Lectures and Seminars by Professor Hermann Kienast

It's not common that we have to issue two eNewsletters in a month, but so much is going on at the Institute we had no
Professor Hermann Kienast, the AAIA's second "John Atherton Young and Alexander Cambitoglou Professorial Research Fellow" has arrived in Australia.

Members, friends and supporters of the Institute will have a chance to hear this eminent archaeologist speak at a range of lectures and seminars across Australia. Details of these events are listed below.

And, for those of you who missed the program of our forthcoming conference in Athens in May, the link to all papers is here.

Public lecture in Melbourne
Wednesday, 7 March: 6:30pm: Theatre D, Old Arts Building, University of Melbourne, Parkville

“Tower of the Winds at Athens: Architecture and Function”

The Tower of the Winds at Athens is one of the most ingenious creations of ancient architecture. Based on an octagonal floor plan, the marble edifice is decorated, immediately below the roof, with a frieze depicting eight winds as personifications. The building’s layout is highly sophisticated and accentuated by unusual technical gadgets: the eight outer wall segments exhibit sundials, while the interior accommodated a fascinating planetarium, the first monumental one we know. Kienast's lecture explains all the architectural details and the mechanism of the Planetarium.

Hosted by the Classical Association of Victoria

This lecture is part of the Public Lecture Series of the School of Historical and Philosophical Studies (SHAPS) at the University of Melbourne.
Admission: Free.
Seating is limited so please register at the link below:


(Photo: Anthoulla Vassiliades)

Public Lecture in Hobart

Thursday, 8 March: 8pm: Estia Lecture: Centenary Theatre at the University of Tasmania

“The Neoclassical Architecture in Athens and its Prototypes following the War of Independence during the 1820s”

Greece had no appropriate capital and the choice of Athens as the
new capital involved serious problems, particularly the issue of a suitable architectural style. After several trials in the beginning, a very distinct architecture was developed, unique in Europe and with amazing parallels to ancient Greek prototypes. The lecture presents the most characteristic examples of the special styles stressing the influence of the ancient monuments in each case.

*Hosted by the Estia Greek Festival of Hobart and the Tasmanian Friends of the Institute*

*For more information please call Greek Community/Estia: Steve Kalimnios GM Greek Community 0407 734519 /Jude Van Hallam 0488 186188*

OR

*The Tasmanian Friends  Marcus Laycock, President 0418 170653 /Robert Clark 0419 489198*

*(Photo: Dimboukas)*

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**Public Lecture in Canberra**

*Thursday, 15 March: Aegean Room: Hellenic Club, Canberra: 8:00pm (after a brief AGM)*

*“Tower of the Winds” (see above for synopsis)*

*Hosted by the Canberra Friends of the AAIA and Hellenic Club, Canberra*

*Contact Elizabeth Minchin for more information*

*(Photo: Stavros Paspalas)*
Lectures and Seminar in Sydney

SEMINAR

Tuesday, 20 March: 3:00pm: CCANESA Boardroom, Madsen Building, University of Sydney
“Early Buildings at the Sanctuary of Hera in Samos”

The sanctuary of Hera in Samos gives us a rare insight into the history of such “temene” in the Greek world and more especially of the beginnings of Greek sacred architecture. The altar of the temple is well known with a unique sequence of structures. Also well known are the earliest temples dedicated to the goddess, the so-called “Hekatompedos naos” and “the South Stoa”. These buildings were published long ago. Recent research, however, showed that the suggested reconstructions in these publications are not always correct. The seminar by Professor Kienast will aim at showing what is still valid in these reconstructions and what needs to be changed.

Call 93514759 or email arts.aaia@sydney.edu.au for more
PUBLIC LECTURE

Wednesday, 21 March: 6:30 for 7:00pm: CCANESA Boardroom, Madsen Building, University of Sydney
“The topography and architecture of the Sanctuary of Hera in Samos”

Although scholarly knowledge of this sanctuary seems to be satisfactory, there is no doubt that after one hundred years of excavation and field research it needs some revising. Professor Kienast, in his long study of the site, checked the surviving architectural members and the documentation of the excavations carried out by the German Archaeological Institute and brought to light new evidence which allows us to form a more accurate picture of some of the buildings, to correct reconstructions, to give new interpretations and raise new questions. Professor Kienast’s lecture will report on the results of his long research on the topic.

Call 93514759 or email arts.aaia@sydney.edu.au for more information.

AGM SHORT LECTURE

Friday, 30 March AAIA AGM, CCANESA Boardroom, Madsen Building University of Sydney
“The Neoclassical Architecture in Athens and its Prototypes following the War of Independence during the 1820s”

(See above for synopsis)

Professor Kienast will give a half hour version of his lecture on the neoclassical architecture of Athens after the AGM. All Members Welcome. RSVP’s Essential. Free. Meeting starts at 5:30pm.

Call 93514759 or email arts.aaia@sydney.edu.au for more information.

(Photo: FocalPoint)