AAIA Awards first Cultural Residency in Athens

4 min 44 sec single channel projection. Video still.

Originally commissioned by the Australian Centre for Contemporary Art.
Access to the Riace Bronzes granted courtesy Ministero per i Beni e le Attivita Culturali,
Soprintendenza per i Beni Archeologici della Calabria.

The Australian Archaeological Institute at Athens has awarded its inaugural “Creative Residency” in Contemporary Art to artist Andrew Hazewinkel. Mr Hazewinkel is an established artist and doctoral candidate at Sydney College of the Arts, University of Sydney whose practice is inspired by the Classical World. He has been working closely in recent years with a significant yet little known collection of 19th and early 20th century photographic glass-plate negatives that
document Greek and Roman sculpture known as the Marshall Collection, held at the British School at Rome.

The artist's own works engage photographically, materially and spatially with damaged, ancient, figurative sculpture; as a means of examining the contemporary cultural legacy of ancient objects; specifically the broken bodies of antiquity. The award stresses the importance of Athens as an important centre for cultural activities beyond research into archaeological past, as well as acknowledging the impact of the Classical past upon the modern world. It is worth noting that the Institute’s own “Objectives” as outlined in its Constitution are not limited to the Ancient world but includes support for both Byzantine and modern Hellenic culture.

Mr Hazewinkel will be in residence at the Institute’s Apartment in Athens in December.

The Institute proposes to offer annually "Creative Residencies" for a month's accommodation in Athens in December to artists, writers or academics who have a need to be in Greece.

The second Nicholson Museum Corpus Vasorum Antiquorum is now available for sale

"The Red Figure & Overpainted Pottery of South Italy"
by Michael Turner and Alexander Cambitoglou

ISBN: 9781742103297
Established in 1919, The *Corpus Vasorum Antiquorum* (CVA) series brings together the known holdings of Greek and Italian pottery held in museums and private collections around the world into a standard format. There are now nearly 350 volumes from 26 countries in the series.

This is the second Australian fascicule of the *Corpus Vasorum Antiquorum* and completes publication of the Nicholson Museum's (University of Sydney) Greek South Italian pottery collection. Volume 2 publishes sixty-six whole pots and fragments of Lucanian, Campanian, Paestan, Sicilian and Gnathian pottery.

The volume includes six pots donated by the museum's founder Sir Charles Nicholson in 1860, purchased in Italy in 1856-57, as well as thirty-three pots acquired by Dale Trendall, both during his years as curator of the museum (1939-1954) and following his move to Canberra in 1954. The volume has been written by Michael Turner, Senior Curator of the Nicholson Museum, and Alexander Cambitoglou, Director of the Australian Archaeological Institute at Athens.

**Purchase for AU$199.95**

A copy of this book can be made online through Sydney University Press. [Click here to visit the store.](#)

**Purchase Volume 1 and Volume 2 as a set.**

Sets of Volume 1 and Volume 2 of the Nicholson Museum Corpus Vasorum Antiquorum are also available in the Sydney University Press Bookstore. [Click here to purchase the set for AU$250](#)

**Arabic for Archaeologists: Beginners Class**

The very successful intermediate instalment of our new Professional Development course, Colloquial Arabic for Archaeologists, is about to finish, with students reporting that they've had much fun and learnt
many new words and strategies to express themselves in Arabic.

There are places still available in the beginners’ class, which will start on Saturday the 4th of October at 10:30 a.m. and run every Saturday from 10:30-12:00 until the 22nd of November. The fee for the full course is $175. Please visit the following link to pay and enrol!

Zagora 2014 Field Season Begins

A team of 50 Australian archaeologists, students and volunteers has started field-work on Andros for the third and final year of the current excavation program at Zagora.

The team has been entrusted with the vital task of conserving the remains of a temple and ancient houses at Zagora. With a specialist architectural conservator, the group will work to secure that the buildings scattered around the 7 hectare site. They will ensure the buildings are protected, so that they last for generations to come.

Over the past two years, the Australian team has uncovered some remarkable finds, including a massive 200- kilogram storage vessel decorated with unusual and arresting figural decoration, indications of long-distance trade, and evidence of metalworking. This year the team is hoping to gain further insights into the social structure of Early Iron Age Greece and to try to determine why Zagora was abandoned in the late 8th Century BC.

The Zagora dig is a collaborative project of the Australian Archaeological Institute at Athens, the University of Sydney, the Athens Archaeological Society and the Powerhouse Museum. Excavation work is funded by the Australian Research Council, while an ongoing fundraising campaign supports the site conservation work. Permission to undertake excavations and
study the finds has been granted by the Greek Ministry of Culture. The Zagora excavations will take place from 22nd September to 1st November.

Tour to Eastern Turkey and the Lycian Coast: Judy Roberts Travel

SPONSORED CONTENT: Take the road less travelled with archaeologist and Turkey expert, Judy Roberts, to discover the exotic towns and sites of Turkey’s east and southeast – the lands of the Tigris and Euphrates Rivers. The spectacular Lycian coast and its ancient ruins will be explored from the luxury of a gulet – a traditional Turkish timber sailing vessel. Ten days in the east includes visits to the enchanting towns of Gaziantep, Sanliurfa, Mardin and Van as well as to the evocative sites of Gobekli Tepe, Nemrut Dagi, the Ishak Pasha Palace, Zeugma mosaics, and Syriac monasteries. Seven nights in Lycia shows off countless ruined settlements with their unique Lycian tombs as well as pretty villages like Kas and Kalkan - all along the ancient Lycian Way, a 500–km ancient trail that linked these towns. Modern culture will also be experienced in colourful food markets, bazaars, restaurants and cafes – most meals being included during the trip.

Judy Roberts, an Honours graduate in Classical Archaeology at the University of Sydney, is passionate about all things
Turkish. She has lived in many countries and travels extensively; having led many cultural and historical tours to Turkey, Greece and Cyprus.

This eNews has been proudly brought to you by Judy Roberts Travel

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