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WELCOME
TO THE FACULTY OF ARCHITECTURE, DESIGN AND PLANNING

WELCOME
The Faculty of Architecture, Design and Planning is one of the leading schools of architecture and design in Australia. With exceptional teaching staff, resources and facilities, we offer innovative programs that will challenge and inspire you both creatively and intellectually.

Our students and staff tackle issues critical to all of our futures through research into affordable housing, sustainable urban design, interactive information design and community involvement in the design of public works.

You’ll be taught by leading researchers and practitioners from around the world and work in our outstanding design studios and laboratories, supported by state-of-the-art computing facilities.

Focus on design
We focus on quality of design, and because we want you to look at the world differently, our architecture program is the only one in Australia that includes art workshops as a mandatory part of your studies. Our Design Computing degree teaches you how to invent and produce your best digital ideas.

STUDYING AT SYDNEY
Our courses help you to develop the skills to design the built and virtual spaces in which we live, work and play. You’ll gain the tools to forge fresh intellectual insights into the vital debates on our designed environments.

Breadth of choice
We offer an unrivalled choice of electives across all areas of the digital and built environments. You can select your program from the full range of built and virtual environment disciplines, including architecture, architectural and design science, design lab, urban and regional planning, and University-wide electives.

Sharing a passion for excellence in design
You will study with some of the brightest and most creative minds in Australia. Our studio environment encourages the sharing of knowledge and ideas and will continually challenge you to extend yourself.

In this way, you will gain the knowledge and confidence to join the forefront of your chosen field. You will be able to think critically and flexibly while engaging in the ever-changing fields of architecture and design computing.
YOUR FUTURE
Many University of Sydney alumni have gone on to inspire and lead in a range of fields.

Our architecture graduates have made a difference across the world and continue to dominate the Australian architectural scene. They include Louise Cox, past president of the International Union of Architects; Andrew Andersons, who oversaw the design of the Water Cube for the 2008 Olympic Games in Beijing; and Paul Pholeros, founder of Health Habitat and Indigenous housing pioneer.

Our architecture program is certified by the Australian Institute of Architects and the Architects Accreditation Council of Australia (and in 2008 was the first to receive a five-year accreditation, underlining the quality of our course), so you can be confident your studies will set you up for a fulfilling career.

Students who have completed the Design Computing degree work in various fields including user experience and interaction design, web design, development and strategy, product and game development, film and animation, marketing, advertising, digital media and research. Others have turned their final year projects into entrepreneurial start-up companies or online services.

RESOURCES
The Faculty of Architecture, Design and Planning has world-class facilities and utilities that will allow you to reach your full potential as a student.

Architecture students have access to dedicated design studios while Design Computing students have access to computer laboratories with the latest suite of design software. These labs are accessible 24 hours a day, giving you the flexibility to work in a positive, creative environment when it suits you. Design Computing students also have access to Sentient, an interactive laboratory where you can explore new technologies.

You will also be able to utilise the extensive resources of our Architectural Technical Services Centre (ATSC) to help you realise your designs. ATSC resources include digital, metalastics, and wood technology workshops, aerodynamics and artificial sky and lighting laboratories, as well as access to acoustics, audio and surround-sound studios.

All students can take electives in our extensive art studios which include printmaking, photography, ceramics, sculpture, painting, drawing and public art.
FLEXIBLE ENTRY AND ADDITIONAL SUBMISSIONS

There is a distinction between flexible entry and additional submissions: flexible entry is for school-leavers while additional submissions are for non-school-leavers. Regardless of which system you apply under, your application will be assessed the same way.

The flexible entry and additional submission portfolio is a way for students who have achieved close to the required ATAR (or equivalent) to gain entry into our programs. In conjunction with the HSC and other formal assessment systems, this program assists the University of Sydney to identify students with the potential to excel in higher education in architecture or design computing.

Students expecting to receive an ATAR of up to five points lower than or roughly around the ATARs in this booklet are encouraged to apply through flexible entry or additional submissions.

Flexible entry is only available for domestic applicants to the Bachelor of Design in Architecture, Bachelor of Architecture and Environments, or the Bachelor of Design Computing. Flexible entry is not available for the combined degrees with Engineering or Law.

sydney.edu.au/architecture/ug-flexible

SUBMISSION COMPONENTS
ALL APPLICATIONS ARE DUE BY 5PM, 9 JANUARY 2015

Personal statement or letter
The personal statement is your chance to express to the faculty why you would make an ideal student in your desired degree. Your statement should include any experience or knowledge you hold in the area for which you are applying to study, as well as anything else that demonstrates your interest in design. Keep it succinct, but do show us your enthusiasm for studying your chosen course.

References
References are a great way of demonstrating to the faculty that you have the qualities we seek in a student. Your references don’t have to be from someone with a background in architecture or design, but it is important that they attest to your strength of character. Generally, these references may come from your teacher or school principal, club directors or sporting coaches. Applicants for the Bachelor of Design in Architecture are requested to submit one reference only.
Cover sheet
It’s important to include a cover sheet, so the faculty can identify your submission. We receive many applications and only those with fully completed cover sheets will be considered. Be sure to mark which degree you are applying for (Bachelor of Design in Architecture, or Design Computing) on the coversheet.

Submit
Please send your submission to:
Flexible Admission, Student Administration Centre
Faculty of Architecture, Design and Planning
Wilkinson Building (G04)
University of Sydney NSW 2006
or deliver it in person to:
Student Administration Centre
Level 2, Wilkinson Building
148 City Road
Darlington NSW 2006

Please note: the University of Sydney is closed from Monday 22 December 2014 to Friday 2 January 2015 (inclusive). Portfolios sent by mail during this time will be stored at the University mail house until the University reopens. However, if you wish to hand deliver your portfolio, you will have to do so once the University reopens on Monday 5 January 2015.

Portfolio
The portfolio is the main element of your Flexible Entry application. It is a small sample of the creative work you have done. This might include artwork, music, architectural work, web design or development, 3D modelling, technical drawing, written work and anything that demonstrates your skills in design and creativity.

Your portfolio should exhibit two primary characteristics:

– **Breadth.** Your portfolio should present a broad mixture of your creative work, especially sketches and freehand drawings for architecture or digital media for design computing. It can include anything you think is relevant; such as design and technology work, digital media or online work, graphic design, photography, life drawing, and models you have made. You may also consider collages or found objects. Your imagination is the limit.

– **Passion.** By this we mean those pieces on which you have worked hard, and of which you are proud – work that best expresses your commitment to design and creativity.

An important aspect to consider is the number of works you put into your portfolio. Tell us your story but avoid repetition. A portfolio should be no more than about 12 pages long or, for those with a digital portfolio, about a dozen animations or rendered images. Remember to mount and label your work and present it as professionally as possible. Tell us what the piece of work is, how you produced it, and when.

For the Bachelor of Design in Architecture, the portfolio should be submitted in A3 or A4 printed format. For the Bachelor of Design Computing, the portfolio may be a mixture of printed A3 or A4 material and a CD or DVD containing digital files of your work.
The Bachelor of Design in Architecture is your first step to becoming a registered architect. You will learn to design for the built environment through a studio-based program that encompasses the aesthetic, technical, social and professional aspects of architecture.

This program teaches you how to conceptualise designs, test assumptions, evaluate results and refine your craft. You will have access to electives drawn from across disciplines in arts, digital design, sustainability and urban design.

The Bachelor of Design in Architecture is the only undergraduate architecture program in Australia that includes art workshops as a core requirement to improve your aesthetic judgements and expose you to a wide range of techniques and media. You will enjoy a rigorous program of studio units, history and theory, communications, technology and design workshops. You will also take art workshops in your choice of ceramics, photography, painting, sculpture, public art and more.

Your personal and professional interests in architecture are matched by our staff’s leading research, exposing you to contemporary issues throughout your degree. Exciting opportunities are available for you to expand your studio experience, participate in design and building projects, and leverage the expertise of our world-class researchers.

Architects must also be aware of the social context in which their designs are created, interpreted and understood. You may choose subjects from across various faculties to tailor your degree to your interests. This means you will not be limited in your architectural practice, but will instead be a responsive and adaptive thinker who can produce designs that meet clients’ needs.

Engagement with these professionally relevant aspects of the architectural profession is what makes our graduates highly sought after and our alumni industry leaders.
STUDIES – THE HEART OF YOUR DEGREE

Studios are central to architectural education. It is in the studio that you work alongside fellow students to solve design challenges and develop your skills. The studio is where an architect feels most at home – it is a creative space that enables new levels of exploration, engagement and refinement of your craft. The Bachelor of Design in Architecture offers the most studio hours of any architecture program in Australia.

While the content of the studios changes each semester to ensure up-to-the-minute relevance, there are general themes. Studios in your first year introduce you to design principles and ways of solving design challenges. Second-year studios introduce you to two real-world design challenges while allowing you to develop the frameworks within which you make design decisions. In your final year, you are challenged to produce complex architecture that critically reflects on architecture’s role in the human experience.

This well-rounded approach encompasses all aspects of the profession and prepares you for the Master of Architecture, the next step to becoming an architect.

EXPERTISE AND FACILITIES

We offer the latest, best and most extensive range of architectural tools for fabrication and digital design. The Architectural and Technical Services Centre (ATSC) is the home of our unrivalled fabrication facilities. Laser cutters, CNC routers, woodworking and metalworking equipment can all be found in the hive of activity that are our workshops and fabrication laboratories.

As a student with us, you will learn professional skills not only in architecture, but also in how to use the myriad tools required for the production of intricate and impressive architectural models.

The ATSC is staffed by a diverse and talented set of directors who know all aspects of their field. Far from just technicians who know how to fix machines, the ATSC staff are all designers in their own right, having studied at a variety of institutions around the world.

This means you get so much more than just technical help – you get collaborators who can assist you to make your ideas a reality.

Your access to the ATSC isn’t limited to your time with us – we offer this expertise and equipment to our alumni as well. This is another way the faculty community extends far beyond your study.

BECOME AN ARCHITECT – NEXT STEPS

Once you have finished your Bachelor of Design in Architecture, you should take the Master of Architecture as your next step to professional registration.

There is also the option of an honours year – this is the fourth year of a Bachelor of Design in Architecture. Contact the faculty for more information.

COURSE STRUCTURE

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**BACHELOR OF ENGINEERING/ BACHELOR OF DESIGN IN ARCHITECTURE**

The Bachelor of Engineering/Bachelor of Design in Architecture program gives students a unique opportunity to straddle two disciplines. After completing this combined program, you will be able to bridge the fields of architectural design and structural engineering. Offered to students in the Civil Engineering stream, this program’s emphasis on the conceptual and aesthetic aspects of architectural design is complemented by engineering’s analysis of and response to forces within a structure.

The program’s breadth ensures you will acquire the skills that will make you an asset to the structural design and architectural professions. You will develop a holistic approach to our built environment and abilities that encourage greater diversity and ingenuity in our buildings.

This program spreads the two degrees over five years, with core units from each degree replacing elective options. This means your workload each semester will be comparable to students studying for a single degree.

The Engineering/Design in Architecture program offered at the University of Sydney is distinct from many other architectural engineering programs in that graduates receive Bachelor degrees in both Engineering and Design in Architecture.

For more information, please visit sydney.edu.au/engineering/civil/future/undergraduate/architecture.shtml

ENQUIRIES
civil.office@sydney.edu.au

| ATAR 2014 | 97.15 |
| 2014 IB | 36 |
| UAC COURSE CODE | 511762 |
| CRICOS CODE | 064106E |
| ENGLISH LANGUAGE REQUIREMENTS | IELTS 7.0, no band under 6.0 |
| DURATION | Full time 5 years March entry only |

**COURSE STRUCTURE**

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This five-year program, the only one of its kind in NSW, prepares students for careers in both architecture and law. The two degrees are offered as a combined program that spans five years. You will spread the first year of the Bachelor of Laws over three years of the Architecture program. You enrol in the Faculty of Architecture, Design and Planning for the first three years then transfer to the Law School to finish the last two years of your law studies.

Sydney Law School is Australia’s first and most respected legal faculty, with a long history of innovative developments in both the teaching and research of law. You will gain two degrees in just five years by replacing your architecture electives with law subjects during the first three years of your program. You will still have access to a wide range of law electives in your fifth year of study.

On completion of the program, you will be uniquely positioned to enter either legal or architectural practice or pursue the broadening nexus between these fields (subject to meeting the requirements for entry into the profession). To become a registered architect you will need to complete a further two years of study in the Master of Architecture.

For more information, please visit [sydney.edu.au/law](http://sydney.edu.au/law)

**ENQUIRIES**

law.info@sydney.edu.au

### ATAR 2014

99.7

### 2014 IB

40

### UAC COURSE CODE

511801

### CRICOS CODE

075305G

### ENGLISH LANGUAGE REQUIREMENTS

IELTS 7.5, no band under 7.0

### DURATION

Full time 5 years

March entry only

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### COURSE STRUCTURE

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| ARCHITECTURAL TECHNOLOGIES 1 | ARCHITECTURAL HISTORY/ THEORY 2 | ARCHITECTURAL TECHNOLOGIES 3 | EQUITY | LAW ELECTIVE |
| ART WORKSHOP 1 | TORTS | TORTS AND CONTRACTS 2 | EVIDENCE | LAW ELECTIVE |
| TORTS | | | REAL PROPERTY | LAW ELECTIVE |
| | | | | |

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[511801](#)
The Bachelor of Architecture and Environments (BAE) provides an architectural education which contextualises the architect within the emerging framework of the wider built environment.

The program provides you with career pathways to a wide range of professions in the field. Whether you choose to graduate with this course, or proceed to one of our range of professional master's courses, the BAE provides the skills and knowledge to operate successfully in today's complex and globalised construction industries.

Design is central to the degree. You will also gain a broad understanding of urban planning and policy, architectural science and the IT systems which underlay contemporary design and modelling. You will learn the latest techniques through intensive practical, laboratory and studio-based classes. Your studies will cover architectural design, best practice construction techniques, structural principles and building material properties.

Importantly, you will develop a thorough understanding of the relationship between architects, urban planners, urban designers, property developers, engineers, construction managers and other built environment professionals. This will provide you with a clear advantage in an industry that is becoming increasingly multidisciplinary.

Core units are complemented by electives to allow you to deepen your knowledge within the faculty, or to explore the unrivalled breadth offered across the University of Sydney. The degree culminates in a capstone design studio.

Your studies will be informed by the research of the academic staff and professional expertise of our visiting lecturers. The BAE draws on the full range of the faculty’s disciplines and its laboratories, which are the most extensive in Australia.

The BAE will prepare you for a range of exciting career options in the built environment, and enables direct entry to the Master of Urban and Regional Planning, Master of Urban Design, Master of Architectural Science (with specialisations in acoustics, high performance buildings, illumination design and sustainable design), Master of Heritage Conservation, Master of Interaction Design and Electronic Arts, and competitive entry into the Master of Architecture.

For more information, please visit sydney.edu.au/architecture

### COURSE STRUCTURE

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New course. Structure subject to final approval. Please check our website for UAC and CRICOS course codes.

**ENGLISH LANGUAGE REQUIREMENTS**

IELTS 7.0, no band under 6.0

**DURATION**

Full time 3 years. 4 years with honours. March entry only
ARCHITECTURE TODAY

Architects do far more than design buildings and spaces. They not only fulfil their traditional role as designers of family homes and public buildings, but are crucially involved in large-scale developments and consultancies for government planning and design. They are social commentators, critics and advocates for the way in which we live.

Today’s architects can be found in architectural firms, design agencies, corporate interests, government agencies and in education. Architectural consultancy is an important field of architectural work and is complemented by private professional practice.

Architects work alongside an increasing array of allied professions, including building services managers, engineers, sustainability consultants, lighting and acoustic experts and facilities managers.

Of course, architects also provide client services involving budgeting, overseeing construction, technical specification and management of building professionals. Architects must be competent managers as well as creative professionals.

The profession is dynamic, responding to several trends that dominate the way we design the built environment:

Multi-occupant dwellings
The high degree of urbanisation arising in developing economies requires the design and construction of multi-occupant dwellings. Balancing living standards with economic and population growth is a core responsibility for the next generation of architects.

Sustainability
Long understood by architects as a necessary part of socially responsible design, sustainability is attracting a new appreciation from lawmakers, businesses and the public. No longer an expensive and prestigious design addition, the ability to embed sustainability into design concepts is a skill modern architectural firms the world over expect.

Indigenous architectures
A growing site for investigation, indigenous architectures provide new interpretations and methods of exploring architectural practice. The understandings drawn from diverse cultures globally presents new opportunities for socially responsive design and innovative, expressive structures.
GROWTH AREAS
The challenges of urbanisation and sustainability will have a big impact on the practice of architecture in the coming decades. There is a sharpening focus on the design of large-scale projects that can house the rising number of people throughout the world living in rapidly expanding cities. Primary growth regions are in Asia, Africa and South America. The demand for architectural services is increasing in these international markets, giving graduates and registered architects many opportunities to work internationally.

EMPLOYMENT STATISTICS
Architecture graduates enjoy high employment rates and salaries commensurate with the level of study required for entry to the profession.

The federal government predicts strong growth in the architectural services industry for the next five years. By its assessment, the employment rate in architecture is higher than industry averages and the mix of industries allied to architecture is very favourable to further architectural growth.

PATHWAYS TO BECOMING AN ARCHITECT
Unlike ‘building designer’ or ‘draftsman’, the name ‘architect’ is a protected term. This means you may only list your services as an architect once you meet the requirements for registration.

Registration is conducted by the Australian Institute of Architects. The registration requirements (current as of 2014) are as follows:
- Bachelor’s degree in architecture (three years)
- Master’s degree in architecture (two years)
- Two years’ work experience at an architectural firm (one of which can be completed during your studies)
- Registration exam.

The Faculty of Architecture, Design and Planning offers the Bachelor of Design in Architecture as the three-year bachelor’s degree component of these requirements. We also offer the Master of Architecture as the two-year component of postgraduate study in architecture.

For more information, please visit sydney.edu.au/architecture/programs_of_study/postgraduate/master_of_architecture.
The Bachelor of Design Computing teaches you to bring ideas into reality. A whatever-it-takes, design-led approach engages you in creative problem solving. It’s how industry leaders Apple and Google dream up new products, services and interactive experiences.

When you study with us, you will be doing commercially relevant work right from the start of your degree.

The program teaches you to recognise the value of your ideas. You will be trained in ideation – the ability to conceptualise, problem solve and judge various design solutions. Your ideation is matched with skills for implementation, using software and devices to make your best ideas.

Design Computing teaches you how to invent elegant, commercially viable products and services. You will learn to manage a team of creatives, working in a studio model that focuses on your expression and solution. You will develop skills in user experience, interaction design, graphic design, programming and object design.

Most importantly, you will be taught to recognise what tools are needed for specific social and commercial challenges and to use those skills to produce unique, innovative solutions.

Our independent study options allow you to use your lecturers’ knowledge while you prototype your own projects, leading to patents or even a start-up business. Design Computing is the only course in the Asia-Pacific region that gives you this combination of practical skills while encouraging you to direct your own solutions.

ATAR 2014
80.25
Flexible Entry and Additional Submission application available (see page 7 for details)

2014 IB
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UAC COURSE CODE
511102

CRICOS CODE
036730B

ENGLISH LANGUAGE REQUIREMENTS
IELTS 7.0, no band under 6.0

DURATION
Full time 3 years
March entry only
GARRY Taulu
“Design Computing helped me realise the importance of iterative design and questioning everything (the placement of a button is important, trust me!). Thanks to Design Computing I was employed by the end of second year as a user-experience designer, so my plan is to continue in this position and hone my craft.”

Design Computing gives you many skills – and the chance to build your own, unique degree. No two students need do exactly the same program. To help you balance your skills, there are a few things to know about getting the best from this degree.

Each semester you will study 24 credit points. Most units are worth six credit points, so you’ll normally take four units. Some units are expansive, such as studio units. Studio units are worth 12 credit points, so you’d take the studio and two other units in that semester. You will need to complete all of the requirements in the box below.

You can draw electives from four areas: technical, professional, creative arts, and design computing. There many options from which to choose, so we recommend you check the faculty website for more details.

sydney.edu.au/architecture/

To whet your appetite, you may study electives from fields as diverse as mechatronics and robotics, psychology, marketing, photography, business systems and electrical engineering. These electives expand your skills and give you a sense of the wide range of ways to apply your design computing knowledge.

For a full list of subjects, see: sydney.edu.au/handbooks/handbooks_admin/architecture.html
CAREERS AND EMPLOYMENT
The Bachelor of Design Computing is an entry into a vast array of professions and growing industries.

Here is a brief overview.

**Interaction designer**
Interaction designers are responsible for the way that users, customers and clients engage with products and services. Their primary concern is to delight users and produce compelling services. Interaction designers work as part of a design team, building solutions from the ground up, or as consultancies that provide advice on how existing products or services could better serve users’ needs.

**Web design**
Web designers produce, maintain and improve the digital presence of individuals, companies and governments. The web-design industry is booming. Website manager salaries average $91,000 and the federal government predicts strong growth in this industry for the next five years. About 90 percent of our graduates find employment in this field.

**Web developers**
Web developers are responsible for producing content for websites, addressing user needs and assessing avenues for expansion and improvement of digital presences. This field is expected to experience strong growth in the next five years. Web developers receive an average salary of $88,000.

**Marketing and advertising**
The marketing and advertising sectors have enjoyed high growth rates: 71 percent over the past 10 years. Managers in these fields are paid an average salary of $100,000. Strong growth is expected to continue.
Andrea completed one of the first intakes into the Bachelor of Design Computing and graduated with honours and the University Medal in 2007. Jack came to the faculty for the Master of Interaction Design and Electronic Arts (IDEA) and graduated in 2009. Despite being at the University in closely integrated fields, it was their off-campus interests that showed they could work together. “In our spare time we were very active in industry competitions,” Andrea says. “These ‘hack days’ would test our skills and push us to do more than just our uni work.”

Andrea says that government and business are beginning to understand how opening up data is beneficial to them and the people they serve. “In the past, we were more reliant on organisations holding the data to tell us about the insights they held,” she says. “But now, the public is empowered – we can download datasets and visualise them to find our own insights and come to our own conclusions.”

Because of the skills and insights gained from their degrees Jack and Andrea have been able to establish themselves as data visualisation specialists quickly.

“The studios in the Bachelor of Design Computing force you to consider the brief and understand users’ needs,” Andrea says. “That’s essentially the same as industry: you need to know what you’re working with, who is on your team, what are the deliverables, how do we present to both clients and the public, what feedback we need to improve. The courses set you up to be a great project manager as well as technically skilled at the design aspects.”

Jack agrees. He says the studio-focused teaching encourages students to become problem-solvers rather than simply to become proficient with a set of tools. “It is more important to teach people to solve problems than to use tools,” Jack says. “Tools become outdated very quickly, particularly in the design and technology industries: something good this year will be totally redundant next year.”

It’s these skills that led to them hiring their resident developer, James Hiscock. Also a graduate of Design Computing (Honours), Andrea and Jack were confident James had the necessary skills and approach that would enable Small Multiples to develop its client portfolio.

“One of the challenges we face as business owners is cost,” Jack says. “The people we need are highly skilled developers and designers. They’re in demand and there aren’t enough of them. It’s difficult to find people who have the skills we need and they cost a lot to hire, but when we find them, the results speak for themselves.”

“Data visualisation is multidisciplinary,” Andrea says. “You have to be able to understand the visuals and how to make your content engaging and also understand the theoretical side that underpins the work you do. It’s hard to find people who tick all those boxes, so we’re very pleased with the graduates of Design Computing.”

Jack and Andrea have advice for those at school and considering a career in design computing or a related field: familiarity with the principles of design. “You have to have a genuine interest in design,” Andrea says. “Expose yourself as much as possible to books, imagery, blogs. Start collecting things. The technical elements come later – that’s just a matter of finding the right medium to express your designs.”
ALTERNATIVE PATHWAYS INTO OUR PROGRAMS

Entry into our programs is competitive: there is greater demand for entry than we have spaces for students. So, if your initial application is unsuccessful, there are several alternatives open to you. These may assist you to gain entry to your choice of program in following years.

University study
There are various programs available throughout NSW and Australia that, while not directly leading to the same qualifications as offered by the Faculty of Architecture, Design and Planning, may develop your skills in related disciplines and assist you in your future applications.

Students who successfully complete at least one year full time of a university degree can reapply for our programs. For these applicants, entry score is based predominantly on university-level studies. This may raise your chances of gaining acceptance to a degree at the University of Sydney. These students have the potential for exemptions or credits for some units of study in our programs.

TAFE study
Applicants who apply with TAFE diploma-level qualifications may also have an advantage, although it is more strictly related to the specifics of your TAFE-level study.

For more information on how your qualifications can assist your application, refer to the FAQs on our website:

Bachelor of Design in Architecture
sydney.edu.au/architecture/programs_of_study/undergraduate/Design_in_Arch

HOW TO APPLY

Domestic students
Apply through the Universities Admissions Centre (UAC) if you are taking one of the following courses:
- Bachelor of Design in Architecture
- Bachelor of Engineering (Civil)/Bachelor of Design in Architecture
- Bachelor of Design in Architecture/Bachelor of Laws
- Bachelor of Design Computing
- Bachelor of Architecture and Environments

Applications close at the end of September but late applications can be received until early February (note: a late application fee applies).

For exact dates, see uac.edu.au

International students
Undergraduate students can apply through UAC (if they are completing the NSW Higher School Certificate or equivalent) or directly through the University of Sydney.

For details, see sydney.edu.au/internationaloffice
HOW MUCH DOES THE COURSE COST?

**Domestic students**
If you are a domestic student, the Bachelor of Design in Architecture and the Bachelor of Design Computing programs offer Commonwealth-supported places (CSP). While costs vary depending upon the units undertaken, the indicative student contribution for a CSP in 2014 is $8613 per year.

**International students**
International student fees (per effective full-time year) in 2014 are as follows:
- Bachelor of Design in Architecture: $34,600
- Bachelor of Design Computing: $33,600
- Bachelor of Engineering (Civil)/ Bachelor of Design in Architecture: $35,600
- Bachelor of Design in Architecture/ Bachelor of Laws: $34,600

We provide students with free access to woodworking, metalastics and digital fabrication resources.

You can purchase subsidised modelling materials from us at reduced rates, or supply your own materials. Depending on the materials used, this may cost between $250 and $750 per semester.

The faculty also provides subsidised access to large-scale colour plotters and printers.

CAN I STUDY PART TIME?
Our programs are demanding, and are designed to be studied full time. A full-time load usually consists of four units of study per semester for undergraduate degrees, and four units of study in the master’s programs. This should require on average 16 hours of contact time and 24 hours of individual study/preparation time per week.

If you need to reduce your load to study part time, you can make this change in consultation with the faculty.

CAN I GO ON EXCHANGE OVERSEAS?
Our students can take advantage of a growing exchange program with leading schools throughout Europe, North America and the Asia-Pacific region.

Students wishing to undertake exchange should begin their preparations at least a year in advance. The International Exchange Office has a list of partner institutions and advice for students on its website: sydney.edu.au/studyabroad

I AM A MATURE-AGE APPLICANT, HOW DO I APPLY?
If you are older than 21 and have not completed the HSC or equivalent or more than one year of tertiary study, you can complete an approved preparation course then apply through UAC.

For more information, please contact the University Centre for Continuing Education (CCE), on 9351 2907 or visit cce.usyd.edu.au/courses/University+Preparation

For mature-age information, see: sydney.edu.au/mature-age
A GLOBAL CITY
With a population of 4 million people, Sydney is the largest city in Australia. Famed for its beautiful beaches, ideal climate, cultural diversity and easygoing citizens, the city is frequently voted among the world’s most livable.

The University of Sydney is the oldest university in Australia, and is located close to the city centre. We are known for our beautiful campus, with its sandstone buildings and sprawling lawns.

CAFÉS AND CULTURE
Sydney is home to people from more than 200 different countries. Cafes around the university cater to all culinary tastes, and the city hosts many cultural festivals throughout the year. Our students are often involved in creative festivals, including Sculpture by the Sea, the Festival of Sydney (featuring theatre, dance and music), Web Futures and the internationally renowned Vivid light festival.

GETTING TO UNI
There are a few options for making your way to University each day. These include buses, trains and cycling.

Bus routes
Sydney’s bus network covers almost all of the city. There are two major University bus stops – on Parramatta Road and City Road. Bus routes 412, 413, 436, 438, 439, 440, 461, 480, 483 and m10 all stop at Parramatta Rd. The faculty’s home is the Wilkinson Building on City Road, and this is serviced by bus routes 370, 422, 423, 426, 428, and m30.

Trains
Redfern train station is only a 10-minute walk from the main campus. A free shuttle bus runs between the station and Fisher Library during the evenings.

Cycle to uni
The University is on several bicycle routes, and there are racks where you can chain up your bike after riding in. There are also showers, if you want to freshen up before class.

KEEP FIT AND HEALTHY
The University provides students with a variety of ways of maintaining their health while studying.

Sydney Uni Sport & Fitness
University life is a big change of pace, and to help you find time for exercise, the University offers two fully equipped gymnasiums, a swimming pool and many other sporting opportunities.

With a Sydney Uni Sport & Fitness membership, it’s easy to go for a quick swim or play a game of tennis. You can join a team and compete with other universities in Australia and overseas.

We also have a rock-climbing wall and an archery range.

Affordable, first-class health care
The University runs two on-campus medical services, located in the Wentworth Building (on City Road) and the Holme Building (near Parramatta Road). These clinics offer both appointments and walk-in consultations. University medical personnel are qualified professionals who can advise you on all medical matters.