New Fund will improve the AAIA's Library

Supporters will be pleased to hear that a major donation has been received that shall support the maintenance and growth of the Institute's important library collections in Sydney.

Income from the new "Alexander Cambitoglou Library Fund" will help the Institute to employ a new dedicated part-time librarian for the Institute.

The Institute's library contains holdings not otherwise available to scholars in Australia, particularly with regard to archaeological texts written in Modern Greek. The librarian's first tasks will be to work on the cataloguing books sent to Sydney from Greece over recent years and to extend our "spine-labelling" project. Both tasks will increase ease of use for scholars and reduce the mis-shelving of books.
University of Western Australia and University of Queensland bring student tours to Athens

Early 2014 saw Associate Professor Nigel Westbrook of the Faculty of Architecture, Landscape and Visual Arts (University of Western Australia) lead, along with Athens-based architect Kalliopi Koutzoglou, another “Athens Architecture Studio” that brought to the Greek capital a group of UWA architecture students. During their six-week stay the students were immersed in the confronting architectural environment that is modern Athens and undertook projects designed to solve a range of compelling urban issues. The AAIA was happy that it could offer a range of services to the Studio's organisers and participants, including tours by Deputy Director Dr S.A. Paspalas, and hopes that the UWA “ Studios” continue into the future.

In January-February the Athens office of the Institute also welcomed back to Greece Dr. Amelia Brown (School of History, Philosophy, Religion and Classics, University of Queensland) who led a group of students on an in-depth educational three-week tour of the major (and some not-so-major) archaeological sites of the mainland. The Athens office was more than happy to facilitate the organisation of this programme which directly results in the promotion of classical and wider Greek studies in Australia.
"The Greek Orthodox Community of NSW" was established in May 1898 with the building of the first Greek Orthodox church in the Southern Hemisphere, the "Holy Trinity Church", by Greek Orthodox and Syrian Orthodox businessmen. Over the years the Community has expanded its activities to include the running of afternoon Greek schools, kindergartens, a hostel for the aged and provision of a wide range of other social services.

In more recent times, it has increasingly tried to meet its members’ cultural and artistic aspirations through the establishment, thirty two years ago, of the Greek Festival of Sydney and the more recently established annual Greek Film Festival. The Institute is looking forward to strong collaboration with its newest Community Member. More information about the Greek Orthodox Community can be found out here.
As part of our new collaboration with the Greek Festival of Sydney, the Institute is proud to support an event hosted in the Great Hall of the University of Sydney. Featuring music by Greece’s foremost composers from the golden years of the twentieth century, Hadjidakis, Theodorakis and Xarhakos, the music will be performed by George Doukas and George Ellis accompanied by the Ryde-Hunters Hill Symphony Orchestra and traditional Greek instruments.

**Date:** Sunday, 13 April  
**Time:** 4:30pm  
**Venue:** The Great Hall, Main Quadrangle, University of Sydney  
**Cost:** $40

All bookings should be made directly with the Greek Festival.
Call 02 9750 0440 (Mon-Fri 9am-5pm)
or Email: greekfestival@goc.com.au

**More information about the programme can be found here.**
The Cretan Association of Sydney & NSW was formed in 1959 with the aim of promoting the cultural and other interests of NSW residents descended from the island. One of its key aims is also to promote and reaffirm the strong bonds forged through shared wartime experience between the Greeks, Australians and New Zealanders during the Battle of Crete which is commemorated annually in May.

The AAIA is very pleased to announce that the Association has joined the Institute as a Community Member.

El Greco Evening

As part of the Greek Festival of Sydney, on Friday 7th March 2014 the Cretan Association will host an event to mark the 400th anniversary of the death of the great Cretan painter Dominikos Theotokopoulos (“El Greco”). The evening will include a talk by Dr Alfred Vincent, music by Andonis Petrandonakis and Angelo Goutzios, followed by a feast of the traditional Cretan food.

For more information on this and other El Greco’s events please follow this link.