AAIA Fellowship for Research in Greece Awarded

The 2013/14 AAIA Fellowship for Research in Greece has been awarded this year to two people! The Fellowship, which has a value of AU$15,000 plus a 20% accommodation discount in the Institute's Hostel, has been equally split between Associate Professor Louise Hitchcock from the University of Melbourne and Mr Steve Vasilakis from the University of Sydney.

Associate Professor Hitchcock will use her time in Greece to investigate recently excavated Aegean buildings with the aim of critiquing their connections to the architecture of the Philistines and to Cyprus.

Mr Vasilakis, who is a member of the Zagora Archaeological Project and a doctoral candidate in the Department of Archaeology at the University of Sydney, will use his half of the grant towards research for his dissertation, which investigates the role of the sea upon behaviour and identity in ancient Aegean coastal communities.

A short blog entry "In the Brine of Ancient Mariners" by Steve and co-team-member Hugh Thomas can be found at this link to the Powerhouse Museum's "Zagora dig blog".
The Institute's 2013 Visiting Professor, Professor Angelos Chaniotis (Institute for Advanced Study, Princeton), will arrive on 3 August. During his time in Australia country he will undertake an nation-wide lecture tour.

He visits various cities across the country fall on the following dates:

**Sydney:** August 6 - 14  
**Armidale:** August 15 - 16  
**Newcastle:** August 19 - 20  
**Melbourne:** August 21 - 23  
**Hobart:** August 26 - 28  
**Adelaide:** August 29 - 31  
**Perth:** September: 5 - 6  
**Canberra:** September 8 - 10  
**Brisbane:** September 12 - 13

More information, including his lecture topics, can be found at this link.
Lectures by Professor Chaniotis in Sydney

Professor Chaniotis gives two lectures at the University of Sydney in early August.

LECTURE 1: Petrified Voices, Petrified Feelings: Understanding Graffiti in the City of Aphrodite
In the city of Aphrodisias (Asia Minor) thousands of graffiti that seem to date to Late Antiquity have been preserved. Both texts and images were engraved on the walls of public buildings. In most cases, the interpretation of graffiti and the reconstruction of the context in which they were made are impossible, but the study of larger groups allow insights into important aspects of every-day life: political and religious conflicts; personal affections; entertainment and the organisation of public space.

Wednesday, 7 August 2013
6:30pm in the Lecture Theatre of CCANESA (map)
Madsen Building (F09)
University of Sydney
FREE (includes wine and cheese)
Bookings Essential. RSVP BY CLICKING HERE

LECTURE 2: Hope, Fear, and Gratitude in Ancient Sanctuaries: Healing and Punishment and the Ancient Concept of God
Both texts and images (including representations of diseased organs) that were displayed in ancient sanctuaries in Greece and Asia Minor are an important source of information for understanding ancient religious experiences. The joint examination of texts and images shows that the perception of disease as divine punishment, and of healing as the result of a successful communication man and god was of fundamental importance for the conception of divine power. Set up in sanctuaries, texts and images aimed at arousing three emotions that determine the relationship between humans and gods in the Greek world: fear (of divine wrath), hope (of divine protection), and gratitude (for divine assistance).

Wednesday, 14 August 2013
6:30pm in the Lecture Theatre of CCANESA (map)
Madsen Building (F09)
University of Sydney
FREE (includes wine and cheese)
Bookings Essential. RSVP BY CLICKING HERE
The launch of the exhibition "Response to Cyprus" (which is the first larger display to be housed in the expanded exhibition facilities in the foyer of the University of Sydney's Classics Centre) was a great success. Opening speeches were given by the Director of the AAIA, Professor Cambitoglou, the co-Director of the excavations at Nea-Paphos, Dr Craig Barker and the co-ordinator of the Senior Artists’ Research Forum at the University of Wollongong, Professor Diana Wood Conroy. The exhibition was launched formally by Mr Andreas Hadjithemistos the First Secretary and Consul of the Cypriot High Commission in Canberra.

A full gallery of pictures can be found at the Institute’s Flickr feed.
The Australian Archaeological Institute at Athens is a unique Australian research and cultural organisation that supports Hellenic studies in Australia and in Greece.

We receive no recurrent support from Government and all of our activities are funded with funding sourced from our generous members.

Donations are tax deductable and can easily be made online! Just go to the following link. You can make a donation to us via the University of Sydney. Under “Purpose” Select “Research” in the upper box and “Australian Archaeological Institute at Athens” in the lower box.

All donations are tax deductible. Any donor who gifts $50 or more in a year is acknowledged as a Member of the AAIA.