Calendar of Exhibitions: February - May 2006

10 February - 25 February
Towards Perigee: Julia Davis
An installation of flattened, spheroidal, mirrored glass forms lay on the concrete floor to create an illusion of depth, as if walking on a lake. This installation forms part of an ongoing narrative that explores the sensation of the Australian landscape and how it underpins our own sense of self and place.

Julia Davis is currently exhibiting as a finalist in the Helen Lempriere Award exhibition in Melbourne.

3 March - 25 March
Fabrication: Five Contemporary Artists who work with Pattern.
John Aslanidis, Christopher Dean, Judith Duquemin, Kate Mackay, Justin Trendall.
This exhibition explores the relationships between the history of pattern and ornamentation, modernist abstraction and contemporary art expression.

31 March - 22 April
What Lies Beneath: Amanda Robins
In these large pencil drawings and oil paintings, Robins’ lovingly details interiors of vintage coats. Delicately rendered fabric becomes like a discarded skin, full of creases and impressions, the record of an embodied life.
Green Satin Lining, Painting.

The Familiars: Catherine Laudenbach
Taken in a variety of buildings in NSW, Laudenbach’s large scale photographs hint at mysterious happenings and a sense of the unexplained. The absence of anybody in these locations seems to only emphasise that someone has once been there. Do places take on their history? And if so, can this be recorded?

28 April - May 20
Fur For Instance: Joan Ross
Joan Ross works with surrealist processes such as chance and the poetic encounter. The materials she works with -fur, nylon, plastic, synthetic lace and human hair inspire playful and incisive mixed media compositions.

Joan Ross was awarded the 2005 Hazelhurst Works on Paper Award.

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Gallery Hours: 11am - 5pm Tuesday - Saturday

Monti Christo, 2004. C-Type Photograph

Courtesy Gallery Barry Keldoulis