concern that the degree explicitly required a full-time attendance pattern. Mr Shelton advised that part-time candidature is able to be negotiated on a case-by-case basis, but that full-time candidature is preferred as the degree contains an industry component.

Resolution 62/08

That the Graduate Studies Committee recommend the Academic Board:

- (1) approve the proposal from the Faculty of Architecture, Design and Planning to amend the Master of Architecture,
- (2) recommend that Senate endorse the Academic Board's approval of the proposal, noting that there are no associated amendments to Resolutions of Senate, and
- (3) approve the faculty requirements relating to the honours degree;

with effect from 1 January 2009, as set out in the report presented.

6.1.2 Master of Urban and Regional Planning

Mr Shelton advised that the Master of Urban and Regional Planning was based on the merger of two previous degrees, and that this proposal was a minor amendment designed to alleviate confusion arising from the merger.

Resolution 63/08

That the Graduate Studies Committee recommend the Academic Board:

- (1) approve the proposal from the Faculty of Architecture, Design and Planning to amend the Master of Urban and Regional Planning,
- (2) recommend that Senate:
 - (a) endorse the Academic Board's approval of the proposal; and
 - (b) approve the amendment of the Resolutions of Senate relating to the courses; and
- (3) approve the faculty requirements relating to streams in the degree;

with effect from 1 January 2009, as set out in the report presented.

6.2 Faculty of Economics and Business: Graduate Diploma in Transport Management and Graduate Certificate in Transport Management

Associate Professor Shields advised that this proposal represented minor changes to an existing program of study, increasing the necessary units of study within the program from eight to ten to meet changing demands from international accreditation bodies. He noted that the change involved only extant units of study.

Resolution 64/08

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Economics and Business to amend the Graduate Diploma in Transport Management and Graduate Certificate in Transport Management
- (2) recommend that Senate endorse the Academic Board's approval of the proposal, noting that there are no associated amendments to Resolutions of Senate, and
- (3) approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.

6.3 Faculty of Engineering and Information Technologies: Master of Project Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management

Associate Professor Hossain advised that this proposal arose from a review of the program, which had been running for five years. Whilst technically only a minor amendment to an existing course, this proposal represents a major reorganisation of the program, and will allow students who wish to do so to enter a research path, obtain industry experience, or exit with a distinctive major. The proposal has received the support of associated professional bodies and industry.

Associate Professor Shields indicated that whilst the Faculty of Economics and Business was strongly supportive of the proposal, it had identified areas in which closer inter-faculty collaboration could strengthen the degree; deficiencies were noted, for example, in Organisational Management, an area in which Economics and Business might be able to assist. Other faculties (including Architecture, Health Sciences, Law and Nursing) also noted areas in which they might be able to collaborate. Associate Professor Hossain noted that part of the long-term plan for this program was the establishment of a cross-faculty Institute, so collaboration with and involvement of other faculties was warmly welcomed for future expansion and development of the program. Professor Sutton noted the Vice-Chancellor's strong encouragement of the building of synergies across the University, and that the strong interest in this proposal from outside the Faculty of Engineering and Information Technologies indicated that this might provide a solid foundation for such synergy. He suggested that a faculty-level Working Party outside the Academic Board be established to discuss future possibilities for the expansion of the program, with those interested in participating to contact Associate Professor Hossain. Investigation of the International market for an expanded program was also suggested.

Mr Wilson suggested several minor changes to the proposal: Section 4.2 of the proposal needs to add At Risk information to conform with University policy; and in Section 7.1 the part-time duration needs to be corrected to four years.

Resolution 65/08

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal, as corrected, from the Faculty of Engineering and Information Technologies to amend the Master of Project Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management
- (2) recommend that Senate:
 - (a) endorse the Academic Board's approval of the proposal; and
 - (b) approve the amendment of the Resolutions of Senate relating to the courses; and
- (3) approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.

6.4 Faculty of Health Sciences: Master of Exercise and Sport Science

Ms Gamble advised that this was a minor change to an existing degree, designed to strengthen the research pathway for students who might elect to pursue research interests. It was projected that this change would facilitate preparation of students for entry to other programs both within the Faculty of Health Sciences and elsewhere, and that it would attract more interest from International students. It was noted that the proposal would not change the entry requirements to the degree, and did not involve changes to the degree Resolutions.

Resolution 66/08

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Health Sciences to amend the Master of Exercise and Sport Science,
- (2) recommend that Senate endorse the Academic Board's approval of the proposal, noting that there are no associated amendments to Resolutions of Senate, and
- (3) approve the faculty requirements relating to the courses; with effect from 1 January 2009, as set out in the report presented.

7. Reports from Faculties

7.1 Faculty of Arts: English Language Requirements - Master of Health Communication, Master of Letters in US Studies, Master of Media Practice, Master of Publishing, Master of Strategic Public Relations, Master of US Studies, Graduate Diploma in Health Communication, Graduate Diploma in Media Practice, Graduate Diploma in Publishing, Graduate Diploma in Strategic Public Relations, Graduate Diploma in US Studies, Graduate Certificate in Health Communication, Graduate Certificate in Media Practice, Graduate Certificate in Publishing, Graduate Certificate in Strategic Public Relations and Graduate Certificate in US Studies

Associate Professor Keene advised that this proposal came about as part of a periodic quality audit conducted on courses within the Faculty of Arts. It was noted that the courses associated with this proposal required a high level of competence in written and oral communication, and it was anticipated that increasing the English language requirements for International entry would improve both the outcomes for individual students and benefit the program as a whole. Several members noted that their faculties were considering a similar proposal in connection with some of their degrees, although concern was expressed by several members that increasing language requirements might not address all issues affecting student performance. Professor Sutton suggested reviewing the program again in several years to see whether the change had the anticipated effect.

Resolution 67/08

That the Graduate Studies Committee recommend the Academic Board approve the amendment to Schedule 1 of the policy "Postgraduate English Language Requirements" with effect from 1 January 2009, as set out in the report presented.

7.2 Faculty of Engineering and Information Technologies: Units of Study - Master of Engineering, Master of Information Technology, Master of Information Technology Management and Master of Professional Engineering

Associate Professor Hossain advised that the primary reason underlying this proposal was that students must complete an industry placement to receive professional accreditation. Other changes reflected the creation of new majors within existing degrees, utilising existing units of study.

Resolution 68/08

That the Graduate Studies Committee recommend the Academic Board note the report from the Faculty of Engineering and Information Technologies regarding amendments to the units of study in the Master of Engineering, Master of Information Technology, Master of Information Technology Management and Master of Professional Engineering, as set out in the report presented.

7.3 Faculty of Health Sciences: Master of Health Science, Graduate Diploma in Health Science and Graduate Certificate in Health Science

Ms Gamble advised that this proposal arose from a faculty review of degrees and units of study. Some of the proposed unit of study deletions resulted from deletion of associated degrees, others simply attracted poor or no enrolment, and still others had been amalgamated with existing units as part of the 6 credit point standardisation process. Mr Masters enquired as to the impact of these deletions on cross-faculty study (for example, from Nursing) and was advised by Ms Gamble that this issue had been examined with the determination that there was sufficient retention of content within existing units of study to support students from outside Health Sciences.

Resolution 69/08

That the Graduate Studies Committee recommend the Academic Board note the report from the Faculty of Health Sciences regarding amendments to the units of study in the Master of Health Science, Graduate Diploma in Health Science and Graduate Certificate in Health Science, as set out in the report presented.

7.4 Faculty of Law: Master of Business Law, Master of International Law, Master of International Business and Law, Master of Jurisprudence, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence

Professor Burns advised that this proposal involved two subjects currently offered to students on a cross-institutional/exchange basis, the content of which is taught offshore in an intensive fashion. Creation of the proposed units of study will simplify enrolment in and accreditation of these subjects within the associated degrees.

Resolution 70/08

That the Graduate Studies Committee recommend the Academic Board note the report from the Faculty of Law regarding amendments to the units of study

in the Master of Business Law, Master of International Law, Master of International Business and Law, Master of Jurisprudence, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence, as set out in the report presented.

7.5 Faculty of Medicine: Graduate Diploma in Medicine (Refractive Surgery)

Associate Professor Thistlethwaite advised that this proposal involved a minor change to resolutions for a program approved at the meeting of the Graduate Studies Committee of 18 June 2008. As this program is yet to be offered, no students will be affected by the proposed changes.

Resolution 71/08

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Medicine to amend the Faculty Resolutions for the Graduate Diploma in Medicine, and
 - (2) approve the faculty requirements relating to the courses;
- with effect from 1 January 2009, as set out in the report presented.

8. Postgraduate Coursework Reviews

The Acting Dean of Graduate Studies (Associate Professor Bashford) advised that this item arose from questions posed by various faculties surrounding the review process for postgraduate coursework programs.

Resolution 72/08

That the Graduate Studies Committee note the report on the policy and template for Postgraduate Coursework Reviews, as set out in the report presented.

9. General business

Mr Wilson raised several matters on behalf of SUPRA. He asked whether there were standards for benchmarking performance within programs of study, units of study, and across the student population, especially as these relate to assessment and progression. Professor Sutton advised that the issue of benchmarking is being engaged with by the Assessment of Learning Working Party, but that the issue is problematic due to a number of factors, primarily the difficulty of extracting relevant information from FlexSIS. Mr Wilson also asked about benchmarking exit requirements, especially relating to English language proficiency. Professor Sutton noted that this was also being examined by the Assessment of Learning Working Party.

10. Next meeting

Members noted that the next meeting would be held on Wednesday, 24 September 2008.

Agenda Item 4 Report of the Chair

4.1 The New Sydney Masters Degree

The Chair will provide a report on this matter at the meeting.

Recommendation

That the Graduate Studies Committee note the Chair's report on the new Sydney Masters degree.

4.2 Focus Topic: The Capstone Experience in Postgraduate Coursework

The Chair will provide a report on this matter at the meeting.

Recommendation

That the Graduate Studies Committee note the Chair's report on the capstone experience in postgraduate coursework.

Agenda Item 5 Report of the Academic Board

5.1 Report of the Academic Board meeting held on 27 August 2008

The agenda for the meeting of the Academic Board on 27 August 2008 may be accessed on the web: <http://www.usyd.edu.au/su/ab/>

5.1.1 Approval of New and Amended Courses

- The Academic Board approved proposals for the following new and amended courses:
- Faculty of Architecture, Design and Planning: amendments to the Master of Architecture and Master of Urban and Regional Planning;
- Faculty of Economics and Business: amendments to the Graduate Diploma in Transport Management and Graduate Certificate in Transport Management;
- Faculty of Engineering and Information Technologies: amendments to the Master of Project Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management; and
- Faculty of Health Sciences: amendments to the Master of Exercise and Sport Science.

5.1.2 Reports from Faculties

- Faculty of Arts: amendments to the English language requirements for the Master of Health Communication, Master of Letters in US Studies, Master of Media Practice, Master of Publishing, Master of Strategic Public Relations, Master of US Studies, Graduate Diploma in Health Communication, Graduate Diploma in Media Practice, Graduate Diploma in Publishing, Graduate Diploma in Strategic Public Relations, Graduate Diploma in US Studies, Graduate Certificate in Health Communication, Graduate Certificate in Media Practice, Graduate Certificate in Publishing, Graduate Certificate in Strategic Public Relations and Graduate Certificate in US Studies;
- Faculty of Engineering and Information Technologies: amendments to units of study in the Master of Engineering, Master of Information Technology, Master of Information Technology Management and Master of Professional Engineering;
- Faculty of Health Sciences: amendments to units of study in the Master of Health Science, Graduate Diploma in Health Science and Graduate Certificate in Health Science;
- Faculty of Law: amendments to units of study in the Master of Business Law, Master of International Law, Master of International Business and Law, Master of Jurisprudence, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence; and
- Faculty of Medicine: amendments to the Graduate Diploma in Medicine (Refractive Surgery).

5.1.3 Proceedings of the Committee

The Academic Board noted the proceedings of the Graduate Studies Committee meeting held on 13 August 2008.

5.1.4 Report of the Chair of the Academic Board

The Academic Board, in relation to items in the report of its Chair:

- amended the Academic Board policy on Identifying and Supporting Students at Risk;
- noted that the Chair had approved the early submission of two PhD theses; and

- noted a report from the Chair on the August meeting of the NSW/ACT Committee of Chairs of Academic Boards and Senates.

5.1.5 Other matters

The Academic Board also:

- noted the report of the Vice-Chancellor on:
 - senior executive positions and the decision-making process at the University;
 - the University's response to the Bradley Review of Higher Education;
- noted the response from the Sydney Conservatorium of Music to questions without notice from the Students Representative Council;
- approved amendments to the Constitution of the Faculty of Dentistry;
- noted a report from the Learning and Teaching Committee on Research-Enhanced Learning and Teaching;
- noted and congratulated the recipients of the Australian Learning and Teaching Council Citations for Outstanding Contributions to Student Learning 2008; and
- supported amendments to nomenclature for the promotion of research only staff.

Agenda Item 6 Proposals for New and Amended Courses

6.1 **Faculty of Science: Graduate Diploma in Psychology** *pages 14-19*

The Faculty of Science is proposing to amend the Graduate Diploma in Psychology. This proposal is necessary to ensure that students admitted to the Graduate Diploma of Psychology will meet requirements for admission to the Australian Psychological Society and to ensure that the course maintains its accreditation with the Society.

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Faculty of Science to amend the Graduate Diploma in Psychology;*
- (2) recommend that Senate endorse the Academic Board's approval of the proposal; and*
- (3) approve the faculty requirements relating to the courses;*
with effect from 1 January 2009, as set out in the report presented.

6.3 **Sydney Conservatorium of Music: Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)** *pages 20-38*

The Sydney Conservatorium of Music has replaced the existing Resolutions of Senate relating to the above courses with Faculty Resolutions, developed in accordance with the *University of Sydney (Coursework) Rule 2000* (as amended).

Recommendation

That the Graduate Studies Committee recommend that the Academic Board:

- (1) approve the proposal from the Sydney Conservatorium of Music to amend the Senate and Faculty Resolutions relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance);*
- (2) recommend that Senate:*
 - (a) endorse the Academic Board's approval of the proposal;*
 - (b) approve the rescission of the existing Resolutions of Senate and the introduction of new Resolutions of Senate relating to the courses; and*
- (3) approve the faculty requirements relating to the courses;*
with effect from 1 January 2009, as set out in the report presented.

For discussion

6.3 **Faculty of Arts: Master of Human Rights and Democratisation**

Information on this proposal will be circulated separately.

Recommendation

That the Graduate Studies Committee note the report on discussions to establish a jointly badged program with other regional institutions in the area of Human Rights and Democratisation, as set out in the report presented.

SECTION 1: ACADEMIC BOARD COURSE PROPOSAL

PART 1: OVERVIEW OF PROPOSAL

Faculty: Science

Department/School presenting the proposal: Psychology

Faculty Contact person and/or: Associate Professor Deirdre Dragovich

Ext. No: 12357

Academic Proponent: Associate Professor Deidre Dragovich d.dragovich@usyd.edu.au

Date course approved by Faculty: July 2001

1.1.1. Type of proposal: Amended

1.1.2. Type of course: Postgraduate coursework

1.1.3. Name of award course(s)

Name of amended award course/s: Graduate Diploma in Psychology LF017

1.1.4. Abbreviated name

GDipPsych

1.1.5. Date of introduction or deletion

Introduced: Year 1 Semester 2009

1.1.6 Availability to students

Not applicable to this proposal – no change to classes of available students

Commonwealth supported students	<input type="checkbox"/>	Full-time	<input type="checkbox"/>
		Part-time	<input type="checkbox"/>

Fee-paying local students	<input type="checkbox"/>	Full-time	<input checked="" type="checkbox"/>
		Part-time	<input checked="" type="checkbox"/>

Fee-paying international students	<input type="checkbox"/>	Full-time	
		Part-time	

Research Training Scheme (PG Research students only)

Not applicable to this proposal as it is a coursework degree

SECTION 1 : ACADEMIC BOARD COURSE PROPOSAL

PART 2: DETAILS FOR ASSESSMENT OF PROPOSAL

1.2.1 Purpose of the proposal

The purpose of this proposal is to amend the resolutions of the degree to accommodate changes to academic qualifications required by the Australian Psychological Society.

1.2.2 Justification for proposal

The proposal is necessary to ensure that students admitted to the Graduate Diploma of Psychology will meet requirements for admission to the Australian Psychological Society. The coincidental purpose of the proposal is to ensure that the degree maintains its accreditation with the Australian Psychological Society.

1.2.3 Benchmarking, market research and analysis

Not applicable to this proposal

1.2.3.1 Benchmarking:

1.2.3.2 Market research and analysis:

1.2.3.3 Summary table of competitive offerings to proposed award course:

1.2.3.4 Estimated student demand

Impact on students currently enrolled:

The possible impact is that more students will choose to undertake both PSYC1001 and 1002 as non-degree units prior to admission as completion of both units becomes an admission requirement

Enrolment Quotas:

Not applicable to this proposal – no existing quotas, and no quotas being introduced by this proposal

1.2.4 Consultation and external references

Consultees	Date of consultation	Method of consultation	Type of supporting evidence provided
School of Psychology, including the Head of School	February/March 2008	Email, direct consultation	Agreement to changes at Postgraduate Coursework Committee meeting in May 2008

1.2.5 Course structure

1.2.5.1

Award course	Length of candidature (years)	Type of enrolment	
		Full-time	Part-time
	Minimum		2 years
	Maximum		3 years

1.2.5.2 Minimum credit points required for completion of qualification: **48** credit points.

1.2.5.3 Mode of delivery: Face-to-face teaching: **X**

Please provide justification: The units are existing units all offered face to face

1.2.5.4 Does the course involve clinical or industrial placement/experience? No **X**

1.2.5.5 Please indicate what processes are in place to guarantee the quality of academic staffing, available resources for teaching and provision of adequate curriculum delivery, assessment and authentication of student work.

Review by School of Psychology on a regular basis.

1.2.6 Assessment procedures

Not applicable to this proposal

1.2.7 Student workload

Not applicable to this proposal – no change to student workload

1.2.7.2 Provide an indication of how the academic course load including the weight given to any dissertation component compare with other similar course loads in the faculty/college/university

1.2.7.3 What load for HECS and student load purposes should be given to each of the constituent parts or units making up the award course?

1.2.8 Attributes of graduates

Not applicable to this proposal – no change to attributes of graduates

1.2.9 Transitional arrangements (for continuing students)

Last year of student intake under existing Resolutions:

Local students semester 2, 2007

International students: not applicable

Provisions in place for students enrolled under existing Resolutions: None

Students were advised that if they had not completed both PSYC1001 and PSYC1002, they would need to do so prior to attempting to register with the Australian Psychological Society.

1.2.10 Course administration

Course to be administered by the following Faculty: **Faculty of Science**

1.2.10.1 Is there **shared teaching** with other Faculties? No X

1.2.11 Resolutions

1.2.11.1 Are there changes to the list of Degrees, Diplomas and Certificates conferred by your Faculty, as listed in the **Resolutions of the Senate** available in the **University Calendar**?

No X

1.2.11.2 Will there be new Resolutions or changes to the existing **Resolutions of the Senate** for the proposed Coursework award course?

No X

1.2.11.3 Will there be new Resolutions or changes to the existing **Faculty Resolutions** for the proposed award course?

Yes *yes, please complete Appendix 4.*

1.2.11.4 Will there be changes to the academic dress due to the introduction of the proposed new award course?

No X

1.2.12 Quality assurance arrangements and plans

Not applicable to this proposal – no change to quality assurance arrangements and plans. The School of Psychology regularly surveys students and checks to ensure that current offerings comply with Australian Psychological Society Guidelines for registration with that association.

SECTION 1 : ACADEMIC BOARD COURSE PROPOSAL

PART 3: RESOURCE IMPLICATIONS

Not applicable to this proposal – no change resources

1.3.1 Estimated Student Numbers for next three years of the award course

Estimated Student Demand	2xxx	2xxx	2xxx
Estimated Student Numbers			
Estimated EFTSU			

1.3.2 Availability of teaching and support staff

1.3.2.1 Availability of academic and support staff to deliver the proposed award course:

1.3.2.2 Strengths of the department/school/faculty:

1.3.3 Availability of teaching space, and other required facilities

Not applicable to this proposal – no change teaching space requirements

1.3.3.1 Teaching rooms:

1.3.3.2 Lecture theatres:

1.3.3.3 Laboratories (including computer access labs):

1.3.3.4 Staff offices:

1.3.3.5 Storage or other space required including any which needs to be rented externally:

1.3.4 Availability of Library Resources

Not applicable to this proposal – no change to library resources required

1.3.5 Availability of IT and other Equipment

Not applicable to this proposal – no change to availability of IT and other equipment implications occasioned by the proposal.

1.3.5.1 Computer Technology:

1.3.5.2 Other Equipment:

1.3.6 Timetabling arrangements

Not applicable to this proposal – no change to timetabling arrangements.

The proposed award course will be offered in the following teaching period:

standard non-standard teaching
(e.g. Summer School, Winter School)

APPROVALS

Nominated Faculty Officer

Dean of Faculty (or Delegate)

SECTION 1 – APPENDIX 4: RESOLUTIONS OF THE FACULTY

Graduate Diploma in Psychology

Course rules

1. Admission

1.1 The Dean of the Faculty of Science may admit to candidature for the Graduate Diploma in Psychology:

1.1.1 applicants who hold the degree of Bachelor of Science, Bachelor of Arts, Bachelor of Economics (Social Sciences) & Social Sciences, Bachelor of Arts and Sciences, or Bachelor of Liberal Studies from the University of Sydney, or

1.1.2 applicants who hold an equivalent degree as deemed by the Faculty, who have not previously completed a major in Psychology.

1.2 When assessing an applicant, both undergraduate record and UAI (or equivalent) may be taken into account.

1.3 Applicants must have already successfully completed 12 credit points of Junior Psychology (currently PSYC1001 and 1002) or equivalent within the last 10 years, ~~except that an applicant who has completed 6 credit points of Junior Psychology at the University of Sydney in the previous 12 months with a grade of Distinction or better shall be considered for admission.~~

1.4 Conditions of candidature are prescribed by Resolutions of the Faculty.

2. Units of study

2.1 The units of study for the Graduate Diploma in Psychology are listed in Table 1 associated with the resolutions of the Bachelor of Science.

2.2 Credit point value, assumed knowledge, corequisites, prerequisites and any special conditions are included in the description of units of study associated with these resolutions.

3. Requirements for the Graduate Diploma in Psychology

3.1 A candidate shall complete coursework to the value of 48 credit points comprising:

3.1.1 24 credit points of Intermediate units of study in Psychology, and

3.1.2 24 credit points of Senior units of study in Psychology which must, except with Departmental approval, include PSYC(3012 or 3010) and one of PSYC(3011, 3012, 3013 and 3014).

3.2 The prerequisites and progression requirements for these units of study as set out in Table I for the BSc must be met.

Faculty rules

4. Details of units of study

4.1 The units of study for the Graduate Diploma Psychology are listed in Table 1 of the Resolutions of the Bachelor of Science.

4.2 A candidate for the course shall proceed by completing units of study as prescribed by the Faculty.

4.3 A unit of study shall consist of such lectures, seminars, tutorial instruction, essays, exercises, practical work, or project work as may be prescribed.

4.4 In these resolutions, 'to complete a unit of study' or any derivative expression means:

4.4.1 to attend the lectures and the meetings, if any, for seminars or tutorial instruction;

4.4.2 to complete satisfactorily the essays, exercises, practical and project work if any; and

4.4.3 to pass any other examination of the unit of study that may apply.

4.5 All units of study for a particular subject area may not be available every semester.

5. Enrolment in more/less than minimum load

5.1 A candidate may proceed on a part-time basis only until a minimum of 12cp of intermediate Psychology units of study have been completed.

6. Cross-institutional study

6.1 Cross-institutional study shall not be available to students enrolled in the Graduate Diploma in Psychology except where the University of Sydney has a formal Cooperation Agreement with another University.

7. Restrictions on enrolment

7.1 Admission to the Graduate Diploma in Psychology may be limited by a quota.

7.2 In determining the quota, the University will take into account:

7.2.1 availability of resources including space, laboratory and computing facilities; and

7.2.2 availability of adequate and appropriate supervision.

7.3 In considering an application for admission to candidature the Dean shall take account of the quota and will select, in preference, applicants who are most meritorious in terms of subsection 1 above.

8. Discontinuation of enrolment

8.1 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course.

8.2 Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

9. Suspension of candidature

9.1 A student may seek written permission from the Dean to suspend candidature in the course.

9.2 Suspension may be granted for a maximum of one year.

10. Re-enrolment after an absence

10.1 A student who plans to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First Semester of the following year or the end of May for Second Semester of the same year.

11. Satisfactory progress

11.1 Candidates for the Graduate Diploma in Psychology shall be governed by the rule as follows:

11.1.2 A student who has failed a cumulative total of 12cp at any stage of enrolment in the Graduate Diploma in Psychology will be required to show good cause why he or she should be allowed to re-enrol and, if good cause has not been established, the student's enrolment will be terminated and the student will not be permitted to re-enrol.

12. Time limit

12.1 A candidate for the Graduate Diploma in Psychology shall complete the requirements for the award in a minimum of four semesters and a maximum of eight semesters, and (in the event of suspension) except with permission of the Dean within five calendar years of admission to candidature.

13. Assessment policy

13.1 A candidate may be tested by written and oral examinations, assignments, exercises and practical work or any combination of these.

13.2 On completion of the requirements for the Graduate Diploma in Psychology, the results of the examination of the coursework and participation in the seminar series shall be reported by the School of Psychology to the Faculty, which shall determine the result of the candidature.

14. Credit transfer policy

14.1 Students may apply for credit (up to 24 credit points) for unit(s) of study where they have already completed studies which the Faculty deems equivalent to unit(s) in the Graduate Diploma in Psychology ~~and for which no award has been conferred.~~

14.2 Such units of study must have been completed within the previous 10 years.

Minor Course Amendment Proposal

Faculty/Board of Studies: Academic Board

Contact person: Adrienne Sach (Academic Affairs Coordinator: SCM)

1. Name of award course

Master of Music Studies (Conducting)
Master of Music Studies (Opera)
Master of Music Studies (Performance)
Graduate Diploma in Music (Accompaniment)
Graduate Diploma in Music (Opera)
Graduate Diploma in Music (Performance)

2. Purpose of proposal

To advise the Academic Board of amendments to Faculty and Senate Resolutions for the above Postgraduate degrees at the Sydney Conservatorium of Music, and seek approval from both the Board and Senate for these minor amendments.

3. Details of amendment

All amendments have been done as a general tidy-up in line with the approved Academic Board templates from 2007. There have been no new changes or additions to any of them.

4. Transitional arrangements

The proposed amendments will not affect any students who are currently enrolled.

5. Other relevant information

6. Signature of Dean

Amendments to the Resolutions of Senate

Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)

The Resolutions of the Senate relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance) in the Sydney Conservatorium of Music are amended, with effect from 1 January 2009 as follows (additions indicated by underlined, deletions indicated by strikethrough):

Master of Music Studies (Conducting)

1. Award of the degree

~~1.1 The degree of Master of Music Studies (Conducting) shall be awarded in one grade, namely the Pass degree.~~

2. Eligibility for admission

~~2.1 An applicant for admission to candidature for the degree shall, except as provided in Chapter 10 of the By-laws**:~~

~~2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.2 have completed studies deemed by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee of Sydney Conservatorium of Music that the applicant possesses the educational preparation and capacity to pursue graduate studies; and~~

~~2.1.4 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.~~

~~**Chapter 10 of the By-laws has been repealed and Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999* (as amended) refers.~~

3. Probationary acceptance

~~3.1 A candidate may be accepted by the Graduate Studies Committee of Sydney Conservatorium of Music on a probationary basis for a period not exceeding one year and, upon completion of this probationary period, the Graduate Studies Committee of Sydney Conservatorium of Music shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.~~

~~3.2 In the case of a candidate accepted on a probationary basis under subsection 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.~~

4. Time limits

~~4.1 The normal length of candidature shall be four semesters from the date of enrolment for a full-time candidate and eight semesters from the date of enrolment for a part-time candidate. Permission to vary the length of candidature may be granted by the Graduate Studies Committee of Sydney Conservatorium of Music.~~

5. Requirements for the degree

~~5.1 A candidate shall:~~

~~5.1.1 complete such seminars, masterclasses, and performances as may be prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music;~~

~~5.1.2 complete an Individual Project; and~~

~~5.1.3 complete the practical (performance) and other requirements including a minimum of 80 credit points, as prescribed by the Graduate Studies Committee of Sydney Conservatorium of Music.~~

~~6. A candidate shall be required to perform in graduate seminars, concerts and staged performances at the Conservatorium and elsewhere as directed.~~

7. Progress

~~7.1 The Graduate Studies Committee of Sydney Conservatorium of Music may:~~

~~7.1.1 in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and~~

~~7.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.~~

8. Credit

~~8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution and has completed work considered by the Graduate Studies Committee of Sydney Conservatorium of Music to be equivalent to courses prescribed for the degree, may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.~~

9. Examination

~~9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~9.1.1 Master of Music Studies (Conducting)~~

~~9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance. The candidate is required to pass all components to be granted the degree.~~

Master of Music Studies (Conducting)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 96 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and resolutions of the University.

Master of Music Studies (Opera)

1. Award of the degree

~~1.1 The degree of Master of Music Studies (Opera) shall be awarded in one grade, namely the pass degree.~~

2. Eligibility for admission

~~2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:~~

~~2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or~~

~~2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee that the applicant possesses the educational preparation and capacity to pursue graduate studies; and~~

~~2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.~~

3. Probationary acceptance

~~3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.~~

~~3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.~~

4. Time limits

~~4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.~~

~~4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.~~

5. Supervision

~~5.1 The Graduate Studies Committee shall appoint a fulltime member of the academic staff of the Conservatorium to act as supervisor of each candidate.~~

6. Requirements for the degree

~~6.1 A candidate shall:~~

~~6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and~~

~~6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.~~

~~6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.~~

7. Progress

~~7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.~~

8. Credit

~~8.1 A candidate who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree; may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.~~

9. Examination

~~9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~9.1.1 *Master of Music Studies (Opera)*~~

~~9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~9.1.1.2 The candidate is required to pass all components to be granted the degree.~~

10. Transitional arrangements

~~10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.~~

~~10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.~~

~~10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Opera).~~

Master of Music Studies (Opera)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 96 credit points; and

1.1.2 satisfy the requirements of all other relevant By-laws, Rules and Resolutions of the University.

Master of Music Studies (Performance)

1. Award of the degree

1.1 The degree of Master of Music Studies (Performance) shall be awarded in one grade, namely the pass degree.

2. Eligibility for admission

2.1 An applicant for admission to candidature for the degree shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:

2.1.1 be a Bachelor of Music of the Sydney Conservatorium of Music; or

~~2.1.2 have completed studies deemed by the Graduate Studies Committee of the Sydney Conservatorium of Music to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music of the Sydney Conservatorium of Music; or
2.1.3 submit such other evidence of general and professional qualifications as will satisfy the Graduate Studies Committee that the applicant possesses the educational preparation and capacity to pursue graduate studies; and~~

~~2.1.4 successfully complete an audition at a level determined by the Graduate Studies Committee.~~

3. Probationary acceptance

~~3.1 A candidate may be accepted by the Graduate Studies Committee on a probationary basis for a period not exceeding one year; and upon completion of this probationary period, the Graduate Studies Committee shall review the candidate's work and shall confirm the candidate's status or terminate the candidature.~~

~~3.2 In the case of a candidate accepted on a probationary basis under section 3.1, the candidature shall be deemed to have commenced from the date of such acceptance.~~

4. Time limits

~~4.1 The normal length of candidature shall be three semesters from the date of enrolment for a full-time candidate and six semesters from the date of enrolment for a part-time candidate.~~

~~4.2 Permission to vary the length of candidature may be granted by the Graduate Studies Committee.~~

5. Supervision

~~5.1 The Graduate Studies Committee shall appoint a full-time member of the academic staff of the Conservatorium to act as supervisor of each candidate.~~

6. Requirements for the degree

~~6.1 A candidate shall:~~

~~6.1.1 complete such seminars as may be prescribed by the Graduate Studies Committee; and~~

~~6.1.2 complete the practical (performance) and other requirements including a minimum of 36 credit points, as prescribed by the Graduate Studies Committee.~~

~~6.2 A candidate shall be required to perform in graduate seminars and in concerts at the Conservatorium and elsewhere.~~

7. Progress

~~7.1 The Graduate Studies Committee may, in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Graduate Studies Committee, the candidate does not show good cause, terminate the candidature.~~

8. Credit

~~8.1 A candidate:~~

~~8.1.1 who, before admission to candidature, has spent time in advanced study in the Sydney Conservatorium of Music, or in another university or institution; and~~

~~8.1.2 who has completed work considered by the Graduate Studies Committee to be equivalent to courses prescribed for the degree;~~

~~8.2 may receive credit towards satisfying the requirements for the degree according to the principles laid down in rule 1.3 and 1.4 of the rules of the Sydney Conservatorium of Music, provided that no more than half of the requirements are so met.~~

9. Examination

~~9.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~9.1.1 *Master of Music Studies (Performance)*~~

~~9.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~9.1.1.2 The candidate is required to pass all components to be granted the degree.~~

10. Transitional arrangements

~~10.1 These resolutions apply to all candidates for the degree enrolling after 1 January 2006.~~

~~10.2 Candidates who enrolled for the degree of Master of Performance may until December 2006 choose to qualify for that degree under the old resolutions.~~

~~10.3 Alternatively, such candidates may elect to transfer to the Master of Music Studies (Performance).~~

Master of Music Studies (Performance)

1. Requirements for the degree

1.1 To qualify for the award of the pass degree candidates must:

1.1.1 complete successfully units of study giving credit for a total of 72 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Accompaniment)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Chapter 10 of the By-Laws**:~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

~~**Chapter 10 of the By-Laws has been repealed and Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended) refers.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

Graduate Diploma in Music (Accompaniment)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of the graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Opera)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended):~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time.~~

Graduate Diploma in Music (Accompaniment)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended):~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; and~~

~~1.1.3 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

Graduate Diploma in Music (Opera)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Graduate Diploma in Music (Performance)

1. Eligibility for admission

~~1.1 An applicant for admission to candidature shall, except as provided in Part 9, section 47 of the *University of Sydney (Amendment Act) Rule 1999 (as amended)*:~~

~~1.1.1 be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.2 have completed studies deemed by the Graduate Studies Committee to be equivalent to the standard of knowledge and ability required for the award of the Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or~~

~~1.1.3 have completed a Diploma of Music of the Sydney Conservatorium of Music in an appropriate specialist area; and~~

~~1.1.4 successfully complete an audition and interview.~~

2. Requirements

~~2.1 A candidate shall complete units of study and other requirements as prescribed by the Graduate Studies Committee over a period of two semesters full-time or four semesters part-time.~~

3. Examination

~~3.1 On completion of requirements for the degree, the Conservatorium will make the following arrangements:~~

~~3.1.1 *Graduate Diploma in Performance*~~

~~3.1.1.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.~~

~~3.1.1.2 The candidate is required to pass all components to be granted the degree.~~

Graduate Diploma in Music (Performance)

1. Requirements of the Graduate Diploma

1.1 To qualify for the award of the graduate diploma candidates must:

1.1.1 complete successfully units of study giving credit for a total of 48 credit points; and

1.1.2 satisfy the requirement of all other relevant By-laws, Rules and Resolutions of the University.

Resolutions of the Faculty

Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance)

The Resolutions of the Faculty relating to the Master of Music Studies (Conducting), Master of Music Studies (Opera), Master of Music Studies (Performance), Graduate Diploma in Music (Accompaniment), Graduate Diploma in Music (Opera) and Graduate Diploma in Music (Performance) in the Sydney Conservatorium of Music are inserted, with effect from 1 January 2009, as follows:

Master of Music Studies (Conducting)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Conducting) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete at a level determined by the Graduate Studies Committee of Sydney Conservatorium of Music: an audition; tests of aural skills and musical capabilities; an interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Master of Music Studies (Conducting) is as follows.

Name		Prerequisites
Conducting 1	12	
Conducting 2	12	Conducting 1
Conducting 3	12	Conducting 2
Conducting 4	12	Conducting 3
Keyboard Skills	6	
Analysis for Conducting	6	
Graduate Aural	6	
Ensemble Experience 1	6	
Ensemble Experience 2	6	Ensemble Experience 1
Ensemble Experience 3	6	Ensemble Experience 2
Individual Project 1	6	
Individual Project 2	6	Individual Project 1 6

3. Requirements for the Master of Music Studies (Conducting)

3.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 96 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Conducting 1	12	Conducting 2	12
Keyboard Skills	6	Ensemble Experience 1	6
Analysis for Conducting	6	Graduate Aural	6

	24		24
Semester 3		Semester 4	
Conducting 3	12	Conducting 4	12
Ensemble Experience 2	6	Ensemble Experience 3	6
Individual Project 1	6	Individual Project 2	6
24			24

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Conducting) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Conducting) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Conducting) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Graduate Studies Committee of Sydney Conservatorium of Music, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Conducting) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Master of Music Studies (Conducting) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Opera) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successful completion of an audition and satisfactory completion of an interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of Study

2.1 The table of units of study for the Master of Music Studies (Opera) is as follows.

Name		Prerequisites
Principal Study Opera 1	8	
Principal Study Opera 2	8	Principal Study Opera 1
Principal Study Opera 3	8	Principal Study Opera 2
Principal Study Opera 4	8	Principal Study Opera 3
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Language & Interpretation 3	4	Language & Interpretation 2
Language & Interpretation 4	4	Language & Interpretation 3
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Graduate Production 3	8	Graduate Production 2
Graduate Production 4	8	Graduate Production 3
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1
Opera Performance Portfolio 1	4	
Opera Performance Portfolio 2	4	Opera Performance Portfolio 1

3. Requirements for the Master of Music Studies (Opera)

3.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 96 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Principal Study Opera 1	8	Principal Study Opera 2	8
Language & Interpretation 1	4	Language & Interpretation 2	4
Graduate Production 1	8	Graduate Production 2	8
Opera Performance Repertoire 1	4	Opera Performance Repertoire 2	4
	24		24
Semester 3		Semester 4	

Principal Study Opera 3	8	Principal Study Opera 4	8
Language & Interpretation 3	4	Language & Interpretation 4	4
Graduate Production 3	8	Graduate Production 4	8
Opera Performance Portfolio 1	4	Opera Performance Portfolio 2	4
24		24	

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Opera) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Opera) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Opera) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time Limit

11.1 A student shall be required to complete the Master of Music Studies (Opera) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Master of Music Studies (Opera) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Master of Music Studies (Performance)

Course rules

1. Admission

1.1 An applicant may be admitted to the Master of Music Studies (Performance) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successful completion of an audition and satisfactory interview

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of Study

2.1 The table of units of study for the Master of Music Studies (Performance) is as follows.

Name		Prerequisites
Principal Study (Perf) 1	12	
Principal Study (Perf) 2	12	Principal Study (Perf) 1
Principal Study (Perf) 3	12	Principal Study (Perf) 2
Graduate Ensemble 1	6	
Graduate Ensemble 2	6	Graduate Ensemble 1
Graduate Ensemble 3	6	Graduate Ensemble 2
Graduate Ensemble 4	6	Graduate Ensemble 3
Graduate Ensemble 5	6	Graduate Ensemble 4
Graduate Research Project	6	

3. Requirements for the Master of Music Studies (Performance)

3.1 To qualify for the degree students take units of study from the table of units of study set out in section 2 above to the value of 72 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1		Semester 2	
Principal Study (Perf) 1	12	Principal Study (Perf) 2	12
Graduate Ensemble 1	6	Graduate Ensemble 1	6
Graduate Ensemble 1	6	Graduate Ensemble 1	6
24		24	
Semester 3			
Principal Study (Perf)	12		
Graduate Ensemble 5	6		
Graduate Research Project	6		
24			

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook,

as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Master of Music Studies (Performance) on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 12 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Master of Music Studies (Performance) are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Master of Music Studies (Performance) are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Master of Music Studies (Performance) within a period of five years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Master of Music Studies (Performance) is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Accompaniment)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music (Accompaniment) by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the

Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or 1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of Study

2.1 The table of units of study for the Graduate Diploma in Music Accompaniment is as follows.

Name		Prerequisites
Instrumental Study 1	6	
Instrumental Study 2	6	Instrumental Study 1
Accompaniment (Graduate) 1	6	
Accompaniment (Graduate) 2	6	Accompaniment (Graduate) 1
Studio Experience 1	4	
Studio Experience 2	4	Studio Experience 1
Vocal & Instrumental Literature 1	4	
Vocal & Instrumental Literature 2	4	Vocal & Instrumental Literature 1
Music Craft 1	4	
Music Craft 2	4	Music Craft 1

3. Requirements for the Graduate Diploma in Music Accompaniment

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Instrumental Study 1	Instrumental Study 2
Accompaniment (Graduate) 1	Accompaniment (Graduate) 2
Studio Experience 1	Studio Experience 2
Vocal & Instrumental Literature 1	Vocal & Instrumental Literature 2
Music Craft 1	Music Craft 2

Faculty rules

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Accompaniment on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by

written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Accompaniment are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Accompaniment are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music Accompaniment within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Graduate Diploma in Music Accompaniment is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Opera)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music Opera by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 successfully complete an audition and interview.

1.1.4 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Units of study

2.1 The table of units of study for the Graduate Diploma in Music Opera is as follows.

Name		Prerequisites
Principal Study (Opera) 1	8	
Principal Study (Opera) 2	8	Principal Study (Opera) 1
Language & Interpretation 1	4	
Language & Interpretation 2	4	Language & Interpretation 1
Graduate Production 1	8	
Graduate Production 2	8	Graduate Production 1
Opera Performance Repertoire 1	4	
Opera Performance Repertoire 2	4	Opera Performance Repertoire 1

3. Requirements for the Graduate Diploma in Music Opera

3.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 2 above to the value of 48 credit points.

3.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principal Study (Opera) 1	Principal Study (Opera) 2
Language & Interpretation 1	Language & Interpretation 2
Graduate Production 1	Graduate Production 2
Opera Performance Repertoire 1	Opera Performance Repertoire 2

4. Details of units of study

4.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

5. Variation of normal load

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. Cross-institutional study

6.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Opera on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

7. Restriction on enrolment

7.1 Rules on enrolment in units of study with the Graduate Diploma in Music Opera are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. Discontinuation of Enrolment

8.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Opera are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Suspension of Candidature and re-enrolment after an absence

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

10. Satisfactory Progress

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. Time limit

11.1 A student shall be required to complete the Graduate Diploma in Music Opera within a period of three years from commencement of enrolment.

12. Assessment Policy

12.1 Policy governing assessment in the Graduate Diploma in Music Opera is set out in the Conservatorium Assessment Policy.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Graduate Diploma in Music (Performance)

Course rules

1. Admission

1.1 An applicant may be admitted to the Graduate Diploma in Music Performance by satisfying each of the following requirements:

1.1.1 successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course; or be a Bachelor of Music or Bachelor of Music Education of the Sydney Conservatorium of Music; or

1.1.2 in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.

1.1.3 have completed a Diploma of Music of the Sydney Conservatorium of Music in an appropriate specialist area; and

1.1.4 successfully complete an audition and interview.

1.1.5 in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

2. Examination

2.1 For each semester of the degree the Conservatorium shall appoint an examination panel comprising three members (excluding the Principal Study teacher) to assess the candidate's performance.

2.1.1 The candidate is required to pass all components to be granted the degree.

3. Units of study

3.1 The table of units of study for the Graduate Diploma in Music Performance is as follows.

Name		Prerequisites
Principal Study (Performance) 1	12	
Principal Study (Performance) 2	12	Principal Study (Performance) 1
Graduate Ensemble 1	6	
Graduate Ensemble 2	6	
Graduate Ensemble 3	6	
Graduate Ensemble 4	6	

4. Requirements for the Graduate Diploma in Music Performance

4.1 To qualify for the degree students take units of study from the table of units of study set out in the table of units of study in section 3 above to the value of 48 credit points.

4.2 Students taking the course on a full-time basis progress through the course as set out in the table below:

Semester 1	Semester 2
Principal Study (Performance) 1	Principal Study (Performance) 2
Graduate Ensemble 1	Graduate Ensemble 3
Graduate Ensemble 2	Graduate Ensemble 4

5. Details of units of study

5.1 Pre-requisites, co-requisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook, as advised in course handouts and as set out in 2.1 of the Conservatorium Assessment Policy.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions set out in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. Cross-institutional study

7.1 Students may request to complete a postgraduate unit or units of study at another university and have those units of study credited towards completing requirements for the Graduate Diploma in Music Performance on written application to the Board provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 6 credit points for the whole degree. Such requests should be accompanied by written approval by the relevant dean in the other university to take the proposed unit or units of study.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Graduate Diploma in Music Performance are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. Discontinuation of Enrolment

9.1 Rules on Discontinuation of Enrolment within the Graduate Diploma in Music Performance are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. Suspension of Candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10.2 Students resuming a course after extended leave of absence without deferment or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass an interview at a level determined by the Head of School.

11. Satisfactory Progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

11.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

11.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Time limit

12.1 A student shall be required to complete the Graduate Diploma in Music Performance within a period of three years from commencement of enrolment.

13. Assessment Policy

13.1 Policy governing assessment in the Graduate Diploma in Music Performance is set out in the Conservatorium Assessment Policy.

14. Credit for previous study

14.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Agenda Item 7 Reports from Faculties

- 7.1 Faculty of Arts: English Language Requirements - Master of Art Curatorship, Master of Human Rights, Master of International Studies, Master of Political Economy, Master of Public Policy, Master of Translation Studies, Graduate Diploma in Art Curatorship, Graduate Diploma in Human Rights, Graduate Diploma in International Studies, Graduate Diploma in Political Economy, Graduate Diploma in Public Policy, Graduate Diploma in Translation Studies, Graduate Certificate in Art Curatorship, Graduate Certificate in Human Rights, Graduate Certificate in International Studies, Graduate Certificate in Political Economy and Graduate Certificate in Public Policy** *pages 43-51*

The Faculty of Arts has highlighted that a number of courses are currently missing from the faculty's listing in the Academic Board policy "Postgraduate English Language Requirements". The courses involved were either approved for introduction with higher English language requirements or have been transferred from the Faculty of Economics and Business with higher English language requirements.

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendment to Schedule 1 of the policy "Postgraduate English Language Requirements" with effect from 1 January 2009, as set out in the report presented.

- 7.2 Faculty of Engineering and Information Technologies: Master of Information Technology, Master of Information Technology Management, Master of Engineering, Master of Project Management, Master of Professional Engineering, Graduate Certificate Engineering, Graduate Diploma Engineering, Graduate Certificate Information Technology, Graduate Certificate Information Technology Management, Graduate Diploma Information Technology, Graduate Diploma Information Technology Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management** *pages 52-53 and separate attachment*

The Faculty of Engineering and Information Technologies is proposing to amend the Resolutions of the Faculty for the above degrees to clarify the provision of credit for advanced standing, credit from outside the faculty and units of study from outside the faculty. The Faculty has also introduced a number of new units of study to these degrees.

Full details of the units are available from the Committee's website at:

http://www.usyd.edu.au/ab/committees/grad_studies/agendas.shtml

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendments to the Faculty Resolutions relating to the Master of Information Technology, Master of Information Technology Management, Master of Engineering, Master of Project Management, Master of Professional Engineering, Graduate Certificate Engineering, Graduate Diploma Engineering, Graduate Certificate Information Technology, Graduate Certificate Information Technology Management, Graduate Diploma Information Technology, Graduate Diploma Information Technology Management, Graduate Diploma in Project Management and Graduate Certificate in Project Management in the Faculty of Engineering and Information Technologies, with effect from 1 January 2009, as set out in the report presented.

- 7.3 Faculty of Law: Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence** *pages 54-55*
- The Faculty of Law has submitted the attached report regarding the amendment of units of study in the above courses.

Recommendation

That the Graduate Studies Committee recommend the Academic Board approve the amendments to the Faculty Resolutions relating to the Master of Administrative Law and Policy, Master of Business Law, Master of Environmental Law, Master of Environmental Science and Law, Master of International Business and Law, Master of International Law, Master of Jurisprudence, Master of Labour Law & Relations, Graduate Diploma in Commercial Law, Graduate Diploma in Corporate, Securities and Finance Law, Graduate Diploma in Environmental Law, Graduate Diploma in International Business Law, Graduate Diploma in International Law and Graduate Diploma in Jurisprudence in the Faculty of Law, with effect from 1 January 2009, as set out in the report presented.



The University of Sydney

Postgraduate English Language Requirements

Amended by the Academic Board on 16 April 2008

Date of effect: 17 April 2008

Appendix last amended: 8 October 2008

1. Policy

This policy outlines the Academic Board's position on English language requirements for applicants for postgraduate award courses for whom English is not their first language.

2. Background

The Academic Board has established the minimum English language requirements for postgraduate award course applicants. Faculties may ask the Academic Board to approve specific requirements above the University minimum levels. Students must be made aware of the English language requirements at the time of application.

3. Coverage

This policy applies to all applicants, both local and international, for postgraduate coursework and postgraduate research award courses.

4. Principles

4.1 Once candidates have satisfied academic eligibility provisions (admission) and met any necessary student visa requirements, candidates must also satisfy these provisions relating to English language proficiency.

4.2 Faculties may request that the Academic Board approve English language requirements above the minimum set out in 4.3.3 below. Approved Faculty variations above the minimum requirements are set out in appendix one of this policy.

4.3 Proof of proficiency in English may include:

4.3.1 a record of satisfactory achievement in tertiary studies in which the language of the institution was English and the language of instruction, examination and assessment was English. Satisfactory achievement will be determined by the appropriate Faculty and should be relevant to the discipline concerned.

4.3.2 successful completion of the course "English for Academic Purposes" at the University's Centre for English Teaching.

4.3.3 an internationally recognised English language test meeting the University minimum requirements, or approved Faculty requirements where these are higher than the University minimum:

4.3.3.1 IELTS (International English Language Testing Scheme)
overall band score of 6.5 with a minimum of 6.0 in each band;
or

- 4.3.3.2 TOEFL (Test of English as a Foreign Language) 577 plus TWE (Test of Written English) at 4.5; or
- 4.3.3.3 CBT (Computer-based TOEFL) 233 plus Essay Rating 4.5; or
- 4.3.3.4 IBT (Internet Based TOEFL) 90 plus minimum of 23 for writing and 22 for Reading, Speaking and Listening
- 4.3.3.5 Cambridge Certificate of Proficiency in English grade A or B;
- 4.3.3.6 GCSW English language grade A or B; or
- 4.3.3.7 CULT (Combined Universities Language Test 70); or
- 4.3.3.8 the relevant Faculty requirements set out in Appendix One, where the requirements are higher than the University minimum above.

5. Dean's ability to waive English language requirements in certain circumstances

- 5.1 In accordance with the *Delegations of Authority: Academic Functions*, the Dean of the Faculty has the ability to waive English language requirements in certain circumstances.
- 5.2 In waiving English language requirements the Dean of the Faculty must be satisfied, on the advice of the head of department/school concerned that the candidate has English language competency to enable the successful completion of the course.
- 5.3 The Dean of the Faculty may waive English language requirements where a candidate submits a recognised English language test score which deviates from the University, or specific course requirements by IELTS (International English Language Testing Scheme) not more than 0.5 below the overall band score and not more than 1.0 below in any of the individual bands; or equivalent result in an alternative recognised measure of English language proficiency as listed in Section 4.3.
- 5.4 In establishing satisfaction that the candidate has English language competency to enable the successful completion of the course, where the Dean is waiving English language requirements, the Dean may consider all relevant factors including such things as ability to communicate in an academic environment; the fact of a student having been known to the Faculty for at least two years; previous appropriate work experience in an English language environment; and verbal discussion between the Faculty and the candidate.
- 5.5 The Graduate Studies Committee (in the case of postgraduate coursework courses) and the Research and Research Training Committee (in the case of postgraduate research courses) may approve exceptions to the limits for 5.3 in exceptional circumstances.

6. Time limits

- 6.1 Where a candidate is providing proof of proficiency in English through a record of satisfactory achievement in tertiary studies. The tertiary studies must have been undertaken no more than a maximum of 5 years prior to the application.
- 6.2 Where a candidate is providing proof of proficiency in English through successful completion of an appropriate course at the University's Centre for English Teaching, the course shall have been completed no more than 2 years prior to the application
- 6.3 Where a candidate is providing proof of proficiency in English through an internationally recognised English language test, scores older than two years at the time of application will not be accepted.

7. Procedures for waiving English language requirements

- 7.1 The Dean must record in writing the approval to waive English requirements on an individual basis outlining:
- 7.1.1 the proof of proficiency in English provided by the candidate;
 - 7.1.2 the reasons, in accordance with this policy, the Dean approved the waiver.
- 7.2 The Faculty Office (or appropriate administrative unit) shall ensure:
- 7.2.1 a record of the approved waiving of requirements is kept on the student file;
 - 7.2.2 for local applicants, that the basis for admission is recorded in FlexSIS; and
 - 7.2.3 for International applicants, that the International Office is advised of the approval to waive English requirements and the basis for the decision and that the International Office ensures that the basis for admission is recorded in FlexSIS.

8. Authority

8.1 Development/consultation

Consultation on this policy involved the International Office, the Strategic Director (Internationalisation), faculties, the Postgraduate Research Training Sub-Committee, Graduate Studies Committee, and the Academic Board.

8.2 Management responsibility

The Dean of Graduate Studies shall have overall management responsibility for the policy.

8.3 Implementation and monitoring

The Dean of Graduate Studies shall have responsibility for implementing and monitoring the policy.

8.4 Review

The Dean of Graduate Studies shall initiate a review of the policy in July 2006

8.5 Communication

The Dean of Graduate Studies shall be responsible for communicating the policy.

8.6 Contact

Inquiries should be directed to:
Office of the Dean of Graduate Studies
H04
Phone: 9036 9518
E-mail: DoGS@usyd.edu.au

9. Related information

- 9.1 Related University legislation, resolutions, policies and procedures include:
- 9.1.1 University of Sydney (Amendment Act) Rule 1999 (as amended) at <http://www.usyd.edu.au/publications/calendar/>
 - 9.1.2 Probationary candidate and English expression at http://db.usyd.edu.au/policy/policy_index.stm
- 9.2 University policies superseded or replaced by this policy:
- 9.2.1 Postgraduate English Language Requirements (approved 28 April 2004) at http://db.usyd.edu.au/policy/policy_index.stm

- 9.3 External legislation, resolutions, policies related to this policy include:
 - 9.3.1 Education Services for Overseas Students Act 2000 at <http://www.dest.gov.au/esos/>
 - 9.3.2 National Code of Practice for Registration Authorities and Providers of Education and Training to Overseas Students (The National Code) at http://www.dest.gov.au/esos/National_Code/contents.htm

	<p><u>Graduate Certificate in International Studies</u></p> <p><u>Master of Public Policy</u></p> <p><u>Graduate Diploma in Public Policy</u></p> <p><u>Graduate Certificate in Public Policy</u></p>		
	<p>Master of Letters in US Studies</p> <p>Master of US Studies</p> <p>Graduate Diploma in US Studies</p> <p>Graduate Certificate in US Studies</p>	<p>IELTS – Overall band score of 7.0 or above with a result of a minimum of 6.5 in Speaking and Writing and a minimum of 6.0 in Listening and Reading</p>	27 August 2008
Faculty of Dentistry	<p>Master of Dental Science in Oral Medicine and Oral Pathology, Orthodontics, Paediatric Dentistry, Periodontics, Prosthodontics</p>	<ul style="list-style-type: none"> • IELTS 7 with no band below 6.0 or • TOEFL 600 plus TWE 4.5 or • Computer-based TOEFL 250 with an Essay Rating of 4.5. 	18 April 2007
Faculty of Economics and Business	<p>Executive Master of Business Administration, Master of Management, Master of Management (CEMS), Master of Marketing, Master of Human Resource Management and Industrial Relations (and embedded sequences), Master of International Business and Law, Master of International Security Studies (and embedded sequences), Master of Organisational Coaching (and embedded sequences), Master of Commerce and Master of Facilities Management, Master of Transport Management and Master of Urban and Regional Planning</p>	<ul style="list-style-type: none"> • TOEFL – 600 or better plus TWE at 4.5+ • IELTS – Overall band score of 7.0 or better, with no component being below 6.0 	16 April 2008
Faculty of Education and Social Work	<p>Master of Teaching</p>	<ul style="list-style-type: none"> • IELTS – Overall band score of 7.5 or better with no band less than 7.5 	27 February 2008
Faculty of Engineering			
Faculty of Health Sciences	<p>Doctor of Health Sciences</p>	<ul style="list-style-type: none"> • IELTS - Overall band of 7.0, with individual band of speaking and writing of no less than 6.5 	12 June 2002 (effective from 1 January 2003)
	<p>Master of Occupational Therapy</p>	<ul style="list-style-type: none"> • TOEFL – 600 or better, plus TWE at 5.0+ • IELTS – Overall band score of 7.0 or better, with at least 7 for Speaking and for Writing on each band 	29 August 2007
	<p>Master of Diagnostic Radiography, Master of Nuclear Medicine and Master of Radiation Therapy</p>	<ul style="list-style-type: none"> • TOEFL – 600 or better, plus TWE at 5.0+ • IELTS – Overall band score of 7.0 or better, 	29 August 2007

		with at least 6.5 for Speaking and for Writing on each band	
	All postgraduate Physiotherapy courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better with individual bands of speaking and writing of 7.0 	17 May 2006
	Master of Speech Language Pathology; Master of Speech Language Pathology (Honours)	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 7.0 in each of the components 	15 September 2004
	All postgraduate award courses in the School of Exercise and Sports Science	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better with individual bands of speaking and writing of no less than 6.5 	2 November 2005
	Combined degrees of: Bachelor of Health Sciences / Master of Clinical Vision Sciences; Bachelor of Health Sciences / Master of Health Information Management; Bachelor of Health Sciences / Master of Rehabilitation Counselling	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with individual bands of speaking and writing of no less than 7.0 TOEFL – 600 or better, plus TWE at 5+, computer 250 or better, plus essay rating of 5 or better CULT – 85 	4 October 2006
Faculty of Law	All postgraduate award courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 6.0 in each of the components 	12 February 1997
Faculty of Medicine	All postgraduate award courses	<ul style="list-style-type: none"> TOEFL – 577 or better overall, plus TWE at 4.5+ 	2 November 2005
Faculty of Nursing and Midwifery	All postgraduate award courses	<ul style="list-style-type: none"> IELTS – Overall band score of 7.0 or better, with at least 7.0 in each of the components 	14 August 2002
Faculty of Pharmacy	All postgraduate award courses, with the exception of the Master of Philosophy and Doctor of Philosophy	<ul style="list-style-type: none"> TOEFL – 600 or better plus TWE at 4.5+ IELTS – Overall band score of 7.0 or better, with no component being below 6.5 	11 October 2007 (effective from 1 January 2008)
Faculty of Science	Master of Nutrition and Dietetics; Master of Nutritional Science; Master of Applied Science (Nutrition and Dietetics); Graduate Diploma in Applied Science (Nutrition and Dietetics); and Graduate Certificate in Applied Science (Nutrition and Dietetics)	<ul style="list-style-type: none"> IELTS – Overall band score of 7.5 or better, with at least 6.5 in each of the components 	14 November 2005 (effective from 1 January 2006)
	Graduate Certificate in Applied Science (Psychology of Coaching), Graduate Diploma in Applied Science (Psychology of Coaching) and Master of Applied Science (Psychology of Coaching)	<ul style="list-style-type: none"> IELTS: Overall band score of 7.5 as a minimum on each band with no band falling below a score of 6.0 	16 March 2005 (effective from 1 January 2005)

	Master of Environmental Science and Law and Master of Environmental Law	<ul style="list-style-type: none"> • IELTS – Overall band score of 7.0 with no band less than 6.0 	2 November 2005
	Doctor of Clinical Psychology; Doctor of Clinical Neuropsychology	<ul style="list-style-type: none"> • IELTS – Overall score of 7.0, with no band less than 7.0 	14 November 2005 (effective from 1 January 2006)
Faculty of Veterinary Science	All postgraduate award courses except the Veterinary Public Health Management courses	<ul style="list-style-type: none"> • IELTS: Overall band score of 7.0 with no band falling below a score of 6.5. • TOEFL: 600 or better plus TWE at 5.0+ • CBT: 250 plus essay rating 5.0 	16 March 2005 (effective from 1 January 2005)
	Master of Veterinary Public Health Management; Graduate Diploma in Veterinary Public Health Management; and Graduate Certificate in Veterinary Public Health Management	<ul style="list-style-type: none"> • TOEFL – 600 or better plus TWE at 5.0+ • CBT – 250 plus Essay Rating 5.0 • IELTS – Overall band score of 7.0 or better, with at least 7.0 for Speaking and 7.0 for Writing on each band. 	12 November 2003
Sydney College of the Arts	All postgraduate award courses	<p>“Satisfactory record in tertiary studies” is defined as follows:</p> <p>Applicants must present evidence of one-year full-time university study in which the language of the institution was English, and the language of instruction, examination and assessment was English. To be “satisfactory” the applicant must have a pass average if this qualification was not used to gain admission. The study must have been undertaken at a recognised institution. Where a university has two official languages, one being English, proof must be received from the Registrar/Academic Affairs office or equivalent that the applicant's course was conducted in English.</p> <p>The above definition of “satisfactory achievement” should be applied for local and international postgraduate applicants, where English is not their first language.</p>	2 July 2008
Sydney Conservatorium of Music	All postgraduate award courses	<ul style="list-style-type: none"> • IELTS – Overall band score of 7.0 with no band less than 6.5 	2 November 2005
	Graduate Certificate of Music Studies (Pedagogy), Graduate Diploma of Music Studies (Pedagogy) and Master of Music Studies (Pedagogy)	<ul style="list-style-type: none"> • IELTS – Overall band of 6.5 with no band less than 6.0 	2 November 2005

	Graduate Certificate of Music Studies (Creative Sound Production), Graduate Diploma of Music Studies (Creative Sound Production) and Master of Music Studies (Creative Sound Production)	<ul style="list-style-type: none">• IELTS – Overall band of 6.5 with no band less than 6.0	2 November 2005
	the Graduate Diploma of Music (Performance) and Master of Music Studies (Performance)	<ul style="list-style-type: none">• IELTS – Overall band of 6.0	2 November 2005

Minor Course Amendment Proposal

**Faculty/Board of Studies: Faculty of Engineering and Information Technologies
Graduate Studies Committee**

Contact person: Annette Alexander, Faculty Secretary, A.Alexander@usyd.edu.au

The following amendments have been approved by the Faculty of Engineering and IT Graduate Studies Committee and also the Faculty Board at their meeting on 12 August 2008.

1. Name of award course

Master of Information Technology
Master of Information Technology Management
Master of Engineering
Master of Project Management
Master of Professional Engineering
Graduate Certificate Engineering
Graduate Diploma Engineering
Graduate Certificate Information Technology
Graduate Certificate Information Technology Management
Graduate Diploma Information Technology
Graduate Diploma Information Technology Management
Graduate Diploma in Project Management
Graduate Certificate in Project Management

2. Purpose of proposal

To amend the Resolutions of the Faculty for the above degrees to clarify the provision of credit to do with advanced standing, credit from outside the faculty and units of study from outside the faculty.

3. Details of amendment

- 3.1 Credit may be available for time spent or study done towards the Graduate Certificate, the Graduate Diploma, and Master degrees subject to the approval of the Faculty and to the following guidelines:
- 3.1.1 If no award has been conferred for this study, credit may be transferred in full to the Graduate Certificate, the Graduate Diploma, and Master.
- 3.1.2 If an award has been conferred for this study, credit to a limit of 12 credit points may be transferred to the Master subject to the standing of the institution as well as the conditions of the credit assessment policy of the Graduate School of Engineering and IT of the University of Sydney.
- 3.1.3 Credit may be transferred provided a credit average has been obtained and subject to the approval of the Faculty.
- 3.1.4 Credit will only be granted when the application is for the articulation within the same specialisation degree program. (For example, a student has completed a Master of Engineering in Wireless and applies for credit towards the Master of Engineering in Network. Credit will not be approved as units of study are integrated across specialisations.)
- 3.2 Degree Requirements, Master of Engineering
- 3.2.1 The Committee may permit any candidate to include within the prescribed coursework up to 12 credit points of approved postgraduate units of study from outside the Faculty of Engineering and IT, provided permission from the Director, Postgraduate Coursework Studies has been given.

3.3 **Articulation Research Pathway**

- 3.3.1 Candidates who have completed a Masters by Coursework in the Faculty of Engineering and Information Technology will be admitted to the MPhil provided that they:
- 3.3.2 achieve a minimum weighted average mark of 75% in the Masters by Coursework, and
- 3.3.3 complete a research thesis with a weighting of at least 12 credit points and a minimum grade of Distinction.

4. **New Units of Study/Deleted Units**

The following new units of study proposals and revisions were considered and approved by the Committee.

ENGG5217	Industrial Placement
ENGG5219	Research Project
MECH5416	Advanced Design and Analysis
CHNG5005	Wastewater Engineering – Systems and Treatment
PMGT5886	Systems Dynamics Modelling for Project Management
PMGT5887	Computer applications in Project Management
PMGT5893	Statistical Methods in Project Management
PMGT5889	Integrated Cost and scheduling Control
PMGT5888	Global Project Management
PMGT5891	Project Risk Management
PMGT5892	Project Management Industrial Project

The following units of study were approved by the Committee to be deleted.

CHNG5002	Environmental Decision Making
MECH5410	Advanced Design and Analysis
PMGT6870	Master Knowledge in PM
PMGT6868	Qualitative Methods in Project Management
PMGT5885	Event Management
PMGT5883	Dissertation
MECH5904	Seminar
MECH5905	Seminar
CHNG5904	Seminar
CHNG5905	Seminar

5. **Signature of Dean**

Proposal for Academic Development Notification of faculty variation or approval

Faculty/Board of Studies: Faculty of Law

Contact person: Professor Lee Burns, Associate Dean (PG Coursework)

1. Name of award course

Various postgraduate courses

2. Purpose of proposal

To make minor changes to existing units of study and amend Faculty resolutions accordingly

3. Details of amendment

At its meeting held on 5 August 2008 the Faculty Board resolved to:

.1 approve the following amendments to Faculty Resolutions as contained in the 2008 Faculty Handbook:

Page 108 List of units of study: Graduate Diploma in International Business Law (GradDipIntBusL)

Add the following approved unit of study in correct alphabetical order:

2.4.2 Optional units of study
Australian International Taxation

Page 100 List of units of study: Graduate Diploma in Commercial Law (GradDipCommLaw)

Add the following approved unit of study in correct alphabetical order:

2.3.1 Optional units of study

- International Investment Law

Page 71 List of units of study: Master of Administrative Law and Policy (MALP)

2.4.1 Compulsory units of study

Replace the unit name "Policy Analysis" with "Policy Making, Power and Politics".

- Remove paragraphs 2.4.1.3.1 and 2.4.1.3.2.

Page 94 Table of units of study: Master of Labour Law & Relations (MLLR)

2.4.1 Compulsory units of study

Amend the following resolution accordingly:

2.4.1.3.1 Unless and until otherwise approved by the ~~Postgraduate Coursework Committee Program Coordinator~~, all candidates (except candidates enrolling in 2.4.2.3, 2.4.2.4 and 2.4.2.7) must first complete Labour Law before enrolling in any other law units of study, provided that full-time candidate may enrol in other law units of study concurrently with this unit of study.

Page 76 Master of Business Law; Page 81 Master of Environmental Law; Page 83 Master of Environmental Science and Law; Page 88 Master of International Law; Page 87 Master of International Business and Law; Page 92 Master of Jurisprudence; Page 100 Graduate Diploma in Commercial Law; Page 102 Graduate Diploma in Corporate, Securities and Finance Law; Page 105 Graduate Diploma in Environmental Law; Page 108 Graduate Diploma in International Business Law; Page 110 Graduate Diploma in International Law; Page 112 Graduate Diploma in Jurisprudence

Optional units of study

Insert the following approved unit of study in correct alphabetical order:

- LAWS6931 Dispute Resolution in Asia

Page 76 Master of Business Law; Page 94 Master of Labour Law and Relations; Page 102 Graduate Diploma in Corporate Securities and Finance Law

Name change to existing unit:

Insert the following approved unit of study in correct alphabetical order:

LAWS6816 'Labour Law in the New Economy' to become 'Labour Law in the Global Economy'

.2 report the Faculty's decision to the Graduate Studies Committee; and

.3 update the 2009 Faculty Handbook accordingly.

4. Transitional arrangements

Nil

5. Other relevant information

Nil

6. Signature of Dean

Professor Gillian Triggs