

**DAY 1**  
**Friday 25 May 2012**  
**VENUE: St Andrew's College**

8.30-9.00	REGISTRATION (Foyer)	
9.00-10.15	PLENARY 1: <b>Wai Chee Dimock, 'Gilgamesh on Three Continents'</b> CHAIR: Brigid Rooney (Chapel)	
10.15-10.45	MORNING TEA (Dining Room)	
10.45-12.30	<b>SESSION 1</b>	
	<b>Australian Literature through German Democratic Republic</b>	<b>Transpacific Poetry</b>
	CHAIR: Patrick Buckland (Chapel)	CHAIR: Elizabeth McMahon (Reading Room)
	Russell West-Pavlov, ' <i>For the Term of His Natural Life</i> behind the wall'	Kate Lilley, ' <i>Two Jackets</i> and the worlding of Australian poetry'
	Nicole Moore, ' <i>Macht ohne Ruhm?</i> : Australian literature, cold war literature and world literature in the GDR'	Carolyn Masel, 'Time and place in poems by Elizabeth Bishop, Charles Wright and Chris Wallace-Crabbe'
	Christina Spittel, "'Our Antipodes": Australian short stories in the GDR of the 1970s'	Aaron Nyerges, 'The nodding needle: metaphors of injection, transmission and containment in postwar transpacific poetry'
12.30-1.30	LUNCH (Dining Room)	

1.30-3.00	<b>SESSION 2</b>	
	<b>Australian Literature-World Literature 1</b>	<b>Reading Beyond the Nation</b>
	CHAIR: David Carter (Chapel)	CHAIR: Russell West-Pavlov (Reading Room)
	Paul Sharrad, 'Which world and why worry?'	Patrick Buckridge and Eleanor Morecroft, 'Australia's world literature: constructing Australia's global reading relations in the interwar period'
	Svend Erik Larsen, 'Literary history as a cultural challenge'	Bill Ashcroft, 'Beyond the nation: scenes of the future'
	Gillian Whitlock, 'Outside country'	Elizabeth McMahon, 'Reading along an archipelago'
3.00-3.30	AFTERNOON TEA (Dining Room)	
3.30-5.00	<b>SESSION 3</b>	
	<b>Australian Literature-World Literature 2</b>	<b>Australian Literary Internationalism</b>
	CHAIR: Svend Erik Larsen (Chapel)	CHAIR: Bernadette Brennan (Reading Room)
	Mridula Nath Chakraborty, 'What is wrong with being a national literature?: Australia in its imaginary'	David Carter, ' <i>Traduit de l'americain</i> : Thomas Keneally and the mechanics of an international career'
	Ihab Hassan, 'Janglican, Janglarian, and the Cracks of Globalization'	Paul Giles, 'J. M. Coetzee and the transnationalization of Australian literature'
	Nicholas Jose, 'Cheeky': Australian Literature and World Literature	Brigitta Olubas, 'Shirley Hazzard's <i>The Great Fire</i> , war crimes trials and the 'White Australia Policy''
5.30 for 6.00	RECEPTION and BOOK LAUNCHES (John Woolley Building A20, Woolley Common Room)	
	<i>The Novels of Alex Miller: An Introduction</i> , edited by Robert Dixon (Allen & Unwin) to be launched by Stephen Romei, literary editor, the <i>Australian</i> .	
	<i>Republics of Letters: Literary Communities in Australia</i> , edited by Peter Kirkpatrick and Robert Dixon (Sydney University Press) to be launched by Senior Lecturer (UNSW) and co-editor, <i>Southerly</i> , Elizabeth McMahon.	

	<b>DAY 2</b> <b>Saturday 26 May 2012</b> <b>VENUE: John Woolley Building</b>		
9.00-10.15	<b>PLENARY 2:</b> <b>Zhao Baisheng, 'The Nobel Prize in World Literature?'</b> CHAIR: Robert Dixon (Woolley Common Room)		
10.15-10.45	<b>MORNING TEA</b> (Woolley Lecture Room N497)		
10.45-12.30	<b>SESSION 4</b>		
	<b>Australian Literature through India</b>	<b>Locating Suburbia</b>	<b>Australian Poetry-Transnational Genealogies</b>
	CHAIR: Paul Sharrad (Woolley Common Room)	CHAIR: Georgina Loveridge (Woolley Lecture Theatre S325)	CHAIR: Kate Lilley (Woolley Tutorial Room N401)
	Meenakshi Bharat, 'The ubiquitous bond in Australian and Indian fiction'	Belinda Burns, 'Made in Suburbia: examining "new" intra-suburban tales of transformation of the female protagonist who does not flee'	Colin Dray, 'Liminal voices: Harwood, Harry and the spectre of Wittgenstein'
	Sagar Dan, 'Australian Aboriginal literature: transnational subjectivities in India'	Jay Daniel Thompson, "'I don't wanna live in this place": 'cultural cringe' in <i>Subtopia</i> and <i>The River Ophelia</i> '	Samuel Moginie, 'Red Bridge: David Campbell in the 1970s'
	Rochelle Almeida, 'Dingos Bark Back: Anglo-Indian Immigrant Writing in Australia'	Stephen Mansfield, 'Can a working class boy from Cessnock choose his literary ancestry?: reading John Hughes's citational autobiographies'	Jean Page, 'Re-visiting the globe: the twin sea quests of Fernando Pessoa ( <i>Mensagem</i> , 1934) and James McAuley ( <i>Captain Quiros</i> , 1964)'
12.30-1.30	<b>LUNCH</b> (Woolley Lecture Room N497)		

1.30-3.00	<b>SESSION 5</b>		
	<b>Transnational Australian Fictions 1</b>	<b>Transnational Australian Fictions 2</b>	<b>Transnational Australian Fictions 3</b>
	CHAIR: Peter Kirkpatrick (Woolley Common Room)	CHAIR: Paul Giles (Woolley Lecture Theatre S325)	CHAIR: Brigitta Olubas (Woolley Tutorial Room N401)
	Ben Holgate, 'Re-situating Richard Flanagan's <i>Gould's Book of Fish</i> as world literature: a magical realist reading'	Brigid Rooney, 'Time's abyss: Sydney Harbour as scene of literary modernism'	Bernadette Brennan, 'Worlds without and within: Patrick White's <i>The Solid Mandala</i> and the relevance of transnational theory'
	Bree Hickson-Jamieson, 'Reimagining the literary hoax as collectivity: Peter Carey's rendering of Malley'	Philip Steer, 'The world literature of settler colonialism: the transnational career, forms and themes of G. B. Lancaster'	Georgina Loveridge, "'A new continent into literature": Patrick White's world literature'
	Clare Archer-Lean, 'Transnational impulses in Colin Johnson's (Mudrooroo's) fiction'	Lynda Ng, 'Inheriting the world: Napoleon's campaign in Egypt, the Holocaust and Australia's multicultural identity'	Fiona Morrison, 'Poverty, obscurity, struggle: Christina Stead's <i>Seven Poor Men of Sydney</i> and the transnational moment'
3.00-3.30	AFTERNOON TEA (Woolley Lecture Room N497)		
3.30-5.00	<b>SESSION 6</b>		
	<b>Transcultural Dynamics</b>	<b>Re-Reading Classic Australian Fiction</b>	<b>Transnational Dynamics</b>
	CHAIR: Gillian Whitlock (Woolley Common Room)	CHAIR: Nicole Moore (Woolley Lecture Theatre S325)	CHAIR: Nicholas Jose (Woolley Tutorial Room N401)
	Alison Broinowski, 'Divided countries, sundered selves'	Miriam Jassy, 'Tom Collins, Leopold Bloom: colonial Zeligs, cosmopolitan prophets'	Roanna Gonsalves, 'Creating the creators: case studies of transnational writers'
	Irini Savvides, 'Returning: An examination of weaving lace and weaving stories focusing on Cypriot poet Angela Costi'	Margaret Carkeet, 'Sybylla's bush <i>Bildung: My Brilliant Career</i> and the coming-of-age novel'	D'Arcy Randall, 'Reading Australia like an American'

	Yasuko Claremont, 'Reaching beyond cultural borders: Leslie Greener's <i>No Time to Look Back</i> '	Robert Clarke and Marguerite Nolan, 'Reading <i>The Secret River</i> '	Sonia Mycak, 'The Ukrainian-Australian literary field: national and transnational perspectives'
5.30 for 6.00	FAREWELL DRINKS (Woolley Common Room)		