PROFESSOR MICHAEL TAWA  
Lecturer Architecture: History and Theory, University of Sydney  
*Interstice, Memory and Mnemonics in Cinema and Architecture*  
MONDAY 12 AUGUST

PROFESSOR HAMID NAFICY  
Althani Professor of Communication (Radio-TV-Film), Northwestern University, Illinois  
*Iranian Pre-Revolution Cinema - Cinema as an Agent of Modernity*  
NOTE: This is a Power Lecture, and will be proceeded by a feature length screening of Impressions of a City: Tehran Today (1977 Dir. Khosrow Jinai)  
MONDAY 19 AUGUST | 6.00-8.00pm  
VENUE: Footbridge Theatre

OLIVIA HOPKINS  
PhD candidate AHFS, University of Sydney  
*The Southern Imaginary in ‘Two Thousand Maniacs’ and ‘2001 Maniacs’*  
MONDAY 2 SEPTEMBER

DR JOHN DI STEFANO  
Associate Professor, Moving Image, SCA, University of Sydney  
*Homing-video: home video and transnational displacement*  
MONDAY 23 SEPTEMBER

DR STEFAN SOLOMON  
Visiting Research Fellow, SLAM, University of Sydney  
*Modernism and the Screenplay: William Faulkner’s and Dudley Murphy’s ‘Revolt in the Earth’*  
MONDAY 14 OCTOBER

EMME DEVONISH  
PhD candidate AHFS, University of Sydney  
*The Consciousness of Circular Narrative: Childhood, Death and Rebirth*  
MONDAY 21 OCTOBER

DR LALEEN JAYAMANNE  
Senior Lecturer, AHFS, University of Sydney  
*Ornamentalist Impulse and Crime: Baz Luhrmann’s Australian ‘Gatsby’*  
MONDAY 28 OCTOBER