ARHT5905  Western Images of the South Pacific
6 Credit Points
**Offered:** Semester 1  **Classes:** 2 hours per week  **Assessment:** 5000-word essay
Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.

ARHT5906  Art Exhibition Intensive
6 Credit Points
Dr Keith Broadfoot
**Offered:** Semester 2  **Classes:** Please consult Dept  **Assessment:** 4,000-5,000 word essay
This unit focuses either on the problematic of a special exhibition or the specialist field of a visiting lecturer in the subject area from overseas. In 2010, this unit will focus on the major international exhibition at the Art Gallery of New South Wales, Paths to Abstraction, 1867-1917, curated by Terrence Maloon. The unit will investigate the critical issues raised by the exhibition, focusing on the emergence of non-representational art in Europe among the avant-garde movements of the late nineteenth and early twentieth century, from the 'subjectless' nocturnes of Whistler and the emphasis on pictorial touch and the free play of colour in Monet, Cezanne and other post-Impressionists, through early 20thc modernism and beyond. Several seminars will be held at the Gallery, to work closely with the paintings and graphic works on display.

ARHT6913  Authorised Independent Study and Report
6 Credit Points
Dr Catriona Moore
**Offered:** Summer Main  **Assessment:** 5,000 words written work
Authorised independent reading, research and submission of an essay or report on a pre-approved topic related to a candidate's program of study.

ARHT6914  Art and Curatorship
6 Credit Points
Dr C Moore
**Offered:** Semester 1  **Classes:** 2 hours per wk  **Assessment:** Assessment is by an acquisition report or a Dictionary of Australian Art Online stub, plus a plan and catalogue essay for an exhibition proposed by the student (total equiv 4000 - 5000 words)
This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display and interpretation in the context of museums and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW.

ARHT6920  Dissertation Part 1
6 Credit Points
Dr Catriona Moore
**Corequisite:** ARHT6921  **Offered:** Semester 1 & Semester 2  **Assessment:** Research and writing on an approved topic towards a dissertation of 12,000 words
Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates complete the dissertation in ARHT6921.
ARHT6921    Dissertation Part 2
6 Credit Points
Dr Catriona Moore
Prerequisite: ARHT6920 Offered: Semester 1 & Semester 2 Assessment: Completion of a 12,000 word dissertation on an approved topic.
Master degree candidates only may write and submit a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates undertake research toward the writing of the dissertation in the prerequisite unit of study, ARHT6920.

ARHT6923    Gallery Internship
6 Credit Points
Dr Catriona Moore
Offered: Semester 1 & Semester 2 Classes: internship of 20 days Assessment: Project journal (20%) 1000 words; presentation (10%); internship report (40%) 2500-3000 words; workplace supervisor's report (30%)
The gallery internship is a compulsory, project-based internship of 20 days minimum in an art gallery, museum or other appropriate art organisation in Sydney, elsewhere in Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and might include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT6925    Cinematographic Performance
6 Credit Points
Dr Laleen Jayamanne
Offered: Semester 2 Classes: 2 hours per week Assessment: 4000 word essay
Taking its cue from the etymology of the word Cinematography (writing with movement), this course addresses the idea of performance. This includes the persona (mask) of the actor, but is not restricted to the organic human body. The vitality of 'non-organic' performance of cinematic elements and forces will receive equal attention. Conceptual tools for the analysis of a range of films will be drawn from an interdisciplinary field including theories of culture, fashion, gender, theatre, and neuroscience and philosophy.

ARHT6930    Film Theory: Art, Industry, Culture
6 Credit Points
Dr Keith Broadfoot
Offered: Semester 2 Classes: 2 hours per wk Assessment: Essay and seminar paper 4000 words
The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.
Textbooks
Text: ARHT6930 Course reader; Recommended Readings: Manovich, Lev. 'The Language of New Media', Cambridge Massachusetts:MIT Press, 2001
ARHT6934  The Eighteenth Century: Art, Text, Film
6 Credit Points
Dr Jennifer Milam
Offered: Summer Late Classes: Please consult Dept for class schedule Assessment: 3 x 500 word seminar exercises analysing an art object, a text and a film; 1 x 2500 word essay on a topic related to the student's area of interest
This unit examines social, cultural, historical and aesthetic connections between the visual arts, texts and films related to the long eighteenth century. We will consider key works of art, architecture, fashion, memoirs, collected letters and literature from the period, first in terms of their original contexts, and then as visual and narrative devices through which contemporary issues have been explored in Hollywood and European films.
Textbooks
ARHT6934 Course reader

ARHT6935  The Art Museum: Past, Present and Future
6 Credit Points
Dr Keith Broadfoot
Offered: Semester 2 Classes: 2 hours per week Assessment: Essay and seminar paper 4000 words
This unit of study explores the art museum from its origins in Renaissance and Baroque princely and aristocratic collections, through to the creation of new public spaces and institutions for exhibiting art in the 18th and 19th centuries, including national Academies and international exhibitions. Shifting conceptions of the role of the art museum will be addressed: from public instruction to nation building and mass entertainment. The final section explores current debates, including those posed by an expanding range of new media and changing audience perceptions.
Textbooks
ARHT6935 Course reader

ARHT6936  Biennales, Triennales & Contemporary Art
6 Credit Points
Dr C Moore
Offered: Semester 1b Classes: Please consult Dept for class schedule Assessment: 3000 word essay + 1000 word class presentation in situ at the Biennale
This unit explores the historical emergence and rapid growth of contemporary international surveys of art since the 1960s. The Biennales, Triennales, Documentas and related international exhibitions are a spectacular cornerstone of today's global art industry. The proliferation of museums, exhibitions, art fairs and cultural events at the international level are now competing with other areas of mass entertainment. In particular, the international contemporary art survey has become a pre-eminent, critical platform for art, trade and cultural politics. The unit is run in conjunction with the Biennale of Sydney. It is an intensive class, with a large component held in situ at Biennale exhibitions, performances, conferences and satellite events.

ARHT6937  Curating Asian Art
6 Credit Points
Prof John Clark
Offered: Semester 1a Classes: 2 hours per week Assessment: 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words
This unit investigates the development of Asian art exhibitions and the role of the curator of Asian art. Course material will be based on the broad range of activities of local curators, including the Art Gallery of New South Wales, the Museum of Contemporary Art and the Asian Australian Arts Centre. Issues examined include museum policy, research resources, staffing structures, publicity and educational activities. Comparative case studies will be made of pre-modern and contemporary Asian art exhibitions.
ARHT6938        Aboriginal Art: Exhibition and Discourse
6 Credit Points
Prof Roger Benjamin
Offered: Semester 2a Classes: 2 hours per week Assessment: 1 essay 2500 words; 1 class paper or exhibition review 2000 words
In the last thirty years, Aboriginal art has come to occupy over fifty per cent of the art market in Australia. This unit investigates how Aboriginal art has been bought and sold, exhibited and discussed by critics, journalists and collectors. Using case studies, the unit will track the change from ethnographic to aesthetic conceptions, the advent of monographic exhibitions, the recognition of 'Urban' art, international exhibitions, the leadership of state galleries and publishers, the Indigenisation of the curatorium, and the emergence of the auction market.

ARHT6940        Editing the Moving Image
6 Credit Points
Dr Keith Broadfoot
Offered: Semester 1 Classes: 2 hour seminar + 2 hour film screening each week Assessment: Analysis of film sequence 2000 words; film/media review 1000 words; seminar presentation/paper 2000 words
This unit examines different approaches to the editing of the moving image. Different styles of editing from the early days of cinema to contemporary media practice will be studied. There will be regular screening of films with an analysis of key sequences. The impact of different technologies and forms, such as television and the digital image, will be considered. The range of methodologies that film and media studies have developed for interpreting the effects of editing will be studied.

Textbooks
ARHT 6940 Course reader

ARHT6941        Aesthetic Debates & Curatorial Practices
6 Credit Points
Offered: Semester 2 Classes: 2 hours per week Assessment: 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words
Art curatorship is both a practical and theoretical activity, one that could be said to itself create rather than simply respond to the aesthetic debates within art history and film studies. This unit critically analyses the practical decisions curators, exhibition designers and educators make in staging and framing art exhibitions, developing the various aesthetic implications of these decisions. Students will be encouraged to apply a range of critical methodologies from art history and visual theory to the study of recent art exhibitions, addressing different curatorial display strategies.

ARHT6942        Art Gallery Internship 2
6 Credit Points
Dr Louise Marshall
Prerequisite: ARHT6923 Offered: Semester 1 & Semester 2 Classes: 2 x 1 hr introductory seminars; 2-4 x 1 hr group presentations Assessment: Oral presentation 10% (500-1000 words); Project journal 20% (1000 words); Internship report 40% (3000 words); Workplace supervisor's report 30%
Gallery Internship 2 is the second compulsory internship for art curatorship students. Internships are project-based placements of 20 days in an art gallery, museum or other appropriate art organisation in Sydney, Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and may include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.
ARHT6950  History of World Cinema
6 Credit Points
David Stratton

Offered: Semester 2  Classes: 4 hours per wk  Assessment: 2 x reports (500 words each); Essay (4000 words)

This unit of study examines the development and progress of cinema throughout the twentieth century, contextualised within the principal political and social events of the period. Attention is given to cinema production from the major world centres, including Asia, Africa, South America and the Middle East.