

Professor Adrian Vickers

Publications

Monographs

- in press 2010?: *Balinese Modern Art: Mementos, Diversions and Masterworks 1928-1942*. Amsterdam/Singapore: The Pepin Press, (ISBN: 90-5496-037-X).
- 2009 *Peradaban Pesisir: Menuju Sejarah Budaya Asia Tenggara* [Coastal Civilisation: Towards a Cultural History of Southeast Asia]. Yogyakarta: Pustaka Larasan/Udayana University Press (ISBN 978-979-3790-35-0)
- 2005 *A History of Modern Indonesia*. Cambridge: Cambridge University Press Paperback (ISBN-13: 9780521542623; ISBN-10: 0521542626; Hardback ISBN-13: 9780521834933; ISBN-10: 0521834937; Adobe eBook Reader (ISBN-13: 9780511133497; ISBN-10: 0511133499) <<http://www.cambridge.org/uk/catalogue/catalogue.asp?isbn=0521542626>>
- 2005 *Journeys of Desire: The Balinese Malat in Text and History*. Leiden: KITLV (Royal Institute of Linguistics and Anthropology) Series VKI 217 (ISBN: 90 6718 137 4) <http://www.kitlv.nl/cgi-bin/kitlv/web_store/web_store.cgi?page=asia-journeyofdesire.html&cart_id=2516950_2360>.
- 1989 *Bali: A Paradise Created*. Ringwood: Penguin, 226pp, (ISBN: 0140122214); 2nd ed. Berkeley: Periplus/Tuttle, 1990, 1996 and subsequent reprints (ISBN: 0945971281); (translated into German, 1994, Dutch, 1997, Japanese 2000, Indonesian translation in press).

Edited Books

- 2000 (+I Nyoman Darma Putra with Michele Ford) *To Change Bali. Essays in Honour of I Gusti Ngurah Bagus*. Denpasar: Bali Post (ISBN 979-8496-17-5). Available <<http://www.ganeshabooks Bali.com/bookstore.html>>
- 1996 *Being Modern in Bali*. New Haven: Yale University Southeast Asia Studies Monograph series No. 43 (ISBN: 0938692585; ISBN: 0938692577).
- 1994 *Traveling to Bali. Four hundred years of travel writing*, editor and compiler. Kuala Lumpur: Oxford University Press (ISBN: 9676530816).

Multimedia/Online

- 2009- (+ Steven Hayes), *The On-line Encyclopædia of Balinese Painting*. Heurist, University of Sydney <<http://balipaintings.heuristscholar.org/>>
- 2007-present, Indonesia Blog <<http://blogs.usyd.edu.au/vicindonblog/>>
- 1996-2005, *Trade Winds*, a multimedia simulation of Asian trading history. Centre for Educational Development and Interactive Resources (CEDIR), University of Wollongong.

1994-1999, (+ Carol Warren), *Bali Oral History Archive*,
<<http://www.lib.murdoch.edu.au/boha/index.html>>

Edited Conference Proceedings

2006 (+Margaret Hanlon) *Asia Reconstructed: Proceedings of the 16th Biennial Conference of the ASAA, 2006, Wollongong, Australia*. Canberra: Asian Studies Association of Australia (ASAA) Inc. & Research School of Pacific and Asian Studies (RSPAS), The Australian National University (ISBN: 978-0-9580837-3-7) <<http://coombs.anu.edu.au/SpecialProj/ASAA/biennial-conference/2006/proceedings.html>>

Journal Editorial Work

Co-editor, *RIMA* 1990-2003; Editorial committee member, *RIMA* 1985-1990.

Editorial advisor, *Analisis Pariwisata. Majalah Ilmiah Pariwisata*. Udayana University.

Associate editor, *Australian Cultural History* 1989-90.

Chapters in Books

2008 "Mengapa tahun 1950-an Penting bagi Kajian Indonesia". In *Perspektif Baru: Penulisan Sejarah Indonesia*, ed. Henk Schulte Nordholt, Bambang Purwanto dan Ratna Saptari, pp. 67-78. Jakarta: Yayasan Obor Indonesia/KITLV-Jakarta/Pustaka Larasan.

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2003 "Being Modern in Bali after Suharto." In *Inequality, Crisis and Social Change in Indonesia: The Muted Worlds of Bali*, ed. Thomas Reuter, pp. 17-29. London: Curzon/Routledge (ISBN: 0415296889).

2002 "*Bali Merdeka?* Internal Migration, Tourism and Hindu Revivalism." In *Beyond Jakarta: Regional Autonomy and Local Societies in Indonesia*, ed. Minako Sakai, pp. 80-101. Adelaide: Crawford (ISBN: 1863332189).

2001 "The New Order: Keeping Up Appearances." In *Indonesia Today Challenges of History*, ed. Grayson Lloyd and Shannon Smith, pp. 72-84. Singapore: Institute of Southeast Asian Studies, 2001 (ISBN: 981 230 1380; ISBN: 981 230 139 9).

2000 (+ Tilman Seebass) "Tinjauan Seni Gambuh", pp. 17-59; "Makna Emosional dan Mistik Gambuh", pp. 61-73; (+ Ni L. Sutjiati Baratha) "Kata-kata dan Teks Gambuh", pp. 75-115; "Bibliografi", pp. 355-383, In *Gambuh, Drama Tari Bali*, ed. Maria Cristina Formaggia (2 vols). Jakarta: Yayasan Lontar.

- 2000 "I Nengah Metra 1902-1946: Thoughts on the Biography of a Modern Balinese." In *To Change Bali*, pp. 89-112. Denpasar: Bali Post.
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Journal Articles

- 2010 "Where are the bodies: The haunting of Indonesia" *The Public Historian* 32, 1: 42-55.
- 2009 "Southeast Asian Studies after Said", *Arts* 31: 58-72.
- 2009 "When Did Legong Start: A Reply to Stephen Davies", *Bijdragen tot de Taal-, Land en Volkenkunde* 165, 1: 1-7.
- 2005 (+ Kate McGregor) "Public Debates about History: Comparative Notes from Indonesia", *History Australia* vol. 2, no 2 (DOI: 10.2104/ha050044), 13pp. <
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- 1990 "Kipling Goes South: Australian Novels about South-East Asia 1895-1950." *Australian Perceptions of Asia: Australian Cultural History* 9: 65-79.
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- 2010 "Dugas Jepangé/The Japanese Period: Bali under the Japanese", pp.86-92 in Peter Post et al. (ed.) *The Encyclopaedia of Indonesia in the Pacific War*, Leiden/Boston: Brill (ISSN 0169-9571; ISBN 978-90-04-16866 4);
- 2010 "Indonesian Historiography of the Occupation Period", pp. 448-453, in Peter Post et al. (ed.) *The Encyclopaedia of Indonesia in the Pacific War*, Leiden/Boston: Brill (ISSN 0169-9571; ISBN 978-90-04-16866 4).
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- 1998 "Ephemeral Art", pp. 34-35; "Balinese Wayang Painting", pp. 38-39; "Innovation in Tradition", pp. 112-113; "Questions of Influence", pp. 116-

117; "Lempad and Painters of the Pita Maha Years", pp. 118-119; "The Renewal of Balinese Sculpture: The Refined Style", pp. 120-121; "Cokot and the Expressive Style", pp. 122-123: *Indonesian Heritage 7: Visual Art*, ed. Hilda Soemantri, Singapore: Editions Didier Millet/Archipelago.

Conference Publications

- 2008 "The Survival of Balinese Culture", paper presented at *Kongres Kebudayaan Bali, 14-16 Juni 2008. Kumpulan Makalah*, pp. 96-103. Denpasar: Panitia Pelaksana Kongres Kebudayaan Bali I.
- 2006 'Bali: The Rise and Fall of a Tourist Industry', paper presented at Regional Conference on Institutions, Globalisation and its Impacts on Labour Markets in Pacific Islands Countries, 17 - 19 October 2006, University of the South Pacific, published on line <<http://www.usp.ac.fj/index.php?id=igilmpic>>
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- 2008 "Indonesia's Premier Historian". In *Sejarah yang Memihak: Mengenang Sartono Kartodirdjo*, ed. M. Nursam, Baskara T. Wardaya S.J. and Asvi Warman Adam, pp. 53-57. Yogyakarta: Ombak. (ISBN 978-979-3472-87-4).

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Exhibitions, Art Documentation and Catalogue Essays

- 2009 curator, *Retrospective I Nyoman Mandra, Kamasan, Klungkung*. Sanur: Griya Santrian Gallery and Yogyakarta: Sangkring Art Space.
- 2009 "The Sanur School of Painting and Theo Meier". In *Museum Pasifika: Selected Artworks of Asia Pacific*, ed. Philippe Augier and Georges Breguet, pp. 33-39. Singapore: Equinox.
- 2008 "Ida Bagus Made and Bali's Modern Art". In *Ida Bagus Made: The Art of Devotion*, pp. 26-30. Ubud: Ratna Wartha Foundation.
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- 2008 "Juma Adi: Between Java and Australia" Legge Gallery, Sydney.
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Media items

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