

Department of Art History & Film Studies

Postgraduate Seminar

Thursdays, 3.00-5.00pm Room 205 RC Mills Bldg

Convenor: Dr Laleen Jayamanne

All Welcome!

14 Aug: Georgina Cole

Picturing privacy: doors, space and meaning in Chardin's genre paintings

21 Aug: Adam Jasper Smith

Disgust as an Aesthetic Category: a Critique of Judgment with reference to Judge Schreber

28 Aug: Laleen Jayamanne

Sofia Coppola's Girls; Metaphysics of Ornamentation

4 Sept: Meredith Morse

Simone Forti's Dance Constructions and the American Dancing Body

11 Sept: Rod Taveira

Thomas Pynchon in Venice: A Novel Approach to Painting

18 Sept: Louise Marshall

Telling new stories in Renaissance Italy: Plague and Suffering in Cycles of St Roch

25 Sept: Jamie Tsai

Duchamp's Impossible Topographies: From the Landscape to the Readymade

9 Oct: Kitty Hauser

Stained Clothing and Film

16 Oct: Anita Callaway

Tableaux Vivants: Not Painting by Numbers, but Painting with Figures

23 Oct: Richard Smith

From Fish to Software: Action and the Dreams of Intellect

30 Oct: Alice Williams

Outsider Art
