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Why study Architecture?

The study and practice of architecture is far more than simply designing and building structures. Architecture is a multifaceted discipline at the forefront of cultural and social change and incorporates elements of design, philosophy, technology and sustainability. Architects need to be innovative and resourceful to meet the challenges of this constantly evolving environment where the possibilities for design and practice are infinite.

Architecture, part of every part of life
Every part of your daily life is affected by architecture whether it is the building you live in, the space you move through or even the clothes you’re wearing. Leading architects are now often involved in the design of new materials, structures, exhibitions, graphics, furniture, fashion, lighting, household products, theatre sets and art installations, as well as the traditional role as planner of houses, offices, schools, museums, airports, public spaces and city masterplans.

Shaping our society
At a basic level, we measure a society by its past and current architecture. The ancient monuments of Europe illustrate the rich cultural past of the region while buildings such as the Sydney Opera House show the vision of a future Australia. As such, architecture acts as a language, conveying the past, present and future of our experience.

A career for the future
Architecture is fast moving and challenging discipline which changes to meet the ever evolving needs of clients and society. As a student, you will need to combine creativity with technical expertise as well as engaging philosophically and practically with the challenges of a career in this area. By enrolling in this course, you are not just gaining a career, you will be contributing to the future of our society with architecture.

Creating a sustainable society
With modern society’s concerns about the environment, architects will play a major in redefining the look, sustainability and shape of our community. Perhaps no other profession has the scope to play such a major role in designing an environmental and socially responsible future for Australia and beyond.

An interdisciplinary career
As an architecture student, you will learn to combine creative design with a breadth of technical knowledge. Your learning experience will encompass the latest computing modelling, building structures and technologies, and even the fine arts, all while gaining an understanding of the social, ecological and historic contexts of your projects.

A world of opportunity
Becoming a registered architect will open the world to you as the work of architects is no longer confined by geography. Opportunities for graduates lie both within Australia and overseas with a number of our past students having great successes internationally, including Louise Cox, President of the International Union of Architects. By engaging with the environment, community and needs of clients and stakeholders, your work as an architect can have a profound effect on people’s lives around the world.

BACHELOR OF DESIGN IN ARCHITECTURE

2009 ATAR
94.45

2009 IB
35

Fees
Student Contribution Band 2

UAC Course Code
511101

Flexible Entry available

CRICOS Code
052456D

English language requirements
IELTS 7.0, no band under 6.0

Duration
Full-time 3 years
March entry only

Web
www.arch.usyd.edu.au

Enquiries
ug@arch.usyd.edu.au
In its breadth and depth of expertise, our Faculty is unique, offering world class teaching and facilities that produce outstanding graduates.

**Academic leadership**
We attract the leading researchers and practitioners from institutions from around the world who are at the forefront of design knowledge and teaching. Our staff are leaders in architecture, design, acoustics, lighting, digital design, structures, environmental psychology, planning, urban design and heritage conservation.

**First class resources & facilities**
We provide you with access to an unrivalled array of labs, studios, workshops and galleries enabling you to realise your designs and ideas both digitally and physically.

**Industry-driven programs**
Our programs are developed in consultation with industry to ensure they meet not only today’s needs but the projected needs of the future.

**Outstanding career prospects**
The University of Sydney is respected around the world for producing leading graduates who are sought out by the best employers. And our teaching doesn’t just equip you for a job, it equips you with for a career of life-long learning.

**Interdisciplinary breadth**
The diverse academic disciplines in our faculty span the full range of built and virtual environments, including Architecture & Allied Arts, Architectural & Design Science, Design Computing & Cognition, and Urban & Regional Planning & Policy.

**Program flexibility**
Core units in the program ensure core competencies, but the structure of the degree allows you to meet your own changing needs with a range of electives from within the Faculty and throughout the whole University.

**Links to industry**
Whether it is through adjunct professors, student prizes or careers seminars, industry plays a big part in our students’ development.

**Physical location and campus lifestyle**
The University’s campus sets the standard for all Australian universities, with a lifestyle that supports academic, social and personal development while you study.

**Elite global student body**
The top students from NSW and beyond choose Sydney, so you will be studying with fellow students who share your passion for learning.

**Study abroad and student exchange options**
Broaden your education taking part in the student exchange program. Sydney University has 190 exchange partners in 30 countries including the USA, UK, Japan, Italy, Denmark, the Netherlands, France, Spain, Canada and many more.
RESOURCES & UTILITIES

The Faculty of Architecture, Design and Planning has world class facilities and utilities that will allow you to reach your potential as an architecture student.

Student studios
For each year of study, you will be assigned a studio to share with your classmates. The studios have desk space, lockers and other facilities to ensure that you have the room to work in a collaborative and exciting environment. Students have 24 hour access to their studio.

Computer Labs
The Wilkinson Building contains state-of-the-art computer labs with both Macs and PCs that provide all the software and equipment needed to support your study. Like the student studios, these labs have 24 hour access.

Art Studios
As part of your electives you can choose to do art based subjects. As such, there are extensive art studios and facilities that students can use when undertaking these subjects. These include: Printmaking, Graphic Design and Mixed Media Studio, Photography Studio, Ceramics and Sculpture Studio, and Painting, Drawing and Public Art Studio.

The Sentient
The Sentient is a smart room and interactive lab where you can explore the newest technologies, create a film using the green screen, or immerse yourself in a 3-wall projection.

Architectural Technical Services Centre
The Faculty has a large number of technical studios and laboratories to help students fulfil their vision and create work of the highest standard. These include Metalasitics Studio, Wood Technology Studio, Structures Laboratory, Aerodynamics Laboratory, Heliodon Laboratory, Artificial Sky Laboratory, Lighting Laboratory, Acoustics Laboratory, Audio Studio, Surround Sound Studio, and Cognition Laboratory.

Digital Architecture Laboratory
The Digital Architecture Laboratory allows students to create physical models that would be impossible to make by hand. The laboratory features two laser cutters, a digital mill and powder and plastic rapid prototypers.

Tin Sheds Gallery and Art Workshops
The Tin Sheds Gallery forms a part of the art and cultural fabric of the University, regularly holding exhibitions from established artists as well as our own students. The Tin Sheds Gallery offers a number of art workshops ranging from graphic design to ceramics to photography. For more information, see faculty.arch.usyd.edu.au/art_workshop

The Hearth
Found on level 2 of the Wilkinson Building, the Hearth is an open area for all students to enjoy as well as a space which regularly features student work. The Student Administration Centre and a cafe are also located here.

Faculty Location
The Faculty of Architecture Design and Planning is located in the Wilkinson Building which is located on the main campus. It is located close to all amenities and public transport and is ten minutes to the city centre by bus.

University of Sydney Library
Architecture, Design and Planning students have access to one of Australia’s premier academic libraries via the University of Sydney Library system. The amazing new SciTech Library provides access to state-of-the-art facilities seven days a week, and supports research in architecture, architectural and design science, design computing and planning.

The Library is not just about books - ejournals, ebooks and research databases are available at www.library.usyd.edu.au. The Library provides access to everything on your reading lists, plus exam papers, multimedia resources and online readings. Facilities include group study rooms, quiet study areas, computers, printing, photocopying and scanning.

Your specialist Faculty Liaison Librarian is available to help you find the information you need – see www.library.usyd.edu.au/contacts/subjectcontacts.html for contact details. They run classes to help you develop a research plan, search the web and databases more effectively, and create and manage references using EndNote software. You can make an appointment to get specialised help, or access a range of online interactive tools to learn at your own pace. See www.library.usyd.edu.au/skills for more information.
The Bachelor of Design in Architecture along with its streams Allied Arts in Architecture, Digital Architecture and Urban Design and Planning is focused on learning about design in the built environment. The program is structured around a required set of core units of study, with a choice of streams and a range of elective units of study within and outside the faculty.

The program is designed to provide you with maximum flexibility to allow you to pursue particular interests while participating in the core of the program with its focus on design in the built environment.

In each semester of the first degree students complete the core units and can choose one elective. Possible pathways and areas of interest include the Allied Arts in Architecture, Digital Architecture or Urban Design and Planning streams, and other specialised areas offered as electives within the faculty. Opportunities also exist for you to take units of study in other Faculties within the University.

Each semester revolves around a studio which explores aspects of the design process relating directly to the practice of the architectural profession. This is explored through studio work, lectures, seminars, field trips, and workshops. You will learn construction through modelling and precedents. You will develop design processes, carry out testing, evaluate and develop your designs; gain skills in drawing and modelling and keep a record of these activities in a daily journal.

The studio is supplemented by subjects that give you essential knowledge in History & Theory, Communications, Technologies and Art Workshops.

The are a large number of electives that can be taken from within and outside the Faculty. These range from art based subjects to theory to computer design. Within this range of subjects, students can construct the kind of degree they want based on their areas of interest.

To become a registered architect you will need to complete the Master of Architecture (page 8).

### Year One

<table>
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<th>Semester 1</th>
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<td>Architectural Technologies 1</td>
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### Year Three

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Total 144 credit points

### 4TH YEAR HONOURS

For students who excel, there is the opportunity of completing a 4th Honours year. This allows a development of deeper academic thought and research in an area of particular interest, identified during your three years of Bachelor study. It involves the preparation of a thesis, supervised by an academic member of staff.

It is possible to undertake an Honours year in combination with working in practice or travel. The completion of Honours satisfies the Architectural Experience requirement for entry to the Master of Architecture.

Completing a four year Bachelors degree also has the advantage of international recognition, as four year undergraduate degrees are standard in the USA amongst other countries.

Some of the many elective areas available include:
- Architectural Sketching & Drawing
- Designing with Colour & Light
- Urban Design & Planning
- 3D Modelling
- Mathematics & Science in Architecture
- Ceramics
- Digital Video
- Printmaking
- Graphic Design
- Mixed Media
- Object Design
- Painting
- Photography
- Sculpture
- Web Art and Design
- Architecture, Place and Society
- Innovative Building Structures
- Sustainable Architectural Practice
- Site Specific Art
- Life Drawing
- 20th Century Australian Architecture
In the first year of the Bachelor of Design in Architecture students are introduced to the skills and knowledge required to produce creative, innovative and appropriate solutions to architectural problems.

The teaching provides the foundation for future studies and seeks to develop students’ architectural imagination as a dialogue between metaphoric or poetic thought and pragmatic material circumstance, nurturing the capacity to move back and forth between conceptual exploration and more precise skills and knowledge required for credible technical resolution. Students expand their vocabulary of architecture through the study of relevant precedents and by examination of techniques for spatial organization. They develop a preliminary understanding of contemporary architectural theory and are introduced to a range of architectural representation techniques. The primary vehicle for learning is the design studio, where the major architectural themes of the year: transformation and assemblage are explored through a series of related conceptual exercises with an emphasis on practical experimentation.

Alison
Bachelor of Design in Architecture

Where are you from?
I come from a farm in the New England tablelands, a little town called Walcha.

Were you always interested in Architecture?
I have an artist father and an art teacher mother so I was always interested in art. After school I had broad interests: I wanted to do art, I wanted to do science and I was interested in the environment so my Careers Advisor at school thought the Sydney Uni architecture course would be particularly fitting as its a broad degree in the sense that we’re studying sustainable architecture, we’re studying a little bit of maths (not too much) and its very creative so for me that was the deal clincher.

Has anything surprised you about your degree?
I was always going to do art but I wanted a challenge and this definitely has been. It’s been surprising in a good way because I never saw myself with the knowledge that I have now. I never thought that would happen from first year.

Where do you see yourself in five years?
In five years I hopefully finished the second part of the architecture degree. I really want to travel – that’s the really good thing about architecture, it’s such a worldly course because its actually enriched by travelling as you get that experience and inspiration. I probably want to be involved in small scale buildings but I’m really involved in quite eclectic architecture. I am inspired by Gaudi and I just want to be original and creative.

What advice would you give other students contemplating studying this course?
Go for it because it’s very challenging but it’s also very rewarding. Really getting into the creative process because it’s just not computers like other unis, which are getting very computer focussed, its more artistic and creative, more of a synthesis.

Year 2

Second year focuses on designing for social and environmental sustainability.

The emphasis is on architecture as a social art, and buildings as a setting for social and cultural interactions. It develops research as well as design skills, and understandings of what it means, in design terms, to be a “good neighbour”. Through a range of projects students explore ways in which urban design, architectural and landscape strategies can support social and environmental sustainability - and promote healthy environments. Recent projects include affordable housing, re-designing a primary school to make a more sustainable environment, creative ideas for our Faculty, and a Muslim youth centre. A key concern in year two is listening to, and taking account of, what ‘clients’ say.

Paul,
Bachelor of Design in Architecture

Were you always interested in architecture?
I’ve always been interested in the built environment in general, but I only started thinking about it as a career path when I was studying HSC geography, where we studied how the urban environment can affect the well-being of people.

Why did you choose to study at Sydney Uni?
I like the fact that Sydney Uni offers a more general undergrad degree, where you can get a taste of both architecture and urban planning. Once you have 3 years of experience of both, you can then choose what path you want to go down, and specialise in that through the Masters degrees. Also, the student experience at Sydney Uni is fantastic. We have a fantastic clubs and societies program, and there are plenty of social events and cultural activities to take part in.

What have been the highlights of your degree so far?
From an academic-only perspective, it would have to be the feeling you get after submitting your major design projects. Being able to actually see the physical result of a semester’s worth of hard work gives you a unique sense of satisfaction. From an overall perspective, the highlight would have to be producing and performing in the Architecture Revue. It’s important to have fun whilst at uni!

Is there any particular area of Architecture you wish to move into when you graduate?
There’s many areas I would love to move into, but am quite passionate about social, affordable and public architecture. I think it’s critical that good architecture is accessible to everyone, not just the wealthy that can afford it.

What advice would you give other students contemplating studying this course?
At first, it will appear to be very different to what you expect it to be, but for most students, it’s the most rewarding times of their lives, and it’s definitely worth persevering the long haul!
In third year, students explore the design of moderately complex architectures with both confidence and competence, and continue to develop personal ethical frameworks for decision making.

To achieve this, third year students work on two key design projects supported by a series of lecture courses, seminars and workshops. The projects encourage an attitude of critical and reflective thinking at all stages of the design process, from initial conceptualisation and experimentation through to specific material and tectonic explorations. In particular, students refine their abilities to integrate material/tectonic/structural possibilities; the analysis of architectonic processes and composition; and the sustainable and ethico-theoretical issues involved in architectural design.

Julin, Bachelor of Design in Architecture

You’re about to undertake the study abroad. What will you be doing?

I’m taking one semester to study at McGill University in Montreal from August to January.

Was that easy to apply for?

Yes, it was a long process but the opportunity was always there. You basically submit your application in October. You first hear from the University of Sydney and they pick you from all the people who apply for each university. They’ll choose who they want to nominate and then, depending on the university you apply for, you might have to do a portfolio and send it directly to the university and then they’ll choose you.

What are you hoping to get out of it?

I’m really looking forward to a different perspective. I really think that being in another place which is a bit more Euro-centric in terms of its architecture and its history being French-Canadian. I think that’s really interesting and I hope to gain a lot from that. In terms of the exchange, McGill is one of the really good universities for architecture and I know they have a pretty challenging program. They have very small groups as well which is what I would think would be really good to experience. That will be vastly different and I’ll probably make some really good friends out of it too.

What has been the highlight of your degree so far?

For me, it’s the friends I have made because you are so close because you do all your classes together and that means you make really good friends. The other thing is that often there are projects where you have to work in groups and you always choose to work with your friends. (laughs) So you end staying up until all hours of the night and you really bond during those sleep-deprived times. Also, I think what I really enjoyed was the freedom to express your design. You’re encouraged to express your design and your ideas but also you are encouraged to ground them in reality so I think that was a really good practical approach to design and its probably prepared students pretty well for working in practice.
Master of Architecture

Sarah
Master of Architecture

Were you always interested in studying architecture?
I became interested in architecture in high school as it seemed to combine two things I was good at: Art and Maths. I also have a father who is an engineer. I enjoy Architecture because it’s a type of social engineering which affects everyone. I was originally drawn to Architecture because I wanted to practice heritage conservation of buildings but over the years I have become more interested in everything architecture has to offer past, present and future.

Why did you choose to study at Sydney Uni?
As soon as I saw the Architecture of the Sydney University Quadrangle I was in love! I always wanted to move to study in Sydney after high school and Sydney University just seemed like the right uni for me.

What have been the highlights of your degree so far?
The biggest highlight of my degree has been the fantastic friendships I’ve created during my 5 years of studying.

Is there any particular area of Architecture you wish to move into when you graduate?
I would love to work in a commercial architecture firm, dealing mainly with competition schemes as I really enjoy the early conceptual stages of a project.

Where do you see yourself in five years or where do you see your career going?
In the next 5 yrs I would like to see myself living and working in Europe to increase my experience and broaden my horizons.

What advice would you give other students contemplating studying this course?
You don’t choose Architecture, it chooses you! Basically it’s a Labour of Love and if you don’t love it, then study law!

Around the world, the role of the architect is increasingly to move seamlessly, and with agility and expertise, between different environmental and design disciplines in different cultural and climatic contexts, and to make sense of, and create the contemporary world. It is with this in mind that our Master of Architecture program has been developed.

For students who have successfully completed the Bachelor of Design in Architecture (or equivalent), the next step towards becoming a registered architect is the Master of Architecture – a 2-year professional program that prepares students for the complex and challenging architecture profession.

The Master of Architecture is a 2-year full time program, consisting of 96 credit points or 24 credit points per semester. The program centres on design studios, with students completing one per semester in the areas of
- Urban Architecture;
- Sustainable Architecture;
- Digital Architecture; and a
- Graduation Studio.

The studios are structured to respond to the critical issues facing contemporary architectural design and draw on the extensive areas of expertise across a range of design disciplines. Each studio is supported by taught units in history and theory, advanced architectural technologies and practice.

Between them, the studios and core support units make up 78 credit points within the program, leaving 18 credit points (usually three units of study) for you choose from a wide range of elective units in order to extend your knowledge and skills into other related areas.

Graduates who hold the degree of Master of Architecture will be entitled to registration as architects subject to obtaining two years of approved practical experience. The Master of Architecture is also recognised internationally.

ADMISSION REQUIREMENTS

Entry into the Master of Architecture is competitive. Students must either complete the Bachelor of Design in Architecture or an equivalent degree, with a WAM (weighted average mark) of at least 65. In the Bachelor of Design in Architecture, in addition to core units you will also need to completed Master of Architecture prerequisite units (Architectural Technologies and Contemporary Architecture and Theory).

Entry into the Master of Architecture also requires an Architectural Experience component which can be satisfied by:
- completing the Bachelor of Design in Architecture with Honours
- completing 18 weeks professional work experience as an employee in architecture
- spending a semester overseas as part of an international exchange program
- completing field study
- or a combination of the above

You can start the Master of Architecture in either March or July.

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<th>Subject Area</th>
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Examples of student work from the Digital Architecture Studio: left: Matthew Byrnes; right: Daniel Wong

Examples of student work from the Sustainable Architecture Studio: left: Lachlan Delany and Aaron Tregent; right: Cherty Liu and Henry Huang

Examples of student work from the Urban Architecture studio: left: Martijn Schlatmann and Danielle Page; right: Monica Earl, Nick Elias and Sarah Rhineberger
Bachelor of Engineering/Bachelor of Design in Architecture

The Bachelor of Engineering/Bachelor of Design in Architecture combined degree caters for the emerging need for professionals who can bridge between architectural and structural engineering design. There is an emphasis on the conceptual and aesthetical aspects of the design process in the Architectural studies, while the Engineering studies teach the analysis of forces within the structure, and how to proportion the structural skeleton to support these forces.

Offered to students in the Civil Engineering stream, graduates of this combined degree program will acquire skills that will make them an asset to the structural design and architectural professions.

The Bachelor of Engineering/Bachelor of Design in Architecture combined degree is for students interested in the form and functionality of buildings, how buildings fit into our built and social environment, and how architecturally-conceived buildings are analysed and structurally designed to withstand the forces they are subjected to in their working life. It is an overarching degree designed to provide graduates with a holistic approach to the design of our built environment and with skills that will encourage greater diversity and ingenuity in our buildings.

The Engineering/Design in Architecture combined degree offered at the University of Sydney is distinct from the “Architectural Engineering” degrees offered at other universities, nationally and internationally, in that graduates will receive Bachelor degrees in both Engineering and Design in Architecture.

The combined degree, therefore, provides pathways to both professions.

### Bachelor of Engineering / Bachelor of Design in Architecture

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<th>UAC Code</th>
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<td>2009 IB</td>
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### Scholarships

www.eng.usyd.edu.au/scholarships

More information

faculty@eng.usyd.edu.au

Phone: +61 2 9351 2534


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Detail of a bridge design by Sammi Tam for the Royal Australian Institute of Architects Conference: Critical Visions.
Our Graduates

Since our first graduation ceremony over 80 years ago, the alumni list from the Architecture program at Sydney has become a who’s who of designers responsible for many of the landmarks around Sydney and throughout the world. Our alumni include household names like Ken Woolley, Glenn Murcutt and Phillip Cox and continues to grow with each new generation of leading architectural minds. Here are just two of our more recent graduates.

Alex Howieson

is a recent graduate of the University of Sydney Architecture program. She is currently working in London as an Architectural Assistant at world renowned architecture firm, Foster + Partners. Foster + Partners most famous works include 30 St Mary Axe (The Gherkin) in London, the Hong Kong Shanghai Bank headquarters and Beijing Airport. For more information see: www.fosterandpartners.com.

What made you choose Architecture at Sydney University?

Sydney Uni has a great reputation in all fields and was (and I expect still is) developing its Architecture program in exciting and beneficial ways for its students. The Architecture Faculty has strong links with leaders in the profession and is able to translate these into excellent opportunities for those students who chose to embrace them.

What kind of student were you?

Not bad. I excelled in what I enjoyed and did my best with parts I enjoyed less.

What is your best memory of University?

Participating in an intensive design studio in Hong Kong which concluded with a critique with Glenn Murcutt and a number of other architects I really admire. And, of course, partying with mates at the end of each semester!

Knowing what you know now, what advice would you give to yourself as a student?

The more opportunities you take advantage of while studying, the more you will be offered when you’ve completed your studies. The most exciting experiences I’ve had in university and since have come from the least expected places.

How did you end up working on the other side of the world?

I had the privilege of working with Chris Able and Ross Palmer (from Foster + Partners) in a studio which focused on the Regent Place development in Sydney CBD recently completed by Foster + Partners. At the conclusion of the studio I was lucky enough to get an interview with Ross and be offered a position in the London office.

What has been your career highlight so far?

There have been so many! Helping organise and participate in Foster’s Graduate Show stands out as one highlight. Recent graduates present a university scheme to Norman and the Design Board. Each presenter has the chance to discusses their project with Norman and share their work with other recent graduates and the rest of the office. I’ve also had the chance to work on some of the most exciting schemes being developed in the world at the moment such as the Masdar Masterplan and most importantly, I get to work with an amazingly diverse and talented group of people!

Where do you see yourself in ten years?

Difficult question. I never expected to be working in London at Fosters now, and the longer I stay here, the more doors seem to open for me. I hope wherever I find myself in 10 years I will be as stimulated with my work and as excited about my prospects as I am now.

Adriano Pupulli

completed a Diploma in Civil Engineering at TAFE before starting the Architecture at the University of Sydney, where he was on the Dean’s Honours List for four out of his five years of study. Inspired by his lecturers and renowned mentor Paul Pholeros, Adriano is passionate about using his considerable skills to make a difference to all levels of society on a career based around social engagement and community housing.

How does Health Habitat work on indigenous housing?

Health Habitat looks at the critical issues that affecting indigenous health. So it’s a health issue primarily - housing is the secondary issue. So the philosophy is that if you can improve the health related aspects of housing - the health hardware it’s called - and prepare whatever’s not functioning. A great number of houses across the country do not have functioning health hardware then you can improve the health of the occupants. That’s a critical thing.

The parallel to that is the data side of things. So the data is collected through the fixing of the health hardware in the homes and that data shows things like what things fail, why and how they’re used. From that information is compiled a list of design guidelines that other architects can use as a guide to design more appropriate housing.

What is the main focus of the work?

I would say that it is about work on the ground in houses that creates policy as well as immediately improving the health of houses so that the occupants can actually get their health back.

You started off studying in Civil Engineering. What prompted you to change to Architecture?

Well, civil engineering was a TAFE course at the time and I hadn’t acquired the grades at high school to get in directly to Sydney University architecture so I thought I’d try my hand at a bit of drafting and a bit of civil engineering. TAFE provided a good pathway into university and it was an invaluable step. Doing TAFE studies made me realise I did want to continue my education further and have greater challenges.

Had you always wanted to study architecture?

I had wanted to be a carpenter for a long part of my life. I was a big fan of design technology at high school, I just really liked drawings and that was my initial step into drafting. But it was then I realised that it wasn’t just the drawing alone, it was more the interface with the clients and the people side of things that I really wanted to be involved in so that led me into architecture.

What advice would you give to students just starting architecture?

Just look down every corridor, really. Don’t restrict yourself to one particular school of thought. Just talk to as many professors from the different areas as you can find. One of them you will naturally feel more akin to. That’s just the best thing I think is to explore all avenues and not feel like you’re locked into one particular one.
How to apply

LOCAL STUDENTS

There are several ways to apply for Design in Architecture, please read the UAC Guide carefully.

Local applicants
Applicants who are citizens or permanent residents of Australia, or citizens of New Zealand, should apply through the UAC. If year 12 or a tertiary preparation course is your highest level of study you will be considered on the basis of ATAR. If you have completed an AQF diploma or advanced diploma, or one full time year at university you will be considered for a place on a combination of UAI and your tertiary grades.

Flexible Entry and additional selection criteria
If your ATAR is up to five points below the listed ATAR cut-off for this course, you can improve your chances of admission by submitting supporting material directly to the Faculty. All non-year 12 applicants should make an additional submission. This can include a letter of interest, portfolio of creative work and references. For more information, please see: www.arch.usyd.edu.au/admissions

Mature-age applicants
If you are over 21 and have not completed the HSC or equivalent or more than one year of tertiary study, you can complete an approved preparation course and then apply through UAC. Contact the University Centre for Continuing Education for more information: 9351 2907 or view courses at: www.usyd.edu.au/cce

If you missed out
If your marks were not high enough to get into architecture, you may consider enrolling in another degree. After one full year of study, you are eligible to apply through UAC for a place as a non-year 12 applicant. You will need to perform very well to gain entry. It is best to select a degree in which you think you will do well and perhaps to take subjects that might help prepare you for architecture. For more information, call 9351 2686 or email ug@arch.usyd.edu.au.

Student Exchange
Exchange programs are also offered, so you can expand your horizons by studying abroad during the Master of Architecture. For more information, please visit: www.usyd.edu.au/fstudent/studyabroad

INTERNATIONAL STUDENTS

On-shore international applicants
If you are an international student, completing your HSC in Australia, apply through UAC and you will be considered for a place based on your ATAR score.

Off-shore international applicants
If you are an international student studying overseas, apply through the University’s International Office:
Tel: +61 2 9351 4079/4161
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Web: www.usyd.edu.au/fstudent/international/

If your high school qualification is not recognised, you can enrol in a foundation course, visit: www.usyd.edu.au/fstudent/undergrad/apply/inm/foundation
SCHOLARSHIPS AND PRIZES

University-wide scholarships for HSC applicants, please visit: www.usyd.edu.au/scholarships/school/index.shtml

University of Sydney Scholarship Entry Award
Awarded on the basis of academic achievement and other achievements, $5000 for 1 year. Application required.

University of Sydney Scholarship with Merit
Awarded on the basis of academic achievement and other achievements, $5000 for duration of degree. Application required.

Outstanding Achievement
HSC students with ATAR of 99.95 or 99.90, $10,000 for duration of degree. No application required.

University of Sydney Access Scholarships
Students with academic ability who have been disadvantaged (financial, disability or rural/regional). $5000 for duration of degree. Application required through UAC.

Faculty scholarships for local and international students. No application required.

The Faculty also has a large number of prizes available to students while they study. They are merit based so no application is required.

Local Students

Dean’s Outstanding Merit
Top HSC student with a minimum ATAR of 98.10 and with no higher award, $1000 per year for up to 5 years.

Dean’s Merit
HSC students with a minimum ATAR of 98.10, $1000 for 1 year.

International Students

Dean’s International Merit
Outstanding entering international students with a minimum ATAR of 97.20, $1000 for 1 year.

University-wide scholarships and Faculty prizes for enrolled undergraduate students.

All students

University of Sydney Honours
Students enrolling in full year honours program, awarded on the basis of merit. $5000. Application required.