

Report on the Australian Centre for Asian Art and Archaeology

Director: Professor Adrian Vickers

1. End-of-year financial statement to follow
2. The Australian Centre for Asian Art and Archæology meets the management and governance requirements as set out in the policy on Centres. It has an external advisory board, which is specifically directed towards funding, and an executive.

Advisory Committee

Dr John Yu, AC
Ms Stella Downer
Mrs Sabrina Snow
The Hon Hal Sperling, QC
Ex-officio Members
Prof John Clark
Prof Roland Fletcher
Prof Jeffrey Riegel
Prof Adrian Vickers

Executive

Prof Adrian Vickers (Director)
Prof Roland Fletcher (Deputy Director)
Dr Thomas Berghuis (Deputy Director)

There are 26 active researchers from 3 Faculties in the University, and 18 research students directly associate with the Centre, as well as a large number of academics and students who take part in Centre activities.

Our major national and international partnerships include:

APSARA, Authority for the Protection and Management of Angkor and the Region of Siem Reap
L'École française d'Extrême-Orient
Asia-Australia Arts Centre
Art Gallery of NSW
AsiaLink
The AsiaSociety of Australasia
The Australian Museum

Other organisations with who we are developing links include:

The Asian Civilisations Museum, Singapore
The Asian Art Archive, Hong Kong

During 2009 our research visitors were:

Prof Ben Kiernan,
S.T. Lee Visiting Fellow 2009, University of Sydney
Whitney Griswold Professor of History
Professor of International and Area Studies

Director, Genocide Studies Program
Yale University
Sydney Democracy Forum Lecture

Dr Peter Skilling
University of Sydney's first Buddhist Education Foundation Visiting
Professor

Dr Pascal Royère, Architect, EFEO, Siem Reap
Delivered the S.T. Lee Annual Lecture in Asian Art and Archaeology

Dr Michael Vickery,
S.T. Lee Visiting Professor 2009, University of Sydney

Besides these major lectures, the Centre ran a successful public seminar series throughout 2010, which included participation and hosting from our partner organisations

Major conference:

War Art in Asia and the Representation of War

presented in conjunction with the Research School of Humanities, Australian National University with the support of the Japan Foundation, 28 August 2009.

New Research projects and other activities

Professor Adrian Vickers, began work on his ARC Linkage project on Balinese painting, which includes a PhD scholarship and database funding for activities with the Archæological Computing Laboratory. Activities included the curating of a retrospective of the work of I Nyoman Mandra, Bali's foremost traditional artist, held at the Griya Santrian Gallery (Sanur, Bali) and the Sangkring Art Space (Yogyakarta, Java)

Dr Thomas Berghuis, curated Edge of Elsewhere exhibition for Gallery 4A, the Asia-Australia Arts Centre;
Artist-Run-Initiatives in the Asia-Pacific In association with Asia-Australia Arts Centre in Sydney Discussion Panel with Ade Darmawan (Jakarta) and Aaron Seeto (Sydney);

Professor Roland Fletcher and Professor Jeff Riegel were successful in gaining an ARC DP

Projects are funded through
Dr Lee Seng Tee
ARC Asia Pacific Futures Research Network
The Australia-China Council
The Chiang Ching-kuo Foundation for Scholarly Exchange
Japan Foundation

3.<http://www.arts.usyd.edu.au/asian_art_archaeology/about/organisation.shtml>

Our website, which conforms to the new University Branding policy

4. The Centre continues to fulfil its objectives