Tom Uren, AO was admitted to the degree of Doctor of Science in Architecture (honoris causa) at a graduation ceremony held in the Great Hall in November 2002. Throughout his long and distinguished life, Tom Uren has displayed a remarkable understanding of the key factors basic to the quality of life of ordinary people. His particular blend of pragmatic idealism has enabled him to make a major contribution in the fields of urban and regional planning, architecture and allied arts, heritage and conservation, housing practice and the environment. He served as Minister for Urban and Regional Development in the Whitlam Government and it was during this period that he initiated many projects that have had a deep impact on Australian cultural life. These projects included the development of the Australian Heritage Commission and consequent compilation of the Register of the National Estate and the effective re-use of derelict inner city areas such as the Glebe Estate, amongst others.

Tom has played a key role in the development of innovative social housing policy through the re-housing of the original inhabitants within the area and by advocating that new infill housing should be of a high architectural quality. After leaving Parliament in 1990, Tom continued his involvement in conservation issues, particularly his longstanding concern for the well-being of Sydney Harbour and its foreshores. He has been instrumental in changing the way Australians value and treat their natural and built environmental heritage. His work transcends politics.

At the same graduation, David Rowe was admitted with the degree of Honorary
Master of Design Science in the Faculty of Architecture. David joined the former Department of Architectural and Design Science in 1990 as a Senior Lecturer in time to coordinate the Master of Design Science (Building Services) degree that had its initial intake of students in 1991. David had a long and distinguished career in the NSW Public Works Department, the last twelve years of which he was Principle Engineer (Public Buildings). During this time he was involved in a large number of major public projects including the Powerhouse Museum, the Elizabeth Macarthur Agricultural Research Centre at Camden, the Sydney Police Centre and extensions at the Art Gallery of New South Wales, the State Library and the Australian Museum. During his years as an academic at the University of Sydney, David used his professional knowledge of the design, construction and maintenance of engineering services in buildings to develop the Master of Design Science (Building Services) program into one that was the envy of comparable programs elsewhere.

SPECIAL EVENT
PUT THIS ONE IN YOUR DIARY NOW!!!
THE 5TH WILKINSON LECTURE IN HONOUR OF PROFESSOR HENRY (JACK) COWAN and THE 50TH ANNIVERSARY OF THE CHAIR OF ARCHITECTURAL SCIENCE
PRESENTED BY PROFESSOR WILLIAM MITCHELL
PROFESSOR OF ARCHITECTURE AND MEDIA ARTS AND SCIENCES MIT
TUESDAY 4TH NOVEMBER 2003
GREAT HALL, UNIVERSITY OF SYDNEY
6.00PM FOR 6.30PM
FOLLOWED BY A CHAMPAGNE RECEPTION
$20.00 PER PERSON
(includes monograph of lecture)
ORDER YOUR TICKETS NOW FROM LYNNE COOK
at THE FACULTY OFFICE 9351 5924 or lynne@arch.usyd.edu.au

(1-5) Rick Leplastrier, Tom Uren, the Dean, Trevor Howells and David Rowe
The Necessity for Public-Private Partnerships to Build the Faculty

When I joined the University in 1997, I asked to see a chart of the major sources of income and expenditure of the University. No such chart was available, unless one wished to troll very deeply in all sorts of budget documents. I was shocked.

The University has recently appointed a dynamic and experienced CFO, Mr Bob Kotic. He has produced an illuminating chart showing the sources of major income and expenditure for the University.

I have two questions:

**Question 1**: What proportion of the University's total income now comes from the Government Operating Grant?

**Question 2**: What accounts for over 50% of all costs?

My bet is that most of us have a good idea of the answer to #2, but would be quite surprised by the answer to #1.

The Government Operating Grant is now the smallest source of income - only 20% of what is needed to meet expenses! If by "public university" is meant a university that is supported entirely, or even primarily, by public funds - we can no longer say, hard as it is to swallow, that we are a public University. Nor, sadly, is the pendulum about to swing back. We may not like it, we may feel it is shortsighted, and it is - but I believe that Sydney University and all other successful universities in the nation will henceforth need support from a combination of public and private sources. The four sources of income to the University are:

- Income from students, HECS and fees - 29%
- Research funding - 26%
- Private income, investment, donations, etc. - 25%
- Government Operating Grant - 20%

There is no doubt we are now a public-private partnership with 25% of our funds coming from the private sector through bequests and new donations. Moreover, that proportion is steadily increasing.

Our largest expense is our staff - our most valued resource - 53% of budget. Thus as a University we have to spend 2.5 times more on salaries than we receive from Canberra for the total of all expenses. For those around during the Whitlam years, this is a platonic shift. Note also from the second chart that the University is only able to devote 8% of its budget to capital works, and this has to maintain the oldest university infrastructure in the nation.

This picture makes it abundantly clear that while student income (HECS and fees) is still this Faculty's major source of income, the landscape is shifting and will undoubtedly continue to shift. We need to be aware that we are more and more reliant on other sources of income - especially private-sector income and donations - to be able to do excellent teaching and research, to support our students and to rebuild the infrastructure that will enable both.

The challenge ahead is clear - to become again the premier faculty of our type in Australia and among the best in the world. Our vision is undimmed. However, to mount this challenge, we need your advice and support, and we look forward to your participation in all of our many activities as alums and friends of the Faculty.

With best wishes

Professor Gary Moore, Dean
New Professor of Urban and Regional Planning

The Faculty is pleased to announce that the new Chair of Urban and Regional Planning is the internationally distinguished professor of urban planning, Professor Edward Blakely. In making the announcement, the Dean, Professor Gary Moore indicated that Professor Blakely would be the fourth Chair of Urban and Regional Planning at the University, following Professor Denis Winston (the Foundation Professor of Town and Country Planning in Australasia, 1948-74), Professor Serge Domicelj (1974-88) and Professor Sophie Watson (1991-95).

Prior to taking up the Sydney Chair, Professor Blakely was Professor of Management and Urban Policy and Dean of the Milano Graduate School at the New School University, New York (formerly the New School for Social Research). He was previously Professor of Economic Development at the University of Southern California and Professor of City and Regional Planning at the University of California, Berkeley where he was also co-director of the Institute for Urban and Regional Development.

Professor Blakely has received widespread recognition for his achievements in urban planning research and education. His honours and distinctions include Guggenheim and Fulbright Fellowships, Fellowship of the National Academy of Public Administration, appointment by U.S. President Clinton to the Presidio Trust and award of the Lincoln Senior Fellow and Visitor at Harvard University.

For his contributions to international education, the Republic of France presented him with the Officer des l’Ordre des Palmes Académiques for his role as special urban advisor to the Mayor of Paris. He has been a visiting Fellow of the Australian Institute for Urban Affairs and served on international urban planning panels such as the Pacific Rim Council on Urban Development. A new institute on sustainable suburban planning bearing his name is being established in his honour at the University of California, Riverside.

As the Chair of Urban and Regional Planning, Professor Blakely will be the urban and regional planning and policy disciplinary leader in the Faculty. He is expected to take a leading role in the teaching of urban and regional planning and policy at both graduate and undergraduate levels, to supervise PhD students and to continue his programs of research on suburban economic development, poverty and inequality, rural communities, community development and sustainable planning.

Professor Blakely took up his new position from July 2003 on a part-time basis whilst completing duties in the United States and will be full-time in Australia from January 2004.

The Faculty and the University are delighted to bring Professor Edward Blakely to Australia as the fourth Chair of Urban and Regional Planning at the University of Sydney. There will be a number of events welcoming Professor Blakely to the University, Sydney and Australia later in early 2004. These will be widely announced.

New Pro-Vice-Chancellor for College of Sciences and Technology

Professor Beryl Hesketh, formerly Dean, Faculty of Science, has been appointed to the position of Pro-Vice-Chancellor (Sciences and Technology). The University is subdivided into three academic clusters of faculties. The Faculty of Architecture is one of six in the College of Sciences and Technology. Professor Hesketh is a distinguished industrial and organisational psychologist and succeeds Professor Donald Napper, FAA who has retired from the University.

Professor Hesketh is a strong supporter of the Faculty of Architecture, in particular our building renovations.
Appointment of Chettle Visiting Professor of Architectural Theory

The Faculty is delighted to announce that Senate has approved the appointment of Professor Andrew Benjamin as the Chettle Visiting Professor of Architectural Theory. We have been delighted to have Professor Benjamin on staff, and congratulate him on the change of title to now being Chettle Visiting Professor. This visiting professorship is, in the first instance, for three more years through 2005, and is renewable. Prior to returning to Australia, Professor Benjamin held the Chair of Philosophy at Warwick University and was a frequent lecturer and critic at the Architectural Association in London and Columbia University in New York. He is an outstanding scholar and teacher, recognised internationally for his contributions to architectural philosophy and theory. As the Chettle Visiting Professor, Professor Benjamin will contribute to teaching and curriculum development in architectural history and theory, offer seminars and present lectures and head up the efforts in the architecture disciplinary group to recruit more outstanding MPhil and PhD research students in architectural history, theory and criticism.

Foundation Chair of Environment-Behaviour Studies Announced

Professor Beryl Hesketh, Pro-Vice-Chancellor, announced, that at its March meeting, Senate approved the naming of Professor Gary Moore’s chair as the foundation Chair of Environment-Behaviour Studies. All of the Chairs in the Faculty are foundation chairs for the University and for Australia, starting with the first Chair of Architecture, then of Town and Country Planning (now Urban and Regional Planning), then Architectural Science, Urban Design, Design Science, Design Computing - and now Environment-Behaviour Studies - all firsts for Australasia and all emulated elsewhere. Before becoming Dean, Professor Moore was Professor of Architecture and, and among other things, Director of the Centre for Architecture and Urban Planning Research at the University of Wisconsin-Milwaukee. He is widely published, having written eight books and over 100 professional and research articles. His work has been translated into Japanese, French, Mandarin, Spanish, Portuguese and Indonesian and published or republished in 13 different countries. Though his primary duties are as Dean, Professor Moore continues his research on the built environment, behaviour and society, recently completing both AHURI and ARC grants, supervising international research interns, Hons, MPhil and PhD students and post-docs in the field and teaching Modes of Inquiry for all incoming research students to the Faculty.

Dual Role for Professor Mary Lou Maher

Congratulations also go to Professor Mary Lou Maher. Professor Maher, who holds a Personal Chair in Design Computing, and who now holds joint appointment this year between the Faculty of Architecture (80%) and the School of Information Technologies in the Faculty of Science (20%). After a year overseas at MIT, she has resumed her duties as Coordinator of the BDesComp degree and is continuing with her CRC research and research supervision. Dr Michael Rosenman will continue as Coordinator of the graduate Design Computing Program. Professor Maher’s part-time appointment in SIT will be a research-only appointment while she continues her full-time teaching and research in this Faculty.

New Faces

We would like to welcome the following people to the Faculty in 2003:

Dr John Dee - Lecturer in Urban Planning

John has been a casual lecturer at the Faculty for the past year and has quickly become an important member of the Urban and Regional Planning program. He holds a PhD in Urban and Regional Planning from the University of Melbourne. We are delighted to welcome John in an expanded capacity as a member of staff, where he will be lecturing, supervising students and continuing to organise the Urban and Regional Planning and Policy Research Seminar series.
Dr Andy Dong - Lecturer in Design Computing
Andy has accepted his appointment and has already settled in to his duties in the ever-expanding Design Computing area. Andy comes to us from the University of California, Berkeley where he was a Lecturer in the Department of Mechanical Engineering and Director of Technology Research at the SME open federation. He holds a PhD in Mechanical Engineering from the University of California, Berkeley. Andy’s research interests include information use in design, design information support systems, multi-disciplinary optimisation and computer-aided engineering.

Mr Martin Hesse - Manager, Student Services Centre
Martin takes up the position of Student Services Manager, taking over from Liz Buckton and before her Jane Clark, both of whom have returned to England after secondment. Martin was previously at the Faculty of Science as Assistant Faculty Manager. Amongst other things, he is heading up a major review of all of our student service matters and will be recommending a slate of reforms so we can better serve our undergraduate and graduate students.

Mr Matthew Leach - Personnel and Administration Officer
Matt joins us on secondment as Personnel and Administration Officer, filling in for Raymond Patman who is on secondment to the Sydney College of the Arts for 14 months. Matt comes from the CHASS personnel office and central policy development unit.

Mr Ricardo Gutierrez - Web Master
Ricardo is an architecture, energy conservation and digital media graduate who has been working on a casual basis in the Marketing and Development Centre under the supervision of Michaela James for three years - we welcome him aboard as a continuing member of staff.

Dr Vivienne Milligan
Viv is a distinguished housing policy specialist in Australia. She has been in residency with us as a Visiting Scholar since June 2000, quietly ensconced on Level 5 completing her PhD. She continues her association with us as a Chief Investigator on a new AHURI sponsored research grant on affordable housing in Australia.

Long-Term Staff Member Retires

Associate Professor A.T. (Terry) Purcell
At the end of 2002, Associate Professor A.T. (Terry) Purcell retired after thirty years work at the Faculty. His early contributions to teaching and research concerned what was then termed ‘Man-Environment Studies’ - basically how people respond to the built environment. He conducted major research with Associate Professor Ross Thorne, now also retired. He has had a long interest in colour and spatial effects and early work involved explorations of Land’s colour theories. This interest
has continued in both teaching and research and he
now offers units in colour design as well as studying,
with research and honours students, the effects of
colour on the perception of building facades and
streetscapes.

An abiding underlying interest in architecture and
design led Terry to investigations into ‘how
designers think’ in developing solutions to
problems. He does this work with other staff and
an international group, as well as some of his
research students.

Terry has made a major contribution to the teaching
of architecture students in the Faculty over a very
long period and has been one of the Faculty’s most
productive researchers. Whilst it is an honour to
wish him a happy retirement, it is with pleasure that
we can announce that Terry has accepted the
Faculty’s invitation to continue his association as an
honorary member of staff. He will continue with
some teaching but will be concentrating on his
research and research students both in Design
Cognition and in what is now more broadly
constituted as Environment, Behaviour and Society.

Neville Thiele OAM

Neville Thiele, an honorary associate in the Faculty,
received a Medal of the Order of Australia (OAM) in
the recent Queen’s Birthday honours with the
following citation:

“For service to audio engineering, particularly in the
field of loudspeaker design and the development of
audio engineering standards.”

Neville is well known around the world for his work
in loudspeakers. He is a keen participant in the
acoustics and audio research meetings and teaches
the Loudspeaker Design course in the Graduate
Audio Program. This award is just recognition and a
reminder of how honoured we are with his
involvement in the Faculty.

In Memoriam: Professor RN (Peter) Johnson
1923 - 2003

Oration at the Memorial Service of Richard
Norman (Peter) Johnson, BArch(’51)

I am dressed in black and orange, darkness and
sunrise, in sadness and in celebration of the loss and
life of Peter Johnson.

Just as Peter in his life attracted people around him,
this gathering has brought together so many family,
friends, and acquaintances who have not seen each
other in many years. Peter would have liked that.

Teacher, leader, mentor, diplomat, between 1967
and 1988 Peter Johnson was architecture’s Man for
All Seasons at Sydney University. I am honoured to
be speaking today on behalf of the many who shared
those years with him.

Peter graduated from the University of Sydney with
Honours in 1951, having served as President of the
Architectural Society in his final year.

After several years in practice, he returned as
Professor of Architecture and Head of the School of
Undergraduate Studies. In 1968 he added to his
responsibilities the position of Dean of the Faculty.
Despite all of this, plus his continuing role in
practice, and his ever-increasing involvement in
affairs of the profession, the arts, and society, he
found time to teach and played an active role in
supervising research students. He was an interesting
and engaging lecturer and widely appreciated for his
perceptive and enlightening comments over the
drawing board. He would burn up to the University
in his low-slung continental sports car, as some sort
of miracle man whose energy and enthusiasm knew
no bounds.
I arrived at Sydney University in 1970 - Vietnam - a time of tremendous upheaval and student discontent throughout the world. Sydney was no exception, and in my second year we experienced the student “strike”, against what was seen to be an out dated curriculum. Feminism and community involvement were very much part of the day to day debates. The students had long hair, were against capitalism and against architects who designed buildings. I was filled with admiration for the open-mindedness, vision and diplomacy of Peter Johnson who encouraged the revision of the academic program, and rallied staff and students to pull together. Out of this came the foundations for what was to become one of the most progressive and academically sound architecture programs in Australia.

That was just the beginning of Peter’s two decades of exploration and development at Sydney University. With his unfailing good humour, charm, and ambassadorial strengths, Peter steered the Faculty through all the shoals and shifts in the University structures and politics, keeping the architecture ship afloat and on course. He celebrated academic freedom and independence, and had the courage to take unprecedented steps for what he understood to be for the benefit of students and staff.

Architecture at Sydney University spread it wings and embraced amongst other disciplines, Landscape, Urban Design, Conservation, Social Studies, Human Behaviour, Asian Studies and Contemporary Theory, to offer a broad enriching program. As Peter Webber has observed, “throughout his career Peter’s concern with social equity and opportunity influenced everything he touched”, and this concern for social issues was fundamental to the new architecture program.

But the academic focus was only a part of life in Architecture at Sydney University. Anna Rubbo recalls how Peter and his secretary, Anne Mathieson, were a team who created a very ‘hospitable’ environment in the School - a place imbued with warmth, and a certain eccentricity - she writes, “the students used to think of the faculty as “their” place. Peter was also a very involved supporter of the various other activities that made the place so dynamic - the Buchan Fell Housing Research Centre, the newsletter - the Surryville Times, the famous Architectural Revue, the controversial Autonomous House. He was highly instrumental in setting up the Chettle Endowment. He unceasingly fought for the independence of the Tin Sheds - the highly experimental and often radical art workshops, and, in Anna’s words, “encouragement and tolerance seemed to be part of the culture”. His liberal views, his support of minorities, and his constant care for the students were hallmarks of our lives.

It is fitting that Peter Johnson was admitted to the Degree of Doctor of Architecture (Honoris Causa) at the University of Sydney. The citation read, I quote, “There can have been no architect in the history of the nation who has made a wider and more diverse contribution to the architectural profession, to architectural education, and to the broader community, than Professor Johnson.”

His was a blessed life and no one would agree with that more than he. Colin James spoke for many of us when he wrote in March 2003 in an unsent letter to Peter:

“The School under your leadership, and trust in others, was a wonderful place in which to work - to go the extra mile.”

From Sydney University - Thank you Peter Johnson.

Jennifer Taylor, Honorary Associate Professor Faculty of Architecture, University of Sydney Memorial Service Oration, May 26, 2003
Undergraduate and Graduate Numbers on the Rise

BDes(Arch)/BArch

Architecture at Sydney continues to be the architecture program of choice in the city, state and region, with a continuing increase in demand including from students with exceptional HSC records. This year we had more than 900 applicants for only 100 places. The UAI cut-off continued to rise by another point to 92.4, again the top UAI in the city, state and region, and, as far as we know, just slightly second of only one other school in the nation. This year we had more than 900 applicants for only 100 places. The UAI cut-off continued to rise by another point to 92.4, again the top UAI in the city, state and region, and, as far as we know, just slightly second of only one other school in the nation. The proportion of top HSC students also continued to rise, with now 40% of offers greater than UAI 95. We were very pleased this year again to admit a number of students on the Flexible Entry Scheme whereby they can submit a portfolio and other information to supplement their high school records. All in all, a great result. Here are some figures:

<table>
<thead>
<tr>
<th></th>
<th>2002</th>
<th>2003</th>
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</thead>
<tbody>
<tr>
<td>UAI &gt;95</td>
<td>43</td>
<td>59</td>
</tr>
<tr>
<td>UAI &gt;87</td>
<td>20</td>
<td>34</td>
</tr>
<tr>
<td>UAI&gt;89</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>Places</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>UAI =</td>
<td>91.4</td>
<td>92.4</td>
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</tbody>
</table>

BDesComp

We all know that the IT industry has taken a tremendous hit over the past 18 months worldwide, and this has been felt in applications, offers and enrolments to almost all IT-related programs in Australia including at the University of Sydney. However, our new BDesComp has remained very strong and has avoided the slump. The UAI did have to dip ever so slightly this year, but only by 1 point (others in the Uni dropped many more points) and we have a full enrolment (others were not able to make all the offers they wished, which has had a massive impact on their income). Here are some figures:

<table>
<thead>
<tr>
<th></th>
<th>2002</th>
<th>2003</th>
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<tbody>
<tr>
<td>UAI &gt;95</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Places</td>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>UAI =</td>
<td>90.05</td>
<td>89.0</td>
</tr>
</tbody>
</table>

Graduate Coursework Programs

Out thirteen graduate coursework programs continue to be among the most desirable in the nation, with interest, applications and enrolments climbing overall and skyrocketing in some. Our new Student Services Manager, Martin Hesse, prepared some figures that were both exciting and almost alarming, as some programs have quickly peaked to maximum or near maximum possible numbers given our resources of space and staff. Here are some figures:

<table>
<thead>
<tr>
<th></th>
<th>2000</th>
<th>2001</th>
<th>2002</th>
<th>2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>509</td>
<td>430</td>
<td>431</td>
<td>431</td>
</tr>
<tr>
<td>Graduate C/W</td>
<td>578</td>
<td>581</td>
<td>581</td>
<td>581</td>
</tr>
<tr>
<td>Research</td>
<td>116</td>
<td>104</td>
<td>88</td>
<td>87</td>
</tr>
<tr>
<td>Total</td>
<td>1055</td>
<td>1085</td>
<td>1247</td>
<td>1356</td>
</tr>
</tbody>
</table>

As we can see, some programs experienced a dip and are on the rebound, thanks in large part to the efforts of their very new program coordinators, Dr Nicole Gurran in Urban & Regional Planning and Barrie Shelton in Urban Design. Other new programs, or newly renewed programs, are still modest in absolute terms but are growing nicely thanks to their coordinators like Bruce Forwood in Sustainable Design. The big three, however, are all in the digital/new media area – Audio Design, Design Computing and especially Digital Media. The Faculty currently is considering again raising our admissions standards across at least these graduate programs, as we have done in the undergraduate and research programs, so as to bring numbers down to manageable levels while continuing to improve the quality of instruction and education.

Teaching Awards

Please join us in congratulating our very own Kristine Sodersten, Coordinator of the BDes(Arch)/BArch Program and Associate Dean (Undergraduate Studies) on receiving one of this year’s Vice-Chancellor’s Award for Outstanding
Teaching. Among the few who received awards this year, she has also been nominated by Professor Paul Ramsden, PVC (Teaching & Learning) as one of only three to enter the national 2003 Australian Awards for University Teaching.

This is a signal honour for Kristine – the highest teaching honour the University bestows.

The Faculty’s Teaching & Learning Committee, chaired by Dr Harry Margalit, has made two awards for 2002, one to each of two exceptional teachers in our midst. Congratulations to Dr Kirsty Beilharz and Kristine Sodersten on receiving the inaugural Teaching & Learning Awards from the Faculty. Kristine’s award will assist her in preparing an entry for the University teaching Awards whilst Kirsty’s award will assist in a nominated project to assist delivery within the Faculty. Both awards are valued at $2,500 were presented, respectively, at the Undergraduate and Graduate Awards Ceremonies this year.

### Design Computing News

**Team Collaboration in High-Bandwidth Virtual Environments**

A group of researchers from the CSIRO and University of Western Sydney will join Professor Mary Lou Maher, Professor John Gero, Dr Michael Rosenman, Dr Ayca Tuzmen and Dr Kirsty Beilharz on a three-year project funded by the CRC for Construction Innovation. Recent developments in networked 3D virtual worlds and the proliferation of high bandwidth communications technology have the potential to dramatically improve collaboration in the construction industry. While there have been numerous studies of collaboration in Europe and the USA that have resulted in system architectures to support data transfer and information sharing, few large scale projects have studied the impact of high bandwidth virtual environments. This project focuses on the early stages of a building project in which the preliminary alternatives and models are being explored, developed and revised by a multidisciplinary team. The project looks at two aspects of collaboration in virtual environments:

1. The processes that enable effective collaboration using high bandwidth information communication technology
2. The models that allow for multiple disciplines to share their views in a synchronous virtual environment.

When studying the collaborative process, the research team will examine different modes of communication in high-bandwidth environments. When considering different technologies, the study will look at the following collaboration environments: multiple modes; avatar vs screen cam; actual model vs indicative model; and direct manipulation vs mark-up. The study will consider different meeting modes: synchronous vs asynchronous; team composition; team size; and different interaction modes: sketching; navigation; and gesture.

When studying the shared views for the multidisciplinary teams, the research team will prototype and test the use of multiple views in a virtual world on actual building projects. The focus will be on adapting virtual world technology so that it is suited for collaboration during conceptual design. The study will produce a demonstration and a set of guidelines for further research and for potential commercialisation.

The research team will work closely with CRC participants from Ove Arup, Woods Bagot and Bovis Lend Lease.

**Professor Mary Lou Maher**, Project Leader, CRC for Construction Innovation.

### Architectural Science News

**Developing Links with Korea**

Associate Professor Warren Julian was an invited Keynote Speaker at the Korean Solar Energy Association’s 25th Anniversary Conference, in Seoul, on 29th November 2002. He was attending as Vice-President (Technical) of the Commission Internationale de L’Eclairage and as the Chair of Lux Pacifica (the organisation of lighting societies, representing half the world’s population), as well as representing the Faculty.

On the day before, he presented a seminar to staff and at Kyung Hee University on The Human Needs of Lighting. Discussions were also held with Prof Jeong Tai Kim, Director of the Light and Architecture Environment Laboratory in the Department of Architectural Engineering regarding a closer association between the Kyung Hee University Faculty of Architecture and our own.

**Associate Professor Warren Julian**, Discipline Head
Research and Scholarship
Zeisel + Vischer on Research-Based Design for Alzheimer’s Treatment + Workspace Productivity

The Environment, Behaviour and Society (EBS) Research Group is a multidisciplinary group of academics, visiting scholars, post-doctoral fellows, research staff and PhD, MPhil and Hons research students in the Faculty interested in issues about individuals, culture, society and the physical environment and implications for architecture and the built environment. Staff and students from a wide range of backgrounds (architecture, architectural engineering, environmental psychology, horticulture, housing studies, landscape architecture and urban planning) from Australia and around the world have come together at Sydney University to work on these and related research topics.

The group holds a fortnightly research seminar. In an informal setting, group members present recent research progress, followed by comments, discussion and suggestions. The seminar provides a useful occasion for research students to improve their research. Student’s formal research proposals and thesis presentations are also a regular feature of the seminar.

In addition to such regular seminars, the group hosts special seminars by international guest researchers. Distinguished researchers from many parts of the world including Professor Edward Arens (Berkeley), Professor Eva Sandstedt (Uppsala), Professor Ryuzo Ohno (Tokyo), Professor Arza Churchman (Haifa), Dr John Zeisel (Boston), Professor Jacqueline Vischer (Montreal) and others have given recent research seminars.

Most recently, Dr John Zeisel, world famous authority on inquiry by design, housing for the elderly and special care facilities for victims of Alzheimer’s and related dementias, and Professor Jacqueline Vischer, internationally recognised authority on workplace design in relation to health and productivity, gave a two-part seminar in the Faculty.

Professor Vischer talked about the impact of workspace design on office workers. She reviewed the concept of “comfort” in the office environment, and proposed three key components in this idea: physical, psychological and functional comfort. In each of these categories, she summarised research and discussed design strategies and their applications to actual office settings.

Dr Zeisel spoke about design approaches for Alzheimer’s treatment. Based on his many years of psychological and physiological research with regard to Alzheimer’s and their environments, he presented convincing evidence that certain environmental characteristics actually reduce Alzheimer’s symptoms.

Dr Takemi Sugiyama, Postdoctoral Fellow

Teaching and Learning
The Faculty has received another Teaching Improvement Fund (TIF) grant of $75,000 to support innovations in teaching and learning across the Faculty in 2003. Congratulations and thanks go to Dr Harry Margalit (Associate Dean, Teaching and Learning) and also to Associate Professor Peter Phibbs, Kristine Sodersten (Associate Dean Undergraduate Studies), Associate Professor Terry Purcell and Professor Tom Heneghan for their part in the successful grant application.

The three projects covered by the grant are:

1. Development of a Student Intranet: for effective intra-community communication for all undergraduate and graduate students (expanding on the current staff Intranet). Funds will be used to construct and commission a Student Intranet site. The CI is Associate Professor Peter Phibbs.

2. Migrating the Training of Part-time Casual Teaching Staff: building on the successful program of Kristine Sodersten and Associate Professor Terry Purcell through earlier TIFs for training of part-time design tutors in the BDes(Arch) program, this sub grant will support the training of key part-time casual tutors and lecturers in the BArch, BDesComp and graduate coursework programs. CIs are Kristine Sodersten, Associate Professor Terry Purcell and Dr Harry Margalit.

3. International Architectural Education Benchmarking: benchmarking of the undergraduate architecture degrees with other top-flight Australian and international programs, including both six specified quantitative indicators and informal viewing and making notes on student’s work and correlated
teaching practices. The CI is Professor Tom Heneghan.

Once again congratulations to all staff concerned and especially to Dr Harry Margalit for bringing it all together into an overall and very successful proposal.

**Page and Screen**

**Exhibitions by Staff**

**Jan Fieldsend** (Director, Tin Sheds Gallery) had a solo exhibition Camouflage at the Fremantle Arts Centre in Western Australia from 24th April to 25th May 2003, to coincide with Anzac Day. This particular body of work, which had it’s beginnings 5 years ago, explored the intersection between the domestic front and World War II and now in 2003 finds itself to be very timely. Jan is also sending a collection of prints to the Triennale Mondiale D’Estampes Petit Format 2003 in France for exhibition in October this year.

**New Publication**

From time to time a rchetype will offer for sale to the alumni and friends of the Faculty newly published works in printed or digital form produced by members of the Faculty’s academic staff. Our first offering is **Trevor Howells** just released *Allen Jack + Cottier* 1952-2002, the first monograph to examine the work of the architectural practice that has won the greatest number of architectural design awards of any firm in New South Wales. The 204-page book of over 300 photographs and plans, in full colour and with extensive text, chronicles the development of one of the Australia’s most significant architectural firms.

The Faculty is delighted to announce that two of our best architecture students have just received first and equal second place in the National Trust of Australia National Student Architecture Competition. The winners were:

1st Prize: Andrew Burns (5th year B Arch)
Equal 2nd Prize: Hamish Watt (5th year B Arch)

The judges included Jacqui Goddard (from the National Trust of Australia), Susan MacDonald (Heritage Office), Mark Wilke (McConnell Smith and Johnson) and **Professor Tom Heneghan**

Their work has been exhibited outside the Audio-Visual Centre during first semester and was opened at First Friday on 4th April by Professor Tom Heneghan. Heartiest congratulations to both Andrew and Hamish on their outstanding achievement.

Four of our undergraduate architecture students have just received statewide awards during the national RAIA Convention at Darling Harbour. The NSW State Chapter of the RAIA awards a chapter prize to each faculty in the state, plus two statewide awards and associated commendations. The winners for 2002-2003 were:

**Anis Radzi** – RAIA NSW Chapter Prize
**Jack Chen** – Special HPA/Mirvac Commendation for 3rd year design
**Stephanie Morgia** – The HPA/Mirvac Award for the best 3rd year student in the state
**Isabelle Toland** – Special RAIA Design Commendation for 5th year design.

Congratulations to all four students on their excellent work.

**TUESDAY FLICKS PLUS**

**July Semester, 2003**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Information</th>
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</thead>
<tbody>
<tr>
<td>26 August</td>
<td>Film <em>Louis Kahn Silence and Light</em></td>
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<tr>
<td>2 Sept</td>
<td>Lecture <em>Adjunct Professor Harry Seidler</em></td>
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<tr>
<td>9 Sept</td>
<td>Film <em>After September 11: Reimagining Manhattan’s Downtown</em> (new release)</td>
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<tr>
<td>16 Sept</td>
<td>Film <em>The New Modernists: German Architecture for the 21st Century</em> (new release)</td>
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<tr>
<td>23 Sept</td>
<td>Film <em>Folds, Blobs and Boxes: Architecture in the Digital Era</em> (new release)</td>
</tr>
<tr>
<td>7 Oct</td>
<td>Film <em>Clouds</em> (Jorn Utzon and the Sydney Opera House)</td>
</tr>
<tr>
<td>14 Oct</td>
<td>Film <em>The Making of the Opera House</em> (rare archival footage)</td>
</tr>
<tr>
<td>21 Oct</td>
<td>Film <em>Peter Eisenman: Making Architecture Move</em></td>
</tr>
</tbody>
</table>

no charge

Time and Place: 1:00pm-2pm (unless otherwise stated)

Architecture lecture Theatre 1, level 2
Wilkinson Building, 148 City Rd
AAA Acting President’s Report

The past 15 months has been an excellent one for our Alumni and the Faculty. A few of the highlights include: Jack Cowan’s 50th anniversary; Honorary Doctorates for Joern Utzon and Romaldo Giurgola; The Sulman for Peter Armstrong; Institute honours for Louise Cox and Col James; Tom Henegan’s welcome engagement with the architectural community; and the successful completion of the Wilkinson Building Stage 1 upgrade.

The achievements of the Alumni Association have been much more modest. The newsletter has been well received and is of a very high standard, thanks to the Dean, Michaela James and Lynne Cook and the contributors. The social fundraising events have been a problem. We cancelled the planned 2002 ‘Spring Celebration’ because of poor alumni response, despite the promise of an excellent occasion, with remarkable prizes very generously donated by many prominent alumni. We obviously need to undertake some serious, in depth research to ascertain just what our alumni would like us to do.

We were saddened halfway through the year to lose the services of our president Graham Miller due to work commitments. Before leaving, Graham tabled some interesting ideas about how to revitalize the Association and these ideas need to be taken on board by the new council. Peter McDonnell and Gary Moore have also put forward some excellent ideas for the future. Unfortunately many of us on the Council have suffered from the same problem of work and family commitments preventing us from devoting the time necessary to run an active organization. If it hadn’t been for Lynne and Gary the Association would almost have ceased to exist. We are very fortunate to have the Dean’s staff to do a lot of the back up work, but at the end of the day it is up to the Council members to create opportunities and act on them. The Association has a wonderful potential to contribute greatly to the alumni and their faculty and I hope that the new Council will take on the challenge.

I wish to thank all the Council Members and the Faculty for supporting the Architecture Alumni Association and I offer our best wishes to the Association and the new Council for the next twelve months.

Michael Day, BArch ‘67, Acting President

Alumni in the News

Matthew Flood (MDesSc: (Illumination Design) 1996) received two Architectural Lighting Design Awards at the Illuminating Engineering Society Annual Dinner held in November 2002.

Matthew’s current employer ‘Lightmatters’ received an Award of Excellence which is the highest award given, for Canterbury Bulldogs League’s Club at Belmore. Matthew was the designer responsible for the lighting project.

Matthew previously worked at Barry Webb and Associates who accepted an Award of Commendation for the new NIDA Theatre and Matthew was also responsible for the Lighting Design for that particular project.

Tell us your News

Networking for Alumni

Did you start a new career? Have triplets? Go back to school? Change the world? Retire to a tropical island? Whatever you have done or achieved, your fellow alums would like to know.

Tell us your latest news by writing to: Lynne Cook, Alumni Coordinator, Faculty of Architecture, Level 4 Wilkinson Building, University of Sydney NSW 2006, or e-mail: lynne@arch.usyd.edu.au.

Photos are always welcome.

In Memoriam

The Faculty and the Alumni Association extend our sincere condolences to family and friends of the following alumni who have sadly passed away.

Walter Geoffrey Faithfull, Dip TCP (1951) - passed away 15th June 2002.


Kathleen Isobel Moss (1909) - passed away 2003.
THE TIN SHEDS GALLERY PRESENTS 2003 2ND SEMESTER EXHIBITIONS

Amarie Bergman “Daydreaming” .......................................................... August 1 - August 23  
(02) 9412 4639  
PO Box 615, ROSEVILLE  2069  
hibiscus@ ozemail.com.au

Malcolm Harding  
August 1 - August 23  
(02) 9327 3684  
PO Box 1430, DOUBLE BAY  1360

Shirley Diamond ........................................................................... August 29 - September 20  
(02) 9698 4330 M: 0401 208 091  
78 Vine Street, DARLINGTON  2008  
shirleydiamond@ hotmail.com

Phillipa Veitch “Marineland” ............................................................. September 26 - October 18  
(02) 9318 1992  
89 William Street, REDFERN  2016  
om veitchveitch@ hotmail.com

Jessie Cacchillo “Playground” ........................................................... October 24 - November 15  
0419 226 654  
Level 2/111 Campbell St, SURRY HILLS  2010

Harry Margalit ................................................................. November 20  
3rd year co-ordinator student show  
harry@ arch.usyd.edu.au  
x. 18568

The Tin Sheds Gallery  
Faculty of Architecture  
156 City Road, Camperdown  
Tel: (02) 9351 3115  
Director: Ms Jan Fieldsend
THURSDAY NIGHT LECTURES – Semester Two 2003

August 28

Stephen Varady, architect, Sydney
“Architecture as Imagination made Solid”
Introduction: Tom Heneghan

September 11

Catherine Hart, Development Manager, Lend Lease Development
“Women Build: Making Better Places for People”
Introduction: Anna Rubbo

September 18

Col James, Faculty of Architecture
“CRASH Sydney: the underbelly of the Architect”
Introduction: Caroline Pidcock

September 25

Richard Goodwin, artist
Porosity and the Contemporary Urban Fabric
Introduction: Glen Hill

October 9*

Richard Johnson, architect, Johnson Pilton Walker & Richard Hough, engineer, Arup
Celebrating Joern Utzon: The Future of the Opera House
Introduction: Tom Heneghan

October 23

Dr Vivienne Milligan, housing analyst
How Different? Housing Assistance Policies and their Impacts in Australia and the Netherlands
Introduction: Peter Phibbs

*This semester we honour Pritzker Prize winner Dr. Joern Utzon for his contributions to architecture, and to the city of Sydney. In addition to the lecture on October 9, two Opera House films will be shown on October 7 and 14, 1pm, ALT 1.

No Charge

Time and place: 6.00-7.30pm
Architecture Lecture Theatre 1, Level 2
Faculty of Architecture
University of Sydney
148 City Rd
The Faculty of Architecture has benefited greatly from the friendship and support of our graduates, alumni and friends of the Faculty. Past donors of scholarships and prizes and more recent donors to Renewing the Foundations of Excellence and the Wilkinson Building Development Fund are enhancing the Faculty's strengths by helping us better educate architects, planners, researchers and all others concerned with the designed and built environment for a future of unprecedented challenge and opportunity.

We are indebted to the following individuals and organisations who have made gifts and pledges over the past few years and as part of Renewing the Foundations of Excellence campaign. Since 1998, in modest ways, we have been seeking private-sector support to supplement the ever-dwindling government source of funds. To complete the major renovations and expansions to the Wilkinson Building, we need your support more than ever.

Our mission is simple - to continue to provide excellent education in architecture and the planned, designed and built environment and to continue to conduct research, scholarship and creative professional work that bears on the quality of architecture and the built environment. Your contributions have been critically important to sustaining the Faculty and helping it to grow and develop.

Donations to the Faculty to Date

In 2001 - at the launch of Renewing the Foundations of Excellence, the Faculty's inaugural annual campaign - we established levels of recognition for gifts to the Faculty. The individuals and organisations listed here in the Honour Role have made campaign gifts at the level of the Dean's List and above as of 30 June 2003.

In the previous archetype, we acknowledged several previous major donors to the Faculty, including Boral Timber, Ipandco Development Pty Ltd and Sunlord Holdings Pty Ltd, among others.

Since then, there have been several new significant donations to the Faculty. We would like to acknowledge especially the donation of state-of-the-art air-conditioning equipment from Hitachi Australia Ltd which has allowed us to fully air-condition all the new academic and administrative offices on Level 3 of the Wilkinson Building, and of new high-end computers from Dell Computer which has fully equipped our new state-of-the-art Design Computing Studio.

We would also like to acknowledge the very generous ongoing and continuing support of the F. Michael Wong Foundation supporting the Cowan and Wong Fellowships in Architectural Science, and of the Sony Foundation Australia for annual support of the Sony Foundation Audio and Digital Media Scholarships.

This past nine months, as part of the Renewing the Foundations of Excellence campaign, we were delighted to have many graduates, alumni and friends of the Faculty contribute to the Wilkinson Building Development Fund. Several alumni and professional firms have made recent contributions in excess of $1000 to the building fund, including the Mirvac Group, McWilliam Drew Architects, Japan Airlines, Fujitsu Pilkington Glass, Tony White Jewellers, Winston Leung (BArch '63) and Clive Goodwin (BArch '67). We would like to pay special tribute to the single largest donor to the Wilkinson Building Development Fund to date, Ms Susan Rothwell (BArch '72), and offer our sincere thanks for her most generous $50,000 donation.

We would also like to thank a number of firms and individuals for their ongoing commitments of annual contributions. In addition to the F. Michael Wong and Sony Foundations, we would like to acknowledge generous annual gifts from Bligh Voller Nield and Woods Bagot toward scholarships in their names.

All these people and firms - and many more listed below - are making possible the renovations to the Wilkinson Building and support for our students through scholarships and prizes, conferences and exhibitions.

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The Wilkinson Society
— Donations from $5,000 to $50,000 and over

Gold Benefactor — Principal Gifts of $50,000 and more
Boral Timber
Dell Computer
Hitachi Australia Ltd
Sony Foundation Australia
Susan Rothwell
F Michael Wong Foundation

Benefactor — Major Gifts of $25,000 to $49,999
Ipandco Development Pty Ltd
Sunlord Holdings Pty Ltd

Silver Donor — Gifts of $10,000 to $24,999
Bentley Systems Ltd
BHP Building Products
Board of Architects of NSW
Hewlett Packard Australia
Professor Peter & Mrs Jane Johnson
Mirvac Group
Planning Institute Australia NSW Division
Royal Australian Institute of Architects NSW Chapter
Woods Bagot

Donor — Gifts of $5,000 to $9,999
Architecture Alumni Association
Bligh Voller Nield
Centennial Park & Moore Park Trust
Goethe-Institut
International Technology & Communications Pty Ltd
Landcom
Planning NSW

South Sydney Development Corporation
Sun Microsystems Australia Pty Ltd
Sutherland Shire Council
Tuggerah Business Chamber of Commerce
Westfield Ltd
Wyong Shire Council

Faculty Supporter — Donations up to $2,500

Contributor — Gifts $500 to $2,499
Advance Audio Visuals
Allen Jack & Cottier
Buildcorp Pty Ltd
Jan Fieldsend
Fricke Ceiling Systems
Fujitsu Pilkington Glass
German-Australian Chamber of Industry & Commerce
Giles-Tribe Architects and Urban Planners
Grafton Galleries Antiques
Gyprock CSR
Handyland Australia Pty Ltd
Interium Pty Ltd
Professor Chris Johnson
Len Wallis Audio Pty Ltd
Winston Leung
PTW Peddle Thorpe & Walker
Resolve FM
Royal Australian Institute of Architects - NSW Chapter
Taylor Kelso Lawyers
Tonkin Zulaika Greer
Tony White Jewellers
WHP Architects

Professional Partner/Friend of the Faculty — Donations from $2,500 to $4,999
Allen Taylor & Co Ltd
Clive Goodwin
Institute of Electrical Engineers Australia
Japan Airlines
McWilliam Drew Architects
Mudgee Shire Council
Planning Research Centre

Dean’s Society — Annual Donations of $1,000 or more

These individuals and organisations have made continuous donations over many years.
Bligh Voller Nield
Sony Foundation Australia
F Michael Wong Foundation
Woods Bagot
Supporter — Gifts from $101 to $499
Beverley Garlick Architects
William Booth
Robert Clark
Winston Chhoeu
Design 5 Architects
Design Work Architects
DTB Architects
Professor Hans Freeman
James Hardie Australia
Mark Jones
Lockwood Security Products Pty Ltd
One Steel Reinforcing Pty Ltd
Planning Institute of Australia NSW Chapter
Howard Tanner
Ross Thorne
Toland Williams Architects
University of Sydney Union
Weatherex Pty Ltd

The Dean’s List - A first time gift of $100 or more or a 20% Increase over Prior Year’s Gift

Buildcorp Pty Ltd
Cafalo Pty Ltd
Winston Chhoeu
Robert Clark
Fricker Ceiling Systems Pty Ltd
Jan Fieldsend
Jacqui Giuliano
Grafton Galleries Antiques
Handyland Australia Pty Ltd
Institute of Electrical Engineers Australia
Japan Airlines
Mark Jones
Winston Leung
Helen Lochhead
Peter Monkton
Planning Research Centre
Susan Rothwell
Howard Tanner
Ross Thorne
Toland Williams Architects
Tony White Jewellers
Gene Willsford

George McRae - NSW Dept. Public Works __ 1924
Sir John Sulman _________________ 1929
Sydney University Architecture Society _______ 1948
AE Hazlet Bequest ____________________ 1956
LH Bilby Memorial Trust ______________ 1961
Sybil Enid Vera Munro Greenwell Bequest __ 1962
Mr and Mrs AH Turner Memorial Trust __ 1963
John Stephen Mansfield Bequest ___________ 1965
Municipality of Willoughby __________ 1967
David Noel Murray Bequest ______________ 1972
Mrs BK Elkins Memorial Trust ___________ 1972
Ian Buchan Fell Trust _______________ ca 1976
Vernon Memorial Trust ______________ 1978
Leo Port Foundation ________________ 1979
Phillips Light Education Foundation __________ 1979
Vera Elizabeth Ruskin Rowe Trust ___________ 1979
McConnell Collection Trust ___________ ca 1980
Morton Herman Trust ______________ 1980
Armstrong Memorial Fund - RTM Whipple ______ 1981
Friends and Colleagues of John Odongo __ 1983
Lyle H Moore Memorial Trust __________ 1984
Noel Chettle Bequest ________________ 1985
Ethel Chettle Bequest ______________ 1987
Friends and Students of Professor HJ Cowan __ 1987
John Dixon Trust ________________ 1987
Mirvac Pty Ltd ________________ 1987
Lloyd Bees ________________ 1988
Friend of Rodney John Connors ___________ 1990
Zelda Stedman Bequest ________________ 1994
Norman Townsend Trust ___________ 1996
Sanford Holdings Pty Ltd Trust _______ 1997
Architecture Alumni Association ___________ 2000
BHP Building Products ______________ 2001
Professor Peter & Mrs Jane Johnson Trust __ 2002

Capital Preserved Trusts and Bequests

We would also like to acknowledge the many people and organisations who have previously given generously in the form of bequests and trusts. These bequests and trusts have underwritten and provide continuing annual support for many of our ongoing undergraduate and graduate/postgraduate scholarships and prizes:

George McRae - NSW Dept. Public Works __ 1924
Sir John Sulman _________________ 1929
Sydney University Architecture Society _______ 1948
AE Hazlet Bequest ____________________ 1956
LH Bilby Memorial Trust ______________ 1961
Sybil Enid Vera Munro Greenwell Bequest __ 1962
Mr and Mrs AH Turner Memorial Trust __ 1963
John Stephen Mansfield Bequest ___________ 1965
Municipality of Willoughby __________ 1967
David Noel Murray Bequest ______________ 1972
Mrs BK Elkins Memorial Trust ___________ 1972
Ian Buchan Fell Trust _______________ ca 1976
Vernon Memorial Trust ______________ 1978
Leo Port Foundation ________________ 1979
Phillips Light Education Foundation __________ 1979
Vera Elizabeth Ruskin Rowe Trust ___________ 1979
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Ethel Chettle Bequest ______________ 1987
Friends and Students of Professor HJ Cowan __ 1987
John Dixon Trust ________________ 1987
Mirvac Pty Ltd ________________ 1987
Lloyd Bees ________________ 1988
Friend of Rodney John Connors ___________ 1990
Zelda Stedman Bequest ________________ 1994
Norman Townsend Trust ___________ 1996
Sanford Holdings Pty Ltd Trust _______ 1997
Architecture Alumni Association ___________ 2000
BHP Building Products ______________ 2001
Professor Peter & Mrs Jane Johnson Trust __ 2002
Recent Growth in Giving to the Faculty of Architecture Campaign

Beginning modestly, private gifts and donations to the Faculty have increased steadily over the past few years. In 2000, new gifts and donations were just under $70,000, with the greatest contributions being for new scholarships and prizes. By 2002, this had risen to just under $200,000 with the building fund receiving $88,000. In the first half of this year, we have been very pleased to receive an additional $118,000 in gifts and donations, of which the two largest segments have been $63,000 for scholarships and $55,000 to date for the building fund.

Renewing the Foundations of Excellence enables alumni and friends to become partners in an enterprise of outstanding calibre and major significance - the teaching, research, and creative outreach of the Faculty of Architecture and our many programs spanning the designed and built environment. Campaign donors have made the Faculty’s prosperity a matter of personal concern and commitment. We are deeply grateful.

Professor Gary Moore, Dean

Final Note: We have made every effort to ensure the accuracy of this listing of donors. If there is an error in the listing of your gift, or if you wish to make a change in the way your name was shown, please contact Ms Lynne Cook, Executive Assistant to the Dean, Faculty of Architecture, University of Sydney NSW 2006 Australia. Tel 61 2 9351 5924; fax 61 2 9351 5665; email lynne@arch.usyd.edu.au. We sincerely apologize for any error.
Alumni Change of Address/Details:
Please let us know if you have changed address, telephone number or e-mail, so that we can keep in contact and advise you of upcoming alumni events, lectures and other information.

Please complete the following information and return to:
Lynne Cook, Alumni Coordinator
Faculty of Architecture
Wilkinson Building G04, Room 458
University of Sydney
NSW 2006
Tel: (02) 9351 5924 Fax: (02) 9351 5665 E-mail: lynne@arch.usyd.edu.au

Name: __________________________________________ Degree & Year: ______________________

New Address: __________________________________________

Tel: ______________________ Fax: ______________________ E-mail: ______________________