CANBERRA FRIENDS: The Seven Wonders

PUBLIC LECTURE (Canberra)

Professor Kai Brodersen
The Seven (or Eight or Nine) Wonders of the World

Thursday, 5 March, 8pm
Apollo Room, Hellenic Club of Canberra
(Matilda Street Woden)

Preceded by a very short AGM.

Prof. Broderson is Professor of Classics at the University of Erfurt, Germany, & is currently the first Margaret Braine Fellow in Classics & Ancient History, University of Western Australia.
ATHENS FRIENDS: Guided Tour

Dr Stavros Paspalas

Tour of the Theatre of Dionysos and Sanctuary of Asklepeios (Acropolis South Slope)

Sunday 8 March, 11am
Members of the Friends 12 Euro, Guests 17 Euro

Meet at the statue of Makrigiannis (cnr Dionysiou Areopagitou and Vyronos Streets nr the Acropolis Metro Station)

Bookings essential via athensfriend.aaia@gmail.com

At the base of the southern slope of the Acropolis are located some of the most important centres of ancient Athens, many of which have been recently re-investigated. This tour shall focus on two: the Theatre of Dionysos, in which the roots of modern western theatre are planted, and the Sanctuary of Asklepeios which provides an insight into the religious sentiments of every-day ancient Athenians.

Full flyer can be found here.
TASMANIAN FRIENDS: The Minoan Ideal in Bronze Age Greece

PUBLIC LECTURE (Hobart)

Dr Janice L. Crowley
Man and Woman: The Minoan Ideal in Bronze Age Greece

Thursday 19 March, 6pm
Centenary Theatre
University of Tasmania

The high point of Minoan culture came at the time of the new palaces when their influence spread far and wide in the Aegean and to the East. But what was their image of themselves? What did they aspire to? Who was their Ideal Man, their Ideal Woman?

Full flyer can be found here.
PUBLIC LECTURE: Lord Byron in the Cause of Greek Independence

PUBLIC LECTURE (Sydney)
Professor Will Christie (University of Sydney)
Lord Byron in the Cause of Greek Independence

Wednesday 11 March, 7pm
Barnet Long Room, Customs House, Circular Quay
FREE

This lecture looks at the idea of Greece in the poetry and thought of Lord Byron, and the image of Lord Byron in the cultural memory of Modern Greece.

(Note, this is not an AAIA Event. Please contact the Greek Festival greekfestival@goc.com.au for more information)
Archaeology Camp

The Sydney University Archaeology Society's annual Archaeology Camp aims to provide students with the opportunity to expand their archaeological education through workshops, lectures and tours run by professional archaeologists and members of associated fields, from whom they would not have the chance to learn during their degree. The camp also enables them to meet with their archaeology peers in a fun and educational setting. It is held at the YHA and Big Dig Education Centre in the Rocks, which allows students to experience the history and archaeology of the Rocks. This year it will be held from Friday 13th – Sunday 15th March with workshops on stone tools, archaeological drafting/recording and historical artefacts from the Rocks. There will also be tours of the site and Susannah Place Museum and lectures displaying the diversity of archaeological research.

Full registration form can be found here.
AAIA Hostel: Spring Special

Image: The view from the ever popular balcony at the AAIA Hostel. The balcony is a perfect spot for an afternoon ouzo.

Why not visit Athens during one of the most pleasant times of the year? **This Spring the AAIA is offering 30% off its published Hostel Rates.**

The AAIA Hostel is a very pleasant three bedroom apartment in the Makrigianni district of Athens. It is close to the Acropolis Museum, the local metro station and has a view of the Parthenon from its excellent balcony. Whether as a part of a social visit or for academic study the Hostel is a perfect place to stay.

**Rates can be found here.**
Contact Lita Tzortzopoulou-Gregory in the Athens Office for more information. aaia@otenet.gr.
FLICKR GALLERY: AAIA Greek Wine Night

The Institute’s Greek Wine Tasting (with Douglas Lamb Wines) in February was a great success. Seven premium wines were sampled by guests and a good time was had by all.

Photographs from the night can be found on the AAIA’s Flickr Feed.

DONATE TODAY

Image: Student participants of an AAIA supported summer school at the Acropolis in Athens.

The AAIA cannot continue its work without the assistance of members of the public like you. Help us promote Australian Archaeological research in Greece and also support academics and students through our hostelling, library services, and scholarships. You can download a donation form here.