STUDIO OUTLINE
Model based studio with following distinctions.

- No specific program or site. To focus on bringing generative ideas to the project rather than 'interpreted' out of the project's program and site conditions.

- Reduction of object based form making. The site is established to design the landscape and architecture as one. The two are to be designed together. Exploration of architecture as interior/vertical landscape. To be designed from within, moving through, etc.

- Tectonics. Tectonics [structure, construction, material] as instruments in serving architectural intent - not technical requirements. Thus there is a suppression of technical requirements in this studio. The model making material is to be limited to two from this list. Balsa, ply, boxboard, white card, and perspex.

- Clarity and coherence between concept, form, program and tectonics.

SITE
The site is 50m x 20m. The site is flat and covered with dry grass, typical of a rural landscape. The site is remote. There are no other residences or differentiation in the landscape as far as the eye can see. The road is situated on the short edge of the site and is 3 meters below the site RL. The road is situated 10 metres from the site, allowing a natural area for parking and entry to the site.

PROGRAM
Bathing in any form.

OUTCOME
A physical proposition that demonstrates conceptual clarity in experience, architecture, and landscape; an understanding of the interrelationship between formal composition, experiential occupation and tectonics; and the usage of tectonics [structure, construction, material] as instruments in delivering architectural intent.