The Department of Art History and Film Studies Thursday research seminars highlight the current research of staff and research students. They are free and open to all. We try to make a prompt start so please join us on time.

THURSDAY, 16 AUGUST 2012
YVONNE LOW
WOMEN BECOMING ARTISTS: In the Art Academies of Malaya & Indonesia (1937-1965)

THURSDAY, 30 AUGUST 2012
MARTÍN SILVERTON
MONTAGE=CINEMA (=HISTORY)? JEAN-LUC GODARD AND THE PROJECT(ION) OF HISTORY

THURSDAY, 6 SEPTEMBER 2012
AMÉLIA GROOM
KILLING TIME WITHOUT INJURING ETERNITY
Issues of temporality in the work of some contemporary Japanese artists

THURSDAY, 13 SEPTEMBER 2012
COLIN RHODES
IAN BREAKWELL: “A MAN PLAYING A HARMONICA AND WALKING ALONG THE PAVEMENT JUST TOO FAST FOR PEOPLE TO PUT ANY COINS IN THE CAP WHICH HE HOLDS IN HIS OUTSTRETCHED HAND”

THURSDAY, 20 SEPTEMBER 2012
PETER MAGEROS
HOLLYWOOD OR BUST: A CENTURY OF AUSTRALIAN FEATURE FILMS

THURSDAY, 4 OCTOBER 2012
DONNA WEST BRETT
STASI PHOTOGRAPHY: INTERVENTIONS IN SEEING

THURSDAY, 11 OCTOBER 2012
DANIEL CAPE
ROTOSCOPYING AND THE FILMS OF ROBERT BREER

THURSDAY, 18 OCTOBER 2012
LOUISE MARSHALL
GOD’S EXECUTIONERS: ANGELS, DEVILS AND THE PLAGUE

THURSDAY, 25 OCTOBER 2012
ALAN CHOLEDENKO
“FIRST PRINCIPLES” OF ANIMATION