2016 Student Guide

Department of ENGLISH

School of Literature, Art and Media
Faculty of Arts and Social Sciences

THE UNIVERSITY OF SYDNEY
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Welcome

"The Department of English at the University of Sydney is by far the largest of its kind in the country, and in the authoritative 2015 QS World University rankings was rated the best English Department in Australasia. It was also rated the 18th best English Department in the world, a clear measure of its teaching and research strengths. With over 20 undergraduate units and over 20 postgraduate units taught in any one year, the Department offers the most comprehensive programme in the country. You can study literature from Anglo-Saxon classics through to the latest contemporary work, and be taught by experts in each of these periods.

The Department constantly expands its offerings. In 2016 new courses include a first year unit on the Gothic Imagination that looks at literary and cinematic representations of an inherently transgressive mode. It fits into a larger first year programme that includes Introduction to Film Studies, Narratives of Romance and Adventure, and Constructing the Fictive Self. You can find out more about these units in this guide. An exciting innovation at second and third year in 2016 will be the Creative Writing: Theory and Practice unit, the first of three Creative Writing units to be introduced over the next three years. It aims to foster students’ practice and knowledge of creative writing through interactive workshops, seminars and lectures, led by established writers and academics. A new upper level Reading Drama unit in 2016 critically considers the relationship between text and performance, and the establishment of dramatic character. Other second and third year units include The Brontës; Imagining America; Australian Stage and Screen; Myths, Legends and Heroes; Introduction to Old English; Literature and Cinema, Writing Australian Nature and The Literary in Theory. Information on these and all the other undergraduate units are contained in the following pages.

At postgraduate level your options are just as extensive. A new unit in 2016, Henry James and the Art of Fiction, examines the critical and creative work of one of modern literature’s greatest writers and critics, delving into his experiments in literary style and his exploration of the ethics of representation. The unit on Christopher Marlowe investigates the creative dramatic and poetic genius whose blockbuster plays changed the course of English drama and paved the way for Shakespeare. You can also study Middle English Romance, the Eighteenth Century novel, or Modern American literature as part of our recently-established Masters of English Studies programme, alongside theoretical approaches to Literary History, Genre, Global English Literatures, and Critical Reading. The Masters of Creative Writing programme is designed for new, established and developing writers to develop their creative practice in a stimulating university environment. It offers in-depth consideration of fiction, poetry and screenwriting, taught in small groups by respected writers and academics.

If your interests lie in the interactions between literature and film, in ancient or modern drama, in American literature or Jane Austen, literary theory or linguistics, in transatlantic, transpacific or Australian literature, in the plays of Shakespeare, in modernism, postmodernism, contemporary British poetry or in creative writing, Sydney has something for you."

Professor Liam Semler
Chair of Department
English at the University of Sydney

English students learn a wide range of skills in close reading, textual interpretation and critical argument. They examine how writers from different cultures over many centuries have used poetry, drama and prose to represent real and imaginative worlds. As the largest English Department in the country, our staff of internationally distinguished scholars teach and research in all fields from the medieval to the contemporary, from Old English riddles to the narrative puzzles of modern cinema, not forgetting the great novels, poems, and drama of centuries of Western culture.

Studying English at Sydney University will introduce you to this wide range of literary and cultural works where you will encounter the richness, breadth and depth of the Department’s research and teaching culture, allowing you to customise your study according to your interests.

The Department offers undergraduate and postgraduate coursework and research programs, allowing students to expand upon and explore their passion for literature in all its forms, and in many social, historical and narrative contexts.

Career opportunities

English is a broad and dynamic discipline that offers a variety of transferable skills relevant to many different career situations, as these evolve over time. Traditionally, an English degree prepares students for careers in teaching, the media, public and community service, and academia, and in any vocation or area that demands intellectual flexibility and versatility, critical thinking and the ability to communicate. Many employers today value the kind of broad levels of expertise provided by an Arts degree, rather than the narrower professional skills generated by vocational training. The cultural knowledge and critical skills provided by an English major are not only marketable for a wide variety of career situations but will also enrich you personally, giving you analytical and communication skills to draw on across your life.

English

Undergraduate program

The Department of English offers the widest array of choice in an undergraduate program in this discipline in Australia, especially coordinated to allow you to pursue your own interests in a carefully graduated manner. With us you may complete a major in English or, uniquely, a major in Australian Literature, and if you wish to pursue your interests still further you may proceed to a fourth year of Honours in English Literature or in Australian Literature.

Our areas of specialisation include:

- Old and Middle English (800-1500, approx.)
- Early Modern (1500-1750)
- Eighteenth Century and Romantic (1750-1837)
- Victorian (1837-1901)
- 20th and 21st Century
- Australian, Caribbean, American, or British literatures
- Literary theory
- History of the book
- Cultural, gender, postcolonial and American studies
- Film and multimedia
- Linguistics and language studies

Whatever your pathway, you will explore questions about genre, period and place across a wide spectrum of works in English. You will learn to analyse and explain the formal and linguistic features of texts, aspects of their genre and history, and their dynamic role in local and global cultures. In addition, you will formulate and pursue meaningful theories of critical analysis, reading communities and literary value.
**Sample pathways through your english major**

We encourage you to construct pathways through the major according to your own developing interests in the subject. This may take a number of forms – here are a few examples:

**English major focusing on the novel**
- ENGL1026 Constructing the Fictive Self
- ENGL2611 Jane Austen, Then and Now
- ENGL2613 Literature, Politics and Modernity
- ENGL2654 Novel Worlds
- ENGL2665 The Victorian Novel
- ENGL3657 The Brontës

Plus one more unit of study to complete the major

**English major focusing on film**
- ENGL1011 Introduction to Film Studies
- ENGL1026 Constructing the Fictive Self
- ASLT2616 Australian Stage and Screen
- ENGL2638 Literature and Cinema
- ENGL2627 Screening Sexuality

Plus three more units of study to complete the major

**English major focusing on medieval literature**
- ENGL1002 Narratives of Romance and Adventure
- ENGL2657 Myths, Legends and Heroes
- ENGL2661 Imagining Camelot
- ENGL3633 Old English
- ENGL3642 Dreams and Visions
- ENGL3695 Medieval Tales of Wonder

Plus one more unit of study to complete the major

**English major focusing on American literature**
- AMST1001 Global Americas
- ENGL1011 Introduction to Film Studies
- ENGL2603 Imagining America
- ENGL2617 Postmodernism
- ENGL2660 Reading the Nation
- ENGL3608 Transpacific American Literature
- ENGL3609 Mapping American Literature
- ENGL3616 Reading Contemporary America

Further examples of pathways can be found in the Faculty Handbook and on the Department website at:

Units of Study

Undergraduate program taught within the Department

Note: not every unit is offered every year. For a list of 2016 units see pages 14-15.

Junior units (1000 Level)
ENGL1002 Narratives of Romance and Adventure
ENGL1007 Language, Texts and Time
ENGL1008 Australian Texts: International Contexts
ENGL1012 The Gothic Imagination
ENGL1011 Introduction to Film Studies
ENGL1026 Constructing the Fictive Self
AMST1001 Global America

Core Units

Senior-intermediate units (2000 Level)
ASLT2602 Revolutionary Writing?: 1960s and beyond
ASLT2609 Australian Writing in the Postmodern Age
ASLT2616 Australian Stage and Screen
ASLT2619 Australian Gothic
ASLT2620 Writing Australian Nature
ASLT2622 Australian Modernism
ASLT3607 Literature, Nation, Location
ASLT3608 Major Authors: Depth Study
ENGL2603 Imagining America
ENGL2605 Literary Theory: An Introduction
ENGL2611 Jane Austen, Then and Now
ENGL2613 Literature, Politics and Modernity
ENGL2617 Postmodernism
ENGL2627 Screening Sexuality
ENGL2638 Literature and Cinema
ENGL2640 Shakespeare
ENGL2648 Travellers' Tales
ENGL2650 Reading Poetry
ENGL2651 Transatlantic Negotiations
ENGL2652 Modern Rhetoric
ENGL2653 Western Theories of Language
ENGL2654 Novel Worlds
ENGL2657 Myths, Legends and Heroes
ENGL2658 Love and Desire in Early Modern England
ENGL2660 Reading the Nation: American Literature
ENGL2661 Imagining Camelot
ENGL2662 Deceit, Disguise and Medieval Narrative
ENGL2664 Transpacific American Literature 1838-99
ENGL2665 The Victorian Novel
ENGL2666 Creative Writing: Theory and Practice
ENGL2667 Reading Drama

Senior-advanced (3000 level)
ENGL3603 Contemporary British Literature
ENGL3604 Cinematic Modernism
ENGL3606 Fantastical Women
ENGL3607 Modern Irish Literature
ENGL3608 Transpacific American Literature
ENGL3609 Mapping American Literature
ENGL3611 Issues in the Semiotics of Language
ENGL3612 Metaphor and Meaning
ENGL3615 Street Narratives
ENGL3616 Reading Contemporary America
ENGL3623 The 18th Century: Scandal & Sociability
ENGL3633 Introduction to Old English
ENGL3635 Old Norse
ENGL3642 Medieval Literature: Dreams and Visions
ENGL3643 The Canterbury Tales
ENGL3651 Christopher Marlowe
ENGL3655 The Literary in Theory
ENGL3657 The Brontës
ENGL3695 Medieval Tales of Wonder

Elective Units
LNGS3601 Semantics and Pragmatics
PHIL2646 Philosophy and Literature
Major

in Australian Literature

The Australian Literature major, offered by the English Department’s Australian Literature Program, will give you a broad understanding of the history and characteristics of Australian literature in its international contexts. It will introduce you to a wide range of literary and cultural works – poems, plays, novels and films – from colonial times to the present day, including works by Indigenous authors. You will encounter the richness, breadth and depth of the Australian Literature Program’s research and teaching culture, allowing you to customise your study according to your interests.

Australian Literature at the University of Sydney teaches students to express advanced theoretical concepts with clarity and rigour, whilst engaging with the literature and ideas that have contributed to the nation’s distinctive intellectual and artistic formation.

Compulsory Units

To major in Australian Literature, students will need to complete the following units of study. Each unit of study is worth 6 credit points.

12 junior credit points (1000 level) of units from the English subject area.

36 senior credit points including:

- 18 senior-intermediate credit points (2000 level) from core units
- 6 senior-advanced credit points (3000 level) from core units
- 12 senior credit points (intermediate or advanced from core units or the English subject area.

Core Units

Senior-intermediate (2000 level)

ASLT2602 Revolutionary Writing: 1960s and beyond
ASLT2609 Australian Writing in the Postmodern Age
ASLT2616 Australian Stage and Screen
ASLT2619 Australian Gothic
ASLT2620 Writing Australian Nature
ASLT2622 Australian Modernism

Senior-advanced (3000 level)

ASLT3607 Literature, Nation, Location
ASLT3608 Major Authors: Depth Study

Elective Units

Senior-intermediate (2000 level) units from the English subject area
Senior-advanced (3000 level) units from the English subject area

For further information, see:
2016 units of study
Undergraduate Program taught within the Department

Semester 1
ENGL1002 Narratives of Romance and Adventure
ENGL1026 Constructing the Fictive Self
ASLT2616 Australian Stage and Screen
ASLT2620 Writing Australian Nature
ENGL2605 Literary Theory: An Introduction
ENGL2611 Jane Austen, Then and Now
ENGL2638 Literature and Cinema
ENGL2651 Transatlantic Negotiations
ENGL2666 Creative Writing: Theory and Practice
ENGL2667 Reading Drama
ENGL3609 Mapping American Literature
ENGL3651 Christopher Marlowe
ENGL3657 The Brontës

Semester 2
AMST1001 Global America
ENGL1012 The Gothic Imagination
ENGL1011 Introduction to Film Studies
ASLT2609 Australian Writing in the Postmodern Age
ENGL2603 Imagining America
ENGL2653 Western Theories of Language
ENGL2657 Myths, Legends and Heroes
ASLT3608 Major Authors: Depth Study
ENGL3633 Introduction to Old English
ENGL3655 The Literary in Theory
ENGL3695 Medieval Tales of Wonder

Junior
AMST1001 Global America
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week
Assessment: 2x1000wd essays (2x30%), tutorial participation (10%) and 1x1.5 hr exam (30%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Note: Students intending to do a major in American Studies must complete AMST1001 and either HSTY1023 or HSTY1102.
This unit will investigate the global connectedness of the United States and how this relates to the core values and interests that define America. The primary focus will be on the United States in the 21st century. The pedagogical aim of this unit is to provide students with analytical frames to understand the most important issues in contemporary American literature, culture, politics, society and the economy, and how they are affected by and affect the world outside the US.
ENGL1002 Narratives of Romance and Adventure
Credit points: 6 Session: Semester 1 Classes: 2x1hr lectures/week, 1x1hr tutorial/week Assessment: 1x1000wd essay (45%), 1x1.5hr exam (35%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer’s Odyssey and Ovid’s Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou! fit in? Issues of particular relevance include: genre, epic and myth, the unfolding of adventure and gender relations, intertextuality and the nature of humankind.
ENGL1012 The Gothic Imagination
Credit points: 6 Session: Semester 2 Classes: 2x1hr lectures/week, 1x1hr tutorial/week Assessment: 2x500wd close reading exercise (30%), 1x2000wd research essay (40%), 1x1.5hr exam (30%) Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the Gothic, a transgressive literary mode that imagines haunted or hostile social worlds. Beginning with the early Gothic craze and ending with its popular on-screen renewal, we consider the aesthetics of horror and terror, and investigate the questions these texts raise about identity, place, and the imagination.
Senior

ASLT2609 Australian Writing in the Postmodern Age
Credit points: 6 Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 5x2000wd online blog posts (10%), 1x1500wd essay (40%), 1x2000wd take-home exercise (50%) Prerequisites: 18 junior credit points including 12 junior credit points from English Prohibitions: ASLT2009
Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Must one country's postmodernism look the same as another's? If Must one hemisphere's? Concentrating upon works written since the 1980s, this unit of study looks at some of the early texts of Australian postmodernism, the domestic and international contexts in which they took seed, and how Australian postmodernism has subsequently developed, asking as it does so whether it has any distinguishing features, trying to explain what these might be, and how they might have come about.

ASLT2616 Australian Stage and Screen
Credit points: 6 Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2000wd essay (40%), 1x2000wd take-home exercise (40%), 1x oral presentation and 1x500wd written summary (20%) Prohibitions: ASLT2016 and all junior credit points including 12 junior credit points from English or (18 junior credit points from English) or (6 junior credit points from English and ENGL1011) Prerequisites: ASLT2006, ASLT2016
Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Australian theatre and cinema have lived, at times intersecting, histories, and have played significant roles at both national and international levels, from the depiction of various local 'types' on stage and screen, to the careers of Australian actors, directors and cinematographers overseas. This unit examines selected plays and films over the last century or so through a number of thematic focuses, including: race, gender and national identity; comic traditions; Australia and the world; modernity and innovation.

ASLT2620 Writing Australian Nature
Credit points: 6 Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/1x500wd tutorial task (15%), 1x1500wd journal writing task (35%) and 1x2000wd essay (50%) Prerequisites: 18 junior credit points including 12 junior credit points from English Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
How does writing engage with nature in Australia - its geographic wonders, its layered meanings and its complex historical human histories? What roles have writers, artists, photographers and others played in creating an environmental consciousness? This unit examines indigenous and non-indigenous texts, introducing themes that have shaped and defined Australian literature, past and present. How have Australian nature, place and environment challenged writers? Can literature transform the way we think about or care for the world in which we live?

ASLT3608 Major Authors: Depth Study
Credit points: 6 Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week Assessment: 1x1500wd essay research and development (35%), 1x3000wd research essay (65%) Prerequisites: 18 junior credit points from English or Australian Literature Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit provides students with the opportunity to undertake in-depth study of the life, work, career and reception of one or more major Australian writers, such as Peter Carey, Helen Garner, Christina Stead, Patrick White or Judith Wright. While focusing on close reading of texts that have come to be regarded as outstanding both nationally and internationally, students will also use methodologies that will include career biography, reception history, and the analysis of key works of literary criticism and the economy of literary prestige.

ENGL2603 Imagining America
Credit points: 6 Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week Prerequisites: 18 junior credit points including (12 junior credit points from English) or (6 junior credit points from English and AMST1001) or (AMST1001 and (HSTY1076 or HSTY1023)
Prohibitions: ENGL2003 Assessment: 1x500wd oral presentation (10%), 1x2000wd essay (50%), 1x1500wd take-home exercise (40%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning with writers in the mid-19th century and working our way to more recent imaginings of filmmakers and songwriters, we will examine the various ways in which visions of America have been put in play in the national consciousness in prose, poetry, song and film, to construct and to challenge the ‘imagined community’ of the United States.

ENGL2605 Literary Theory: An Introduction
Credit points: 6 Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001)
Prohibitions: ENGL3962 Assessment: 1x500wd critical analysis assignment (17%), 1x1500wd assignment (33%), 1x2250wd essay (50%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit approaches literary theory and criticism as such in three ways, synoptically, historically, and polemically. First, a generous sampling of kinds of theory and criticism establishes the ambit of the field. Second, a more concentrated sampling explores the history and importance of a particular period or mode of theory and criticism. Third, another such sampling evaluates the nature and significance of a matter of current theoretical and critical controversy.

ENGL2611 Jane Austen, Then and Now
Credit points: 6 Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001)
Prohibitions: ENGL2011 Assessment: 1x2500wd essay (50%), 1x1500wd equivalent online discussion task (15%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Jane Austen is an iconic figure, both within the academy and without. In the discipline of English, her novels consolidate generic traditions that are both forward and backward looking. This unit examines Austen’s novels in their historical and critical context in order to understand the place of her works, then and now. We will analyse how these novels engage the literary, social and political debates of the late eighteenth and early nineteenth century. We will also assess the interpretative traditions

Sketch of Jane Austen by her sister Cassandra (c.1810), source: Wikipedia.
her work inaugurated in subsequent centuries.

ENGL2638 Literature and Cinema
Credit points: 6 Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001) or (12 junior credit points from Linguistics) Prohibitions: ENGL2033 Assessment: 1x1000wd essay (30%), 1x1500wd essay (30%), 1x2hr exam (40%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the cultural negotiations between Europe (especially Britain) and the United States over several centuries. Developing concepts about national literatures, the unit uses comparative theories and practices to assess transnational cultural negotiations. Students will study (in modern English translation) the literature of the peoples who lived in Britain in the Early Middle Ages -- Britons, Anglo-Saxons, Vikings and Normans. Lectures and tutorials will cover the literature, history, religion and language of these cultures, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, selections from the Edda, and early Arthurian material.

ENGL2653 Western Theories of Language
Credit points: 6 Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001) or (12 junior credit points from Linguistics) Prohibitions: ENGL2033 Assessment: 1x1000wd essay (30%), 1x1500wd essay (35%), 1x1.5hr exam (40%), tutorial participation (10%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
An introduction to the history of Western ideas about the structure, origin and use of language, with a particular focus on theories of English grammar and on the main theoretical developments of the 20th century. Students will consider the evolution of grammatical and rhetorical thought with reference both to the inherent constraints on linguistic theorizing, and to the varying ideological currents that have shaped Western ideas on language structure and use from antiquity to the present.

ENGL2651 Transatlantic Negotiations
Credit points: 6 Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001) Prohibitions: ENGL2038 Assessment: 1x2500wd essay (65%), 1x1500wd take-home exercise (35%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the cultural negotiations between Europe (especially Britain) and the United States over several centuries. Developing concepts about national literatures, the unit uses comparative theories and practices to assess transnational cultural negotiations. Students will study (in modern English translation) the literature of the peoples who lived in Britain in the Early Middle Ages -- Britons, Anglo-Saxons, Vikings and Normans. Lectures and tutorials will cover the literature, history, religion and language of these cultures, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, selections from the Edda, and early Arthurian material.

ENGL2666 Creative Writing:

Theory and Practice
Credit points: 6 Session: Semester 1
Classes: 1x1hr lecture/week, 1x2hr seminar/week Prerequisites: 12 junior credit points of English Assessment: 1x2000wd portfolio (70%), 1x1500wd essay (30%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit fosters students’ practice and knowledge of creative writing through interactive workshops, seminars and lectures led by established writers and academics. The emphasis is on writing as a creative mode of intellectual, historical and aesthetic engagement with the contemporary.

ENGL2667 Reading Drama
Credit points: 6 Session: Semester 2
Classes: 1x1hr lecture/week, 1x1hr tutorial/week, 1x1hr seminar/week Prerequisites: 12 junior credit points from English or (6 junior credit points from English and AMST1001) or (6 junior credit points from English and PRFM1601) or (6 junior credit points from English and PRFM1602) Assessment: 1x2000wd essay (25%), 1x2500wd essay (35%), 1x200wd take-home exercise (40%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
In this unit, you read some great plays and develop skills in reading dramatic texts. Looking at four or five plays in detail, we consider issues such as: what it means to read dramatic text; the relationship between text and performance; “personation” and the establishment of dramatic character.

ENGL3609 Mapping American Literature
Credit points: 6 Session: Semester 2
Classes: 1x1hr lecture/week, 1x2hr seminar/week Prerequisites: 18 senior credit points from English or Australian Literature or (AMST1001 and (HSTY1023 or HSTY1076)) and (ENGL2671 or ENGL2660) Assessment: seminar participation (10%), 1x1000wd annotated bibliography (30%), 1x2300wd essay (35%), 1x500wd equivalent seminar presentation (10%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
In this unit, you read some great plays and develop skills in reading dramatic texts. Looking at four or five plays in detail, we consider issues such as: what it means to read dramatic text; the relationship between text and performance; “personation” and the establishment of dramatic character.
In this unit, we will map the places and spaces-urban, suburban, regional-of American literature as these are represented in a variety of film and literary texts from the nineteenth through the twentieth centuries. Our study will also include consideration of specific locales-Chicago and Hollywood, for example-that have given rise to important literary movements and cultural forms, as well as consideration of the ideological work that certain regions, such as the South, perform in relation to the nation.

**ENGL363**
**Introduction to Old English**
Credit points: 6 Session: Semester 2
Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week
Prerequisites: (18 senior credit points from English or Australian Literature) or (18 senior credit points from Linguistics) or (18 senior credit points from Celtic Studies)
Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult the unit co-ordinator.
Assessment: 1x1000wd translation exercise (20%), 1x1500wd essay (40%), 1x1.5hr exam (40%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: the Anglo-Saxons encountered the culture of Rome, as they adopted and adopted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

**ENGL3651**
**Christopher Marlowe**
Credit points: 6 Session: Semester 1
Classes: 1x2hr seminar/week
Prerequisites: 18 senior credit points from English or Australian Literature
Prohibitions: ENGL3922
Assessment: 1x1500wd essay (25%), 1x2500wd essay (40%), 1x2000wd take-home exercise (35%)
Campus: Camperdown/Darlington

Christopher Marlowe was a radically creative dramatic and poetic genius whose blockbuster plays changed the course of English drama and paved the way for Shakespeare. His daring themes put Renaissance taboos such as atheism, necromancy, homoeroticism and current politics on stage for public debate. These themes, combined with his trademark obsessive protagonists, mighty poetic line and aesthetics of violence, continue to impress audiences and scholars. This unit is an advanced study of Marlowe’s body of work in the context of his times and modern scholarship.

**ENGL3655**
**The Literary in Theory**
Credit points: 6 Session: Semester 2
Classes: 1x2hr seminar/week
Prerequisites: 18 senior credit points from English or Australian Literature
Assessment: 1x2000wd seminar presentation of research proposal (30%), 1x4000wd research essay (70%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit will introduce students to significant movements in modern and contemporary literary theory to think about what it means to speak of the literary. The unit of study begins by examining the question of “literariness” through its exposition and defence by a number of scholars. We will pursue the applications of their arguments through a selection of theoretical models, including queer and gender theory, psychoanalysis, and race theory, to consider the cultural and ideological work imaginative literature undertakes.

**ENGL3657**
**The Brontës**
Credit points: 6 Session: Semester 1
Classes: 1x2hr seminar/week
Prerequisites: 18 senior credit points from English or Australian Literature
Assessment: 1x2000wd assignment (40%), 1x500wd essay proposal (10%), 1x3500wd essay (50%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

The novels of the Brontë Sisters are among the most enduringly popular Victorian texts, yet they have an ambiguous critical status. The perception that the Brontës are labile and clustered writers, best interpreted psycho-analytically, raises questions about the relationship between biography and literature, and the ways in which notions of social and historical relevance play into judgments about literary value. We will think about canonical and popular literary status, biography and authorship, gender and writing, and Victorian society.

**ENGL3695**
**Medieval Tales of Wonder**
Credit points: 6 Session: Semester 2
Classes: 1x2hr seminar/week
Prerequisites: (18 senior credit points from English or Australian Literature) or (18 senior credit points from Celtic Studies)
Assessment: 1x1000wd equivalent translation exercise (15%), 1x1500wd annotated bibliography (25%), 1x3500wd research essay (60%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

Medieval Romance includes narratives of adventure and ideals of courtly love within a context infused with wondrous potential. In this unit students will explore a selection of romance texts, exploring themes of gender, the fantastic and literary history. Students will analyze recent developments in theoretical approaches to Medieval romance, including monster theory and affect theory. Texts will be studied in Middle English with class support.
Honours

English

Studying English at Honours level will give you opportunities both to broaden your engagement with the subject and to specialise in your own particular area of interest in ways that the pass degree doesn’t always allow. An Honours year in English offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the Department. A number of Honours graduates each year continue on to postgraduate study in Australia or abroad.

English students wishing to enter Honours must have achieved an average grade of 70% or above across eight senior level English and/or Australian Literature units (48 senior credit points), one of which is compulsory: ENGL3655 The Literary in Theory. During their Honours year students will write a thesis of 15,000 words on a topic of their choice and complete three Honours seminars chosen from a wide range of courses offering challenging and vibrant learning situations.

In working on your Honours thesis with an expert in a field of your choice, you will develop skills in independent research that will benefit you in a wide range of career paths: anything that requires skills in research, analysis and argumentation. One of those might be further academic study and, for this, an Honours degree is an important stepping stone. Alongside the thesis, the three seminar options that you choose will deepen your understanding of the subject of English.

The skills that you develop in an Honours degree include analytical thinking; reading, listening to and analysing complex texts and arguments; proficiency in research methods; independence of thought and the capacity to complete a significant writing project. This makes it an excellent qualification for many careers in a world beyond academia that increasingly demands these adaptable skills. This includes fields which have an immediate relationship to literary study, such as publishing and other careers in the arts, but also other professions and vocations for which an analytical mind is crucial: the law, public service, advertising and the media, teaching, politics, as well as business and industry.

Units of Study
ENGL4101 English: Honours A
ENGL4102 English: Honours B
ENGL4103 English: Honours C
ENGL4104 English: Honours D

Credit points: 12 Sessions: Semester 1, Semester 2 Classes: 3x2-hr seminars/week
Prerequisites: 70% or above in 48 senior credit points from English including ENGL3655
Assessment: 1x15000wd thesis (40%) and 3x6000wd of written work (60%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

The Honours program in English consists of a thesis written under the supervision of one, or more, members of academic staff and three seminars, selected from a range of options, that meet once a week for two hours. Students would usually do two seminar options in their first semester, and one in their second semester. One of the first semester options is assessed, in part, through participation in the English Department’s Honours conference. For more information, contact the English Department Honours Coordinator.
Honours

Australian Literature

The University of Sydney offers Australia’s only dedicated Honours program in Australian Literature, attracting students both from Sydney and from interstate. It allows you to develop further the intellectual passion of your undergraduate study, taking it to a new level within a supportive network of staff and fellow students. The Honours program offers an excellent introduction to the culture of independent research, writing and scholarship that underpins an academic career. Indeed, a number of Australian Literature Honours graduates have gone on to postgraduate study, and subsequently to professional employment in universities both in Australia and overseas. Career opportunities are also available in other fields that require advanced skills in communication, research and analysis such as journalism, education, publishing and the media.

The Honours year in Australian Literature places Australian writing, theatre and filmmaking within global contexts, allowing students to explore issues of national and international significance. Through higher study of some of the innovative and influential works that have shaped Australia’s cultural heritage, it trains students to make sophisticated connections between Australian writing, the wider culture and transnational settings.

Students majoring in Australian Literature wishing to enter Honours must have achieved an average mark of 70% or above in eight senior level Australian Literature or English units (48 senior credit points), one of which is the compulsory ENGL3655 The Literary in Theory. During their Honours year students will write a thesis of 15,000 words on a topic of their choice and complete three Honours seminars from a set of focus areas in Australian and other writing in English.

Your thesis is where you will really come into your own, pursuing your particular interests under the guidance of an expert academic supervisor. Honours theses in Australian Literature over the last few years have ranged from studies of particular authors and their works (including Brian Castro, Gail Jones, Alex Miller and Patrick White) to topics such as Indigenous writing, “the New Lyricism” in Australian poetry, Australian engagements with American and European poetry, and the politics and aesthetics of contemporary fiction.

Units of Study

ASLT4011 Australian Literature: Honours A
ASLT4012 Australian Literature: Honours B
ASLT4013 Australian Literature: Honours C
ASLT4014 Australian Literature: Honours D

Credit points: 12 Sessions: Semester 1, Semester 2 Classes: 3x2-hr seminars/week
Prerequisites: 70% or above in 48 Senior credit points from Australian Literature including ENGL3655 Assessment: 1x15000wd thesis (40%), 3x6000wd written work (60%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Note: Department permission required for enrolment.

The Honours program in Australian Literature consists of a thesis written under the supervision of one, or more, members of academic staff and three seminars, selected from a range of Australian literature options, that meet once a week for two hours. Students would usually do two seminar options in their first semester, and one in their second semester. One of the first semester options is assessed, in part, through participation in the English Department’s Honours conference. For more information, contact the Honours Coordinator in Australian Literature.

Alexis Wright, photo: Rob Banks, source: Sydney Morning Herald
English Studies 2016
This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with a Graduate Certificate /Graduate Diploma in the program with a minimum credit average or an Honours degree in a relevant discipline.

View the Admission Requirements here:

Graduate Certificate in English Studies requires completion of 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.

Graduate Diploma in English Studies requires completion of 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.

Master of English Studies requires completion of 72 credit points, including 24 credit points of core units of study, 42 credit points of elective units of study and 6 credit points of capstone units of study.

Core units of study
ENGL6100 Approaches to Literary History
ENGL6101 Approaches to Genre
ENGL6102 Approaches to Critical Reading
ENGL6103 Approaches to Global English Literatures

Elective units of study
ENGL6040 Introduction to Old English
ENGL6041 Old English Texts
ENGL6042 Old Norse
ENGL6044 American Gothic
ENGL6106 The Idea of the South
ENGL6107 Sentiment and Sensation
ENGL6108 Modern Australian Poetry and Poetics
ENGL6109 Modern and Contemporary Drama
ENGL6110 The 18th Century Novel: Theory & Example
ENGL6111 History Writing in English, 1500-1900
ENGL6112 Wooling Women in Middle English Romance
ENGL6113 American Romance
ENGL6114 Language and Subject
ENGL6115 Reading Suburbia
ENGL6116 Life and Literature in the Age of Chaucer
ENGL6901 Creative Writing: Fiction Workshop
ENGL6902 Creative Writing: Poetry Workshop
ENGL6903 Creative Writing: Screenwriting Workshop
ENGL6907 Essay (English)
ENGL6908 Creative Writing: Supervised Project
ENGL6913 Critical Texts for Creative Writing
ENGL6914 Research Methods for Creative Writing

Synergies with the Master of Creative Writing also allow students to explore various forms of contemporary writing practice and to engage with a lively series of visiting speakers from the active community of writers in Sydney and abroad. Students in the Master of English Studies can, if they choose, take creative writing units of study in contemporary poetry, fiction and screenwriting.
Postgraduate Coursework Program

Creative Writing

The Master of Creative Writing is designed for new, developing and established writers who wish to explore and develop their creative practice in a stimulating academic environment. We welcome students who work in experimental or traditional ways within, across or between genres and media.

As well as core units in the fundamentals of research-led creative practice, critical contexts for creative writing, and Sydney as a cultural centre, we offer a wide range of specialised units, including Introductory and Advanced Workshops in Poetry, Fiction, Non-fiction and Screenwriting, Writers @ Work units, and Major Movements units.

Throughout their degree, students work in small groups with distinguished staff and visitors to extend and deepen their skills, their thinking, and their engagement with the work of others. As well as coursework, all Masters students undertake a substantial, individually supervised creative project and participate in a lively calendar of readings, talks and symposia.

Writers currently on staff include Judith Beveridge, Ian David, Peter Kirkpatrick, Kate Lilley, Peter Minter and Beth Yahp. Visitors to the program in recent years have included Peter Boyle, Pam Brown, Ali Cobby Eckermann, Carla Harryman, Lyn Hejinian, Bob Holman, Gail Jones, Michelle de Kretser, David Malouf, Fiona McFarlane, Drusilla Modjeska, Lionel Shriver, Katherine Thompson, John Tranter, Barrett Watten and John Wilkinson.

Creative Writing Studies 2016

This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with: a Graduate Certificate /Graduate Diploma in the program with a minimum credit average; or an Honours degree in a relevant discipline; or relevant professional work experience and bachelor’s degree with a minimum credit average or equivalent qualification.

View the Admission Requirements here:


Postgraduate Coursework Program

Creative Writing

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As well as core units in the fundamentals of research-led creative practice, critical contexts for creative writing, and Sydney as a cultural centre, we offer a wide range of specialised units, including Introductory and Advanced Workshops in Poetry, Fiction, Non-fiction and Screenwriting, Writers @ Work units, and Major Movements units.

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Creative Writing Studies 2016

This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with: a Graduate Certificate /Graduate Diploma in the program with a minimum credit average; or an Honours degree in a relevant discipline; or relevant professional work experience and bachelor’s degree with a minimum credit average or equivalent qualification.

View the Admission Requirements here:

Graduate Certificate in Creative Writing requires completion of 24 credit points of units of study including a minimum of 12 credit points from core units of study and a maximum of 12 credit points from elective units of study.

Graduate Diploma in Creative Writing requires completion of 48 credit points of units of study including 18 credit points from core units of study and a maximum of 30 credit points from elective units of study.

Master of Creative Writing requires completion of 72 credit points of units of study including:
- a minimum of 18 credit points from core units of study
- a maximum of 30 credit points from elective units of study including at least one Introductory Workshop unit of study, at least one Writers at Work unit of study, and at least one Advanced Workshop unit of study
- a minimum of 12 credit points from capstone units of study

Core units of study
- ENGL6913 Critical Contexts for Creative Writing
- ENGL6914 Research Methods for Creative Writing
- ENGL6917 Literary Culture: Sydney

Capstone units of study
- ENGL6929 Dissertation Part 1
- ENGL6930 Dissertation Part 2
- ENGL6986 Advanced Workshop: Poetry
- ENGL6987 Advanced Workshop: Novel
- ENGL6988 Advanced Workshop: Screenwriting

Workshop Core Elective
- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Screenwriting Workshop

Writers at Work Core Elective
- ENGL6936 Writers at Work: Fiction
- ENGL6944 Writers at Work: Poetry
- ENGL6969 Writers at Work: Screenwriters

Elective units of study
- ENGL6040 Introduction to Old English
- ENGL6041 Old English Texts
- ENGL6042 Old Norse
- ENGL6100 Approaches to Literary History
- ENGL6101 Approaches to Genre
- ENGL6102 Approaches to Critical Reading
- ENGL6103 Approaches to Global English Literatures
- ENGL6104 American Gothic
- ENGL6106 The Idea of the South
- ENGL6107 Sentiment and Sensation
- ENGL6108 Modern Australian Poetry and Poetics
- ENGL6109 Modern and Contemporary Drama
- ENGL6110 The 18th Century Novel: Theory & Example
- ENGL6111 History Writing in English, 1500-1900
- ENGL6112 Woolling Women in Middle English Romance
- ENGL6113 American Romance
- ENGL6114 Language and Subject
- ENGL6115 Reading Suburbia
- ENGL6116 Life and Literature in the Age of Chaucer
- ENGL6901 Creative Writing: Fiction Workshop
- ENGL6902 Creative Writing: Poetry Workshop
- ENGL6903 Creative Writing: Screenwriting Workshop
- ENGL6907 Essay (English)*
- ENGL6908 Creative Writing: Supervised Project*
- ENGL6915 Recovering Meaning: Novel into Film
- ENGL6933 Twentieth Century Confessional Writing
- ENGL6935 Research Essay*
- ENGL6936 Writers at Work: Fiction
- ENGL6937 Major Movements in Contemporary Prose
- ENGL6938 Literature and Desire
- ENGL6944 Writers at Work: Poetry
- ENGL6945 Major Movements in Contemporary Poetry
- ENGL6948 American Author, American Auteur
- ENGL6960 The Cold War
- ENGL6967 Literary Theory and Critical Practice
- ENGL6969 Writers at Work: Screenwriters
- ENGL6970 Magazines and Australian Print Culture
- ENGL6974 Children’s Writers at Work
- ENGL6982 Shakespeare and Modernity
- ENGL6984 Creative Non-Fiction Workshop
- ENGL6985 Shakespeare and his Contemporaries
- ENGL6990 The Art of the Screenplay
- ENGL6991 Australian Literature and the Canonical Imaginary
- ENGL6992 Henry James and the Art of Fiction
- FASS7001 Academic English for Postgraduates
- FASS7002 Academic Literacies for Postgraduates
- WRIT6000 Professional Writing
- WRIT6001 Professional Editing

* Department permission required

Note: Each unit of study is worth 6 credit points. Not every unit is offered every year. A full list of 2016 units is at:

2016 Units of Study
Postgraduate Program taught within the Department

Semester 1
ENGL6041 Old English Texts
ENGL6100 Approaches to Literary History
ENGL6101 Approaches to Genre
ENGL6110 The 18th Century Novel: Theory and Example
ENGL6112 Wooling Women in Middle English Romance
ENGL6991 Australian Literature and the Canonical Imaginary
ENGL6992 Henry James and the Art of Fiction

Semester 2
ENGL6040 Introduction to Old English
ENGL6102 Approaches to Critical Reading
ENGL6103 Approaches to Global English Literatures
ENGL6108 Modern Australian Poetry and Poetics
ENGL6113 American Romance
ENGL6983 Shakespeare and his Contemporaries
ENGL6936 Writers at Work: Fiction
ENGL6937 Major Movements in Contemporary Prose
ENGL6969 Writers at Work: Screenwriting
ENGL6986 Advanced Workshop: Poetry
ENGL6987 Advanced Workshop: Novel
ENGL6988 Advanced Workshop: Screenwriting
ENGL6929 Dissertation Part 1

Semester 1 & 2
ENGL6930 Dissertation Part 2
ENGL6908 Creative Writing: Supervised Project
ENGL6907 Essay (English)
ENGL6935 Research Essay

ENGL6040
Introduction to Old English
Credit points: 6 Session: Semester 2
Classes: 1x2-hr seminar/week Assessment: 1x1000wd translation exercise (20%), 1x3000wd essay (40%), 1x2000wd exam (40%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

ENGL6101
Approaches to Genre
Credit points: 6 Session: Semester 2
Classes: 1x2-hr seminar/week Assessment: 1x1500wd written assignment (20%), 1x2500wd essay (50%), 1x2000wd essay (30%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This is a core unit for the Master of English Studies. In this unit students will critically examine significant theoretical definitions of and debates about genre through time. They will apply an advanced understanding of genres (or ‘kinds’ or ‘forms’) to representative and problematic texts in order to develop a deep appreciation of the function, limitations and transformations of genre in literature. The complex relationship between formal properties, creativity and historical context will be explored.
ENGL6102 Approaches to Critical Reading
Credit points: 6 Session: Semester 2
Classes: 1x2-hr seminar/week: Assessment: 1x1000wd research essay proposal (15%), 1x1000wd discussion paper (10%), 1x4500wd research essay (75%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Critical discussion of Australian poetry has long been preoccupied by the status of its modernism, as a function of wider questions regarding the meaning of Australian modernity. Was modernism only belatedly taken up in the 1970s, or were certain older Australian poets modernist avant la lettre? In this unit students will evaluate a selection of key poems and statements about poetry by Australian writers from 1900 to the present, taking in themes such as: Romantic absence and negativity, the Symbolist inheritance, high and vernacular modernisms, avant garde and reaction, the Generation of 68, and the fate of postmodernism.

ENGL6110 The 18th Century Novel: Theory & Example
Credit points: 6 Session: Semester 1
Classes: 1x2-hr seminar/week: Assessment: 1x1000wd research essay proposal (15%), 1x500wd discussion paper (10%), 1x4500wd research essay (75%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit introduces students to a variety of critical approaches to literature. In addition to developing critical and theoretical literacy, the unit aims to develop advanced skills in identifying how and why such strategies might be brought to bear on reading literary texts, and to evaluate how effective and/or appropriate such strategies might be in specific cases. The unit also aims to critically examine theories of the text as a physical and conceptual object.

ENGL6103 Approaches to Global English Literature
Credit points: 6 Session: Semester 1
Classes: 1x2-hr seminar/week: Assessment: seminar participation 10%, research essay (4000) 35%, take home exercise (2000) 35% Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This is a core unit for the Master of English Studies. This unit will introduce students to a variety of critical approaches to literature. In addition to developing critical and theoretical literacy, the unit aims to develop advanced skills in identifying how and why such strategies might be brought to bear on reading literary texts, and to evaluate how effective and/or appropriate such strategies might be in specific cases. The unit also aims to critically examine theories of the text as a physical and conceptual object.

ENGL6108 Modern Australian Poetry and Poetics
Credit points: 6 Session: Semester 2
Classes: 1x2-hr seminar/week: Assessment: 1x1000wd annotated bibliography (20%), 1x1000wd equivalent oral presentation (20%), 1x4000wd essay (60%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Poetry has long been preoccupied by the status of its modernism, as a function of wider questions regarding the meaning of Australian modernity. Was modernism only belatedly taken up in the 1970s, or were certain older Australian poets modernist avant la lettre? In this unit students will evaluate a selection of key poems and statements about poetry by Australian writers from 1900 to the present, taking in themes such as: Romantic absence and negativity, the Symbolist inheritance, high and vernacular modernisms, avant garde and reaction, the Generation of 68, and the fate of postmodernism.

ENGL6901 Creative Writing: Fiction Workshop
Credit points: 6 Session: Semester 1
Classes: 1x2-hr seminar/week: Assessment: 1x1000wd creative analysis/reflection (20%), 1x1000wd short fiction piece and redraft (20%), 1x2000wd longer fiction piece (30%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit introduces students to the practice, craft skills and critical reflection involved in writing fiction (particularly the short story form). Narrative writing skills will be explored and developed through close readings of a range of short fiction, as well as in-class and at-home writing exercises, building towards more sustained pieces of work. Writing and critical skills are developed through discussion and participation in the workshop process, focusing on reading and creative strategies to generate new material as well as processes of editing and revision.

ENGL6903 Creative Writing: Screenwriting Workshop
Credit points: 6 Session: Semester 1
Classes: 1x2-hr seminar/week: Assessment: 1x1000wd original written work by the end of the semester (total) (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This is a unit in writing film, television and/or theatre scripts taught by an
established script writer. Students are required to produce their own work or works throughout the semester. These works will provide the basis for discussion in class.

**ENGL6908 Creative Writing: Supervised Project**

Credit points: 6 Sessions: Semester 1, Semester 2 Classes: 4x1-2hr supervisory meetings/semester Prerequisites: At least two dedicated postgraduate units of study in the Creative Writing program. Prohibitions: Unless special permission is granted by the Department, not to be taken with or after ENGL6929, ENGL6935, ENGL6929 or ENGL6930 if these units have served as serving for the submission of Creative Writing projects. Assessment: To be negotiated with supervisor; normally this will be work deemed equivalent to 1x6000wd research essay Campus: Camperdown/Darlington Delivery Mode: Supervision Note: Department permission required for enrolment.

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, critic- or children’s-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

**ENGL6913 Critical Contexts for Creative Writing**

Credit points: 6 Session: Semester 1 Classes: 3x2-hr seminar/week Assessment: 1x4500wd essay (70%), 1x1500wd seminar paper (30%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit is a compulsory core unit in the Master of Creative Writing. It complements the other core units by focusing on how creative writing connects with major scholarly and critical debates in literary and cultural theory, focusing in particular on writers, like Susan Sontag, whose work is both creative and theoretical. Indicative topics include: theories of authorship, the history of the book, the ethics and politics of writing, aesthetic hierarchy and value, close and distant reading, form, genre and style; writing, sex and embodiment.

**ENGL6914 Research Methods for Creative Writing**

Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week Assessment: 1x2000wd essay (35%), 1x3000wd creative work (50%), 1x1000wd research plan (15%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit is designed to introduce the principles of practice-led research and research-led practice. We will consider what it means to pursue creative writing in an academic environment. It will equip students with the skills necessary to create individual projects and conduct creative research. Seminars will focus on building research skills, formulating individual projects and considering the means and ends of creative research.

**ENGL6917 Literary Culture: Sydney**

Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week Assessment: 1x4500wd creative project (70%), 1x1500wd seminar presentation (30%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit explores Sydney as a significant literary city in the context of influential debates on community, cosmopolitanism and the poetics of place. We will read key Sydney texts and explore Sydney’s major cultural institutions and events, including the Sydney Writers Festival. Students will produce their own creative project in response to Sydney and its storied locales.

**ENGL6929 Dissertation Part 1**

Credit points: 6 Sessions: Semester 1, Semester 2 Classes: 4x1-2hr supervised meetings/semester Prerequisites: research and writing towards a 12000 word dissertation (100%) to be completed in ENGL6930 Campus: Camperdown/Darlington Delivery Mode: Supervision Note: Department permission required for enrolment.

Research and writing towards a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

**ENGL6930 Dissertation Part 2**

Credit points: 6 Sessions: Semester 1, Semester 2 Classes: 4x1-2hr seminar/week Prerequisites: ENGL6929 Assessment: completion and submission of a 12000 word dissertation (100%) following on from ENGL6929 Campus: Camperdown/Darlington Delivery Mode: Supervision Note: Department permission required for enrolment.

Completion and submission of a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

**ENGL6935 Research Essay**

Credit points: 6 Session: Semester 1, Semester 2 Classes: 2x4-6hr seminar/week Assessment: 1x4500wd essay (100%) to be completed in ENGL6935, from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

This unit will enable approved candidates to write a research essay in class.

These works will provide the basis for discussion in class.

**ENGL6936 Writers at Work: Fiction**

Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week Assessment: 1x6000wd essay (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

Four major contemporary Australian writers of fiction (to be announced)
ENGL937 Major Movements in Contemporary Prose
Credit points: 6 Session: Semester 2
Classes: 1x2hr seminar/week Assessment: 1x4000wd essay (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit introduces students to the principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components: the postmodern novel; narratives of political resistance; postcolonial narratives; the feminist detective novel; contemporary Australian fiction; cyberfiction; life writing. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other cultural contexts.

ENGL969 Writers at Work: Screenwriters
Session: Semester 2 Credit points: 6 Classes: 1x2hr seminar/week Assessment: 1x6000wd essay (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Four contemporary Australian screenwriters are highlighted, each presenting three 2-hour sessions. In the first session, a film scripted by the writer will be shown. In the second and third, the screenwriter will explain the genesis of the film, the process of writing it, and the triumphs and tribulations of transferring the script to the screen. In some of the sessions, a key figure associated with the production, e.g. the producer, director, or a lead actor may be present for the students to question.

ENGL9684 Creative Non-Fiction Workshop
Session: Semester 1 Credit points: 6 Classes: 1x2hr seminar/week/assessment: 1x2000wd creative non-fiction story (40%), 1x2000wd exegesis/critical reflection (40%), 4x500wd participation & in-class writing (20%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit of study introduces students to the principles and practices of creative non-fiction, also known as literary journalism. This diverse genre includes travel, memoir, biography, essays, historical, medical or investigative narratives. The unit provides a scholarly framework to creative non-fiction and the work of writers such as essayists and literary journalists. In addition to the content provided by the coordinators, three major contemporary non-fiction writers take participants through the process of composition of their recent works.

ENGL985 Shakespeare and his Contemporaries
Session: Semester 2 Credit points: 6 Classes: 1x2hr seminar/week Assessment: 1x4000wd essay (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores important works by Shakespeare and his contemporaries in the context of late-seventeenth and early-eighteenth century England. The unit will analyse the texts and authors in relation to the cultural norms and key discourses of the period relating to politics, humanism, drama, poetry, gender and genre. Students will gain valuable insights into the literary and cultural richness of the period and come to a deeper understanding of Shakespeare's relevance and significance in his day.

ENGL9686 Advanced Workshop: Poetry
Session: Semester 2 Credit points: 12 Classes: 1x1hr lecture/week, 1x1hr seminar/week Prerequisites: ENGL992 Assessment: 15x poems (60%) 5x assessment tasks (15%), 1x1500wd essay (20%), attendance and participation (5%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit is designed for students who have already begun the practice of writing poetry, and who wish to work on a large portfolio of poems which has been developed to an advanced stage of composition. In the seminars, students will use this portfolio to refine and develop their writing style and technique in dialogue with the seminar leader.

Workshop: Screenwriting
Session: Semester 2 Credit points: 12 Classes: 1x2hr seminar/week Prerequisites: ENGL9693 Assessment: 2x6000wd writing exercises (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit is designed for students who have already begun the practice of scriptwriting, and who wish to work on a large script for stage, television or screen, which has been developed to an advanced stage of composition. In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL991 Australian Literature and the Canonical Imaginary
Session: Semester 1 Credit points: 6 Classes: 1x2hr seminar/week Assessment: 1x6000wd essay based on critical analysis of selected texts (100%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit examines a selection of Australian works that have achieved the status of ‘classics’. It will examine the process of literary canon formation and develop techniques of close reading while also attending to the wider social contexts of production and reception both nationally and internationally.

ENGL992 Henry James and the Art of Fiction
Session: Semester 2 Credit points: 6 Classes: 1x2hr seminar/week Assessment: 1x1000wd seminar presentation (20%), 1x1000wd annotated bibliography (20%), 1x6000wd essay (60%) Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit builds on the introductory creative writing fiction workshop ENGL901 and assumes that students are familiar with the craft skills, writing practice and critical reflection involved in producing quality fiction. The focus is on developing narrative writing skills toward the production of larger prose forms (a novel or linked stories), through writing exercises, critical reading, the workshop process, and exposure to advanced areas of writing craft. Students also learn to develop a sustainable writing practice, present their project and engage in processes of critiquing, editing and revision.

ENGL988 Advanced
Postgraduate Program

English, Australian Literature and Creative Writing

Research Degrees

The Department offers the following postgraduate research degrees:

Doctor of Arts

Doctor of Philosophy (PhD)

Master of Philosophy (MPhil)

Master of Arts (Research)

Around 100 students are enrolled in research degrees in the Department of English at the University of Sydney. On application for a research degree, the availability of an appropriate supervisor must be taken into consideration. Funding is available on a competitive basis to assist research students with travel to archives and to academic conferences. The postgraduate programme is also affiliated with the Institute of World Literature run out of Harvard University, and sends two students to the IWL’s summer seminars annually. Graduates from our postgraduate research programme currently teach at a variety of universities both locally (University of New South Wales, University of Western Sydney, Macquarie, Australian Catholic University), nationally (University of Queensland, Murdoch, James Cook University, University of New England), and around the world (Oxford, Durham, King’s College, London).

Further information, including details of application procedures, can be found on the Department website at:
http://sydney.edu.au/arts/english/postgrad_research/

Doctor of Arts

Students complete a research thesis of 60,000 - 80,000 words on an approved topic under the supervision of an academic member of staff and complete 12 credit points of coursework units of study.

Doctor of Philosophy (PhD)

Students complete a research thesis of 70,000 - 100,000 words on an approved topic under the supervision of an academic member of staff.

Master of Philosophy (MPhil)

The Master of Philosophy in the Faculty of Arts and Social Sciences is normally completed over two years full-time or four years part-time. Candidates undertake research in one of the Faculty’s schools culminating in the submission of a thesis of 40,000-60,000 words.

Master of Arts (Research)

The Master of Arts (Research) is normally completed over two years full-time and four years part-time. Candidates undertake an approved program of study devised in consultation with the faculty, which may comprise: supervised research and a thesis of 30,000-35,000 words; one unit of study and a thesis of 28,000-30,000 words; or two units of study and a thesis of 26,000-28,000 words.

Staff

Associate Professor Daniel Anlezark
daniel.anlezark@sydney.edu.au
Dan researches and teaches in the area of Old and Middle English language and literature, with particular interest in the literary reception of the Bible and the literature of Classical antiquity by the Anglo-Saxons. He has published on and edited a range of Old English texts, and is also interested in the relationship between Old English and Old Norse literature. He teaches widely across the literature of the Middle Ages, and welcomes research students interested in texts and ideas from across the period.

Judith Beveridge
judith.beveridge@sydney.edu.au
Judith Beveridge teaches poetry writing at postgraduate level. She has published four books of poetry, all of which have won major prizes and the most recent of which are, Devadatta’s Poems, and Hook and Eye: a Selection of Poems. This latter volume is for a US audience. She is the poetry editor for the literary journal Meanjin and her poems have been translated into several languages and studied in schools and universities. She writes extensively on Australian poetry.

Dr Marita Bullock
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Marita teaches Australian writing. She has published widely on cultural memory, the poetics and politics of waste and modern/ postmodern encounters between objects and textuality.

Dr Mark Byron
mark.byron@sydney.edu.au
Mark teaches across the genres and practices of Modernism: prose, poetry, drama, and film, as well as textual and editorial theory. His current work is in developing digital scholarly editions of complex Modernist texts and their manuscripts, including the Watt module of the Samuel Beckett Digital Manuscript Project. His work also deals with critical and theoretical reflection upon scholarly editing techniques.

Ian David
ian.david@sydney.edu.au
Ian has written for stage, television and film for more than thirty years. His work has received major awards from many bodies, including the Australian Writers Guild, the Logies, ATOM, Australian Film Institute, and the New South Wales Premier’s Award. He currently teaches in the Creative Writing Program, while studying for a Doctor of Arts. His main research interest involves a multi-disciplinary approach to a better understanding of narrative in its social context.

Professor Robert Dixon
robert.dixon@sydney.edu.au
Robert Dixon is a Fellow of the Australian Academy of the Humanities. His research interests include Australian literature, Australian literary history and criticism, colonialism and its culture, and aspects of Australian art history, photography and early cinema.

Professor John Frow
john.frow@sydney.edu.au
John Frow works at the borders between literary and cultural studies, with particular interests in the commodification of culture, in questions of value (in both the aesthetic and the social and economic senses of the word), and in narrative theory. He currently holds an ARC Professorial Fellowship for a project on interpretive conflict and its institutional supports.

Dr Bruce Gardiner
bruce.gardiner@sydney.edu.au
Bruce has studied at the University of Sydney, and at Princeton University on a Fulbright Scholarship, and has taught in the Department for over thirty years, on as wide a range of subjects as his students and colleagues have so far persuaded him to investigate. He is interested particularly in poetics, aesthetics, hermeneutics, philosophies of language, and accounts of intellectual property, and generally in British and American literature from 1550 to 1950.

Professor Paul Giles
paul.giles@sydney.edu.au
Professor Giles’ teaching and research centres around American literature, 1600 to the present, theories of transnationalism and global literature, representations of temporality in literature and culture, and the aesthetics of television.

Dr Sarah Gleeson-White
sarah.gleeson-white@sydney.edu.au
Sarah Gleeson-White’s teaching and research interests include late 19th and early 20th century American literature and early American cinema.

Dr Huw Griffiths
huw.griffiths@sydney.edu.au
Huw teaches and researches early modern literature and culture, with a particular focus on Shakespeare. Specific projects include a study of sovereignty in Shakespeare’s history plays and an investigation into...
the changing depictions of male love and friendship in drama across the early modern period. He teaches units in early modern drama and lectures on twentieth-century and contemporary poetry.

Dr Melissa Hardie
melissa.hardie@sydney.edu.au
Melissa Hardie writes about and teaches modern and contemporary literature, film and television. She is interested in literary and cultural theory, cultural studies, psychoanalysis and sexuality, and popular culture.

Dr Rebecca Johinke
rebecca.johinke@sydney.edu.au
Rebecca teaches and writes about creative non-fiction, magazines, Australian film and popular culture, street narratives (from masculine car cultures to street cultures more generally), and has a specific interest the figure of the Rêneur. She is also currently the Sub Dean, Student Affairs, in the Faculty of Arts of Social Sciences.

Dr David Kelly
david.kelly@sydney.edu.au
David’s interests include 19th and 20th century American literature, Renaissance poetry, literature and cinema, poetry and popular song, and the relations between ‘high’ and ‘low’ culture and the aesthetics of popular cultural forms. David is Director of the interdisciplinary program in Film Studies, and also edits Sydney Studies in English.

Dr Peter Kirkpatrick
peter.kirkpatrick@sydney.edu.au
Peter teaches and researches in Australian literature and cultural history, focusing on poetry, modernism and stage and screen. He has published widely on literary communities, poetry and popular culture, and humour studies. He is the author of two well-received collections of verse.

Associate Professor Kate Lilley
kate.lilley@sydney.edu.au
Kate Lilley is a poet and a specialist in early modern and contemporary poetry and poetics. Particular areas of interest include experimental poetry, the neobaroque, intermediality, queer theory, elegy and early modern women’s writing.

Associate Professor Peter Marks
peter.marks@sydney.edu.au
Peter’s research includes literature as social critique; in relationships between literature and cinema, between literature and politics; and in periodical culture, and utopias. He has published books on George Orwell and Terry Gilliam, and surveillance in literary and cinematic utopias.

Dr Peter Minter
peter.minter@sydney.edu.au
Peter’s research centres around Australian literature, especially innovative twentieth and contemporary Australian poetry and poetics; Aboriginal literatures, especially Aboriginal poetry and poetics, and transcultural poetics of country, ethnography and Aboriginal art; ecopoetics, ecocriticism and environmental humanities; poetics of pollution in Australian literature, art and film; poetry editing, publishing and archival methods, communities and histories; creative writing in poetry.

Dr Olivia Murphy
olivia.murphy@sydney.edu.au
Olivia Murphy joined the Department in 2015 as a University Postdoctoral Research Fellow, investigating the role of experiment in Romantic culture. Prior to that she was Lecturer in English at Murdoch University in Perth. She is the author of Jane Austen the Reader (Palgrave, 2013) and, with William McCarthy, the co-editor of Anna Letitia Barbauld: New Perspectives (Bucknell UP, 2013).

Dr Nicola Parsons
nicola.parsons@sydney.edu.au
Nicola teaches and writes on the intersection of literature and culture in eighteenth-century Britain. Her specific interests include the development of the novel, amatory fiction, women’s writing, and Jane Austen. Her research on the relationship between realism and romance in the development of the eighteenth-century novel is supported by an ARC Discovery Grant.

Dr Nicholas Riemer
nick.riemer@sydney.edu.au
Nick works on questions of meaning in language and the history and philosophy of the language sciences. He teaches in both these areas across the English and Linguistics Departments. He is a member of the Laboratoire d’histoire des théories linguistiques at Université Paris-Diderot, France.

Dr Brigid Rooney
brigid.rooney@sydney.edu.au
Brigid teaches twentieth century and contemporary Australian literature and film, and has published on Patrick White, Christina Stead, David Malouf, Helen Garner, Andrew McCann, Steven Carroll and Tim Winton, among others. Her book, Literary Activists: Writer-Intellectuals and Australian Public Life, explores literary debates about Australia’s settler-colonial legacy and environment. She is currently investigating the relationship between modernist novels and the suburb in Australia.
Professor Liam Semler
liam.semler@sydney.edu.au
Liam teaches and researches in the field of early modern literary studies. His specific research interests include natural philosophy, women’s writing and visual arts in England from 1500-1700. He is involved in collaborative research into the teaching and learning of literature and Shakespeare at school and university.

Dr Jan Shaw
jan.shaw@sydney.edu.au
Jan Shaw teaches Middle English language and literature in the English Department, and her main area of research interest is Middle English romance. Her approaches are informed by feminist and narrative theory, and she has recently edited a volume entitled Storytelling: Critical and Creative Approaches. Related interests include reworkings of medieval tales in literature by women. In addition to publishing in these areas, she has also published on narrative theory approaches in leadership studies.

Professor Vanessa Smith
vanessa.smith@sydney.edu.au
Vanessa researches and publishes across the disciplines of English literature, history and ethnohistory, focusing on eighteenth-, nineteenth- and twentieth-century texts. She is currently working on the literary antecedents of object-relations psychology, particularly in Victorian novels, autobiographies and poems.

Dr Matthew Sussman
matthew.sussman@sydney.edu.au
Matthew Sussman is the Department’s newest appointment, coming to us from Harvard University and commencing in 2015. Matthew is a scholar of Victorian literature and culture on which he has recently published in numerous high impact, international journals.

Beth Yahp
beth.yahp@sydney.edu.au
Originally from Malaysia, Beth Yahp is an award-winning author with 25 years of professional experience as a writer of fiction and non-fiction, whose work has been published in Australia and internationally. She was the presenter of Elsewhere, a program for travellers on ABC Radio National (2010-2011). Her most recent work, the travel memoir Eat First, Talk Later, was published by Random House Australia in 2015.

Academic Coordinators for 2016

Chair of Department: Professor Liam Semler
Deputy Chair: Dr David Kelly
Undergraduate Adviser: Dr Sarah Gleeson-White
Honours Coordinator: Dr Nicola Parsons
Postgraduate Coursework Coordinator: Dr Tarrin Wills
Postgraduate Research Coordinator: Dr Mark Byron
Program Coordinator, Australian Literature: Dr Peter Kirkpatrick
Program Coordinator, Creative Writing: Associate Professor Kate Lilley

Key dates for 2016

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<th>Semester 1</th>
<th>Semester 2</th>
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<tr>
<td>Info Day</td>
<td>Lectures Begin</td>
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<td>5 Jan</td>
<td>25 July</td>
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<td>Lectures begin</td>
<td>Census date</td>
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<td>29 Feb</td>
<td>31 Aug</td>
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<tr>
<td>Census date</td>
<td>Open Day</td>
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<td>31 Mar</td>
<td>29 Aug</td>
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<td>Semester Break</td>
<td>Semester Break</td>
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<td>28 Mar - 1 Apr</td>
<td>26 - 30 Sept</td>
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<td>Last day of lectures</td>
<td>Last day of lectures</td>
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<td>3 Jun</td>
<td>28 Oct</td>
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<td>Stuvac</td>
<td>31 Oct - 4 Nov</td>
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<td>6-10 Jun</td>
<td>Exam Period</td>
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<td>Exam period</td>
<td>7 - 19 Nov</td>
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<td>13-25 Jun</td>
<td>Semester ends</td>
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<td>Semester ends</td>
<td>19 Nov</td>
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<td>25 Jun</td>
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Prizes, Scholarships & Financial Assistance

Information on Departmental prizes and scholarships can be found on the Department’s website. Other scholarships and financial assistance available through the University can be found at:
sydney.edu.au/arts/future_students/scholarships.shtml.

Policies

For information on policies that apply to current students, please visit:
sydney.edu.au/arts/current_students/policies.shtml.

Summer & Winter Schools

Students can accelerate their program, catch up on a failed subject, balance their timetable, or study subjects outside their current program. Recent high school graduates can enrol in first year subjects. More Information can be found at: sydney.edu.au/summer.
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