

## **RESEARCH AREAS**

Urban Planning and Design in East Asia  
Urban and Architectural History in East Asia  
Architecture for Aid Projects in South East Asia

### **Publications:**

## **EDITED CONFERENCE PROCEEDINGS**

### **THE NIDA BUILDING AND AN ARCHITECTURAL VOCABULARY FOR THE THEATRE**

“Australian Theatre Design” OISTAT Conference 1992 ISBN 0 646 10530 2 pp 103-6

### **CONFLICT, DIPLOMACY AND CAPITAL CONSTRUCTION**

A discussion of international politics and urban development in 7<sup>th</sup> C Korea and Japan  
Conference: The Results and Interpretation of the Excavations of The Silla Capital  
Published as Collected Papers Volume 12 pp 29-52  
The National Kyongju Institute of Cultural Properties, Kyongju September 2003.

## **REFEREED PAPERS**

### **THE DESIGN OF NATURE IN HEIAN KYOTO**

Architectural Theory Review Vol. 6 No. 2. November 2001 pp 1-11

### **OSAKA AS PROTOTYPICAL CASTLE TOWN:**

An enquiry into the Evolution of the Plan of Stage 3 Osaka 1598  
4<sup>th</sup> ISAIA Conference Chongqing, China September 2002 Proceedings pp 341-46

### **THE ORIGINS OF NANIWA-KYO**

A Discussion Of Current Research Issues In The Origins Of Osaka  
TAMa Conference, Seoul Korea, October 2002 Proceedings pp 655-665

### **THE CONSTRUCTION OF HERITAGE: SYDNEY CENTRAL**

A Discussion of the Origins of Sydney viewed through the Sydney Central Project.  
SAHANZ Conference Sydney October 2003 Proceedings pp 6-10

Tan Ying & Peter Armstrong

### **RETHINKING THE DEVELOPMENT OF DWELLING DESIGN PRACTICE IN CHINESE URBANISATION**

5<sup>th</sup> ISAIA Conference 2004, Matsue, Japan Proceedings pp 550-555

### **THE PATH OF INFLUENCE OF THE IDEAL CHINESE CAPITAL PLAN**

Chinese-Korean Diplomacy in the 5<sup>th</sup> and 6<sup>th</sup> Centuries  
HFAH Conference Nanjing November 2004

Tan Ying & Peter Armstrong

REINTERPRETATION OF CHINESE TRADITIONAL DWELLING CULTURE

The Case Of The Evolution Of Shanghai Linong Dwelling Forms In Recent History

HFAH Conference Nanjing November 2004

## **PAPERS PRESENTED AT SCIENTIFIC AND PROFESSIONAL MEETINGS**

ARCHITECTURE IN OUR COMMON LIFE: RITES OF PASSAGE

Published in the conference proceedings of "Representing Justice", an international conference on court architecture in practice and theory, University of Wollongong 1998 Invited Paper

THE PHYSICAL SETTING OF THE TALE OF GENJI

Japan Studies Association Conference July 2001

TANGE KENZO AND THE ORIGINS OF THE JAPAN STYLE

Japanese Studies Association Conference Brisbane 2003

LE CORBUSIER AND THE EMERGENCE OF THE JAPAN STYLE

A discussion of the origins and influence of the Museum Of Western Art, Ueno  
Proceedings, Traveller's Conference: Reviewing Architectural Theory, Coonawarra 2003

## **INVITED ARTICLES:**

MY HOPES FOR THE JAPANESE PROFESSION IN THE 21<sup>ST</sup> CENTURY

Invited essay for the 150<sup>th</sup> Commemorative Edition, Journal of Architecture and Building  
Science

Architectural Institute of Japan February 2003 pp 60-61

## **REVIEWS:**

Hart V. & Hicks P. **Paper Palaces: The Rise of the Renaissance Architectural Treatise**  
Yale University Press 1998

Included in Architectural Theory Review Vol. 4, No. 1, 1999