Contemporary Architectural Criticism: Feminism, Space and Visuality
Professor Elizabeth Grosz

This is an introductory course on theories of space and visuality. Instead of focusing on the question of gender and space, a recent concern of many feminists, this course will examine the more preliminary and general questions of how space, and vision which is the bodily sense that functions best to organize and structure space, have been associated with historically developed concepts of femininity and masculinity.

Beginning with key writings by feminist philosopher, Luce Irigaray on the relations between vision, space and sexuality, we will explore how conceptions and theories of space, light and vision are implicitly elaborated in and linked to the same terms as the differences of the sexes.

Most classes will occur from 20-25 July.

Elizabeth Grosz is Professor of Women’s and Gender Studies at Rutgers University – the State University of New Jersey and a Visiting Professor at Sydney University.

Grosz’s work has significantly contributed to the framing of our contemporary concern for corporeality. Grosz is very well known for explorations of the corporeal in respect to the work of the philosophers Jacques Lacan, Jacques Derrida, Michel Foucault, Luce Irigaray, Julia Kristeva, Michele Le Doeuff and Gilles Deleuze.