urban myth, spectacle and the industrial landscape

- material production, representations and commodity -

The simultaneity of both being and becoming is the defining condition of modernity, a technology induced haze in which both time and space seem to have collapsed into a unitary plane and where we are simultaneously engaged in a retrospective of a future yet lived and the rewriting of a past already evidenced.

Here in the depth of time we bare witness to the stacking of histories, colliding states of being, and infinite modes of representation that allow the condition of becoming to reveal itself for what it really is, a continuum upon which the illusion of being attempts to secure a foothold.

Paradoxically, architecture has always found itself to be both an integral device in the mitigation of change and yet also a pivotal conduit through which we change the present in order to establish our own footholds.

urbanislands
INTERNATIONAL DESIGN STUDIO, SYMPOSIUM + EVENTS 2007

URBAN ISLANDS SYMPOSIUM
DATE: Monday 16th July 2007
RECEPTION: 5:30pm
START: 6:15 sharp
PLACE: Lecture Theatre 2, Faculty of Architecture, University of Sydney.

See web for more details

www.urbanislands.info