The organisers are pleased to invite papers for the 23rd Australasian Irish Studies conference.

We envisage the theme of ‘memory and myth’ as capturing debates in both modern and medieval Irish Studies. Our conference occurs at the centenary of a period of change in Ireland, during which were born new narratives of 1916—both as triumph and defeat. There were increasingly conflicted memories of WW1. The cultural life that surrounded the changing political scene included many revivals of imagery from the a distant, sometimes mythological, past, with a renewed investment in Celtic art, language and literature.

Papers on these themes will be especially welcomed, but contributions will be considered on any theme of Irish history, literature, Irish language, archaeology, music, religion, sport, cultural studies, literature, music, dance, drama, etc. In light of the hosting of the conference by the Celtic Studies Programme at Sydney we would be very glad to welcome contributions on medieval and Irish-language topics. An Irish-medium Tionól (see separate Call for Papers, below) and a symposium on the Irish-Australian art of the Melocco Brothers will accompany the conference.

The conference is sponsored by the University of Sydney and its Celtic Studies Foundation, on behalf of the Irish Studies Association of Australia and New Zealand. It will be held at the University’s historic Camperdown (Main) Campus, a short distance from the city centre.

The Tionól will be held on the afternoon of Tuesday 27 November 2018. The main conference sessions will be held on 28, 29 and 30 November 2018.

Proposals for papers, including a title and an abstract of no more than 150 words, should be emailed to Professor Jonathan Wooding: jonathan.wooding@sydney.edu.au

The closing date for abstracts is 12 May 2018. Proposals for themed sessions would also be welcomed.