

## GREEK SENIOR UNITS IN THE DEPARTMENT OF CLASSICS AND ANCIENT HISTORY, 2018

In 2018, the department intends to offer courses on the following subjects and texts. Please note that this program may be subject to alteration. This document does not supersede any regulation in the UG handbook, where more information about assessment, learning situations, and the design of the units can be found.

### Semester 1

**GRKA2600 Intermediate Greek 1** (Tamara Neal)                      **Keller & Russell, *Learn to Read Greek Textbook & Workbook (Part 2)***  
*Prerequisites:* HSC Greek or GRKA1601 or GRKA2621

This unit builds upon the linguistic foundations provided by GRKA1601 or GRKA2621 (or HSC Greek). In this unit, we complete the survey of Greek grammar and continue the reading and detailed analysis of both short and extended extracts from Classical authors, with a focus on Homer, Sophocles and Plato. Assessment is by weekly tests, weekly exercises, and a 2 hour final examination.

**GRKA3600 Advanced Greek** (Eric Csapo)  
*Prerequisites:* GRKA2601

For the content of this unit, see GRKA3603.

**GRKA3603 Greek Literature and History** (Eric Csapo)                      **Herodotus, *Histories* book 5**  
*Pre- or Corequisite:* GRKA3600

Herodotus' *Histories* is not only our most important source for the political and military history of the Archaic period, but it spreads before us, like no other work, the full panorama of social, religious and intellectual life in sixth- and fifth-century Greece. Book 5 contains the history of the Ionian Revolt with frequent and colourful digressions on the early history of Sparta, Athens, Corinth and many other cities. It offers a unique portrait of the vast network of relations shared by the Greek poleis as well as the many idiosyncrasies, jealousies and grudges that hampered until the very last moment any effective response to the expansion of the Persian Empire. We will examine the literary techniques Herodotus uses to present the past and the intellectual constructs Herodotus uses to explain it. Our main text will be the Cambridge Greek and Latin Classics ('Green and Yellow') commentary by Simon Hornblower, *Herodotus Histories Book V* (CUP 2013).

**GRKA3607 Later Greek Poetry** (Eric Csapo)                      A selection of Hellenistic poetry by various authors.  
*Pre- or Corequisite:* GRKA3600

It is only in the Hellenistic period that literature becomes truly 'literary' in the full sense of the word, implying subtlety, self-consciousness, technical perfection and the pursuit of art for art's sake. We will read representative poems of, among others, Callimachus, Theocritus, Herodas, Moschus and Bion, as well as larger excerpts from Apollonius' *Argonautica*, Nicander's *Theriaca*, and Aratus' *Phaenomena*. We will examine the minutiae of style that make these authors different, as well as the large literary and intellectual trends that define the literary production of the Hellenistic world. Our main text will be the Cambridge Greek and Latin Classics ('Green and Yellow') commentary by Neil Hopkinson, *A Hellenistic Anthology* (CUP 1988).

### Semester 2

**GRKA2601 Intermediate Greek 2** (Tamara Neal)                      **TBA**  
*Prerequisites:* GRKA2600

This unit further develops and consolidates reading skills acquired in GRKA2600 through reading Greek texts in the original Greek. It will involve the close reading of extended extracts from classic works of Greek prose and/or poetry, as well as practice in writing in Greek. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax. Assessment will be based upon weekly tasks, including vocabulary tests, unseen translations and prose composition, and a 2 hour final examination.

**GRKA3601 Language of the Greek Bible (Peter Brown)    Selections from Greek New Testament**

*Pre- or Corequisite:* GRKA2601

This is a unit designed for those who have already completed at least two terms of Greek, whether Ancient or New Testament. We will focus on extending grammatical knowledge and syntax, in addition to reading selections from a number of important biblical texts. Interpretation as well as translation will play a major part in the unit.

**GRKA3605 Greek Tragedy (Eric Csapo)**

**Euripides' *Bacchae***

*Prerequisites:* GRKA3600

Euripides' posthumously produced *Bacchae* is generally regarded as the tragedian's greatest masterpiece and, though it is the last tragedy of the most innovative of all tragedians, it is often held up as an archetypal model of its genre. It is a portrait of the god of theatre and a meditation upon the place of tragedy within Dionysian cult. We will use as our main text the Oxford Classical Text, *Euripides Fabulae*, vol. 3, edited by James Diggle (OUP 1994).