The studio aims to ‘reconnect’ perception, imagination and conceptualisation with the process of ‘making’. Using the Faculty’s workshop facilities, you will ‘make’ your proposals. You will learn about the limits and potentials of materials, and that material itself suggests form, detail and methods of connections natural to its inherent structure and properties. By making your proposals by hand you will learn one of those big truths – one that sculptors know – ie: that our muscles, hands and fingertips can ‘think’ or ‘make concrete’ our intuitions. These muscular or ‘material’ decisions are often quite different from those that you make ‘at the board’ and are even more removed from those that you make ‘at the computer’. You will design and build a solid. You will choose two common construction materials and construct a solid block; a wall using the same materials or changing one but not both; a corner again using one but not necessarily both of the same materials, you will construct as many corners as are necessary to make a room.