We are pleased to announce that the Federal Government, through the Australian Research Council (ARC) has awarded a significant grant of $450,000 over three years for the Zagora Project that involves the Australian Archaeological Institute at Athens (AAIA), the Department of Archaeology at the University of Sydney, The Athens Archaeological Society, the Powerhouse Museum, Royal Holloway (London) and the Institute for Mediterranean Research (Crete).

Zagora is considered to be the pivotal site that will help archaeologists understand domestic life in Greece during the so called “Dark Age” (11th – 8th centuries BC). This is the era in which many place Homer, and the period that laid the foundation for the glories of Classical civilisation. The award puts the team in the position to apply to the
Greek Government for a permit to conduct archaeological field-work at the settlement. The expertise of the Powerhouse Museum will help the project create a new model for community engagement between archaeologists and the public through digital outreach.

From an Australian point of view the Zagora project has great importance. The site was the first in Greece to be excavated by an Australian archaeological team via the Athens Archaeological Society. In addition, the original excavation (between 1968 and 1974) was led by the AAIA’s Foundation Director, Professor Alexander Cambitoglou, AO – the first person of Greek origin to be appointed to an Australian Professorship.

As part of the events leading to the initial field season, an international conference titled “Zagora in Context” will be hosted by the Australian Institute in May 2012 in Athens, where top academics will present the latest scholarship relating to Zagora.

TOUR: Turkish Delights: Classical and Ottoman Turkey

2-22 April 2012

This tour (click here for more info) begins and ends in Istanbul where travellers will examine the legacy of the Byzantine and Ottoman Empires including visits to Hagia Sophia and Topkapi Palace. The group will then fly inland to the capital Ankara before continuing on to Cappadocia and then south across the Taurus Mountains to the Mediterranean coast and Antalya. The travellers will take a break in Konya, the spiritual home of the Sufi order, before setting out on an eleven day exploration of Turkey’s classical past including visits to Perge, Xanthos, Aphrodisias, Ephesus, Troy and the rock-cut tombs of Lycia. Returning to Istanbul, the final call is Gallipoli.

Offered in association with the Society of Mediterranean Archaeology (SoMA), a contribution from every ticket sold will be
set aside to help fund the **Olwen Tudor Jones Scholarship for Archaeological Fieldwork in the Mediterranean.**

Your tour leader will be Helen Nicholson, who is well-known to many members of the Institute. Helen was Education Officer at the Nicholson Museum in the mid 1990s and has delivered numerous short courses, study days, lectures and workshops for various institutions and organisations. She has extensive field experience and currently works at the Powerhouse Museum.

**Cost: Land Only $7990 (twin share)**

*For further information please contact Lissa Sharp, Centre for Continuing Education, University of Sydney (02) 9036 4766 or e-mail lissa.sharp@sydney.edu.au*

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**CRUISE: The Isles of Greece**

![Image of cruise ship](image)

**15 September 2012, for 14 days.**

Well-regarded cultural tourism operator "Voyages to Antiquity" is offering, via agent "Cruise Traveller", a fourteen day cruise of the Greek Islands on the M.V. Aegean Odyssey with an itinerary that starts in Athens and ends in Istanbul, via Crete, Santorini, Delos and Mykonos ([click here for flyer and here for a map](#)).

"Voyages to Antiquity combine the excitement of exploring classical civilisation with the comfort and service of boutique-style cruising. The Aegean Odyssey is a premium class ship that has been refitted to cater for cruising the Mediterranean, carrying 350 guests. The
The atmosphere on board is relaxed with plenty of passenger space, generous accommodation and a choice of restaurants with open-seating dining. Accompanied by expert guest lecturers, this tour offers outstanding value.

The expert guest speaker program for this cruise will include AAIA Governor, Dr Monica Jackson and a contribution from every ticket sold will help to fund the Institute’s Zagora 3 project.

Cost: From $6195 per person, twin share. Includes return airfares, pre-cruise stay in Athens, 9 nights cruising, shore excursion program, meals while on-ship, selected drinks, transfers and 2 nights post cruise stay in Istanbul, fully escorted.

Contact Cruise Traveller for more information. Phone: 07 5575 8094, sales@cruisetraveller.com.au, www.cruisetraveller.com.au

TOUR: Athens Summer School

August 5-27, 2013

The Department of Archaeology at the University of Sydney and the AAIA will be offering their third Archaeological Summer School in 2013. This is a unique opportunity to study the archaeology and history of ancient Athens and first hand. With a particular focus on the Archaic and Classical periods (ca. 630-323 BC) participants will enjoy formal lectures integrated with daily visits to archaeological sites and museums in Athens and Attica. You will also travel to the sanctuary of Apollo at Delphi.

The course is open to students of Australian Universities and to Australian High School teachers. Members of the general public are also welcome to apply.
Tuition will be given by Dr Lesley Beaumont (Senior Lecturer, University of Sydney) and Dr Stavros Paspalas (AAIA Deputy Director).

The summer school program can be found here. Please email our Sydney Office for more information.

Cost: Approximately $6560 (excluding airfare) Includes tuition and accommodation.

Hostel Discount

We'll be offering a discount of 20% off the total bill for anyone who books into our Athens Hostel for a stay of more than a week in December 2011 or January 2012. Quote "Christmas Offer" when you make the booking. You can make bookings by emailing our Athens office.

New AAIA Fellow in Greece
The 2012 AAIA Fellowship for Research in Greece has been awarded to Ms Kristen Mann. This scholarship, which is valued at over AU$15,000 will enable Kristen to spend a year in Greece working on her doctoral dissertation, “Social Living: The archaeology of households and settlement organization at Zagora on Andros”.

Forthcoming Events
We have two forthcoming events.

On **November 17** the usual student end of year Christmas Party hosted by the Society of Mediterranean Archaeology will take place in the Chemistry Garden, University Sydney (from 4:30pm).

On **December 7** there will be a public lecture at (7:00pm for) 7:30pm in Law lecture theatre 101 (New Law Building, University of Sydney). Co-hosted by the Kytherian Association of NSW and the Sydney Friends of the AAIA this lecture is about the underwater excavation of the wreck of the ship, **Mentor**.

In 1802 this small brig was wrecked on the island of Kythera, Greece. Its stated cargo consisted of 17 crates of the Parthenon Marbles en-route from Piraeus to England via Malta. Over the next two years Lord Elgin spent a small fortune recovering the Marbles using Greek sponge divers. It was long suspected, however, that there were other undocumented antiquities aboard the vessel which were not recovered.

Previous archaeological investigations had been inconclusive.
In July an excavation led by Dr. Kourkoumelis of the Ephorate of Marine Antiquities, Ministry of Culture & Tourism, Greece with three Australian volunteers recovered a number of ancient coins as well as personal items belonging to the crew. The similarities of the Mentor wrecksite to the Queensland wrecks of the HMS Pandora (1792) and Foam (1893) contributed to the decision to excavate in the area most likely to contain the long anticipated antiquities.

Presented by John Fardoulis and Cosmos Coroneos who have recently returned from the excavation in Kythera. ($5)

Generous Donation

In a wonderful gesture, AAIA Council Member Professor Diana Wood Conroy from the University of Wollongong has donated one of her artworks to the Institute. The watercolour and pencil illustration entitled "Corinthian Capital no 24, Basilica Chryssopolitissa Paphos" is a significant product of her time at the AAIA sponsored excavations at Nea Paphos, where she has collaborated for a number of years.

The drawing (detail shown) will be sent to hang in the common area of the Institute's Hostel in Athens.

Online Bookstore
The Institute has entered into an agreement with Sydney University Press to sell its monographs and journals in its eStore. Our first publication available for purchase online is Volume 1 of the Nicholson Museum Corpus Vasorum Antiquorum. Mediterranean Archaeology will be available for purchase soon.

Woodhouse Prints

Anyone who has visited the Institute's premises in the Centre for Classical and Near Eastern Studies at the University of Sydney will recall the two wonderful, large photographs printed on canvas in the foyer. These are images from the Woodhouse collection of photographs held in the Nicholson Museum (one of these is pictured above).

Professor Woodhouse was Professor of Greek at the University of Sydney and Curator of the Nicholson Museum from 1901 until his death in 1938. He travelled to Greece often between 1891 and the 1920s and left an archive of over 2000 glass plate negatives showing Athens, archaeological sites and the people, towns and villages of the time. The Museum is offering two of the images from the collection as prints, framed or unframed (300x330mm). Unframed prints are $250 in a limited edition of 100. If you'd like a brochure please email the Institute at arts.aaia@sydney.edu.au

Christmas Membership

Why not give the gift of AAIA membership this Christmas? If you contact Bernadette McCall in our Sydney office she can organize a gift membership for anyone you choose. Anyone you sign up will get an attractive welcome pack in a presentation folder. Membership is by
Donation ($30 for Students and $50 for individuals) and will be valid for all of 2012.

Don't want to receive these newsletters anymore? Manage your email preferences here, or unsubscribe.