

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<b>Recommendation 1</b>	The Review Team recommends that, given the University's acknowledgement of the equivalence of creative works with research in the criteria for Academic promotion, that the Faculty seek to lobby the College for an equivalent change in the budget formula. (Section 3.2.3)
<b>Action taken by the Faculty</b>	The recent review and subsequent restructure of the University funding model has necessitated a wait and see approach by the faculty in the understanding that previous lobbying had registered with SEG. The Dean is a member of the recently constituted Research Strategy Group, chaired by the DVC (Research). With the concept of shared services yet to be fully implemented it is still to be determined what the final financial impact on the Faculty will be.
<b>Further action planned but not yet implemented (if appropriate)</b>	The process of RQF promises to bring success in this field with the firm establishment of the category for creative works.
<b>Faculty's evaluation of the success of action taken</b>	As Above

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<p><b>Recommendation 2</b></p>	<p>The Review Team recommends that SCA liaise with the Koori Centre and other relevant indigenous bodies, to devise mechanisms to encourage the participation of indigenous Australian students. (Section 5.1.4)</p>
<p><b>Action taken by the Faculty</b></p>	<p>Dr Danie Mellor and Ms Christina Davidson both SCA Lecturers have been involved in outreach programs with the Koori Centre over the course of 2006. The lecturers have also liaised with the MCA in their public programs aimed at indigenous youth. A group of Year 9 - 12 Aboriginal and Torres Strait Islander visual arts students visited SCA as part of the <b>Djurali Youth Art Careers Workshop</b> run by Keith Munro, Curator of Indigenous Art at the MCA. The three-day intensive careers workshop presents various aspects relating to the areas of visual arts, graphic design and museum careers. There is a tentative booking for repeat for this program at some point later in 2007.</p> <p>In addition there were notable presences and presentations at SCA last year by leading Indigenous professionals with national and international profiles of some merit, including Ms Fiona Foley (artist in residence in Sculpture), Research Professor Djon Mundine OAM (curator), Ms Terri Janke (lawyer, barrister and protocols and copyright specialist), Ms Tess Allas (curator), and Mr Mervyn Bishop (photographer and artist)...all in all an amazing contribution by these people.</p> <p>SCA has also been an active partner in the MCA's Bella Arts program, this program while not solely focussed on indigenous students does focus on groups of young people from rural communities aged 5-18 years old with specific needs or disadvantage. Student groups with physical, intellectual, behavioural, and sensory disabilities, or who have little or no access to museums due to financial or social disadvantage are involved in the workshops. One of the goals of the workshops is to show these groups of students that it is possible to consider tertiary study in the field of visual arts.</p>
<p><b>Further action planned but not yet implemented (if appropriate)</b></p>	<p>The faculty will continue to expand involvement with relevant bodies to develop mechanisms that encourage the participation of indigenous Australian students in visual art studies over the course of 2007.</p>
<p><b>Faculty's evaluation of the success of action taken</b></p>	<p>Increasing the number of indigenous enrolments requires a long term strategy. Although current enrolments from indigenous Australians remain low, SCA believes that the programs currently in place will be successful in creating opportunities for indigenous Australian students to participate in the field of visual arts over the longer term.</p>

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<b>Recommendation 3</b>	The Review Team recommends that SCA proceed with its planned evaluation of its flexible entry admissions process and that measures for equity categories be established and monitored. (Section 5.2.5)
<b>Action taken by the Faculty</b>	After evaluation of the admissions process, SCA has implemented some revisions to procedures. The use of an interview and portfolio score in conjunction with the UAI provides a flexible admissions program for entry into the BVA.
<b>Further action planned but not yet implemented (if appropriate)</b>	SCA will monitor annual admissions and ensure equitable conditions for entry. No further revision of the admissions process is planned at this stage.
<b>Faculty's evaluation of the success of action taken</b>	A brief statistical analysis of commencing students has shown very little correlation between UAI and first year results. SCA will continue to admit students on the basis of interview scores and assessment of portfolios to ensure equitable conditions for all applying students.

<b>Recommendation 4</b>	The Review Team recommends that SCA increase the number of places for SSP Leave as a means of increasing the research climate of the faculty. (Section 6.2.2)
<b>Action taken by the Faculty</b>	SCA was not in the financial position to increase the number of SSP places due to the considerable reduction in research funding the Faculty received. As a result of this unexpected University cut in research funding SSP places were decreased.
<b>Further action planned but not yet implemented (if appropriate)</b>	Further action on this recommendation will be discussed at the SCA planning forum in February.
<b>Faculty's evaluation of the success of action taken</b>	SSP places granted to-date have failed to make any impact on the level of research funding received by the Faculty and new, more appropriate research activities/strategies must be investigated.

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<b>Recommendation 5</b>	The Review Team recommends that SCA provide a more systematic and equitable access to teaching for PhD students. (Section 6.5.2)
<b>Action taken by the Faculty</b>	SCA continues to prioritise providing casual teaching opportunities to research candidates and has been employing candidates on a regular basis. However, no additional action on this recommendation was taken by the faculty over the course of 2006 due to the change in management.
<b>Further action planned but not yet implemented (if appropriate)</b>	Further action on this recommendation will be discussed at the SCA strategic planning forum in February.
<b>Faculty's evaluation of the success of action taken</b>	In 2006, SCA employed 15 of its 80 research candidates in casual positions throughout the Faculty. In addition, a further 8 casual roles were filled by recent PG graduate, resulting in 53% of our casual teaching places being filled by either recent graduates or current research candidates.

<b>Recommendation 6</b>	The Review Team recommends that SCA consider greater use of internships and opportunities for practical engagement for students with their industry and professions. (Section 8.2.3)
<b>Action taken by the Faculty</b>	Three of the eight SCA studios currently manage active internship programs to encourage students to engage with industry and the professions; Film and Digital Art, Glass and Photomedia.  SCA Gallery and the Faculty Marketing and Communications Office provides internship opportunities for students studying in the Faculty of Arts' Museum Management and Curatorial Studies and Media and Communications programs. The Faculty Marketing and Communications Office has also devised and offered 'real life' projects to students currently enrolled in the MIT at the Faculties of Engineering, Architecture and IT in 2007.
<b>Further action planned but not yet implemented (if appropriate)</b>	Further action on this recommendation, including the possibility of extending the programs to other studios, will be discussed at the SCA strategic planning forum in February.
<b>Faculty's evaluation of the success of action taken</b>	The internship programs currently offered to Film and Digital Art, Glass and Photomedia students have proven popular with students and provided them with professional development experience that has enhanced their study and future prospects.

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<b>Recommendation 7</b>	The Review Team recommends that the Dean provide a regular “state of the union” address to both staff and students to communicate his vision for SCA. (Section 9.1.3)
<b>Action taken by the Faculty</b>	There has been a change in deans and management structures at SCA. The introduction of a monthly all staff forum has provided the opportunity for the Dean to communicate his vision for SCA to all staff on an ongoing basis, and in a discursive environment.
<b>Further action planned but not yet implemented (if appropriate)</b>	In 2007 two new student/staff committees will provide the opportunities for a broad cross-section of the student body to be better informed about, and contribute to, the Faculty vision.
<b>Faculty’s evaluation of the success of action taken</b>	The all staff forums have provided the opportunity for the Dean to inform staff of formed of changes taking place within the University as well as the Faculty and to respond to feedback from staff on a variety of issues.

<b>Recommendation 8</b>	The Review Team recommends that SCA continue to review its Workload Formula. The current average of eighteen teaching contact hours per FTE is high relative to the rest of the University. (Section 9.2.4)
<b>Action taken by the Faculty</b>	The workloads model has been completely revised by the incoming Dean and the average teaching contact hours has now been revised to approximately 14 contact hours per FTE.
<b>Further action planned but not yet implemented (if appropriate)</b>	No further changes to the workloads model are planned at this time
<b>Faculty’s evaluation of the success of action taken</b>	Full implementation of the revised model takes place in 2007. Evaluation of the success of this reduction can only take place at the end of this year and will be measured in research outcomes.

## SYDNEY COLLEGE OF THE ARTS

### SECOND PROGRESS REPORT ON RECOMMENDATIONS FROM PHASE TWO

<b>Recommendation 9</b>	The Review Team recommends that SCA monitor the effect of the new staff positions on service provision and culture in the admissions and enrolments processes. (Section 9.5.4)
<b>Action taken by the Faculty</b>	The addition of a new staff member to deal directly with phone and counter enquiries has improved the response time in student administration. The quality work from the UG and PG student advisors has also improved as they are able to focus on their portfolios rather than attending to more general issues.
<b>Further action planned but not yet implemented (if appropriate)</b>	Review and modification of roles in Student Administration is ongoing and will be considered again 2007 in order to meet changing demands of the student body.
<b>Faculty's evaluation of the success of action taken</b>	The planned local survey of students did not take place so it is difficult to evaluate although the SREQ results show an overall improvement in this area. In general, the service provision culture in the admissions and enrolments processes has improved.