new chair of architecture

Professor Tom Heneghan has accepted the Chair of Architecture at the University of Sydney. Prior to coming to Sydney, he was Professor of Architecture at Kogakuin University, Tokyo, director of The Architecture Factory in Tokyo for 12 years and taught at the AA for 13 years. Professor Heneghan will be the sixth Professor of Architecture at the University following Professors Leslie Wilkinson OBE (the foundation Chair of Architecture in Australasia), H Ingham Ashworth, RN (Peter) Johnson AC, Peter Webber and Lawrence Nield.

Professor Heneghan has impeccable qualifications and experience as an internationally recognised authority in architecture. He holds the Diploma in Architecture from the AA (Architectural Association London). In 1990 he was invited by Arata Isozaki to be one of five foreign architects commissioned to design buildings as part of the Kumamoto Art Polis Program. His Grasslands Agriculture Institute received the 1994 Award of the Academy of the Architectural Institute of Japan, the highest award in Japanese architecture. Every other building he has designed in his subsequent twelve years in Japan has received an architectural award. Since 1976 he has won twenty-seven architectural awards in Japan and Europe. His work has been exhibited in major exhibits in the US, UK and other parts of Europe, Malaysia, and Thailand and most recently extensively in Japan including being one of only ten architects exhibited in the Japanese Pavilion in the 1996 Milan Triennale. In making the announcement of his appointment, the Dean, Professor Gary Moore remarked that Heneghan’s built works provide new visions of beauty, imbued with light, grace and environmental sensitivity.

Tom Heneghan taught architecture at the AA as Unit Master from 1976 to 1990. He has also taught at the Bartlett School of Architecture London, Macintosh University Glasgow, SCI-Arc Los Angeles, and Osaka, Tokyo and Waseda Universities in Japan, as the Moore Visiting Professor at Washington University St Louis and the 2000 Visiting Professor at the University of Queensland in Australia. In 1997 he was appointed Professor of Architecture at Kogakuin University, Tokyo, a position he relinquished to take up the Sydney Chair. He is also in great demand as a critic, writer, lecturer and jurist.

Professor Heneghan has written many essays on Japanese and other contemporary architecture, as well as having many articles written about his buildings in the world’s leading architectural press including Architectural Record, Architectural Design, Building Design and Architectural Review, L’Architecture d’Aujour d’hui,Casabella, Domus, A+U, Japan Architect, GA, Process Architecture and others. He has written essays on Pritzer Prize winner Tadao Ando, from which Ando is said to have learned much about himself from Heneghan’s insightful criticism. He was one of 10 editor-critics of the critically acclaimed 10 X 10. To introduce him to Australian audiences, Monument has just published a five-page article about him and his work.

Professor Heneghan has shown a keen interest in working at the interface between architectural teaching, scholarship and practice. As Chair of Architecture, Professor Heneghan will be the architecture disciplinary leader in the Faculty. He will take a lead role in teaching design in the professional BArch program and will provide design oversight for the BDes(Arch)/BArch Program and new MArch Program. He is expected to offer seminars on Japanese architecture and the work of the leading architects of the world and it is hoped he will take a leadership role in curriculum development and teaching design sustainability. He will also take a lead role in fostering architectural research and scholarship.
Letter from the President

We are delighted to welcome you to this first combined issue of the Alumni and Faculty newsletter, archetype.

There are many exciting things happening, starting with the retention of the name of the Faculty, reinforcing its historical association in Australia as the first Faculty of Architecture, the appointment of the new Professor of Architecture and other developments and events highlighted in this issue...

I hope you enjoyed the Spring Celebration, that you were successful in our guessing competition and that you took away a reminder of our times together.

I do hope you will all join us for the 2002 Alumni Association AGM – Thursday 18 April 2002.

Please see information and nomination forms for the Council of the Alumni Association later in this newsletter.

We are all looking forward to welcoming you back to the Faculty to more alumni events in 2002, to meet in the Faculty, to inspect the commencement of the first stage of the further rationalisation of the building, to see exhibitions of our students’ work and to enjoy the camaraderie of just being together again.

I am looking forward to seeing you all.

Louise Cox, AO, BArch ’63 DipT&CP ’71 LFRAIA
President

Alumni Association AGM
Thursday 18 April 2002

Advance Notice of the Architecture Alumni Association AGM called for 18 April 2002 in Room 457 Wilkinson Building.

The President, Louise Cox, and the Dean have agreed that new members would be most welcome to join the Council. The current Council has been wonderful in establishing the Alumni Association and seeing through its first two years of very successful events. Louise and Gary feel it is now time for some new members to volunteer — hopefully retaining a few of the current members for continuity and wisdom and adding some new members for new ideas and energy. If you are interested, or know of someone you think would be good, please contact either Louise Cox, the Honorary Secretary of the Association, Graham Andrews, or the Faculty before 11 April (9351 5665). (The Secretary has also indicated there is the possibility on the night that the AGM may wish to move that a late nomination be included from the floor, but let’s not count on that — please let him know of your nomination(s) no later than cob 11 April.)
Spring Celebration
Pulse Party -Oh What a Night....

On 9th November 2001, the Alumni President, Louise Cox and the Dean of the Faculty of Architecture, Professor Gary Moore hosted the 2001 Spring Celebration at the Boral Timber and Atrium Galleries at the Faculty.

The event proved to be a huge success with over 200 alumni, 20 or so staff and some 50 students enjoying the fine food, excellent selection of wines and animated conversation. Whilst the evening was planned primarily as a fund-raising exercise to assist with renovations to the Wilkinson Building, it turned out also to be a night of reunions, new associations, fun and laughter. The highlight of the evening came with the draw of some 45 prizes generously donated by such luminaries as Emeritus Professors Henry (Jack) Cowan and Peter Webber, Adjunct Professors Chris Johnson and Kerry and Lindsay Clare, distinguished alums Philip Cox, Alex Tzannes, Irene Still, Colin Still and Ken Woolley amongst many others. With such an array of high quality prizes available, expectations of winning ran high and as glasses were re-charged and appetites sated no-one left the gallery until the final prize was claimed. Music and dancing, with more re-charging of the very generous sized wine glasses followed, with the more fit Alumni and always exuberant students continuing until after midnight. With cries of "Lets do this again soon" ringing in their ears, foot-weary organisers could only hope that the next Alumni event would be as successful and entertaining.

A big thank-you to Michael Day, Howard Tanner, Gary Moore, Trevor Howells (unfortunately ill on the night), Michaela James, Lynne Cook, Vasu Kadakayil and a hearty band of volunteer students for making this event such a success. Further events are planned for 2002 so please stay in touch and keep reading for further news down the track.

Nardia Thorn, Peter McDonnell and Faye Paisio

Eduardo Gonzalez and Caroline Elems, student and alumna of the Facilities Management Program.

Davina Jackson, former editor of Architecture Australia and Government Architecture and Adjunct Professor Chris Johnson BArch '67

Prize winners at the Spring Celebration
This has been a year of challenges, good fortune and achievements. I asked the coordinators of our various teaching programs to jot down some of the highlights from the past year. These appear on our website at www.arch.usyd.edu.au/nwfa/the_faculty/about.html a few of which are highlighted in this issue.

What is our greatest challenge? – to continue to provide world-class education, research and scholarship in architecture and the other disciplines of the built environment, and to continue raise our standards to being the very best faculty of our type in Australia and one of the best in the world.

Recent successes and new developments

- **Faculty** - The Faculty has been restructured away from small departments into one multi-disciplinary Faculty – to respond more quickly to external changes and strategic priorities, and to bring new curricula and research programs to bear on the problems of the built environment
- The Faculty continues to be balanced between undergraduate and graduate students – over 500 undergraduates in architecture and design computing, over 400 graduate coursework students in 15 different disciplines with about 75 research students
- **Architecture** – First preference demand up 215% in 2001, with 120% increase in UAI's over 95
- **Entering scores** (TER/UAI) highest in the state in 2001 (UAI=90.15) and again in 2002 (UAI=91.4)
- **New Bachelor of Design (Architecture)** curriculum – beyond problem-based to knowledge-based and situated architectural design – being very well received by students and professional community
- **New Master of Architecture** degree commenced in 2002 – with programs in Architectural Design and in Architectural History, Theory & Criticism
- **2000 RAIA Design Medal** for top graduating architecture student won by University of Sydney graduand Kon Vourtzounis, BArch 2000
- **Design Computing, Digital Media & Film & Digital Video** – New undergraduate Bachelor of Design Computing degree commenced in 2001 – based on over 25 years of teaching design computing at the graduate level – with a new, dedicated, state-of-the-art design computing studio
- **New graduate Film & Digital Video program** started in 2001; together with Digital Media and Design Computing expanding rapidly – now with 120 graduate students enrolled – with new Digital Media Lab featuring digital video, animation and CAD rendering
- **Urban & Regional Planning** – Full national urban planning accreditation in 2000 – revised Master of Urban and Regional Planning approved for 2002 – with streams also in heritage conservation, housing and urban design
- **And much more in** audio design, heritage conservation, facilities management, illumination design, urban design, etc. – for full details please see our website at www.arch.usyd.edu.au/nwfa/the_faculty/about.html

Vision

Our vision is ever sharp – to be the best faculty of our type in Australia and to take our place among the leading faculties of architecture and the built environment in the world.
Fundraising progress, gifts and donations

Since I have been Dean of the Faculty, two important sets of priorities have been building our ties with the various professions and communities we serve including our 4000 alumni and, just beginning, reaching out for financial support from our alums, professional societies, industry and friends to supplement the ever shrinking federal funding for higher education in Australia.

In November 1997 we held the first Alumni Gathering in over 25 years in MacLaurin Hall. Over 250 alumni from across the Faculty all the way back to graduates from the mid-30s attended. We launched the Alumni Association in 1998 and since then have co-hosted a number of alumni-staff-student events. These included the Jennifer Taylor Retirement Dinner, the 25th Anniversary of the Design Science Program, the 10th Anniversary of the Urban Design Program, a special Facilities Management event, and the 80th Anniversary of the Architecture Program and the Faculty. Most recently, again as another joint Alumni-Faculty event, we hosted the very popular Spring Celebration (elsewhere in archetype).

Scholarships and prizes

We are very pleased to acknowledge and express our gratitude for a number of generous gifts to the Faculty.

• Mrs Rosa Chan and Sunlord Holding Pty Ltd — $30,000 capital preserved trust donation which leads to a $1,500 scholarship per annum to the best 4th year BArch design student

• Wood Bagot Pty Ltd — $3,000 per annum for the new Woods Bagot Scholarship in Architecture Design for the best design student entering the BArch Program and the Woods Bagot Scholarship in Urban Design for the best design student in the MUBDes Program

• F Michael Wong Foundation via the University of Sydney USA Foundation — US$15,000 pa from Dr Michael Wong (PhD ’66) for the Jean & Andrew Wong and Henry J Cowan Graduate Fellowships for original research in architectural science contributing toward architecture and urban planning

• Sony Science and Technology Foundation — two annual $12,500 scholarships to the most promising postgraduate students in audio design and digital media

• Illuminating Engineering Society of Australian and New Zealand — the Klaus Engelhard Memorial Scholarship along with other scholarships and prizes in Illumination Design

• Professor Emeritus Henry (Jack) Cowan — for a steady stream of books from his extensive library which make possible the annual Jack Cowan Book Prizes

• Heritage Council of New South Wales — for the new Heritage Council Award in heritage assessment and planning law

• Taylor-Kelso Pty Ltd — for the new annual Taylor-Kelso Award in Planning Law

• Lysaght BHP Building Products — $15,000 capital preserved donation for a new Lysaght BHP Building Products Prize of $750 to $1200 pa
• Ipandeo (Aust) Pty Ltd – $30,000 capital preserved donation for a new $2,000 pa Ipandeo Scholarship in Sustainability

• Our many other alumni of the Faculty who have given generously of various amounts through the University’s Annual Campaign – the proceeds of which have been placed in a Faculty of Architecture Alumni Scholarship Fund. Thanks to your generosity, since 2001 we have been able to offer Alumni Scholarships for outstanding merit and service.

We will be initiating this year for the first time a Faculty Annual Campaign, and hope you will continue to give generously to the Faculty or the program of your choice.

**Capital improvements**

In addition to donations for scholarships and prizes, the Faculty is beginning to receive donations toward capital improvement to the infrastructure of the Wilkinson Building. Our warmest thanks also to the following:

• Daiken Australia Pty Ltd – for air-conditioning large portions of Levels 4 and 5 of the Wilkinson Building

• Apple Computers Australia, AutoDesk Australia, Archigraph, Co-Design, IBM Australia, Silicon Graphics Australia and Sun Microsystems Australia – for computing equipment in the Computer Laboratory and the Key Centre for Design Computing and Cognition

• AWA Limited, Australia Music Pty Ltd, CSR Building Materials, International Technology & Communications Pty Ltd and Turramurra Music Pty Ltd – for the new Audio Research Laboratory and Recording Studio

• Boral Timber – for the Boral Timber and Atrium Galleries on Level 2 of the Wilkinson Building

• Hitachi Australia Pty Ltd – just under $100,000 for air-conditioning the offices, seminar rooms and research student work spaces on Level 3 of the Wilkinson Building as part of Stage 1 of the Wilkinson Building Refurbishment and Expansion

And we are in the final stages of receiving another very generous donation toward Stage 1 works. I’ll be pleased to announce this latest donation in the next archetype.

Our heartiest thanks to all of these alums, professional associations, industries and friends of the Faculty for their most generous donations. Our goal is to be the very best Faculty of our type in Australia and among the best in the world. We cannot achieve this alone. We count on, and gratefully acknowledge, all of your many contributions.

Professor Gary Moore
Dean
Building renovations update

The jackhammers and sledgehammers started day and evening on Level 3 of the Wilkinson Building on the 25th of March. Stage 1 of the Wilkinson Refurbishment & Expansion Project is finally underway. The long-awaited and much-needed renovations have begun in earnest. With it comes an opportunity to redesign our spaces in new ways better suited to architectural and built environment education in the new century.

What are the plans?

Strategic FM was hired by the University to develop a 6-stage master plan for the building, stretching over 6-10 years depending on how quickly we can raise some matching private sector funds. The drivers were to improve the overall image of the Wilkinson Building, to improve and expand teaching spaces especially for the revamped BDes(Arch)/BArch program and the new BDesComp program, to improve and expand research and research student spaces throughout the building, to modify the building in line with our new non-departmental structure built around four strong disciplines, and to provide social spaces throughout the building to help bring people – students, staff, alumni and visitors – together.

How far have we progressed?

The University has accepted and approved the master plan. We are on the University’s Capital Development Plan and Stage 1 has been funded ($1.3 million). After an exhaustive national search, BatesSmart have been retained as the architects. Philip Vivian and Alan Lamb (who moved here PT from their Melbourne office) have developed a master design for the building and have detailed Stage 1, currently under construction.

Stage 1 will gut Level 3 of the Wilkinson Building and will replace it with new BDes(Arch) studios for Years 1-3, new academic staff offices, a new administrative centre for the new School Without a Name (see Peter Phibbs’ article elsewhere in archetype), and a new social centre holding it all together.

Those of you who studied or worked in our current building will recall that we are organised in two halves, one centred on a 3-story atrium, the other around a 3-story enclosed courtyard. BatesSmart has proposed clarifying that structure, improving circulation between the two halves and joining them with a central core of entry, circulation and social spaces – a vertical social hub throughout the building.

Conceptual diagram for the Wilkinson Renovation, by Philip Vivian and Alan Lamb, BatesSmart. Illustrations provided by and used with permission of BatesSmart.
The new Level 3 social centre

Stage 2 will see the BArch 4th and 5th year studios totally renovated—and expanded, while Stage 3 will provide new studios for the BDesComp program, expand the main Computer Labs and relocate the Digital Media Lab. Stage 4 will then see the development of new graduate research areas throughout the building and will modify the Denis Winston Library entrance so as to allow circulation on Level 4 between the two wings of offices and seminar rooms. Stage 5—and one which we all very much look forward to—will see the development of a Faculty Café and Student Centre on the City Road Level of the building (we already have a vendor who is eager to move in and develop a European-style sandwich and coffee café). The master plan also has provision for the incorporation of the Art Workshops into the main building when the land under them is needed for a new, major University building.

The budget?

Expected to be, all up, in the range of $8 million dollars (plus inflation depending on how long it all takes).

I am now in the process of beginning to solicit leadership donors to help us with our campaign to upgrade the Wilkinson Building—including the very generous Hitachi Australia donation mentioned earlier in the newsletter, and a second leadership gift we are currently finalising.

Where do we go from here?

We invite you to join us in this endeavour. The improvements we seek can only be achieved through a partnership between public and private support, between University funding and support from our alumni, professions, industry and friends of the Faculty. The timely completion will make a visible and lasting statement of the importance of the Faculty to the planning and design of our built environment, and of the importance of partnerships between the Faculty, our alumni and other Friends of the Faculty.

Please contact us on 61-2-9351-5924 or at gmoores@arch.usyd.edu.au for additional information about the project.

We look forward to your assistance and will continue to keep you informed of our progress.

Professor Gary Moore
Dean
Michaela James
Manager, Marketing & Development
New appointments

In order of appointment the fifteen new academic staff are:

**Dr Gevork Hartoonian**, Lecturer in Architectural History and Coordinator of the MArch (Architectural Design) Program, from Columbia University, USA

**Dr Rabee Refatt**, Lecturer in Design Computing, from the University of Assiut, Egypt King Fahd University, Saudi Arabia

**Dr Densil Cabrera**, Lecturer in Audio & Acoustics and Coordinator of the Audio Design Graduate Program, from UTS

**Mr Mark Bullen**, Lecturer in Architectural Professional Practice, from Mark Bullen Associates, Architects

**Dr Kirsty Beilharz**, Lecturer in Digital Media and Coordinator of the Digital Media and Film & Digital Video Graduate Programs, from the University of Sydney Department of Music

**Dr Peter Armstrong**, Lecturer in Architectural Construction and Coordinator of the BArch Program, from Waseda University and Peter Armstrong Associates Architects

**Dr Harry Margalit**, Lecturer in Architectural Design, from the University of Newcastle

**Dr Nicole Gurran**, Lecturer in Urban & Regional Planning and Coordinator of the Urban & Regional Planning Graduate Program, from the NSW Department of Urban Affairs and Planning

**Dr Alpha Lee**, Lecturer in Design Computing, from Kumamoto University in Japan and private design computing consulting in Hong Kong

**Dr David Leifer**, Senior Lecturer in Facilities Management and Coordinator of the Facilities Management Graduate Program, from Auckland University

**Mr Michael Goldberg**, Lecturer in Allied Arts, from the College of Fine Arts, UNSW (joint appointment with the Sydney College of the Arts)

Departing staff

**Associate Professor John Lea** retired January 2002. He remains as an Honorary Associate Professor in the Faculty.

**Visiting Professor Peter Droege** left the Faculty for full-time urban design consulting January 2002. He remains as an Honorary Associate in the Faculty.

**Mr Swetik Korzeniewski**, retired in mid-2001

**Dr Scott Chase**, resigned in mid-2001 to accept a senior lectureship at the University of Strathclyde, Scotland.

**Dr Gary Cox**, resigned in early 2001 to pursue full time urban planning consulting.
Ms Hilaire Graham, resigned 2001 to accept a senior lectureship at the University of Bristol, England.

Ms Virginia Ross, resigned 2001 to accept a prestigious arts fellowship and pursue her art work full time, but remains a part-time tutor in photography.

### Promotions

**Associate Professor Peter Phibbs**, from Senior Lecturer to Associate

**Dr Simon Hayman**, promoted from Lecturer to Senior Lecturer

**Ms Kristine Sodersten**, promoted from Lecturer to Senior Lecturer.

**Ms Jan Fieldsend**, promoted from Associate Lecturer to Lecturer.

**Dr Michael Rosenman**, transferred from non-academic research-only staff to Lecturer.

**Rick Moss** from Technical officer to Senior Technical Officer

**Ken Stewart** from Technical officer to Senior Technical Officer

**Anne Christian** from HEO 5 to HEO6

**Lesley Vanderkwast** from HEO 5 to HEO6

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### What’s in a name?

The new School in the Faculty is over two months old and still hasn’t a name. It is officially The School, Faculty of Architecture, which is obviously causing some confusion in the University so the search is on for a name. We are using the usual techniques — buying name books, asking friends and relatives, workshopping it, pulling names out of a hat, seeing if it reminds us of anyone … but so far no joy. So readers … the challenge is over to you—suggestions are very welcome. The first prize will be something very significant — an opportunity to walk down the Great Hall again, another chance to do your favourite subject at no charge or something even bigger!

Anyway just to put you in the mood let me share with you some of the “internal” suggestions so far:

- School of Construction, Deconstruction, Reconstruction and Representation
- School of Actual and Virtual Design
- School of Hierarchical Ambit Claims on Design
- School of Bits and Places

I know these are going to tough to beat but give it a go. Entries can be emailed to me at peterph@arch.usyd.edu.au or phoned through to 0411 214 365 ($15 for 10 seconds, much more from mobiles so please check with your parents first).

Associate Professor Peter Phibbs
Head of School with No Name
Two Major Teaching Improvement Grants to Sodersten and Purcell

The double bottom lines for the Faculty are teaching (& learning) and research (including scholarship and creative work). The University is putting more attention into good teaching and learning; it’s now an important part of the selection criteria to join the Faculty and for academic promotions, and the University is providing various incentive grants and prizes for outstanding teaching and learning.

For two years in a row, the team of Kristine Sodersten and Terry Purcell has received prestigious Teaching Improvement Fund (TIF) grants to pursue their cutting-edge work on teaching applications.

Again in late 2001, Sodersten and Purcell received another $60,000 grant (among only 5 in the university) for their work on “Innovative Training of Part-Time Tutors for the New BDes(Arch) Degree. This will allow them, and their team, to continue to train design tutors for the new BDes(Arch) program through the remaining start-up years 2 and 3.

Kristine and Terry have also just returned from Europe where they presented a refereed conference paper and to consult with colleagues on their work on the scholarship of teaching.

Screening out Noise

Researchers in the Architectural Science Group are working on a number of projects which impact on the noise levels experienced by occupants of houses and home units and residents of NSW in general.

Road traffic and aircraft noise problems have been increasing as the numbers of road vehicle and aircraft movements have increased. In warm weather, for people living under the flight path of an airport or on major roads, there are no good choices. If they open their windows, they have to contend with unacceptable levels of noise. If they close their windows, non-sustainable and expensive air-conditioning becomes a must. Professor Fricke, Dr Ramin Mohajeri and Dr Chris Field from the Architectural Science group have found ways around the problem using both “passive” and “active” systems.

The active system developed requires a microphone, a personal computer (with software developed by the group that automatically allows aircraft noise to be distinguished from other sounds) and a simple mechanical device to open and close air vents. When an aircraft approaches the building vents are closed and when the aircraft has passed the vents are opened again (and remain open until the next aircraft approach). The system has been extensively tested in our laboratories and on other sites. The investigators and the University are looking for a commercial partner for the project.

The passive sound attenuator developed allows continuous airflow through a vent while significantly reducing the noise entering a building through the vent. This device, which has been licensed to companies in Europe, the USA and Australia, is suitable for situations where the noise is continuous (eg, near a busy urban road) or intermittent (eg, aircraft and occasional heavy vehicle pass-by at night). The device fits within the thickness of a normal wall (230-mm) and can be retrofitted to existing buildings.

Professor Fricke and Dr Goldberg have also been involved in noise considerations of current and proposed developments such as airports, heliports, container terminals, roads, mines and quarries. Some of these developments can and have caused major sleep disturbances and daytime annoyance. The researchers have pointed out, in an important article in The Australian, that the Government’s attempts to control environmental noise, using environmental impact statements (EISs), have been based on partial evidence at best. They have also argued that the Government’s environmental legislation has not assured transparency, as has been claimed, but rather has provided a shelter against community protests and legal challenges should the Government decide to proceed with a development. The third runway at Sydney Airport is an example of this type of unfortunate federal government action.

For more Architectural Science Research projects, see:  www.arch.usyd.edu.au/nwfa/research/area_archscience.html
Greetings to all planning alums – I hope all is well out there in planning land. I just thought I would let you know the recent changes in planning. We are having a bit of changing of the guard – following on Greg Mill’s retirement at the end of 2000, John Lea retired at the beginning of January 2002. John will continue as an Honorary Associate Professor and will assist the Urban and Regional Planning Program in a number of ways. He has taken up a senior job with AusAID in Canberra.

We have a new full-time staff member in Dr Nicole Gurran who graduated MURP 1995 and PhD 2002. She is now coordinator of the Urban and Regional Planning Graduate Program. Dr John Dee, previously from the University of Melbourne, is also teaching a number of subjects and running the Research Seminars for us. John Toon is retiring in the middle of the year and we are planning some major activities to celebrate his many achievements during his stay at Sydney (watch this space). The other big staffing news is that we are about to advertise for a new Professor of Urban Planning … so dust off your CVs.

On the curriculum front we have made some recent changes that you might be interested in. Students can now have their particular specialisation represented in their degree name so you can become a MURP (Heritage Conservation) or a MURP (Housing) or a MURP (Urban Design).

Thanks to all the alums who responded to our recent curriculum survey – the comments were very useful. And no note from the faculty would be complete without a sales pitch – we are offering a range of professional development courses this year – see the link from our home page (www.arch.usyd.edu.au) (e.g., I will be offering a short course on the 2001 census in the July break). And don’t forget the last great education bargain – research degrees that still have no fees!

Associate Professor Peter Phibbs (peterph@arch.usyd.edu.au)

PS John Toon said to say that the 50-year publication is coming soon.
David Leifer becomes Coordinator of Facilities Management Program

Commercial and domestic buildings are a long-term proposition and a considerable capital investment. Operating costs can often equal or outweigh this initial investment. Facilities managers are responsible for maintaining the value of the investment by ensuring that buildings and other facilities are properly serviced and adequately maintained. The program provides the skills and knowledge required by the facilities manager to operate in a professional environment.

Dr David Leifer, FMA, has taken up the post of Senior Lecturer and Coordinator of the Facilities Management Program, replacing Ms Hilaire Graham who moved to England to accept a position at the University of Bristol. Dr Leifer holds a BArch from the University of Wales Institute of Science and Technology and a PhD from the Robert Gordon Institute of Technology in Scotland. He is a registered architect and member of the Incorporation of Engineers and Chartered Institute of Building Service Engineers in the UK and the Facilities Management Association of Australia. Previously he held academic positions at the Mackintosh School of Architecture, University of Glasgow and University of Auckland where he taught facilities management, building economics and environmental science and was director of the Master of Building Science Program. Most recently he has been a consulting facilities manager and Energy Research Fellow at the EcoCentre of Griffith University. As well as teaching and consulting in FM, he has published nearly fifty research articles and papers and has won several competitive research grants and fellowships.

In announcing his appointment, Professor Gary Moore, Dean of the Faculty indicated that Dr Leifer has a comprehensive view of facilities management, undergraduate and graduate teaching and research, and will make major contributions to teaching and research in facilities management and to coordinating the Masters of Facilities Management Program at the University of Sydney.

Barrie Shelton takes on role as new Coordinator of Urban Design Program

The Urban Design Program was established in 1989, the first of its kind in Australia. Its candidates are engaged in the creative yet informed generation and discussion of leading development concepts for urban areas, developing design and policy skills needed to effect useful and sustainable urban change. A wide range of related disciplines and viewpoints is introduced, to nurture a deep understanding of the conception, shaping and implementation of urban design projects, programs and policies. The curriculum is continually updated to meet shifting urban realities in relation to societal, cultural, technological and environmental change.

The program is renowned for providing outstanding urban design graduates nationally and internationally who contribute to the health of our physical and cultural environment. Three different disciplinary groups in the Faculty contribute to the Urban Design Program curriculum, with studio projects at its core. It is offered on both a full- and part-time basis.

The Faculty is pleased to announce that Mr Barrie Shelton has taken up the post as Sesquicentennial Senior Lecturer and Coordinator of the Urban Design Program, replacing Visiting Professor Peter Droegge who has moved into full-time consulting and will continue to advise the program as an Honorary Associate. Barrie Shelton holds a BA (Hons) in Geography from the University of Western Australia.
and Master of Planning (by research — Silver Medal) from the University of Adelaide. He is a member of the Royal Australian Planning Institute (RAPI) and Royal Australian Institute of Architects (RAIA). From 1990 to 1997 he taught architecture, geography and urban planning and was Associate Professor and Head, Department of Urban Design at the University of Tasmania where he developed the Master of Town Planning program to RAPI accreditation and introduced a Master of Design by research program. Until returning to Australia for this post, he was Visiting Professor at the University of Central England while living and writing in Ireland.

He has practiced and maintained his own urban design consultancy in Victoria and Tasmania where he completed a variety of urban design projects, won three competitions and received several architecture, urban design and planning awards. He is also an outstanding scholar with 33 papers in architectural and planning journals including both Architecture Australia and the Australian Planner. Most recently he published the very favourably reviewed, Learning from the Japanese City: West Meets East in Urban Design (London/New York: Spon/Routledge) which the NSW Government Architect, Adjunct Professor Chris Johnson, and the new Chair of Architecture, Professor Tom Heneghan, have both cited as an excellent book.

In announcing the appointment, the Dean indicated that Mr Shelton would make major contributions to teaching and research in urban design and to revitalising the Masters of Urban Design Program at Sydney.
Sound is the common factor in Cross Talk, an exhibition of works by members of the Faculty of Architecture, at the Tin Sheds Gallery in November 2001.

"We do acoustics and audio research and teaching in the Faculty," said exhibition curator Densil Cabrera who lectures in that area, "as well as digital media courses. So we are quite interested in sound generally, and there are a number of people here involved in different artistic disciplines who are interested in sound."

The humming marine forms, which support digital theremins, are the work of prominent sound-sculptor Nigel Helyer who, as an honorary associate, joined the Faculty of Architecture from Sydney College of the Arts this year.

Titled "Caliban's Children", they connote Caliban's words from Shakespeare's The Tempest, as quoted in the exhibition notes: "Be not afeared; the isle is full of noises, Sounds and sweet airs that give delight and hurt not."

Floriferous by composer Dr Kirsty Beilharz is a richly textured multimedia work combining garden imagery, one of her piano compositions and an exploration of the life and work of artist Derek Jarman.

Formerly of the University's Department of Music, the internationally performed and published Dr Beilharz now lectures in digital design media in the Faculty of Architecture.

Dr Densil Cabrera, who has a background in music composition and has been producing sound installations for a decade, is exhibiting "Serenade", a series of glass and concrete forms moulded to acoustically resemble the human vocal tract as it's shaped to produce vowel sounds which the top cavity invites the viewer–listener to hear.

In "Eine Kleine Licht Musik" by Mark Jones, a ceramics lecturer in the Faculty, map-like images projected over the curved white surfaces of unglazed pots move in a mesmeric wash of colour and light, in dialogue with light-responsive sound.

The exhibition was opened by Robyn Ravlich, Executive Producer of ABC Radio's "The Listening Room". A former fine arts student then teacher in the Faculty of Architecture in the radical 1970s when she co-pioneered a course in Intermedia involving sound, she spoke of the many resonances the Tin Sheds and the Faculty have for her.

The Faculty had "nurtured a relationship between artist-practitioners and teaching in a most productive way," she said. "It's terrific to see some sort of continuity—that the artists in this exhibition are also teaching, working or studying in the faculty, and that the nexus between art practice and academic research is still strong."

Several of the ABC's sound engineers were past or present acoustics students in the Faculty, she said, and some of Cross Talk's exhibitors had contributed provocative sound-based works to the ABC.

The Tin Sheds Gallery, particularly on this occasion, was "very much like The Listening Room," she said, "it's a creative space for critical hearing, for exploring through sound and other art materials—ideas and worlds real and imagined."

Dr Nigel Helyer wins Helen Lempriere prize

Dr Nigel Helyer has won the Helen Lempriere prize, Australia's richest sculpture award. Nigel is an Honorary Associate in the Faculty of Architecture at the University of Sydney.

Nigel's association with the Faculty of Architecture has involved contributions to the undergraduate lecturing program (encouraging students to think about the positive possibilities of sound in architecture and the environment), contributions to the acoustics research group (especially in the area of virtual sound space), and participation in the sound-art exhibition previously mentioned.

Examples of his work can be seen at:
http://www.sonicobjects.com
Audio Design page:
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Lucy Humphrey
Byera Hadley Undergraduate Scholarship

Andrew Burns
Sunlord Perpetual Prize in Architectural Design

Marcus Trimble
Mathew Gerard van Rijswijk
Royal Australian Institute of Architects New South Wales Chapter Prize

Jacqueline Connor

The highest awards undergraduate students can receive each year are: the University Medal awarded to the top graduand of outstanding merit; the Board of Architects’ Design Medal for the top design student state wide and the Board of Architect’s Medallion for the overall top architecture student state wide. In 2000 we were delighted that both the Design Medal (shared) and the Medallion came to recent Sydney graduates.

University Medals for 2001/2
Isabelle Toland, BSc(Arch) ’01
Josephine Hurley, BSc(Arch) ’02
Hannah Tribe, BArch ’02

Royal Australian Institute of Architects Design Medal for 2000
Evariz Ouano, BArch ’00

Board of Architects of New South Wales Medallion for 2000
Konstantine Vourtzoumis, BArch ’00

Our heartiest congratulations to Isabelle, Jo, Hannah, Evariz and Kon, and to all the other undergraduate and graduate award recipients.
SUAS Report

As some of you may know — the presence of SUAS in the Faculty has been low-key over the past year or two. This is about to change, but to do so, we will need a little assistance from you know who — yes … YOU … students, staff and alumni of the Faculty. Please.

Firstly I need to go through a few bits of official ‘stuff’. SUAS has not been registered for nearly two years. This means that it cannot receive funding and is not recognised by Sydney University. Obviously, in order to plan and hold some more events, events that will inspire and enthuse our members, funding would be very helpful. So, I have put in some time and worked out a rough plan to get all that fixed, and change a few things — eg, making the Society a Faculty-wide society, meaning that everyone is automatically a member. In getting the ball rolling, several issues were raised, including that of the name of SUAS.

SUAS has a long tradition within the Architecture Faculty at Sydney University, however we are now architecture, architectural science, design computing, urban planning, undergrad and postgrad alike and many things other things as well. We want to alter the name of the Society in order to reflect those changes, and so … are asking all the students and alumni for suggestions. The name must reflect and respect the history of the name and society SUAS, either by incorporating those initials or finding a new title for which those initials are still the acronym, or in any other manner. Perhaps it is a visual change … a logo or ….

I haven’t really introduced myself, so I may just do so. My name is Jasmine Liddane. I am going into second year of the Bachelor of Design (Architecture) program and would really like to encourage an environment within the Faculty of Architecture where knowledge and creativity are fostered through social and interactive functions.

On the next request for help. We would like to start running some Paper Bag Talks. The idea is to have some 45-minute talks in the Faculty between 1:00 and 2:00 pm to which students can bring their lunch and be inspired, challenged and educated. The format is informal, topics up to the students and the volunteers alike, talks, slide shows, discussions etc.

The Editor has suggested that I talk about any recent news on past students, but to be honest, I don’t have any news. So another request for help.

The first official event held by “SUAS” this year was a quick intro speech and BBQ lunch for the first-year architecture and design computing students on their Orientation Day held on 28 February. Many thanks are extended to the Dean and to the rest of the Faculty staff who were very patient and helped. It was a great turn out and went well.

In ending, I would like to summarise my request for your help on the following topics:

- SUAS name evolution
- News of past students
- Tentative offers to come and gossip, inspire and educate the students eagerly awaiting at Sydney University
- and any other comments you would like to make.

Invitations to all our events will be passed on to all students, staff and alumni and it would be great to see some of you there. I will be at meetings where possible and look forward to meeting you. In the meantime, you can contact me via e-mail jasmine_liddane@hotmail.com.

Thanks for your help.

Jasmine Liddane
Alumni Change of Address/Details:
To keep you up-to-date and informed on all alumni matters and advice on exciting up-coming events, we need to know if you have or are changing
address, phone, company or any other details.

Please complete the following information and return to:

Lynne Cook, Acting Alumni Coordinator
Faculty of Architecture
Level 4, Wilkinson Building
University of Sydney
NSW 2006
Tel: (02) 9351 5924  Fax: (02) 9351 5665  E-mail: lynne@arch.usyd.edu.au

Name: ____________________________________________

Degree & Year: ________________

New Address: ______________________________________

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