The workshop will explore aspects of the theory and practice of art and architecture in the conditions of contemporaneity. It will focus on the recent implication of each in the other: the parallels and mismatches of their historical unfolding; the formal, value and pragmatic transfers occurring between them; and their distinctive but perhaps convergent efforts to image futures. The first part of the workshop will consist of lectures and seminars exploring a relevant range of ideas. The second part will be devoted to a project, chosen by the student in consultation with Professor Smith, that will explore one aspect of these issues in depth, by modeling it as it occurs, or may occur, in a particular situation. Modeling may take theoretical, historiographic, graphic, three dimensional or digital form.

Preliminary reading:


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