

LATIN SENIOR UNITS IN THE DEPARTMENT OF CLASSICS AND ANCIENT HISTORY, 2012

In 2012, the department intends to offer courses on the following texts. Please note that this programme may be subject to alteration. This document does not supersede any regulation in the UG handbook, where more information about assessment, learning situations, and the design of the units can be found.

Semester 1

LATN2600: Intermediate Latin 1 (Paul Roche)

Prerequisites HSC Latin or LATN1601 or LATN2612 or LATN2621 or LATN1002

Prohibitions LATN2603, LATN1101

This unit concentrates on consolidating the basic knowledge acquired in the first year of Latin or at school through attention to the syntax of the sentence, language study and the close reading of a very wide variety of classical texts. The core of the unit will be volume 2 of Keller and Russell's *Learn to read Latin*.

LATN3600: Advanced Latin (Anne Rogerson)

Propertius *Elegies* book 3

Prerequisites LATN2601 or LATN2604 or LATN1102

Prohibitions LATN3607

This unit concentrates on developing advanced language skills through formal language classes and the close reading of texts. In 2012, Propertius 3, newly edited by Heyworth and Morwood, will offer insight into how Roman elegists confronted some of the biggest questions of Roman society as well as our own: Should we privilege love or duty, permissiveness or discipline? How interrelated are sex and violence? How do I live *forever*?

LATN3604: Latin Republican Poetry (Bob Cowan)

Horace *Epistles* 1 and Lucretius *DRN* 3.1-93, 830-1094

Corequisites LATN3600 or LATN3607

How to live and how to die are central themes for these two very different philosophical poems. *Epistles* 1 is Horace's masterpiece, poetic letters to friends reflecting sometimes tenderly, sometimes hilariously on the ethics of living and writing in Augustan Rome. Book 3 is the highpoint of Lucretius' *De Rerum Natura*: we shall read the poem, interpreting Rome's decline in Epicurean terms, and the justly famous diatribe against the fear of death.

Semester 2

LATN2601: Intermediate Latin 2 (Bob Cowan)

Pliny the Younger *Letters* and Martial *Epigrams*

Prerequisites LATN2600 or LATN1101

Prohibitions LATN1102

This unit builds on work done in Intermediate Latin 1, further consolidating knowledge of Latin through language study and the close reading of texts. This year's texts will be selections from the letters of the younger Pliny and Martial's epigrams, both written in accessible Latin, but also providing a unique insight into life under Domitian and Trajan, not to mention amorous dolphins, jumped-up freedmen, and sexual deviants of all kinds.

LATN3601: Latin Epic 1 (Frances Muecke)

Ovid *Metamorphoses*

Corequisites LATN2601 or LATN1102

Studying selections from the *Metamorphoses*, this unit gives an overview of Ovid's complex and highly influential epic about change, the gods, humanity and immortality, and studies its important role in the history of ancient literature.

LATN3606: Latin Imperial Prose (Paul Roche)

Tacitus *Annals* and Seneca *De Clementia*

Prerequisites LATN3600 or LATN3607

This unit will read Tacitus' account of Nero's first years, and Seneca's treatise on imperial forgiveness, *De Clementia*, written for and addressed to the volatile young emperor by his most trusted and powerful advisor. Both the texts and the topics they treat are fascinating: Tacitus and Seneca are each models of imperial prose style, while Nero's court in the 50s was spectacular, youthful, sophisticated, and dangerous.

Requirements for Honours

When making your choices, remember that to do Honours in Latin, you require:

- a Credit average in 42 senior credit points of Latin, including two of LATN3603, 3604, 3605 and 3606;
- 6 additional senior credit points of Greek, Latin or Ancient History.

You may also be interested in the literature-in-translation paper running in Semester 2, 2012: ***Comedy in the Ancient World*** (ANHS2615)