Two AAIA Creative Residencies have just been awarded, both of which offer a month's accommodation in the Institute's Hostel in Athens.

The first has been granted to established poet Jena Woodhouse. Ms Woodhouse has published many volumes of poetry, as well as short and long fiction, children's books, essays and reviews. She is currently shortlisted for the Montreal International Poetry Prize and has held over the course of her career a number of Residencies and...
Fellowships. During her time in Athens Ms Woodhouse will work on a new project, "Labyrinth".

**Second Residency for an emerging artist awarded**

A second emerging artist Residency has been awarded to Hannah Gee from the University of Wollongong. Ms Gee recently completed her fourth year with a thesis and practical work creating an animation of the Parthenon Marbles.

*Both awardees draw strong inspiration from the Classical world, and it is hoped that these two Creative Residencies will not only be of benefit to the two artists concerned but also draw attention to the AAIA’s Athens Hostel as a potential base for a broad range of scholarly projects.*

**David Levine Book Acquisition Fund: A Thank you from the Board**
It was with very great pleasure that the AAIA's Executive Board and guests celebrated the creation of the David Levine Book Acquisition Fund on 30 September, during a small reception at the Institute.

A speech of thanks was given by the University of Sydney's Provost, Professor Stephen Garton, and in his address of reply the donor, the Hon. David Levine, AO, RFD, QC noted his long association with the Institute and its Director Professor Cambitoglou, as well as remarking upon the sense of pleasure he had felt as an undergraduate during his study of the ancient world.

In a further act of generosity, at the conclusion of his address Mr Levine donated to the library of the Institute a rare book of speeches and lectures (pictured) by Professor Charles Badham, Professor of Classics at the University of Sydney between 1867 and his death in 1884. This copy of the volume, which was originally published by subscription via a number of Professor Badham's old students and admirers, was in later years presented to Enoch Powell who was Professor of Greek at the University for a brief period prior to World
The AAIA will publish in its next Bulletin, a copy of Mr Levine’s speech and more information about this fascinating book which is now part of our collections.

Apollo Fellowship Deadline

Image: “Apollo” (1932) from the Archibald Fountain, Sydney. As photographed by Alex Proimos. License CC2.0

Thanks to the generosity of Alumni of the Faculty of Arts & Social Sciences, the Australian Archaeological Institute at Athens is able to invite applications for the Apollo Visiting Fellowship. The purpose of the Fellowship is to enable a scholar of Classical Archaeology to come to Sydney to consult with academic experts in their field and to work on their research at the Centre for Classical and Near Eastern Studies of Australia at the University of Sydney for a concentrated period.

The Fellowship is open to scholars of any country who are within five years of the award of their PhD. The sum of AUD$4,000 is intended to serve as a total contribution toward the costs of travel to and accommodation in Sydney for the period of the Fellowship. The Fellow may determine the length of the stay but will be expected to remain for a minimum of two weeks. The stay should coincide with an academic semester (roughly: March–June; August–November). Office space will be made available for the Fellow in CCANESA. The Fellow may be asked to give a seminar and a lecture.

DEADLINE 14 NOVEMBER 2015 for uptake in 2016

Send applications to arts.aaia@sydney.edu.au

More information can be found at this link.
AAIA's Tour to Greece a great success

Tour participants on the 2015 tour of Greece have just returned to Australia. The tour was a great success with participants exploring archaeology from the Bronze Age to late antiquity in northern Greece, the Cycladic Islands and in Athens, as well as the work undertaken by Australian archaeologists in the country.

On Andros, where the Australian team was working, Dr Stavros Paspalas and Beatrice McLoughlin took time out to talk to the group about the archaeology of Zagora. Memorable meals were shared with the Zagora team too. Other highlights included a wine tasting at the Athens hostel with the Athens Friends of the AAIA, a tour of the recent excavations at the Kerameikos with Dr. Jutta Stroszeck and a visit to the site of Torone in the Chalkidike.

The next AAIA tour will be held in 2016, with an exciting new itinerary. If you want details as they come available, feel free to register your interest here.

Horsemen from the Parthenon*
Hard to imagine more substantial ghosts, yet spirit-beings they are, astride their noble marble steeds that prance and champ the air.

The pale horsemen of Pheidias are neither here nor there, replicas that grace the metro station tunnelled underground, as if half way to Hades they take fright and rear at something sensed. Travellers on platforms eye the escort at their flanks, heroic horsemen like the ones of Thrace, facing east and west with the arriving and departing trains, whose passage stirs the displaced air to pluck at manes and riders’ hair, and fret at reins, yet leave no change, no trace.

Jena Woodhouse
AAIA 2015 Creative Resident, Athens

*Acropolis metro station, Athens