The Seventh Glenn Murcutt International Architecture Master-class will take place from 10 - 21 July 2006. Murcutt will be joined by Richard Leplastrier, recipient of the 2004 ‘Spirit of Nature Wood Architecture Award’ (Finland), who worked with Jørn Utzon at the time of the Opera House and is now considered as one of Australia’s great teachers. Also by Peter Stutchbury, leader of a younger generation of Australian architects, who was winner of the Australian Institute of Architects two top national awards in 2003 and 2005 and whose work has been recently published internationally. The Master Class convener is Lindsay Johnston, a former Dean of Architecture, who is an authority on ‘sustainable’ architecture, who writes extensively and has had his own work published internationally.

Approximately 30 students from all around the world come to Australia to participate in this annual workshop. The first week of the Masterclass is spent in the Arthur Boyd Centre at Bundanon. The second week takes place in the Wilkinson Building. Two students will be selected to participate in both weeks. The other U.Syd participants will support the development of the work begun in the first week of the Masterclass, and following the end of the Masterclass will be required to present a re-assessed and re-developed design at a jury held approximately 21 days after the end of the Masterclass. Applicants must make clear on their applications whether they are applying for the two week program or for the second week only.

This is a unique opportunity to work under the guidance of this exceptional group of architects.

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