Vale - Neville Bruce Gruzman AM

I am very sorry to pass on the news that one of our most distinguished graduates and alumni, Neville Gruzman AM, who received his BArch from us in 1952 as well as both a graduate Diploma in Town and Country Planning in 1960 and a Master of Town and Country Planning in 1980, passed on 1 May. He attended our Undergraduate Awards Ceremony recently and, though frail, was delighted to be there to present the inaugural Neville and Margot Gruzman Prize in Urban Design in Architecture, a prize that he and his wife endowed recently with a very generous trust donation. Though frail of body, he was very alive in spirit, and expressed several times how wonderful it was to be back in the University and among so many bright and interesting students. He stayed on for refreshments and was very much looking forward to returning to the Faculty in a few weeks time. Though his spirit was strong, his body finally failed him. Family and friends are invited to attend a funeral service at St Marks Darling Point, 10 am Friday 6th May. He will be privately interred. We mourn his passing.

Professor Gary Moore, Dean

---

You are invited to the
Opening of Stage 3
Renovations
of the Wilkinson Building

5.30pm Friday 6 May
in conjunction with the
RAIA/colorbond steel
Exhibition &
Minimal Approach…Concrete
Tendencies

---

May Events
Please join us

Saturday 30 April – Saturday 21 May, Tues – Sat 11am – 5pm
Minimal Approach…Concrete Tendencies curated by Connie Dietzschold
Tin Sheds Gallery

Thursday 19 May
Ephesus: The Remains of a Built History
Professor Friedmund Hueber
6.15pm Reception Nicholson Museum $10
7.00pm Lecture Quadrangle General Lecture Theatre 1 - opposite the Clocktower

Wednesday 25 May
Sydney, Let it Ride
Debate between David Hensher and Garry Glazebrook
Introduced by Professor Ed Blakely
6.00pm Eastern Avenue Auditorium FREE
Inquiries: prc@arch.usyd.edu.au; phone +61 2 9351 6863

Tuesday 31 May
Right or Wrong: The Ethical Minefield for Potential Leaders
Presented by Hugh Mackay
Inaugural University of Sydney Alumni Breakfast
7.15am Sofitel Wentworth Ballroom

---

Designing Tables

Tomek Archer's Campfire table, designed and made in Advanced Art, Object Design with tutor Linda Fienberg a few years back, is a nominee in the ADAA and is featured in the latest SCENE DESIGN QUARTERLY.

Tomek began his architecture studies at The University of Sydney in 2001. At the end of first year he started work at the highly acclaimed Sydney practice, Allen, Jack + Cottier.

Throughout his university studies he took electives in life drawing, advanced building structures, project management and furniture design. In 2002 he was awarded the Noel Chettle Advanced Art Prize for furniture design and the Architecture Science Prize for his structural analysis and design. In 2004, Tomek was selected as one of six finalists for the prestigious Lifestyle Channel Design Award. He has also been invited to exhibit at Anibou as part of Melbourne’s Saturday in Design, and has been selected to exhibit as part of VIVID at Furnitex, also in Melbourne. At present Tomahawk Studios have six licensed distributors between Sydney, Melbourne, the Hunter Valley and the Sunshine Coast, and is in negotiations with distributors in New Zealand. At 21, Tomek acknowledges that he is one of the youngest practicing designers in the country and still has plenty to learn in such a dynamic industry.

---

Update your contact details at http://www.usyd.edu.au/alumni.
Enquiries: Sue Lord, Development Officer at alumni@arch.usyd.edu.au or phone +61 2 9351 5906
Please pass etype on to all who are interested in our Faculty.