Dr Chris Field PhD ‘98, a graduate in Acoustics from the Faculty of Architecture, was named ‘Inventor of the Year’ at the conclusion of ABC Television’s 2004 series The New Inventors on 24 November 2004.

The Silenceair® was selected as ‘Invention of the Year’ from a field of 5 amazing inventions. The device is an acoustically insulated wall ventilator that allows the natural ventilation of buildings while reducing the noise entering (or escaping) the building by up to 85%.

The core technology behind the product was originally developed by Dr. Chris Field as a PhD project under the supervision of Honorary Associate Professor Fergus Fricke in the Faculty of Architecture. Rick Moss and Phil Granger from the Architectural Technical Services Centre were responsible for the development and fabrication of the early research prototypes, which can be viewed in their first floor studio of the Wilkinson Building.

In 2001 the technology was licenced to Silenceair International Pty Ltd, headed by Chris Matthews (BArch ’84), who has developed the product range with assistance from Dr Chris Field and Honorary Associate Professor Fergus Fricke.

Silenceair attracted three prizes including a CSIRO technical support and business advice package, a $5,000 business assistance package from AusIndustry and a $10,000 Australian Export Promotion package from Austrade.

Dr Chris Field also received the 2004 Australian Acoustical Society’s ‘Excellence in Acoustics’ award for his invention.

Graduate Research Student named ABC Inventor of the Year

Record-breaking Fundraising

I am extremely pleased to announce that thanks to generous donations from many Alumni and Friends of the Faculty, the Faculty of Architecture was able to raise a total of over $325,000 in 2004. This was comprised of over $200,000 for the Wilkinson Building Development Fund and over $125,000 for scholarships, prizes and exhibitions.

While the Stage 3 renovations of the Wilkinson Building would not have been possible without generous consideration by the University’s Capital Development Program and a special allocation from the Vice-Chancellor and Pro-Vice-Chancellor (Sciences and Technology), they also would not have been possible without the generosity of our Alumni and Friends of the Faculty.

You are warmly invited to celebrate the completion of these renovations at the Official Opening on Friday 6 May at 5:30 pm on level 2 of the Wilkinson Building.

While this fundraising is small in comparison to the University’s total fundraising for the year, and modest also in comparison to what American and Canadian faculties of our type are able to raise each year, it is by far the most the Faculty of Architecture has raised from private philanthropy in any one
A Warm Welcome to the Hearth

With the completion of Stage 3 of our renovations, the Faculty will now have a central gathering space that will encourage the exchange of ideas and companionship over a good cup of coffee. Stage 3 of the Wilkinson Building Renovations will be finished very shortly including:

- refurbishment of the former BArch 4th and 5th year studios to create a new digitally oriented and wireless BArch Collaborative Design Studio;
- creation of new facilities for the Student Administration Centre and the Information & Communications Technology Centre; and
- creation of a new Faculty Hearth comprising exhibition spaces, upgraded Atrium Gallery and a new indoor-outdoor café, all replacing and expanding the former Student Common Room.

These spaces will be officially opened on 6 May at 5:30pm, to coincide with the launch of the 2005 RAIA/Colorbond® steel Student Biennale exhibition and the Tin Sheds exhibition Minimal Approach - Concrete Tendencies curated by Conny Dietzschold.

With warm regards,

Professor Gary Moore, Dean

Record-breaking Fundraising (Cont)

year in its long and distinguished history. We already have commitments of another $70,000 in 2005, with an additional major donation about to be announced. This brings the total raised by the Faculty since 1998 to $1.27 million.

My great thanks are extended to all of those who were part of this wonderful result, either through direct donations or through representing the Faculty and its needs. With your support, the Faculty has now achieved its immediate target of funding the Stage 3 renovations at a high level of finish as well as continuing to energise our teaching and research with the appointment of new academic staff. With your continued support in the future, I look forward to the Faculty continuing to revitalise its strong foundations for future generations.
Notice is given that the 2005 Annual General Meeting of the Association will be held on:

Thursday 21 April 2005 at 5:30 pm
Architecture Lecture Theatre 3
Faculty of Architecture
Wilkinson Building, 148 City Road
The University of Sydney, NSW

Alumni Drinks will be served from 5:00pm in the new Faculty Hearth, City Road Level 2 Wilkinson Building.

Agenda
1. Adoption of minutes of last AGM
2. Receipt and adoption of President’s report
3. Receipt and adoption of Treasurer’s report and accounts
4. Motion to adopt Constitutional Amendment
5. Election of seven members of the Alumni Council
6. General business as notified or as arising from the floor

Alumni Council Nominations for members to be elected to the Council are to be received no later than seven (7) days prior to the meeting, ie, no later than 5:00pm Thursday 14 April, to the Secretary, Mr David Turner, e-mailed to davidturner9331@hotmail.com. Nominations should indicate the name of the proposer and seconder, the name of the nominee, and that the nominee has accepted nomination. The form can be signed by all three parties immediately before the AGM providing the nomination is lodged no later than 5:00pm Thursday 14 April.

The nomination form can be found on the faculty’s website www.arch.usyd.edu.au/alumni.

2005 Alumni Lecture
The Annual General Meeting will be adjourned at 6:00 pm, allowing all alumni to attend the 2005 Alumni Lecture immediately following in Architecture Lecture Theatre 1.

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At the start of last year, I wrote that “The Alumni Association has decided to focus its activities in two areas – fundraising in support of the Faculty and creating links between alumni and students. Along the way, we want to create social and professional networks amongst alumni and to provide a range of social functions to strengthen the bonds between us.”

With the very active involvement of the Council of the Association, supported by the Dean, Professor Gary Moore, we have achieved a good start to those objectives. The Association held cocktail gatherings hosted by members David Tregonning and Michael Neustein, ran a successful first-ever Careers Market Day in August and implemented a mentoring scheme for students in the Bachelor of Architecture program. Members of the Council were appointed to the Professional Advisory Committees of a number of Faculty programs, extending alumni links and providing further industry input into courses.

However, the Faculty’s biggest success came in fundraising for Stage 3 of the Wilkinson Building renovations. The Faculty, with help from the Alumni Association, managed to raise over $300,000 for the year, a modest total but a very important improvement. Gary Rothwell BArch ‘67 of Winten Property Group is to be especially thanked for his encouragement and financial support.

We have plans for 2005! We have already committed to the second Careers Market Day to be held on Wednesday 17 August. We plan to extend the mentoring program into the Bachelor of Design(Arch) program. With the imminent completion of the Faculty “Hearth” (coffee and exhibition space), regular social functions are planned commencing on the evening of Wednesday 1 June. Our AGM is scheduled for Thursday 21 April at 5:30pm in Lecture Theatre 3 at the Faculty; hosted by the Dean (see box page 3). You are all invited as the evening will provide an opportunity to see the nearly complete Stage 3 renovations.

This year, we are trying to extend our data base to include email addresses for all alumni so that we can be in more regular and timely contact. Please take the time to log onto the University website (www.usyd.edu.au/alumni), go to your record and put in your email address. Ultimately, we hope to reduce printing and postage costs greatly.

Council membership during 2004 was:

Robert Cahill BSc(Arch) ’74, BArch ’77
Varoujan Bedrossian MDesSc ’97
Robert Hosking BSc(Arch) ’72, BArch ’77
Masaaki Ikeda MTCP ’78
Peter McDonnell BArch ’63
Michael Neustein (President) BArch ’71
David Tregoning BArch ’74 (transferred to Hong Kong during year)
David Turner BArch ’71, MDesSc ’97

Mr. David Rowe, an outstanding engineer and academic, passed away very suddenly of a heart attack on 30th December, 2004. His funeral was held on 6th January, 2005, at which family members and colleagues spoke of his achievements.

David Rowe worked with Metropolitan Portland Cement Ltd and Unilever Australia for a decade prior to joining the NSW Public Works Department. He had a long and distinguished career in the Public Works Department where, for the last twelve years, he was Principle Engineer (Public Buildings). During this time he was involved in a large number of major public projects including the Powerhouse Museum, the Elizabeth Macarthur Agricultural Research Centre at Camden, the Sydney Police Centre and extensions at the Art Gallery of New South Wales, the State Library and the Australian Museum. He retired from the Public Works Department in December 1990.

David joined the Department of Architectural and Design Science, The University of Sydney, in December 1990 as a Senior Lecturer in time to coordinate the Master of Design Science (Building Services) degree that had its initial intake of students in first semester 1991.

During his seven years as an academic at The University of Sydney, David used his professional knowledge of the...
design, construction and maintenance of engineering services in buildings to develop the Master of Design Science (Building Services) program into one that was the envy of comparable programs elsewhere. This was done at a time when there were radical changes taking place in the building services profession and industry.

Vale —

David Malcolm Rowe

Unusually, for a person with a professional engineering practice background, David had an intense interest in research and aptitude for it. He developed an important research program into healthier and more energy efficient buildings with the financial backing of the ARC and industry sponsors. He had an enviable publication record and was recognised as a world authority on sustainable strategies for the control of the thermal environment of office buildings, especially by using hybrid systems.

David “retired” for a second time, in 1998 and was an Honorary Senior Lecturer in the Faculty of Architecture. He continued to work on his research and his involvement in teaching, contributed in other ways to both the engineering and architecture professions. He was, for instance, involved in the organization of many conferences and workshops and in the writing of national building standards. In recognition of his contribution to the University, he was awarded an honorary Master of Design Science (Building Services) in 2002.

David is survived by his wife Joan, his daughter Ann and son-in-law Stephen O’Brien. David will be missed by the profession, by his University colleagues and the hundreds of students who have experienced his teaching.

In memory of David Rowe and his significant contributions to the building services profession and graduate program by that name, The University of Sydney Faculty of Architecture is launching The David Rowe Memorial Scholarship in Building Services. If you would like to contribute, you may make a cheque payable to The University of Sydney and mail it to the Faculty of Architecture, University of Sydney, NSW 2006, or contact Sue Lord on (02) 9351 5906 to make a credit card donation. All donations to the University are fully tax deductible and will be acknowledged in the Faculty’s Annual Report.

Associate Professor Warren Julian

David Rowe MDesSc ’02 honoris causa, with his wife, Joan, and daughter, Ann
New Engagements with Industry, the Professions and the Community

The Faculty has a very active Alumni Association that organised a number of social gatherings during the year as well as a fund-raising appeal near the end of the tax year and assisted the Dean in his November–December fund-raising appeal for the Wilkinson Building Development Fund.

The Council of the Alumni Association continues to meet monthly for a breakfast organising meeting hosted by the Dean in the Faculty’s Conference Room. Again in 2004 it was lead very ably by Michael Neustein, BArch ’71, director of the Neustein Rosenberg Partnership, a major architecture and urban planning firm in the city.

In addition during 2004, the Dean formed 11 Professional Advisory Committees comprised of, in total, 95 leading members of the professions and industries served by the Faculty. Each Professional Advisory Committee met at least once during 2004 to give advice to the various program coordinators on the objectives, structure, curriculum and outcomes of the Faculty’s undergraduate and graduate coursework programs.

Faculty of Architecture November 2004 Graduation

The second 2004 Faculty of Architecture Graduation was held at The Great Hall on Friday 26 November, presided by The Chancellor, Hon Justice Kim Santow, OAM and the Dean, Professor Gary Moore. Adjunct Professor Paul Pholeros, BScArch ’74, BArch ’77 delivered the Occasional Address. Congratulations to all the graduates, in particular to Celia Carroll who received Class I Honours and the University Medal in the Bachelor of Architecture degree.

New appointments

Mary Louise Huppatz, Executive Assistant to the Dean, has come from St Hilliers.

Sue Lord, Development Officer, on secondment from the Office of University Relations where she was involved in managing fund-raising events.

Sue Lalor, Administrative Assistant (Marketing), has come from the Independent Education Union where she was the Publications Manager. She also works as a freelance Picture Editor.

Jessica Pymm, Student Administration Officer in the Student Administration Centre, coming to us from the Australian Film, Television and Radio School.

Raymond Patman returns as Faculty Manager after a two-year secondment at the Sydney College of the Arts and the Conservatorium of Music.

Dr Vivienne Milligan has taken up the post of Director of the AHURI Sydney Research Centre, which is hosted again by the Faculty of Architecture.

Matt Leach, Personnel Officer, has returned to the CHASS Personnel Team

Steven Clark (our former Teaching Support Officer) has taken up the position of Senior Academic Adviser (E-Learning) in the Faculty of Economics and Business.

Promotions

In November 2004 we were very pleased to see that the Central Promotions Committee ratified our recommendations to promote two very worthy members of the Faculty. Both Dr Kirsty Beilharz and Dr Harry Margalit have been confirmed as promoted to Senior Lecturers (Kirsty in Digital Media; Harry in Architectural History and Design) officially from January 2005.

Dr Beilharz’s accomplishments lie in music, digital media research and digital media production. She has many compositions to her name, CDs of her music and most recently research publications. She has revitalised and coordinates the Graduate Digital Media Program, teaches and coordinates more courses than anyone should, and somehow maintains her tremendous research productivity and, most importantly, her sense of humour.

Dr Margalit has excelled in architectural design, history and research with important research publications and a growing professional practice of significant new buildings. He has been an important part of revitalizing the BArch undergraduate program, has served excellently as Associate Dean (Teaching & Learning), and is a very dedicated teacher to numerous BDesArch and BArch students. He has continued to maintain his ever-friendly attitude to all around him.
Obituary - Harvey Volke

Harvey Volke was a distinguished PhD student of the Faculty of Architecture until his sudden death on 7 January 2005. He will be remembered by the Faculty, as well as many in the social housing sector.

He lived an ambivalent life of a non-conformist – a rambunctious yet gentle hearted person with a passionate temperament, a seemingly gruff exterior, adamant about social justice – and a temper to go with it – accompanied by a gutsy and sometimes black sense of humour, which was more tempered in later life where his disdain for systems of injustice left an impression both colourful and vivid.

The Harvey Volke Memorial Fund has been established by a steering group comprising Peter Phibbs, Sean Volke, Anna Rubbo and Col James. If you would like to contribute, you may make a cheque payable to The University of Sydney and mail it to the Faculty of Architecture, University of Sydney, NSW 2006, or contact Sue Lord on (02) 9351 5906 to make a credit card donation. All donations to the University are fully tax deductible and will be acknowledged in the Faculty's Annual Report. More information can be obtained by contacting Col James at fell@arch.usyd.edu.au.

reproduced with kind permission from Karine Shellshear
Emeritus Professor Peter Webber was recently endorsed by the RAIA National Council as an RAIA Life Member. Nine of Australia’s most respected and well-known architects were endorsed including Michael Bryce, Gabriel Poole, Professor Howard Raggatt, Keith Cottier, Brian Suters, Professor Anita Lawrence, John Bilmore and Professor Barry Maitland.

Professor Webber graduated from The University of Sydney gaining the University Medal whilst studying BArch ’54 (First Class Honors). He later gained his DipTCP ’59. He continued his studies at Columbia University (New York) MScArch ’61 before returning here to complete his MTCP ’68. Before his appointment to the Chair of Architecture at The University of Sydney, Professor Webber had a varied and distinguished career. He served as NSW Government Architect, and was then invited to become Commissioner in the former NSW Planning and Environment Commission. The major direction of Professor Webber’s teaching and research has been in the areas of urban and architectural design, and in architectural history and theory. He has served on innumerable government, ministerial, professional Institute and University committees.

We congratulate him on this recognition of his vast contribution to the field of Architecture.

Students Leading the Way

Many students excelled during 2004, as they do every year. Below is a listing of just some of them who received prizes or awards external to the Faculty.

• ABC’s ‘Inventor of the Year Award’ on ’The New Inventors’ program, was won by Dr Chris Field, PhD Arch ’98 in Audio and Acoustics from the Faculty with his device, Silenceair® (see feature story).

• The national Byera Hadley Prize in Architecture was received by David Neustein, BDesArch ’04.

• The 2004 RAIA Student Prize for the Advancement of Architecture was awarded to Bryna Lipper, BDesArch ’05. Bryna played a major role as initiator, spokesperson and professional development manager for the 2004 Year of the Built Environment student initiative, Superstudio:Vision 20/20 and has, through a range of voluntary activities, sought to promote and improve the teaching and learning of architecture.

• A group of four University of Sydney architecture students – Ross Langdon and Hamish Watt (BArch Year 5 students) and Alex Nichols and James O’Neill (BDesArch Year 2 students) – won the $5000 Year of the Built Environment Superstudio:Vision 20/20 design competition against the best and brightest from all the architecture programs in the state.

Bryna Lipper receiving her award at the RAIA National Awards in Canberra on 28 October 2004
Conceived and managed by a group of University of Sydney students, the aim of the competition was to develop a series of visions examining Sydney’s growing population and scarce resources. The winning submission featured a better solution to Sydney’s urban sprawl by reviving an abundance of under-utilised spaces such as the city’s lanes and alleyways. The prize was awarded at a gala Sydney Town Hall YBE event.

- Master of Urban Design students, under the supervision of Mr Barrie Shelton, won the Planning Institute of Australia’s Award of Excellence in the Student Project category for their Hobart Waterfront Urban Design scheme. The award was presented on November 8, 2004 at the Elizabeth Street Pier.

- Senior Lecturer Col James, AO, students and staff from the Faculty, in cooperation with Stutchbury Pape Architects, were invited to create a Cardboard House based on earlier designs for a cardboard house for the homeless by Adriano Pupilli, BDesArch (Hons) ’04. The Cardboard House, part of the YBE celebrations, was exhibited on the terraces of the Sydney Opera House and is now on permanent exhibit at the Sydney Olympic Park.

- Honorary Senior Lecturer David Rowe, MDesSc (BuildServ), honoris causa, who passed away very unexpectedly in December 2004 (see Vale – David Malcolm Rowe), was credited by the Australian Financial Review, for his academic lifetime of measuring office buildings and how humans behave in them. With ARC funding, engineering consultants Norman Disney and Young, visiting scholar Professor Jacqueline Vischer from the Université de Montreal, and a number of undergraduate honours and graduate research students, David Rowe was part of the team working to create a world breakthrough to clearly quantify the impact of buildings on productivity and an employee satisfaction.

- Angela Pitts, PhD student, was awarded the 2004 CPTED (Crime Prevention Through Environmental design) Innovation Award from The International Security Management and Crime Prevention Institute and the International CPTED Association in September 2004 for her work on the Aboriginal Housing Company’s Community Social Plan, The Block, Redfern.

The cardboard house design team, from left: Rick Moss, Phil Granger, student Adriano Pupilli, Rosemary Hooke from UniBusiness, Peter Cunneen from sponsors Visy Industries and project director, Col James.
Quality Teaching and Learning in the Undergraduate Programs

The Faculty’s two undergraduate degrees – the Bachelor of Design in Architecture/Bachelor of Architecture and the Bachelor of Design Computing – continued to be excellent programs with strong demand, rising UAI cut-offs and excellent, award-winning graduates. No major changes were made to either degree during 2004. Rather, it was a period of consolidation and fine-tuning.

The BDesArch/BArch 3+2 program has three optional streams or organised electives that students may choose if they wish. The Allied Arts in Architecture stream came fully on-line during 2004, and the Digital Architecture stream was rebadged and new units added to its curriculum. The third stream – Urban Design and Planning – continued to be strong, especially for students electing to do a masters degree in either Urban Design or Urban & Regional Planning immediately after the BDesArch.

The BDesComp 3-year degree – which combines design with IT – continued to focus on and consolidate offerings in the four major knowledge areas of design, design media and communication, computer programming and computational models. A new program, the BDesComp graduated its first graduates in 2004 and saw them move out into a wide variety of jobs in the design computing, digital media and IT industry, with some of the more research oriented continuing into the Honours year.

New Developments in the Graduate Coursework Programs

The Faculty continued to offer 11 popular and well sought-after graduate coursework programs during 2004 – Graduate Certificate, Diplomas and Masters degrees in each of the following:

- Architectural Design
- Architectural History, Theory and Criticism
- Audio Design
- Building
- Building Services
- Design Computing
- Digital Media
- Facilities Management
- Heritage Conservation
- Illumination Design
- Sustainable Design
- Urban Design
- Urban & Regional Planning.

To consolidate the Faculty’s offerings into areas where the Faculty also has international research strengths, the former Film & Digital Video program is being phased out with no new students admitted beyond July 2004.

Joint programs were developed in 2004 for offering from 2005 including:

- combined Master of Architecture (Architectural & Urban Design);
- combined Master of Urban Design (Urban Design & Planning); and
- articulating streams within the Master of Urban & Regional Planning program for students wishing to combine the MURP with Heritage Conservation, Housing Studies or Urban Design.

The Architectural History, Theory and Criticism program is being reviewed and will be revamped for 2006, as is the Sustainable Design program which may be combined with sustainability in architecture and urban planning to create a new, umbrella Environmental Sustainability suite of programs. The latter will be facilitated by the appointment of a new Sesquicentennial Lecturer in Sustainable Urban Planning for 2005.
Faculty & School Bytes

Architecture & Allied Arts News

RAIA Sir Zelman Cowen Award

Heartiest congratulations to Adjunct Professor Romaldo Giurgola who, with his firm MGT Architects based in Canberra (now Guida Moseley Brown Architects), took out the 24th annual RAIA Sir Zelman Cowen Award for Public Buildings for his St Patrick’s Cathedral, Parramatta. Virtually destroyed by fire in 1996, the project involved the restoration of the old church and construction of a new cathedral and chapel, work the RAIA jury described as “masterfully handled in a restrained yet inventive way.”

Architectural Theory Review 10th Birthday

One of the Faculty’s four scholarly journals, Architectural Theory Review, celebrated its tenth year of publication in 2004. Founded by Anna Rubbo and Adrian Snodgrass in 1996, Faculty members Glen Hill and Harry Margalit, and the University of Canberra’s Gevork Hartoonian are also members of the Editorial Board. ATR is published twice a year, and over the past ten years has provided an important forum for the discussion and dissemination of architectural ideas by scholars and practitioners from around the world. ATR is represented in many international library collections.

On occasions ATR has taken up special themes. ATR Vol 10:1 will publish contributions that explore Walter Benjamin’s relation to the history of architecture and contemporary architectural theories. ATR Vol 10:2 will pursue some new and old questions, and contributions from alumni would be most welcome.

Subscription information, submission details, calls for papers, and the contents of back issues are on the website. www.arch.usyd.edu.au/web/research/publications.html. For those of you who would like to catch up on back issues, copies of most are available at $5 a copy. Inquiries: Sue Clark at clark_s@arch.usyd.edu.au.

New Modes of Practice: The University of Sydney/UN Initiative at the 2005 UIA (Union of International Architects) Congress, Istanbul

Over the past three years Associate Professor Anna Rubbo has been a member of the UN Taskforce to Improve the Lives of 100 Million Slum Dwellers, one of ten taskforces charged with developing policies and strategies for implementing the Millennium Development Goals that were embraced by the world’s leaders in 2000. Today some billion people live in slums, including 56 million in developed countries. If nothing is done this number will grow to two billion by 2020.

The results of the Millennium Project were launched in January 2005, and are now posted on the web. As project director Jeff Sachs, head of Columbia’s Earth Institute and special advisor to Kofi Anan says, ‘the goals not only reflect global justice and security, they are affordable, practical and achievable.’

The proposal put to the UIA Congress 2005 by Anna Rubbo on behalf of the taskforce builds on the work of this multidisciplinary group. Working in collaboration with other universities (Columbia, Rome, Middle Eastern and Istanbul Technical University) the aim is to bring some of the taskforce’s insights and concerns to this most important meeting of the world’s architects, and students. A recurring observation by the urban poor themselves is that the design professions have not been very helpful. The same would probably be said by the poor in developed countries. Two projects at the 2005 Congress - the Global Studio (June 28–July 2) and People Building Better Cities (July 3–7) initiate a program of research and action to promote forms of education and practice that can positively impact the urban poor in cities worldwide.

Global Studio will bring together students from around the world to work in international teams, to share, explore and propose ideas with (and for) a community in Istanbul. Emphasis will be given to new ways of working, designing, learning and networking. The studio will be open to architecture and planning students from developed and developing countries. Modeled on the highly successful University of Sydney student run Superstudio in 2004, Global Studio will apply some of the lessons learned at an international level. Students Bryna Lipper, Alan Miller and Josh Morrin are involved in the planning and fund raising for this project. A University of Sydney International Development Fund grant supports the project, and there are plans to exhibit the results in the UN Visitors Hall in September at the World Summit on the Millennium Development Goals.

People Building Better Cities will bring together some 40 speakers. Developed by Anna Rubbo, these sessions will provide a stream within the Congress. Participants include practitioners, educators, students, community workers and clients from the Middle East, Europe, Africa, the Americas, South and South East Asia and Oceania. Through these varied viewpoints, best practice, new forms of partnerships, problems and opportunities will be presented. Sustainability in terms of long-term viability, community building and environmental strategies, as well as the contribution good design and planning knit these diverse presentations together. The problems and possibilities of tsunami and other disaster relief will also be presented. Every effort will be made to ensure that the next generation of practitioners, educators, and community members contribute fully to the debates, and the development of present and future agendas.

Any alumni wishing to know more, support or participate in these projects should contact Anna Rubbo at rubbo_a@arch.usyd.edu.au.
Illumination Design Anniversary

The graduate lighting design program commenced in 1979, the centenary year of the invention of a practical incandescent lamp. The 2003 cohort of students saw the 25th year of the course in 2004. Celebrations are planned for this year.

The 2003 cohort included the largest international group with students from Brazil, India, Korea, Norway, South Africa, Thailand and United Kingdom. They encouraged the development of additional options in the program: Lighting Photography, Lighting Design Software, Theatre and Performance Lighting, Lighting Design Internship and the Lighting Design Masterclass. These all ran successfully in 2003 and 2004 and many included students from other programs.

Graduates from the program dominate the lighting industry in Australia and many graduates are practicing in other countries.

New Combined Masters Program

Many students undertaking the Master of Design Science are torn between various streams, effectively majoring in two streams but having no “official” recognition of the second major on the testamur. From 2005, most programs are available in a “double major” form, with both specialisations being indicated on the testamur.

This makes the degree longer, requiring 96 credit points compared with 72 for the single stream.

A similar arrangement is possible with other graduate programs, e.g., Planning and Urban Design.

Honours Masters Coursework Program

Another development sees the graduate coursework honours program extended from 72 to 96 credit points, with the dissertation of 24 credit points being an add-on to the pass Masters.

Newest Formal Discipline in the Faculty

In late 2004 the Faculty officially approved the formation of the fifth formal disciplinary area in the Faculty – Environment, Behaviour & Society. When the Faculty de-departmentalised from its former four departments, it was decided to retain disciplinary identities by the creation of non-departmental Disciplinary Groups. These groups function primarily to coordinate research and scholarly interests in common among a group of Faculty staff, but also advocate for teaching programs in their disciplinary areas. The other four groups are Architecture & Allied Arts, Architectural Science, Design Computing & Cognition, and Urban & Regional Planning & Policy. Each group is headed by a professor or other most senior member of the disciplinary area.

Most often termed environment-behaviour studies (EBS) elsewhere in the world, the group prefers the name Environment, Behaviour & Society (still EBS), emphasizing the multidisciplinary role of social and cultural studies in architecture, urban design and urban planning.

EBS has been an internationally recognised centre of excellence at The University of Sydney with fundamental research being conducted on a wide range of topics since
the early 1960s. The Australasian People and the Physical Environment Research Association (PaPER) was founded at Sydney in 1980. The PaPER Journal has been edited and published by the Faculty continuously since then, and the 11th international conference, Environment-Behaviour Research on the Pacific Rim, was held at Sydney in 1998.

Current Research

Current EBS research focuses on the reciprocal relations between people, social groups, culture and the physical environment at all scales and applications to improving the quality of life through environmental policy, planning and design. Current areas of major research in environment, behaviour and society at Sydney include:

- Children, Youth and Environments (Moore, Bishop, Dimoulias, Khan, Lulham, O’Donnell, Van der Linden, Xu)
- Environmental Experience, Perception and Cognition (Lamb, Purcell, Lalak, O’Connor, Pope, Preston, Steven)
- Social and Cultural Factors in Architecture and Urban Planning (Rubbo, Lu, Pholeros, Moore, Tan)
- Environmental Comfort, Satisfaction and Productivity (Leifer, O’Donnell)
- Environment, Behaviour and Social Issues in the Asia-Pacific (Lu, Moore, Ernawati, Kuo, Tan)
- Improved Theories and Methods for EBS Research and Utilization (Moore, Bishop, Lulham, O’Connor, Steven)

Their research is supported by grants from the Australian Research Council (ARC), Australian Housing and Urban Research Institute (AHURI) and other public and private sector sources, is widely published in the major books and journals in the field, and is presented at scientific and professional conferences around the world.

As well as conducting research, the group also teaches required and elective courses in the undergraduate and graduate coursework programs of the Faculty. They share a bank of offices, common spaces and an EBS Library on the top floor of the Wilkinson Building overlooking the Sydney skyline.

The group is headed by Professor Gary Moore, an internationally recognised scholar and teacher who also serves as Dean of the Faculty. The other principle members are Associate Professor Anna Rubbo, Honorary Associate Professor Terry Purcell, Dr Richard Lamb, Dr David Leifer and Dr Duanfang Lu. Until his untimely death in December 2004 (see obituary elsewhere in this issue), Mr David Rowe was also a key academic staff member of the group. The group is currently comprised of 14 Honours, MPhil and PhD research students, two research assistants, and occasional visiting scholars and visiting professors.

The three most recent visiting scholars were Associate Professor Jacqueline Vischer from the Universite de Montreal, who will visit again for a month in 2005; the internationally recognised cognitive geographer Professor Reginald Golledge from the University of California, Santa Barbara; and, most recently, the world famous founder of space syntax, Professor Bill Hillier from the Bartlett School of Architecture, University College London.

EBS Strategic Plan

The EBS Group is currently developing a 5-year strategic plan to include the following:

1. Increase awareness of EBS issues especially in undergraduate teaching in the Faculty, including increasing part-time teaching opportunities for EBS research students

2. Convene a regular (perhaps bi-annual) International Symposium, each one devoted to three strong areas of research in the group at the time

3. Stream areas of research and ensure that these areas are well supported by the academics who are employed as part of the area or who are affiliated with the group

4. Introduce at least one more coursework subject for all research students – The Pragmatics of Research – to complement the currently required Modes of Inquiry and The Nature of Theory

5. Increase industry funded scholarships for research, and seek more collaborative research and consultancy opportunities for research students

6. Increase professional development training (career orientation)

2006 EBS International Symposium

The group is in the early planning stages for the first International EBS Biennial Symposium, to be convened in March-April 2006. It will be a 2-3 day symposium, including a day of tours, social events, possible first biennial EBS Distinguished Lecture and refereed proceedings. The Symposium will be open to design and planning professionals, academics, students and others. For more information, please contact either Professor Moore or PhD candidate, Kate Bishop at kbishop@arch.usyd.edu.au.

For more information on the EBS group in general and details of research and teaching, please see www.arch.usyd.edu.au/web/research/ebr.htm
Professor Edward Blakely: A Man with a Plan

It would be fair to say that Professor Blakely holds the future of Sydney in his hands. Since arriving in Australia early last year, Professor Blakely has invested a considerable amount of time overseeing Premier Bob Carr’s Sydney Metropolitan Strategy as Chairperson.

The Metropolitan Strategy is an initiative of the NSW State Government and will be used to guide and respond to growth and change in the Sydney metropolitan area and the Greater Metropolitan Region (GMR) over the next 30 years. The NSW Government initiated this action to ensure that major decisions such as new areas for housing and jobs, serviced by roads and public transport, with local schools and hospitals, can be made well in advance. The Metropolitan Strategy will guide major decisions and plans by State and Local government and inform private sector investment.

Sydney is growing. Sydney’s population will increase by another million inhabitants by mid century, from roughly 4.4 to 5.6 million. The Metropolitan Strategy was launched by Premier Bob Carr and led by Minister Craig Knowles. It is an ambitious effort that will require active engagement from the business community. It is the total community’s strategy so all segments of the community need to be directly involved. In the end the strategy can be no better than the inputs from the community it is meant to serve.

One quarter of the entire national gross domestic product of Australia passes through Sydney. One in four Australians live in the greater Sydney region stretching from Wollongong to Port Stephens and bounded by the Pacific and the Blue Mountains. The enormity of Sydney to the national economy and the importance of it for the future of urban development of the nation is scarcely paralleled by any non capital city in the world except New York. As a result, Sydney’s planning destiny is as significant for the nation as it is for the residents of the Sydney region. Thus the new Sydney Strategic Plan is an important and perhaps critical exercise for the region and the nation.

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Professor Edward J Blakely: Chair of Urban and Regional Planning, and Director, Planning Research Centre
PIA (Tasmania) Awards for Planning Excellence

The Faculty congratulates the 12 students who received PIA (Tasmania) Awards for Planning Excellence for their work on Hobart Waterfront project as part of their studies in the Urban Design Program. They are to be congratulated for an outstanding result: Glenn Wallace, Yousef Al Taibeh, Janelle Scully, Clay Johnsen, Yuji Ji, Kaniz Kaleda, Chris Brown, Nick Rae and Maree Neary (from the Master of Urban Design program); Nanzhen Huang, Surdar Masud Kari and Tim Corcoran (from the urban design stream of the Master of Urban and Regional Planning program).

Studio lecturer, Barrie Shelton, and Master of Urban Design student, Clay Johnsen represented the group at the awards ceremony in December – held appropriately at a venue on Hobart’s waterfront.

The citation for the PIA Awards stated:

“….four carefully considered concepts from students in the Master of Urban Design program. This exciting work is at the cutting-edge of urban design thinking and shows a range of approaches and design possibilities for Tasmania’s most significant historic built precinct, Sullivans Cove. These projects are breathtaking in their conceptualisation, and are destined to stimulate and inform discussion about the future of a very special place.”

The Hobart project involved an investigative field visit, a presentation visit (to senior officers of local and state government, and the Hobart Ports Corporation) and a public exhibition in the Service Tasmania Centre, Lands Building, Hobart. The Hobart Waterfront Urban Design Ideas Exhibition in this highly public venue served to alert members of the public and professions to the design potential of the Tasmanian Government’s Hobart Waterfront Urban Design Framework. Thanks are extended to the Tasmanian Department of Primary Industries, Water and Environment for their support.

Audio-Visual Materials go On-line

The Faculty has been successful in gaining funding through a Technology Infrastructure Funding (TIF) proposal to digitally convert more of our AV materials so that they are accessible on-line for research and teaching purposes. This is a major new initiative for the Faculty. The proposal was successful due to the ideas and hard work put in by Professor Gary Moore, MarkNeill and Steve Clark, and by Mary Peat and Su Hanfling outside the Faculty.

The advisory committee for the project is Trevor Howells, Kirsty Beilharz and Mary Lou Maher, and Mark Neill is the project manager. Jason Thorn and his staff from Information and Communication Technology Centre will support the project. It is expected that it will be completed in 5 months.

For more information regarding the Learning Images Repository, please contact Mark Neill on 9351 5913.
Renewed Excellence in Research

The Faculty – and in particular its five internationally recognised research centres – continues to conduct important research in five areas of importance to Australia and internationally: (a) architectural history with an emphasis on Australian architectural history and heritage conservation; (b) architectural science with the completion of important new research on audio and acoustics (including receipt of the ABC’s Inventor of the Year Award on their New Inventor’s Program (see feature article); (c) design computing and cognition through its continued major involvement in the CRC for Construction Innovation and new ARC grants; (d) environment-behaviour studies focused especially on the impacts of designed environments on children and youth including youth at risk and juvenile offenders; and (e) urban and regional planning and policy in the area especially of metropolitan and regional planning in the Sydney basin, where Professor Edward Blakely is also serving as chair of the NSW Government’s Metropolitan Strategy Review Panel.

Faculty staff received a number of new grants in 2004 from the ARC (Discovery and Linkage), CRC-CI, and AHURI (Australian Housing and Urban Research Institute), including the Faculty’s largest ever single research grant of $515,000 to Professor John Gero from the ARC to continue his work on situated design computing as a possible new paradigm to support design using situated reasoning.

Other successful research grant recipients during 2004 included Dr Densil Cabrera for Control of Perceived Room Size in Virtual Acoustic Environments – $22,000 plus a share in a multidisciplinary ARC grant of $350,000; Dr Andy Dong for ARC grant – $150,000, plus a share in a CRC grant – $132,000 with Professor Mary Lou Maher; Dr Petra Gemeinboeck for A Framework for Interaction Dependent Computational Awareness – $15,000; Dr Andrew Vande Moere for Agent-based Information Visualization – $17,000; Dr Duanfang Lu for Architecture and Global Imaginations in China, 1911–1965 – $12,000; and Dr Nicole Gurran for Meeting the Sea Change Challenge - $15,000, plus a share of an AHURI grant.

New Book: Design Computing and Cognition ‘04

Editor: John S Gero, Publisher: Kluwer Academic Press, Year: 2004, Pages: 635

Abstract: Artificial intelligence provides an environmentally rich paradigm within which design research based on computational constructions can be carried out. This has been one of the foundations for the developing field called design computing. Recently, there has been a growing interest in what designers do when they design and what they do when they design using computational tools. This studying of designers is the basis of a newly emergent field called design cognition that draws part of its source from cognitive science. This new conference series aims at providing a bridge between the two fields of design computing and design cognition. The papers in this volume are from the First International Conference on Design Computing and Cognition (DCC’04) held at the Massachusetts Institute of Technology, USA. They represent the state-of-the-art of research and development in design computing and cognition. They are of particular interest to researchers, developers and users of advanced computation in design and those who need to gain a better understanding of designing.
In October 2004, Dr Petra Gemeinboeck attended the opening of her work, Maya – Veil of Illusion at the Archilab exhibition in Orleans, France (www.archilab.org) alongside an array of innovative and exploratory architectural, spatial and sculptural works. Dr Kirsty Beilharz presented a paper on generative, interactive sound design at the Sound and Music Computing conference at Centre Pompidou in Paris. Highlights at the conference included a stunning performance by Ensemble Intercontemporain, electronic spatialised music, Artificial Intelligence-enabled computers that were able to improvise jazz music with the finest, including Steve Coleman (alto saxophone) live, a computer-aided-composition breakthrough that enabled the world premiere of Xenakis’ Linnia Agon, based on Game Theory and probability strategies. (Xenakis was an architectural assistant to Le Corbusier and worked on Serial theories in both architectural and musical domains).

Dr Andrew Vande Moere, Professor Mary Lou Maher, Dr Andy Dong and Dr Kirsty Beilharz had papers in the 2004 ANZAScA conference in Launceston, Tasmania – cool but extremely picturesque and tranquil. Mary Lou Maher, Petra Gemeinboeck and Kirsty Beilharz participated in the Interaction Symposium at UTS in November, a fascinating dialogue between humanities and sciences.

Dr Beilharz’s orchestral composition, Aurorean Ritual, received its world premiere by the Sydney Symphonia to a capacity audience at Angel Place Recital Hall in February, conducted by Maestro Richard Gill. A number of colleagues and students attended the event.

Kirsty Beilharz’s holiday project involved taking gesture controllers (for interaction design) into the field for an auditory representation of motion in ‘Sensor-Cow’ (see picture). Ph.D student, Joanne Jakovich is planning an even more dynamic sonification project mapping kinaesthetic space using skaters at Bondi Beach.

The Sensor-Cow project portrays the motions and gestures of the animal in sound. These technologies lead to auditory systems for representing complex data and assisting the visually impaired.
Wilkinson Building Renovations continue into Stage 3

Mid-2004 saw the completion of Stage 2 of the 4-stage Wilkinson Building renovations. As featured in archetype (August 2004), Stage 2 renovations included the new Tin Sheds Gallery, four new Art Workshop Studios, refurbishment of the Architectural and Technical Services Centre including new Wood Technology, Metalastics Labs and Digital Architecture Labs, and four new Design Computing Labs including The Sentient, a new user-responsive research and teaching lab. In addition, thanks largely to private donations, two new audio design and acoustics labs were established – a Surround-Sound Studio and upgrading of the Audio Research and Recording Studio.

In November 2004, construction began on Stage 3 renovations, which include:

- refurbishment of the former BArch 4th and 5th year studios to create a new digitally oriented, wireless BArch Collaborative Design Studio;
- creation of new facilities for the Student Administration Centre and Information & Communications Technology Centre; and
- creation of a new Faculty Hearth comprising exhibition spaces, upgraded Atrium Gallery and a new indoor-outdoor café, all replacing and expanding the former Student Common Room.

At time of printing, work was progressing very well, with all work completed before classes begin in March. We invite all Alumni, Friends of the Faculty and all readers of archetype to the gala grand opening on the evening of Friday 6 May, from 5.30pm. You will receive an invitation by separate mailing in the very near future.

While the recent renovations would not have been possible without generous consideration by the University’s Capital Development Program, they also would not have been possible were it not for the generosity of many Alumni and other Friends of the Faculty.

During 2004, the Faculty was most grateful to alumni and friends for the largest single private-sector fund-raising success in the history of the Faculty. Major individual donors – all now members of the Wilkinson Society – included Dr F Michael Wong, BArch ’62, DipTCP ’63, PhD ’66 through The University of Sydney USA Foundation; Garry W Rothwell, BArch ’67; Margot and Neville Gruzman AM, BArch ’52, DipTCP ’60, MTCP ’80; and the Sony Foundation Australia. We are most grateful to them and to the more than 100 other donors who contributed so generously during 2004. A full listing of 2004 donors follows.
Faculty Honour Role for 2004

In the final issue of archetype for 2003, we listed an Honour Role of all donations to the Faculty from the beginning of our capital fund-raising efforts in 1998 through 2003. Now, this year, and all subsequent years, we will list Honour Role of current donors during the most recent calendar (and University fiscal) year.

In 2001, at the launch of Renewing the Foundations of Excellence, the Faculty’s inaugural and formal fund-raising campaign, we established levels of recognition for gifts to the Faculty. The individuals and organisations listed here in the 2004 Honour Role have made campaign gifts at the level of the Dean’s List and above as of 31 December 2004. Already we have gratefully received several new donations in the first two months of 2005, which will be acknowledged in the Honour Role for 2005 at the end of the 2005 calendar year.

We would like to pay special tribute to three individual or family donors during 2004, who have been and we hope will continue to be very special Friends of the Faculty.

Dr F Michael Wong BArch ’62, GradDipTCP ’63, PhD ’66, continued his very generous donations to the Faculty begun in 1999. Initially, Dr Wong, through the F Michael and Roberta Simmons Wong Foundation and The University of Sydney USA Foundation, donated the annual Wong and Cowan Scholarships, which he has continued. In addition, he has authorised a very generous $90,000 donation from accumulated funds which has allowed the refurbishment of the Architectural Science Teaching Laboratory, and an additional annual donation to help support one of the Faculty’s internationally recognised journals, the Architectural Science Review, which continues to be edited by Emeritus Professor Henry (Jack) Cowan. Dr Wong’s generous donations have now totaled over $150,000.

In 2004 Garry W Rothwell, BArch ’67 gave a very generous donation of $50,000 for the Wilkinson Building Development Fund joining his wife, Susan Rothwell, BArch ’72 as co-members of the Wilkinson Society. We are most grateful for this continuing support from the Rothwell Family. Garry was also kind enough to make a challenge contribution with helped greatly in the special November-December fund-raising campaign initiated by the Dean, Professor Gary Moore.

Also in 2004 Margot and Neville Gruzman AM, BArch ’52, GradDipTCP ’60, MTCP ’80 made a generous donation of $25,000 to endow the Margot & Neville Gruzman Scholarship in Urban Design in Architecture, which will be awarded for the first time in 2005 to the top architecture student who demonstrates a significant understanding of and integration of their architectural design work into the urban fabric of cities. The Gruzman Family have also made another most generous donation that we will be announcing in the very near future.

Another major continuing donor to the Faculty during 2004 is the Sony Foundation Australia, who continue to underwrite our annual Sony Foundation Scholarship in Audio Design and in Digital Media for the top students in these two graduate programs.

We would also like to acknowledge and sincerely thank a number of other firms and individuals for their ongoing commitments of gifts of $1000 or more per annum to the Faculty. In addition to the F Michael and Roberta Simmons Wong Foundation and the Sony Foundation, we would like to acknowledge generous annual donations from the Board of Architects of New South Wales (continuously since 1998); Woods Bagot Architects (since 1999); Lawrence Nield, BArch ’63 of Bligh Voller Nield (since 2002); Clive Goodwin, BArch ’67 (since 2003); the NSW Government Architects Office organised by Adjunct Professor Chris Johnson, BArch ’68 (since 2003), and Winston WC Leung, BArch ’63 (also continuously since 2003). In recognition of their annual contributions of $1000 or more, these individuals and corporations have been entered into the Dean’s Society, to which we would welcome additional members who are willing and able to make ongoing annual commitments.
The Wilkinson Society
Donations made during 2004 - $5,000 to $50,000 and over

Gold Benefactor – Major Gifts of $50,000 or more
Garry Rothwell BArch ’67

Benefactor – Major Gifts of $25,000 - $49,999
Margot and Neville Gruzman AM BArch ’52, GradDipTCP ’60, MTCP ’80
Sony Foundation Australia Ltd

Silver Donor – Gifts of $10,000 - $24,999
Penelope Seidler BArch ’64
F Michael and Roberta Simmons Wong Foundation
Ross Thorne BArch ’55, MArch ’71, DArch ’97

Donor – Gifts of $5,000 - $9,999
Bligh Voller Niel Architects
NSW Department of Infrastructure, Planning and Resources
Fricker Ceiling Systems
NSW Government Architects Office
FMichael Council of Australia
Frank Stanisic BSc(Arch) ’75, BArch ’78
Robert Toland
David Turner BArch ’71, MDesSc(FM) ’97

Professional Partner/ Friend of the Faculty – Gifts of $2,500 - $4,999
Walter Abraham BArch ’52, GradDipTCP ’55
BlueScope Lysaght
Conybeare Morrison
Erco Lighting
Woods Bagot Architects

Dean’s Society – Continuing Annual Donations of $1000 or more per annum
Bligh Voller Niel Architects
Board of Architects of NSW
Clive Goodwin BArch ’67
Emile Jansen BArch ’70
Winston Leung BArch ’63
F Michael and Roberta Simmons Wong Foundation
NSW Government Architects Office
Sony Foundation Australia Ltd
Woods Bagot Architects

Contributor – Gifts $500 - $2,499
Anonymous donors
Madeleine Adams BA ’77
Andre Porebski and Associates
Apple Computers
Board of Architects of NSW
Jerry and Virginia Carroll, BArch ’68
Context Landscape Design
Margaret A Coventry BArch ’51
Lea Ferris MTCP ’88
Giles Tribe Architects
Hassel Pty Ltd
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Robert Sebes
Sylvania Lighting Australasia
Syntec International Pty Ltd
Howard Tanner BArch ’70
Adjunct Professor Mary-Lynne Taylor BArch ’65, LLB ’69
Taylor Thomson Whitting Pty Ltd
Gene Willsford BArch ’45

Supporter – Gifts $100 - $499
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Adele Bear BArch ’48
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Diane Bernstein BSc(Arch) ’82, BArch ’78
Bruce James and Partners
Robert ES Clark BArch ’67, GradDipTCP ’76
Marie Daley BA ’50, DipTCP ’63
Geoffrey Harrison BArch ’51
Heritage Council of NSW
Keith S Houghton MTCP ’90
William M Howard BArch ’51
Norman R Hughes BArch ’52
Jackson Teece Chesterman Willis
Paul Jones BArch ’88
Chee Kwan Lee MDesSc ’94
Midson Management Pty Ltd
Norman Waterhouse Taylor Kelso Lawyers
Margaret Petrykowski MUrbanSc ’92
Planning Institute of Australia NSW Division
Planning NSW
Neil Renfree BArch ’63
Resolve FM
Garry Rothwell BArch ’67
Robert Sebes
Mark Spence BArch ’72
Frank Stanisic BSc(Arch) ’75, BArch ’78
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Adjunct Professor Mary-Lynne Taylor BArch ’65, LLB ’69
Taylor Thomson Whitting Pty Ltd
David Turner BArch ’71, MDesSc(FM) ’97
Gene Willsford BArch ’45
If you would like information about how you can support the Faculty of Architecture, please contact Sue Lord, Development Officer, at alumni@arch.usyd.edu.au or on 9351 5906.
Alumni File

Alumni in the News

Ms Louise Cox AM receives the 2004 University of Sydney Alumni Award

Louise Cox graduated from The University of Sydney with a Bachelor of Architecture in 1963 and a Diploma of Town and Country Planning in 1971. Louise has practised as an architect for over 34 years both in private practice and in service of the advancement of architecture in the local, national and international arena.

Louise has been foundation president of The University of Sydney Architecture Alumni Association (2000-2001) and was elected as a Councillor of the International Union of Architects in 1996. Louise is a member of the Board of Standards Australia International and the NSW Professional Standards Council. She is the recipient of many awards, including the Sydney Morning Herald Popular House Award in 1990, the Greenway Environment Award in 2001 and the 2003 Mahony Griffin Award in acknowledgement of her great contributions to the architecture industry. In 1999, she was made a Member of the Order of Australia for her contributions to architecture for the public good.

Louise was presented with The University of Sydney Alumni Award for Achievement in Community Service by the Chancellor, the Hon Justice Kim Santow OAM at the Annual Graduate Dinner, held in MacLaurin Hall on 18 September 2004. This award is given to graduates who have made an outstanding contribution to the community at large and who have brought distinction to the University.

RAIA NSW Chapter

The results of the RAIA NSW Chapter recent elections have been declared. Dr Deborah Dearing has been elected RAIA NSW Chapter President. The Chapter President remains in office for two years and sits on the National Council. The NSW Chapter Councillors are Roger Barrett, Stephen Buzacott, Beverley Garlick, Peter Poulet and Jacqueline Urford. NSW Chapter Councillors hold office for a period of two years, with half of the Chapter Council being elected each year. Beverly Garlick has also been the chair of the NSW Architectural Education Committee for several years.

The alumni of the Faculty are well represented - Deborah Dearing BArch’79, PhD’97; Jacqueline Urford BSc(Arch)’83, BArch’85, MArch’95; Roger Barrett BSc(Arch)’82, BArch’85; and Peter Poulet BSc(Arch)’83, BArch’85.

Special Event

Adjunct Professor
Harry Seidler AC, OBE
Retrospective Architecture Exhibition

The exhibition will be held in the Faculty’s new Tin Sheds Gallery, 19 August – 10 September 2005. Full details will be posted on the Faculty of Architecture website http://www.arch.usyd.edu.au/ closer to the time.
Forthcoming Events

Exhibitions/Lectures

RAIA/Colorbond® steel Biennale Exhibition

The Faculty will, once again, be hosting the Sydney leg of the 2005 RAIA & COLORBOND® steel Student Biennale Exhibition, to be held in the new Hearth Gallery, level 2, Wilkinson Building, 2 – 13 May. This exhibition features finalists’ entries to 2004 RAIA & COLORBOND® steel Student Biennale competition, representing the profession’s recognition of quality in design by students of architecture. The competition was judged by David Epstein FRAIA, Dr Paula Whitman FRAIA, Peter Corrigan LFRAIA and Emma Wood RAIA/SONA University of SA. 158 entries were received nationally, 11 were selected as finalists and the competition was won by Eugene Chieng RMIT University.

Singapore Art Space, Eugene Chieng
Reproduced with permission from RAIA

The Tin Sheds Gallery

Calendar of Exhibitions March to July 2005

Cross Mirror/Cross Glass [Rodney Stennard] 5 – 23 March 2005; Opening night Friday 4th March 6-8pm: An exhibition of large, highly-detailed drawings and paintings derived from constructed 3D models, where mirrors, glass plastic and foil reflect and scatter intricate patterns of light.

Seven Beauties [Lisa Andrew, Mishka Borowski, Sadie Chandler, Maria Cruz, Elizabeth Day, Sarah Goffman and Elizabeth Pulie] Curated by Robert Lake, 2 – 23 April 2005 Opening night Friday 1 April 6-8pm: A survey show of artwork by seven artists that examines their impact on the Sydney art scene over the past 15 years.

Minimal Approach - Concrete Tendencies [Lisa Benson, Victor Bonato, Christoph Dahlhausen, Craig Easton, Ernest Edmonds, Michael Graeve, Billy Gruner, Rosa M Hessling, Kyle Jenkins]
[Pollyxenia Joannou, Geoff Kleem, Simon Morris, Eugenia Raskopoulos]
[Margaret Roberts, Jeena Shin, David Thomas], Curated by Conny Dietzschold, 30 April – 21 May 2005, Opening night Friday 6th May 6 – 8pm

Irony Takes a Holiday, (One monkey with one typewriter), [The Graphic Art of Paul Worstead], Curated by Sandy Edwards and Dare Jennings, 28 May – 18 June 2005, Opening Night Friday 27 May 6 – 8pm
The screenprinted posters and fabrics have been seen on the streets, in galleries and on people’s backs since the 1970’s. Paul designs for Mambo and his own labels – Jimmy Jones Souvenirs and Ashtray.

such and ordinary thing, [Izabela Pluta, Niomi Sands, Neal Smith, Martin Wilson], Curated by Diana Robson, 25 June – 16 July 2005, Opening Night Friday 24th June 6-8pm: This exhibition brings together the work of 4 emerging artists working in Newcastle.

The Grey Voice: Contemporary Australian Drawing, [Leo Cussen, Shirley Diamond, Alex Kershaw, Maria Kontis, Mike Parr, Jacqueline Rose, Louise Weaver], Curated by Jacqueline Rose and Jasmin Stephens, 23 July – 13 August 2005, Opening night Friday 22 July 6 – 8pm: A curated drawing exhibition which encompasses a wide range of media – etching, video, textiles photographs – and, as such, reflects on the notion of drawing rather than being an exhibition of drawings.

For further information about the Tin Sheds Gallery and its exhibitions, contact Anita Lever on 9351 3115 or tinsheds@arch.usyd.edu.au or the Faculty website through Fast Finds.

Films

Tuesday Flicks Plus
Semester 1 2005
1pm Tuesdays, ALT 2
FREE

8 March - Rivers and tides:
Andy Goldsworthy working with time
Profiles the English sculptor and his work with natural materials

15 March - Frank Gehry:
a constructive madness; wherein Frank Gehry & Peter Lewis spend a fortune and a decade, end up with nothing and change the world

22 March - Brooklyn Bridge
Documents this amazing engineering feat of the 19th century

5 April - My Architect: a son's journey
– Part 1
Director Nathaniel Kahn strives to understand his father, renowned architect Louis Kahn

12 April - My Architect: a son's journey
– Part 2

19 April - Bauhaus:
the face of the 20th century

26 April - Man Ray: Mister 6 seconds
Documents the life and work of leading surrealist artist and photographer Man Ray

3 May - Museum without walls: Germany Dada
Motion picture collage of art, music and poetry outlining the emergence of the German Dada movement post World War 1

10 May - Clouds
Documentary on Jorn Utzon and the Sydney Opera House

17 May - Job No. 1112
This 1967 film was shot while the Sydney Opera House was under construction and deals with associated problems

24 May - Inside the Square
Documents the construction of Melbourne’s Federation Square

31 May - Touch the earth lightly:
the life and work of Glen Murcutt

Thursday Night Lectures
Thursday Night lectures will recommence in March. The program will be posted on the Faculty website. If you would like to be on the TNL email list, please email Anna Rubbo at rubbo_a@arch.usyd.edu.au.
Alumni Change of Address/Details:
Please let us know if you have changed address, telephone number or email, so that we can keep in contact and advise you of up-coming alumni events, lectures and other information.

We especially need your current email address.

You can change your details on-line at www.usyd.edu.au/alumni or by completing the form below and returning it to Sue Lord, Development Officer
Faculty of Architecture
Wilkinson Building G04, Room 458
Sydney NSW 2006
Australia

Support the Faculty
If you would like more information about how you can support the Faculty contact Sue Lord, Development Officer on +61 2 9351 5906 or at alumni@arch.usyd.edu.au. We look forward to hearing from you.

Alumni Change of Address/Details:
Please let us know if you have changed address, telephone number or email, so that we can keep in contact and advise you of up-coming alumni events, lectures and other information. We especially need your current email address.

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Sue Lord, Development Officer
Faculty of Architecture
Wilkinson Building G04, room 458
The University of Sydney NSW 2006
Name: .................................................................
Degree & Year: .................................................................
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