The keenly awaited handbook on the Archaeology of Kythera is now in press! The book is co-authored by Professor Timothy E. Gregory (Ohio State University, USA) and Dr Lita Tzortzopoulou-Gregory (Australian Archaeological Institute at Athens), who have decades of experience working and living on
the island. Together they direct the Australian Paliochora-Kythera Archaeological Survey. This book, which covers the material culture and history of the island from Neolithic times until the modern era, is the result of years of research and reflects the deep familiarity and rapport its authors have with Kythera.

416 pages
172 x 251 mm hardback
illustrated in colour throughout
AU$ 45

*The Archaeology of Kythera* is published by Meditarch and distributed by Sydney University Press. Its publication has been made possible by a generous subsidy from the Aroney Trust.

Pre-order your copy today at:

Please note that the book is not expected from the printers until December 13 and that the University shuts down on December 17. For pre-Christmas delivery place your order as soon as possible.

**TOUR: Art and Archaeology of Athens**

May 3 to May 13, 2016

In May 2016, the AAIA will sponsor an exciting new tour dedicated to sketching while exploring in ancient, medieval, and modern Athens. During this ten-day programme both novice and experienced artists will find wonderful opportunities to more deeply understand the aesthetic and historical pleasures of Greece. Non-artists can also enjoy an "inside view" of this unique and enchanting culture, as offered by the lecturers and guides who will lead the group. The variety of activities provided here
will especially give couples a shared, rewarding experience.

During the programme, guests will be conducted to sites selected for their beauty, cultural, and historical importance. All our destinations are within a short drive from our hotel, located near the Parthenon in Athens. Art instruction includes individual coaching, demonstrations, technical explanation, and group discussions.

Exclusive tours of archaeological sites not open to the general public will be conducted by host archaeologists, who are personally involved in the excavations. Most evenings will include an informal talk by one of our three academic hosts at the AAIA Hostel, where participants will be able to share their views and ask questions of the three professors accompanying us.

Download full brochure here.

**Tour Highlights**

Day trip to the island of Aegina.

Visits to Athens Museums, including the Cycladic, Byzantine, and Benaki Museums.

Walking and sketching tours of archaeological and cultural sites in Athens.

Evening trip to the Psiri district of Athens to sample nightlife and local music.

Scenic coach trip to Sounion and its spectacular temple.

Visit to the ancient cemetery of Kerameikos.

Day trip via train to Korinth and Isthmia for exclusive tour of its important archaeological sites and museums. Morning excursion to the 11th-century Kesariani Monastery complex on wooded slopes of Mt Hymmetus. An evening wine tasting with the Athens Friends of the AAIA.
Tour Details

TOUR LEADERS

Lita Tzortzopoulou Gregory holds degrees in Anthropology and Archaeology from the University of Sydney as well as a Doctorate from La Trobe University in Melbourne. She is Co-Director of the Australian Paliochora-Kythera Archaeological Survey, and currently is the Executive Officer in Athens of our Institute. Lita’s Greek heritage makes her passionate about Greece, and she is looking forward to sharing her knowledge with tour participants.

Tim Gregory (PhD University of Michigan) is Professor of History at The Ohio State University in the USA, with special research interests in Byzantine History and Classical Archaeology. He is Director of the OSU Excavations at Isthmia (in the Korinthia) and Co-Director of the Australian Paliochora-Archaeological Survey.

Cindy Davis: While staying in Italy, Cindy was introduced to Padre Diego Donati, a Franciscan artist who became her printmaking teacher. Further studies at the Scuola Internazionale di Grafica in Venice and Florida Atlantic University completed her graphics education. She has exhibited internationally and her work is in many private collections. Cindy has used her extensive knowledge of Italy to develop a series of painting trips there for artists and enjoys kindling an artistic response to new surroundings.

Bob Davis (PhD Johns Hopkins University) is Professor Emeritus of History at The Ohio State University. For the last thirty years he has studied and written on Italian and Mediterranean history, with particular focus on the lives of ordinary men and women in the past. Together with Cindy, he has lived in Italy for many years. For his available publications, link to his web page on Amazon.com.
Tour Inclusions and Price

INCLUSIONS

10 nights accommodation at the Art Gallery Hotel in Athens
All breakfasts and dinners (with wine) and 8 lunches
All transportation to places in the itinerary
Talks and guided visits by qualified archaeologists and historians
Art instruction

PRICE AND BOOKING DETAILS

AU$3,339 (approx. US$2350) - land only, twin share.
Single Supplement = AU$600 (approx. US$425)

For further information and bookings please contact arts.aaia@sydney.edu.au
Christmas Wine Offer

Gerovassiliou Winery, which was visited by the AAIA tour in September.

You may not have been able to go on the recent AAIA tour to Greece, but you can experience the wines! AAIA wine partner Douglas Lamb Wines used its suppliers to host a series of wine tastings across Greece during the tour, and AAIA supporters in Australia can now buy these premium Greek wines at a 25% discount when they are purchased in mixed or straight dozens.

Order form can be downloaded here.
As many of you know, the Centre for Classical and Near Eastern Studies of Australia (CCANESA) at the University of Sydney holds the library collections of the AAIA, the Department of Classics and Ancient History, and the Near Eastern Archaeology Foundation. After five years of work the first union catalogue combining all collections is now available to researchers.

The individual and combined catalogues can be accessed online using [myendnoteweb](#). To request online access please send an email enquiry to [CCANESA](#). Please note that in order to access any of
the online catalogues you will need to set up a free myendnoteweb account first and then you can be shared to the catalogue/s using your email address.

As an alternative, the Combined Catalogue can be downloaded for offline use from Google Docs using the following link.

**READER TICKETS**

Any *bone fide* scholar is welcome to use our library, and the Institute will sponsor anybody with need to use its collection who is related to an AAIA Institutional Member. CCANESA has proven to be a pleasant base for many visiting interstate and overseas scholars and students. Requests can be made via [arts.aaia@sydney.edu.au](mailto:arts.aaia@sydney.edu.au). The library is open Wednesdays through Fridays during business hours.

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**Merry Christmas**

Merry Christmas to all our supporters. May you all have a wonderful festive season!

The Institute will be closed from 1 December to 4 January.