

RESEARCH SEMINARS

ART HISTORY & FILM STUDIES

SEMESTER 2, 2011

Thursdays 4.00-5.30pm, RC Mills Bldg, A26

Level 2, Visual Resources Room 211



THE UNIVERSITY OF
SYDNEY

The Department of Art History and Film Studies Thursday research seminars highlight the current research of staff and research students. They are free and open to all. Please join us. We try to make a prompt start so we'd be very grateful if all those interested could arrive in good time to seat themselves.



THURSDAYS
4.00-5.30pm
Level 2, Visual
Resources
Room 211

RC Mills Bldg, A26

(enter via door opposite lift)

THURSDAY, 4 AUGUST 2011

Richard Smith

IMPOSTURE AND CALCULATED IMPULSE IN WILDER

THURSDAY, 11 AUGUST 2011

Roger Benjamin

REVISITING KAIROUAN: KANDINSKY'S TRACE IN TUNISIA

THURSDAY, 18 AUGUST 2011

Bruce Isaacs

THE PARADOX OF 3D: BETWEEN DEPTH AND SURFACE IN
JAMES CAMERON'S AVATAR

THURSDAY, 25 AUGUST 2011

Walter McIntosh

THE FATHER-FIGURE MEMORIALISED IN THE CITYSCAPE:
MY ARCHITECT AND TOKYO-GA

THURSDAY, 1 SEPTEMBER

John Clark

THE CHANGING NATURE OF PARIS AS A WORLD ART CAPITAL
FOR CHINESE (AND SOME OTHER ASIAN) ARTISTS

THURSDAY, 8 SEPTEMBER

Kedar Vishwanathan

AN INDIAN AVANT-GARDE?

THURSDAY, 15 SEPTEMBER

PLEASE NOTE THIS SEMINAR HAS BEEN CANCELLED

THURSDAY, 22 SEPTEMBER

Robert Wellington

LOUIS XIV'S HISTORY IN MEDALS AND GEMS

THURSDAY, 6 OCTOBER

Laleen Jayamanne

EPIC PERFORMANCE: THE AVATARS OF DAVID GULPILI AND
SMITA PATIL

THURSDAY, 13 OCTOBER

Thomas Berghuis

'ART TO COME' THROUGH THE COLLECTIVE:
CONTEMPORANEITY AND CONTEMPORARY INDONESIAN ART

THURSDAY, 20 OCTOBER

Martin Silverton

UNTIMELY MEDIATIONS: CINEMA AND THE WRITING OF
HISTORY (SOME USES AND ABUSES OF THE MOVING IMAGE
FOR HISTORICAL THINKING)

THURSDAY, 27 OCTOBER

Stephen Holford

THE ANNUNCIATION - COCTEAU'S CHILDREN

For more information contact:

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