IMPORTANT DATES TO REMEMBER:

Alumni Lecture by Richard Francis Jones
Thursday 4 November 1999, commencing at 6:30 at Architecture Lecture Theatre 1, Wilkinson Building, 148 City Road, University of Sydney. (ALT 1 is on Level 2 Wilkinson Building, parking is available behind the building—enter off City Road left into Butlin Avenue and immediately left again into Maze Crescent)

80TH BIRTHDAY CELEBRATIONS

Some ‘senior moments’ were experienced at the 80th Birthday Party Celebrations on 25 September as many struggled to see the past effects of gravity and relocated hair to recognize a design studio mate from three or four decades past. Old friendships were re-established and the occasion was a happy and positive symbol of the fresh start that the Faculty has taken. It was also a noisy and slightly deconstructed occasion - guests were so busy reminiscing about old times that they tended to ignore the formally planned parts of the evening.

At the Cocktail Party the mood was set in the Faculty courtyard by a trio of African drums and continued into the Atrium Gallery by a mellow jazz group. Many guests had never been to the Faculty since they graduated and took the opportunity to wander around the studios and lecture theatres to see the various displays of past and current drawings, models, and videos. Premium wines, delicious canapes, banners, and 600 red balloons all contributed to the party atmosphere.

Alumni were having such a good time that they ignored a (false) fire alarm and had to be forced to evacuate into the courtyard. This turned out to be a good thing because it assembled everyone under a glorious full moon to hear the welcome speeches from Alumni Association Chair Louise Cox and Dean Gary Moore.

Many guests then moved up to the Wentworth Union for the Formal Dinner where the theme of banners and red balloons was continued and the Rory O’Donohue Quintet provided lively background and dance music. MC Vince Sorrenti (BArch ’85) gave a very funny introduction to the evening and Louise and Gary welcomed 230 guests.

From then on it all became a noisy and happy blur with Vince virtually losing control as the joy of remembrance of the “good old days” and the “golden age” took over. Excellent food and wines came and went almost unnoticed and the full program of competitions, prizes, jokes, revue songs, etc. was generally ignored by guests as nostalgia overtook them and the noise level rose. During all this a large eight-tiered ziggurat cake was assembled from more than 70 of the cake “bricks” brought by guests and . The ziggurat was covered and beautifully decorated with a huge amount of chocolate by chefs from
‘Sweet Art’. Finally the Dean placed a ceremonial lamington on top with a specially commissioned silver trowel, made by alumnus Tony White (BArch ‘66), candles were lit and blown out by the organising committee, Happy Birthday sung by all, and the cake cut and distributed with dessert. Guests lingered, catching up with more of the past, looking at the exhibition of memorabilia - old photographs, revue programs and posters - and drinking and dancing until 1.00 am.

The event involved a considerable amount of work from a dedicated committee but it was well worth it as everyone enjoyed a good time and saw the potential of a reinvigorated Faculty, supported by the Architecture Alumni Association. Also, happily, a profit was made and its proceeds will go towards an annual Alumni Scholarship.

Michael Day, (BArch)

ALUMNI SCHOLARSHIP

As a result of the 80th Anniversary Celebrations, an Alumni Scholarship Fund has been established. The Faculty established a capital preserved trust based on earlier alumni donations for scholarships and prizes. Approximately $3000 from the 80th Anniversary Event will be added to this fund, allowing one or more scholarships each year of roughly $300 in perpetuity. We thank the alumni at the dinner for making this scholarship possible, and encourage other alumni to contribute to the Annual Campaign in the name of the Architecture Alumni Scholarship Fund.

LET THEM EAT CAKE

Cake has been found to be a helpful tool for creating new directions in architectural digestion and discourse in the University of Sydney’s Faculty of Architecture.

The Sydney University Architecture Society last week held Australia’s only annual ‘architectural cake bake’ for students and professionals.

Prizes for the event, held in the Boral Timber Gallery, were awarded in several categories, such as the Everlasting Sponge Trophy (won by Jon Jacka), the Structural Delight, the Theoretical Cake and the People’s Choice Award for the tastiest cake.

Also included were a brilliant model of Spain’s Bilbao Guggenheim Museum, a Greek temple, architect’s glasses and a model of the Sydney Opera House made out of potato wedges and sour cream - in keeping with the fact that entries had to be fully edible, but not necessarily baked.

Dr Karl Kruszelnicki, Julius Sumner Miller fellow in the School of Physics and this year’s guest judge, said the cakes “all made social and cultural comments on the role of architecture in our society”.

“There were deconstructionist cakes, minimalist cakes, cakes-made-without-the-help-of-their-mother, post-modernist cakes and a magnificent cake that stretched some 15 metres out of the door and into a poorly frequented area of the courtyard,“ he said.

“The drawing of people to this area was a scathing comment upon architecture in our society today.” How that was, he could not say.

Sara Crowe (first published in the University News; used by permission)
ROSS THORNE FAREWELL

To mark Associate Professor Ross Thorne’s (BArch ’55, MArch ’71, DArch ’97) retirement a splendid evening of events was held on Friday, 15 October to celebrate Ross’s long and distinguished career as a teacher, scholar, author and architect. The star attraction of the night was a video compiled by Ross in association with Brett Boardman (BArch 95), drawn from films and videos he had made over almost half a century, the earliest when he was barely 16 years old. Even for those who thought they knew him very well were surprised by the extraordinary range of his cinematic endeavours, from teaching and instructional films to the surreal world of cinema verite’. Nearly 70 friends and colleagues crowded Lecture Theatre 1 to watch the video presentation which introduced by Michael Day. At its conclusion Irene Still gave an eloquent appreciation of Ross’s contribution as a teacher of architecture - and of life. Irene waxed lyrically over the dinners Ross hosted in his house at Palm Beach - and of the eccentric behaviour of his guests.

Afterward a reception was given in the Boral Timber Gallery and Atrium where a photographic exhibition of Ross’s houses of the 1950s and 1960s is currently on display. The exhibition contains nine of Ross’s buildings, designed between 1954 and 1967 and is open to 12 November 1999. The selection of these buildings was drawn from those exhibited by the Royal Australian Institute of Architects, 1956 Olympics Fine Arts Festival and Expo 67 at Montreal, and those published in architectural journals and design books.

Ross Thorne graduated as an architect in 1955, winning the Byera Hadley Travelling Scholarship (1957-1958), and six years later at age 30 was appointed as Lecturer in the Department of Architecture at the University of Sydney. In 1967 he was promoted to Senior Lecturer and in 1973 became the first person to be appointed as an Associate Professor in the Department. Nearly a quarter of a century later Ross claimed another Faculty first when he became the first individual in its history to be awarded the higher doctorate degree Doctor of Architecture through examination of his publications.

Through his long and distinguished academic career Ross taught design, building construction, and history, specializing in the social and architectural history of theatre and cinema buildings. Amongst the principal areas of his interest and research is the relationship of people to buildings, theatres and cinemas, and education of architecture students, with over 100 publications plus papers presented at conferences in his name. Since 1951 Ross has produced and directed films for educational purposes, has made videos for the teaching of building construction, and has recently been recording the social history of the cinema in the new South Wales towns of Culcairn and Canowindra.

Trevor Howells (BArch ’76)
ORDER OF AUSTRALIA AWARDS TO FACULTY ALUMS AND STAFF

During 1999 three distinguished Alumni and former members of the Faculty received awards in the Queen’s Birthday List. Louise Cox (BArch ‘63, DipTownPlan ’71) was awarded an AM for service to architecture in general and in particular to heritage conservation, urban planning and contract administration. Joan Domicijl (BArch ’61), a lecturer and adviser to our Heritage Conservation Program was awarded an AM for service to cross-cultural heritage as an architect-planner. And Guy Warren, first Director of the Art Workshops, and also first director of the Sydney College of the Arts, was awarded an AOM for service to art and education. Our heartiest congratulations to all three very distinguished members of our Faculty.

THURSDAY NIGHT LECTURES

The Facutly of Architecture’s program of public lectures is drawing to a close for 1999. You are warmly invited to the remaining two.

NOVEMBER 4

Richard Francis-Jones  Partner, MGT Architects
“Contemporary Modernism: Theorising Recent University Projects”
Co-hosted by the University of Sydney Architecture Alumni Association
MGT Architects has completed a number of important University projects, and is currently engaged in one at the University of Sydney. Richard Francis-Jones will discuss the work and its theoretical underpinnings.
Introduction: Trevor Howells

NOVEMBER 11

Jon Broome  Director Architype, London
“Sustainable construction, and participation in design”
Jon Broome practices, writes and teaches. He is director of Architype, a co-operative practice working in the social sector on new and refurbished housing, inner city regeneration, education, health and community buildings. He is author of the Self Build Book, and has taught at the Centre for Alternative Technology for fifteen years.
Introduction: Tom Jones

series coordinator: Anna Rubbo

TIN SHEDS EXHIBITIONS

October 22 -November 13  Passage - An installation inspired by artist Kim Mahood’s travels in Central Australia.

November 24-28  Architecture - 3rd year Undergraduate Students Exhibition.

December 3-18  20/20 Vision - An exhibition of six artists- Anne Kay, Alex Garonski, Helen Geiger, Margaret Roberts, Rodney Spooner and Adam Boyd. Curated by Helen-Hyatt Johnson who questions the primacy of vision in terms of sculpture at the end of the 20th century.

Everybody welcome at all gallery openings on Fridays at 6pm, 154 City Rd, Darlington.
AAA CONSTITUTION APPROVED / FORTHCOMING AGM

In May 1999, the Vice-Chancellor approved the formation and Constitution of the Architecture Alumni Association. Our great thanks to the Steering Committee of Louise Cox AM BArch ’62 DipTownPlan ’71 (Chair), Irene Still BArch ’66 (Secretary), Peter McDonnell BArch ’63 (Treasurer and main drafter of the Constitution), Trevor Howells BSc(Arch) ’73 BArch ’76, Bruce James BArch ’70, Elisha Long BSc(Arch) ’87 BArch ’91, and Professor Gary Moore (Dean) for launching the Alumni Association.

The Constitution affirms the objects of the Association:
• to promote dialogue among graduates (alumni), staff and students of the Faculty
• to promote education through CPD, exhibitions and talks
• to promote the values and contributions of architecture and allied professions of the Faculty to governments, industry and the wider community

In a spirit of inclusiveness, Membership in the Association is open to:
• all graduates (alumni) of any program or degree of the Faculty, undergraduate and postgraduate, architecture, planning, design science, urban design, heritage conservation, etc
• all current and past students
• all present and past members of staff
• other persons with a substantial association with the Faculty or of the associated professions on nomination of two members

The first Annual General Meeting of the Association will be sometime early in the new year. Information will be forthcoming. The AGM will elect the first Council of the Association, being seven elected Members plus the Dean (ex-officio). The Council then elects from within itself the officers of President, Vice-President, Secretary and Treasurer. The Council will run the Association, organise alumni events, perhaps raise scholarship money, etc, and may ask other officers or members to take on specific tasks, or they may volunteer (as has been the case so far, eg, the Jennifer Taylor Farewell, Design Science Alumni Dinner, Urban Design Alumni Lecture and Cocktail Party, Professor Jack Cowan Birthday Party and the recent very successful Architecture 80th Anniversary Party and Dinner, and, of course, this Newsletter). We’d encourage all alumni—from all years and all degree programs—to consider nominating for the Council and to consider who else you’d like to nominate for the Council. We look forward to seeing a wide array of alums on the Council—from the undergraduate and postgraduate programs and from all the disciplines represented by the Faculty.

ARCHITECTURE AND URBAN PLANNING ACCREDITATIONS

In 1998 the Faculty received a full five year national accreditation for the combined BSc(Arch)/BArch program. At that time two distinguished reviewers commented that it was the best accreditation visit they had been on ever and anywhere in Australia.

The NSW-RAIA in combination with the NSW Board of Architects conducts annual checkups, limited to reviewing and assessing progress made on any issues raised by the national panel. A team headed by Professor Gary Moore put together the documentation on the program and hosted the State Visiting Panel in September. This year’s State Panel again complemented the Faculty on the progress being made on both the BSc(Arch) and BArch programs. A few issues were raised that were welcomed by the Faculty as being constructive and supportive of the directions we are trying to move. The Panel was enthusiastic about the proposed revisions to the BSc(Arch) program which will be renamed the Bachelor of Design degree and welcomed a possible new Bachelor of Design Computing degree. More on these in future issues or in the forthcoming Faculty Newsletter.

This month the Master of Urban and Regional Planning Program underwent its five-year national accreditation. A team headed by Associate Professor John Lea has put together a set of very impressive documents on the program. We’ll report on the outcome of the accreditation visit in the next issue of AAA but suffice to say at this time that from the oral summary the program will continue its full RAPI accreditation.
EXPANSION AND RENOVATION OF THE WILKINSON BUILDING

One of the things the new dean, Professor Gary Moore, heard about loud and clear during his interview and on arrival from alumni, students and staff was that the Wilkinson Building no longer met the needs of the Faculty. It is even more inadequate for the revised and expanded programs now offered by the Faculty and planned for 2001.

Since his arrival in November 1997, Professor Moore has been working very hard to try to organise university funding for needed expansions and renovations. While our key competitors UNSW, UTS and Newcastle all have new, purpose-built architecture buildings, nothing has been done to the Wilkinson Building in the 30 years since the northern additions. Key issues are insufficient space for studios (especially the last two years in the professional BArch program), safety and security in the studios and elsewhere in the building, concrete cancer and faulty roofing membranes attaching the fabric of the building, the need for expanded computing space and a myriad of small deferred maintenance throughout the building. Compounding the problem is that the land occupied for so many years by the Tin Sheds Gallery and Art Workshops might be needed for a major new building on campus, thus meaning that both the Gallery and the Workshops will need to be amalgamated somehow into the main Wilkinson Building.

A rough master plan has been developed, and a quantity surveyor retained. The Facilities Management Office on campus has been instrumental in assisting with these developments and a forthcoming comprehensive accommodation study.

The Alumni Association is very active in the formation of a new Faculty of Architecture Foundation. The Foundation hopes to raise much needed funds to help with the renovation of the building. Priorities are new and larger design studios, followed by space and facilities to incorporate the Art Workshops into the main building. Some have suggested a possible fourth larger lecture theatre/conference facility. It is also hoped that Level 2 can be renovated to create two new galleries, an expanded student commons and a cafe—the argumentative hearth for the Faculty—opening into the City Road Courtyard.

The project has been included in the University’s Sesquicentennial Plan and has been placed on the alternate list of the University’s Capital Development Plan. But to date no funding has been available from the University.

Meanwhile a number of minor but important renovations have been made by the Dean using Faculty reserves. The 1st year studio has been expanded and new furniture purchased. The 2nd and 3rd year studios have been given some acoustic separation and privacy and new furniture purchased. A new Student Services Centre has been created as the one port-of-call for all student inquiries. Minor renovation have been made in both departmental offices. Airconditioning has been added to the computer labs. And thanks to a generous donation from Boral Timber, the new Boral Timber Gallery and revamped City Road Courtyard has been created.

To assist with the plans, a major capital campaign will be launched in 2000, as foreshadowed at the 80th Anniversary Party and in the University Gazette. The Alumni Association hopes that all alumni will be able to assist in this very worthwhile endeavour.

NEW AUSTRALIAN $10 COIN

Peter Soobik (BArch ‘79) has just won the design competition for a new Australian $10 coin commemorating the millennium. This bimetallic proof coin is the first from a three-year series commemorating and reflecting on the significance of the change of the millennium. The first coin symbolised The Past to be followed by The Present and The Future.

The coin’s designer, Peter Soobik, describes the award winning design as “an attempt to design an inclusive, symbolic series of images reflecting the growth, changes and potential of our unique society and environment”. The Copper centre symbolises the richness and maturity of the continent with the surrounding silver indicating the linking of indigenous and other culture over time. Rising through the centre is a seedling signifying the growth of Australia as a nation. On the horizon, the sun rising represents the combination of environment and culture into energy feeding the growth of Australia and its people. The outer centre represents the linking of people within our developing nation. Our heartiest congratulations to another distinguished alumnus.

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Simmons............. Grant

1977
Britten.............. Sue
Ewart................ Michael
Hosking............. Robert
Knox................... Geoffrey
Pho.................... Susan

1978
Coupe............... Paul
Hannan.............. Michele
Hudson............. William
McCoy............... John

1979
Black................ Peter
Godfrey.............. Robert
Loynes............. Gregory
Lucas.............. Diana
Napper............... Stuart
Perry................ Helen
Soolik.............. Peter
Turpin............... Sally

1980
Desgrand............. Geoffrey
Harvey.............. Penelope
Stubbings......... Stephen
Swelland.......... Roman

1981
Chan................. Wing
Mckittrick......... Stephen
Moore.............. Katherine
Nolan............... Gregory

1982
Bidwell............. Dilys
De Heer............. Eva
Nicholson......... Michael
Roberts............ John
Robey............. Susan

1983
Kampman.......... Ruth
Makell............... David
Riches............... David
Tabotta.............. Frank

1984
Besaley............. Scott
Loh................ Lay
Mason............... Stephen
Streppek........... Anne
Seaborn............. Gillian

1985
Alston............... Belinda
Bin Abd Majid...... Umar
Hanich............. Paul
Sharpe............. Bradley

1986
Alexa................ Vladimir
Makeham........... Michael
McPhillips......... Michael
Mitsoulis........ Bill
Nicholls........... Debbie
Scott............... Amabella

1987
Blumer............... Sherene
Bull.................... Michelle
Campbell Atkins...... Joanne
Cristofoli........... Dale
Diemer............... Caroline
Kelly................ Dayid
Lee................... Eric
Riew............... Christopher
Richardson.......... Marcus
Vaughan............... Colin

1988
Brunton.............. Bronwen
Chen................ George
Chew................ Weng
Ho.................... Peter
Hore................ Thomas
King................ Se
Lawton.............. Adam
Nassopoulos......... Antoine
Papoutsakis........ Angelo
Pollard............... Philip
Roberts............... Karen
Soo.................... Hye
Ting................ Lai
Watkins............. Lovetta
Yong................ Ching

1989
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Badman............... Michael
Baker................ John
Baker............... Mary
Bassam............... Craig
Glover.............. Brett
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Haraoka............. Romeo
Humphries.......... David
Moorehouse......... Anthony
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1990
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Graham............. Robert
Johnson............. Jane
Mangos............... Gabrielle
Nguyen............. Phuong
Suwandi.............. Setina
Wilson............... Andrea

1991
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Ho.................... Marina
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Ngui............... How
Sheehan............... Donald
Hemmings........... Paul

1992
Becker............... Leon
Campbell........... Hugh
Chia................ Ho
Lai................ Su
Le Breton........ John
Wolf............... Henri
Brown............... Graham

1993
Greenway........... Anne
Hill............... Alexandra
Hole............... Ian
Lam................ Karen
Partridge.......... Elizabeth
Scott............... Jennifer
Spring............... Harriet
Yali............... Lena

1994
Armstrong.......... Catherine
Barr................ Kenneth
Dore............... Melinda
Fox............... Luke
Gardiner.......... Rachel
Vldker............... Andrew

1995
Daiyeh............... Tanya
Lane............... Vaughan
Morelloord......... Nerida
Tunsett............... Megan

1996
Boo................... Li
Morton............. Catherine
O'Neill........... Susan
Woodward......... Ian

1997
Connaughton........ David
Kuhnell............. Sharyn
Reinmuth.......... Gerard
Williams......... Catherine

1998
O'Brien............... Kate

1999

ADDRESS DATA BASE

In the year since the Architecture Alumni Association was established great effort has been made to compile a complete and accurate mailing list. Please send any updates or additions to the alumni data base to Jacqui Hunt, Alumni Coordinator:
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EDITORIAL FOOTNOTES

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