


2012 UNDERGRADUATE STUDENT GUIDE  
**DEPARTMENT OF CLASSICS  
AND ANCIENT HISTORY**



FACULTY OF ARTS  
AND SOCIAL  
SCIENCES



THE UNIVERSITY OF  
**SYDNEY**



“In first year I wasn’t sure what my major would be, but I soon decided to specialise in Classics and Ancient History. My lecturers and tutors were passionate, inspiring and incredibly generous with their time and expertise; my fellow students were excited and engaged. The program has been more stimulating and satisfying than I ever could have imagined.”

**WILLIAM KENNEDY**  
4<sup>TH</sup> YEAR  
COMBINED HONOURS  
(ANCIENT GREEK AND  
ANCIENT HISTORY)

# WELCOME TO THE DEPARTMENT OF CLASSICS AND ANCIENT HISTORY



No discipline has such breadth and variety as Classics and Ancient History. We embrace a broad spectrum of the recoverable human experience in a civilization that has left, like no other, a full and variegated record of its practices, thoughts and feelings. We range over 2,000 years from the early civilizations in the ancient Mediterranean to the end of the Roman Empire and from the cultures of Southern Europe and North Africa to the banks of the Ganges. We uncover the fullness of life in antiquity through myths, images, material remains, monuments, inscriptions, written history and literature. The world that came under the sway of Greece and Rome contains the knowable origin of just about everything that constitutes the modern world. Ancient history makes us who we are.

Latin is the most living of all languages. It is the direct ancestor of nearly fifty modern languages with approximately 700 million speakers, and a major contributor to the vocabulary of many non-Latin languages (e.g. 30% of English). Its grammar is consistent and concise. To the study of language, Latin is what the piano is to music: the road to the acquisition of the basic principles of communication in any language. Add to this that it was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years. Latin is the *sine qua non* for anyone interested in exploring the past or navigating the present.

What Latin was and is to Europe, Ancient Greek was to the Mediterranean world in antiquity: a common tongue and a cultural super-highway. The study of philosophy, history, drama, lyric, epic, the novel, and oratory not only begins in Greece, but the Greek contributions to world literature are the undisputed models of perfection that every later age rediscovers and emulates. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

# WHY STUDY CLASSICS AND ANCIENT HISTORY AT THE UNIVERSITY OF SYDNEY?

The University of Sydney has one of the largest Departments of Classics and Ancient History in the Australasian region. Students have been exploring the cultures of the ancient Mediterranean here ever since the foundation of the University, making this the oldest Department of Classics and Ancient History in the country.

Studying here gives you the opportunity to learn from world leaders in modern scholarship on the ancient world. Our curriculum is designed to ensure that students receive instruction on the very latest developments in the field. Classics and Ancient History is a dynamic area of study where new discoveries and new interpretations constantly change our understanding of the ancient world. In our classes, you will hear about these 'cutting-edge' developments long before they make it into textbooks or the popular press.

Not only is the Department devoted to groundbreaking research, it is also committed to teaching and the student experience. Course surveys show that students love our courses. Many members of staff have been awarded Faculty Teaching Awards in recognition of the quality of their teaching. Studying the languages and history of Greece and Rome can be challenging, but in our Department you are ensured of supportive and inspiring guides.



## THE STUDENT EXPERIENCE



**Aled Gaynor**, *Student Representative to the Department of Classics and Ancient History for 2011.*

'Studying with the Department of Classics and Ancient History at the University of Sydney is the perfect opportunity to pursue a passion for the

ancient world. You will enjoy the benefit of an experienced and approachable academic team, as well as access to the Classical collections in the Nicholson Museum. An Undergraduate Student Representative will be on hand for any advice or encouragement, and you can also join the Ancient History and Classic Students Society, *Gaius Gracchus*, which hosts many events including the infamous Toga Party each semester. The academic staff take a keen interest in the learning outcomes of each student and aim to nurture and inspire every individual who walks into their classroom. The lecture and tutorial system allows students to explore the general ideas introduced in the lectures through specific source analysis in tutorials. The tutorials also give you the opportunity to develop relationships with other students within the Department and encourage vital group learning skills. With exciting new subjects being introduced in 2011/2012, there has never been a better time to study Ancient History and Classics at the University of Sydney.'

## PLANNING AHEAD

### Gaining a major

To gain a major in Ancient History, Greek or Latin, students must complete a minimum of 36 senior credit points (6 units) in their chosen area. Up to 2 units may be cross-listed from other senior units offered by Classics and Ancient History and other Departments. The Faculty Undergraduate Handbook lists all available cross-listed units of study under each Major in Table A.

### Progression

Intending **Ancient History majors** are advised to take the two Foundations units, ANHS1600 and ANHS1601, in first year. In second and third year, there is a suite of senior units to choose from, giving you the opportunity to shape your engagement with the ancient world to fit your own interests. A complete list of units on offer can be found on page 4. Each unit is worth 6 credit points, and you will need to complete at least 6 senior units to meet the 36 senior credit point requirement for a major in Ancient History.

The **Greek and Latin** programmes follow an identical pattern. Students can study either language (or both) as beginners, while those with an HSC or equivalent qualification can enter the senior language streams directly. The unit codes available for each of these two options are laid out below, with the units taken in common by all students highlighted in bold, and optional units in plain type. Each unit is worth 6 credit points, and you will need to complete at least 6 senior units to meet the 36 senior credit point requirement for a major in your chosen language:

*Starting as a beginner (you can take up to 7 senior units to the end of third year)*

	Semester 1	Semester 2
First year	<b>GRKA/LATN1600</b> (or 2620)	<b>GRKA/LATN1601</b> (or 2621)
Second year	<b>GRKA/LATN2600</b>	<b>GRKA/LATN2601</b> , 3601/3602
Third year	<b>GRKA/LATN3600</b> , 3603/3604	GRKA/LATN 3601/3602, 3605/3606

You can also start Ancient Greek or Latin in your second or third year, using the senior codes GRKA/LATN2620 and 2621. This option is often taken by students intending to go on to Honours in Ancient History, for which completing 12 senior credit points in Ancient Greek or Latin is a prerequisite.

*Starting with an HSC qualification (you can take up to 9 senior units to the end of third year)*

	Semester 1	Semester 2
First year	<b>GRKA/LATN2600</b> (or 2620)	<b>GRKA/LATN2601</b> , 3601/3602
Second year	<b>GRKA/LATN3600</b> , 3603/3604	GRKA/LATN3601 /3602, 3605/3606
Third year	GRKA/LATN3603 /3604	GRKA/LATN 3601/3602, 3605/3606

### Senior language units

The 3601-6 codes for Ancient Greek and Latin run on a **two-year cycle**, as follows:

	Semester 1	Semester 2
2012, 2014	GRKA3600 GRKA3603	GRKA3601 GRKA3605
	LATN3600 LATN3604	LATN3601 LATN3606
2013, 2015	GRKA3600 GRKA3604	GRKA3602 GRKA3606
	LATN3600 LATN3603	LATN3602 LATN3605

These senior language units focus on specific literary genres: they expose students to a wide range of Classical literature while also allowing in-depth study of particular authors and texts. In them, study of the language is regarded not merely as an end in itself but as a critical tool for the understanding of Greek and Latin literature, history and society. The 3601 and 3602 units are designed particularly for ex-beginners in their second year and ex-HSC students in their first year, though they can be taken by any student reading Latin or Greek at senior level.

## UNITS OF STUDY IN 2012 AND BEYOND...

Summer School 2012	
ANHS2606	The City of Rome: History and Landscape

## FIRST YEAR 2012

Semester 1 units of study 2012 units marked with an asterisk are run annually	
ANHS1600*	Foundations for Ancient Greece
GRKA1600*	Introduction to Ancient Greek 1
GRKA2600*	Intermediate Greek 1
LATN1600*	Introductory Latin 1
LATN2600*	Intermediate Latin 1

Semester 2 units of study 2012 units marked with an asterisk are run annually	
ANHS1601*	Foundations for Ancient Rome
ANHS1602*	Greek and Roman Myth
GRKA1601*	Introduction to Ancient Greek 2
GRKA2601*	Intermediate Greek 2
GRKA3601	The Language of the Greek Bible
LATN1601*	Introductory Latin 2
LATN2601*	Intermediate Latin 2
LATN3601	Latin Epic 1

SECOND AND THIRD YEAR, 2012  
(also known as 'senior' units)

Semester 1 units of study 2012	
ANHS2604	Pagans and Christians in the Roman World
ANHS2612*	Historiography Ancient and Modern
ANHS2614	The Emperor in the Roman World 14-117 AD
ANHS3608	The Peloponnesian War and Culture
GRKA2600*	Intermediate Greek 1
GRKA2620*	Reading Greek 1
GRKA3600*	Advanced Greek
GRKA3603	Greek Oratory and Historiography
LATN2600*	Intermediate Latin 1
LATN2620*	Reading Latin 1
LATN3600*	Advanced Latin
LATN3604	Latin Republican Poetry

Semester 2 units of study 2012	
ANHS2602	Law, Disorder and Ideology in Rome
ANHS2606	The City of Rome: History and Landscape
ANHS2615	Comedy in the Ancient World
GRKA2601*	Intermediate Greek 2
GRKA2621*	Reading Greek 2
GRKA3601	The Language of the Greek Bible
GRKA3605	Greek Drama
LATN2601*	Intermediate Latin 2
LATN2621*	Reading Latin 2
LATN3601	Latin Epic 1
LATN3606	Latin Imperial Prose

## SENIOR UNITS AVAILABLE IN OTHER YEARS

ANHS2601	Ancient Imperialism
ANHS2603	Ancient Greek Democracies
ANHS2605	Ancient Greek Religion
ANHS2608	The World Turned Upside Down
ANHS2610	SPQR: The Senate and the People of Rome
ANHS2611	Greek and Roman Magic
ANHS2613	Ancient Greece and Rome on Film
ANHS2617	Love, Sex and Poetry in Ancient Rome
ANHS2618	The Later Roman Empire (AD 286-474)
ANHS2619	The World of Ancient Epic
ANHS3601	The Mediterranean World 88-49 BC
ANHS3607	Aliens Bearing Gifts: Romans and Others
ANHS3609	Herodotus and His World
GRKA3602	Greek Epic
GRKA3604	Greek Philosophical Texts
GRKA3606	Classics of Greek Literature
LATN3602	Latin Epic 2
LATN3603	Latin Imperial Poetry
LATN3605	Latin Republican Prose

## SIDERE MENS EADEM MUTATO

The University motto above ("same attitude, different latitude") celebrates the intellectual links between the University of Sydney and other prestigious international institutions. In keeping with this commitment, there are a number of exciting opportunities to travel overseas during your degree.

### The Classical Rome Summer School

Since 2001, the Department has offered the opportunity for students to participate in a residential course of study in Rome. The school is run as part of the University of Sydney Summer School programme and normally takes place in the first three weeks of January. Enrolled participants undertake a series of walks, site and museum visits and attend lectures during their stay in Rome. Their assessment entails writing book reviews, site reports and a research essay either before they leave or when they come home. We don't run the school every year: the recent pattern has been that it takes place in two years out of three. If you are interested in participating in the 2012 Classical Rome Summer School, contact the unit co-ordinator Dr Kathryn Welch.

### International Exchange

The University has partnerships with many universities outside Australia, and you may want to take advantage of these links to spend a semester studying overseas. For further information see [sydney.edu.au/current\\_students/student\\_exchange](http://sydney.edu.au/current_students/student_exchange)

## CROSSROADS

### The Department and its neighbours

The Department maintains close and productive relationships with a variety of neighbouring disciplines, including (but not limited to) those of History, Archaeology, and Philosophy. Members of the Department participate in interdisciplinary research projects and collaborations, as well as the teaching of joint units. We also regularly accept Honours and graduate students with a double major in Classics and related disciplines. If you would like advice on how your programme can take advantage of these links, please contact the Undergraduate Coordinator.

We also have very close ties with the *Nicholson Museum*, which houses the largest collection of artefacts from the ancient world in the Southern Hemisphere and is located just a few footsteps away from the Department. The museum is regularly used as a teaching space in several of our undergraduate units and for lectures and workshops targeted at the general public. A number of our Classics and Ancient History students also offer their services to the museum as volunteers.

The newly founded *Centre for Classical and Near Eastern Studies of Australia* (CCANESA) is a joint institution of several entities within the university concerned with the study of the ancient world in all its aspects. It provides a unique research environment and hosts a constant stream of international visitors.

### The Department and the community

As a Department and as individuals with a love of the classical world, we stay in touch with many other groups with similar interests. We are active in the Australasian Society for Classical Studies, the peak professional body in Australasia for the promotion of Ancient World Studies, in the NSW branches of the Classical Association, the History Teachers Association and the Classical Language Teachers Association. We are institutional members of the British School at Rome and several members of the Department serve on the council of the Australian Archaeological Institute at Athens.

The Department is also keenly interested in the development of curriculum and assessment not only for our own programmes but also for the HSC. We consult with the Board of Studies and regularly discuss syllabuses and teaching methods with HSC teachers. As we constantly review the curriculum in all three of our teaching areas, these close relationships help us to make the transition between school and university as smooth as possible for new undergraduates.



### **Departmental activities and events**

We see the promotion of the classical world outside of the University environment as an important part of our remit. Members of the Department can often be found giving public lectures and talks on a wide range of topics from ancient cities to Latin love elegy. We participate whenever invited in HSC Study days and teachers' conferences. Members of the Department also write for national and international print media and contribute regularly to radio and television programmes.

The Department runs a research seminar series where colleagues, postgraduate students, research associates and visitors present papers on new work and exchange ideas.

The Department also assists with running the Sydney Latin Summer School every January. This was founded in 1994 and is now the largest regular Latin summer school in the Southern Hemisphere. It offers five days of classes to anyone interested in Latin, from absolute beginners to proficient readers, as well as seminars and guest lectures. The School's aim is to encourage an interest in and love for the Latin language and Latin literature, be it Classical, Medieval, or Neo-Latin. For information or to register, go to:

[www.latinsummerschool.com.au](http://www.latinsummerschool.com.au)

Please keep an eye out for our two most important occasional lecture series, the Todd Memorial Lecture, in honour of Frederick Augustus Todd, Professor of Latin from 1922 until his death in 1944, and the Ritchie Memorial Lecture, in honour of William Ritchie, Professor of Classical Greek from 1965 to 1991.

On our department's homepage there is a link to further information about activities and events in Classics, Archaeology and Ancient History. [sydney.edu.au/classics\\_ancient\\_history](http://sydney.edu.au/classics_ancient_history)

We are fortunate to have an associated community of alumni and friends, some of whom have generously contributed to bursary schemes and other fund-raising ventures. We see them as often as possible at talks and social functions. If you would like more information on these events or on ways to help the Department's many worthy ventures, please contact the Chair of Department.



## RESEARCH IN THE DEPARTMENT OF CLASSICS AND ANCIENT HISTORY

The Department of Classics and Ancient History has a strong and long-standing international reputation for the quality of its research. Its members are leaders in their respective fields, from the analysis of Latin poetry to the interpretation of ancient empires. There is more information about the wide-ranging interests of our staff at the back of this guide.

As well as playing a role in various international networks, the Department regularly hosts visitors to Sydney. In addition to our regular research seminar series, we have recently convened major research conferences on topics which include: historians and poets such as Appian of Alexandria and Silius Italicus; issues such as the ancient Greek theatre industry; and ways of seeing and writing about the past.

We are fortunate to have three post-doctoral Research Fellows, two of whose work is being funded by the Australian Research Council. These are young scholars at the cutting edge of their disciplines. One of them is currently finishing a book on *The Huns, Rome and the Birth of Europe*; another is studying the stages in the early development of Greek comedy.

The Department has a vibrant community of postgraduate students writing dissertations for the Doctoral, Masters in Philosophy and Masters in Research degrees. Their fields of interest represent a wealth of new ideas and innovative research. You will very possibly meet some of them as they frequently assist with teaching undergraduate units.

## Recent publications

During 2010 and 2011 members of the Department published nine books:

- Blanshard, Alastair, *Sex, Vice, and Love from Antiquity to Modernity* (Wiley-Blackwell 2010)
- Csapo, Eric, *Actors and Icons in the Ancient Theatre* (Wiley-Blackwell 2010)
- Davie, John, trans., *Horace Satires and Epistles*, with introduction and notes by Robert Cowan (Oxford University Press 2011)
- Miles, Richard, *Carthage Must Be Destroyed: The Rise and Fall of an Ancient Mediterranean Civilisation* (Allen Lane 2010)
- Miles, Richard, *Ancient Worlds: The Search For The Origins Of Western Civilization* (Allen Lane 2010)
- Miles, Richard & Merrills, Andrew, *The Vandals* (Wiley-Blackwell 2010)
- Muecke, Frances & Dunston, John, eds, *Domizio Calderini, Commentary on Silius Italicus* (Droz 2010)
- Muecke, Frances, Tesoriero, Charles & Neal, Tamara, eds, *Lucan: Oxford Readings in Classical Studies Series* (Oxford University Press 2010)
- Roche, Paul, ed., *Pliny's Praise: the Panegyricus in the Roman World* (Cambridge University Press 2011)

Even more books will be appearing in the course of 2012. Keep an eye on our Notice Board near the stairs at the south east corner of the Quad to see what your teachers are publishing.

## SEMESTER 1

ANHS1600	Foundations for Ancient Greece
ANHS2604	Pagans and Christians in the Roman World
ANHS2612	Historiography Ancient and Modern
ANHS2614	The Emperor in the Roman World 14-117 AD
ANHS3608	The Peloponnesian War and Culture
GRKA1600	Introduction to Ancient Greek 1
GRKA2600	Intermediate Greek 1
GRKA2620	Reading Greek 1
GRKA3600	Advanced Greek
GRKA3603	Greek Oratory and Historiography
LATN1600	Introductory Latin I
LATN2600	Intermediate Latin I
LATN2620	Reading Latin 1
LATN3600	Advanced Latin
LATN3604	Latin Republican Poetry

## SEMESTER 2

ANHS1601	Foundations for Ancient Rome
ANHS1602	Greek and Roman Myth
ANHS2602	Law, Disorder and Ideology in Rome
ANHS2606	The City of Rome: History & Landscape
ANHS2615	Comedy in the Ancient World
GRKA1601	Introduction to Ancient Greek 2
GRKA2601	Intermediate Greek 2
GRKA2621	Reading Greek 2
GRKA3601	The Language of the Greek Bible
GRKA3605	Greek Drama
LATN1601	Introductory Latin 2
LATN2601	Intermediate Latin 2
LATN2621	Reading Latin 2
LATN3601	Latin Epic I
LATN3606	Latin Imperial Prose

## SUMMER SCHOOL

ANHS2606	The City of Rome: history and landscape
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## SEMESTERS 1 AND 2

Honours
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## ANCIENT HISTORY JUNIOR UNITS OF STUDY

### ANHS1600 Foundations for Ancient Greece

**Credit points:** 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** ANHS1003 **Assessment:** assessable tasks (1000 words) (15%), participation (15%), 1x1000wd research exercise (40%) and 1x2hr exam (30%)

Delphic oracles, epic stories of heroes, graceful temples, tales of lust and tyranny - the Greek world has much to delight and surprise. This unit of study will introduce you to the study of ancient Greek history and culture and provides a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

### ANHS1601 Foundations for Ancient Rome

**Credit points:** 6 **Teacher/Coordinator:** Dr Richard Miles **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** ANHS1004, ANHS1005 **Assessment:** 1x500wd exercise (10%), participation (15%), 1x1500wd research exercise (40%) and 1x2hr exam (35%)

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

### ANHS1602 Greek and Roman Myth

**Credit points:** 6 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prohibitions:** CLCV1001 **Assessment:** tutorial quizzes (15%), tutorial participation (10%), 1x1500wd written assignment (35%), and 1x2hr exam (40%)

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.



## ANCIENT HISTORY SENIOR UNITS OF STUDY

### ANHS2602 Law, Disorder and Ideology in Rome

**Credit points:** 6 **Teacher/Coordinator:** Dr Eleanor Cowan **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) OR (6 junior credit points of Ancient History AND 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology) **Assessment:** 1x2500wd essay (50%), 1x2hr exam (40%) and participation (10%)

We live in an era in which the interests of national security are constantly balanced against the rule of law. In Rome too, crisis and emergency, whether genuine or the product of partisan rhetoric, could threaten the rule of law. This unit explores the idea that the collapse of the rule of law engendered the collapse of the Republic, whilst also seeking to promote stimulating and topical discussion about the rule of law in democratic societies like our own.



### ANHS2604 Pagans and Christians in the Roman World

**Credit points:** 6 **Teacher/Coordinator:** Dr Richard Miles **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology **Prohibition:** ANHS2004 **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%)

We examine varieties of religious experience and sources of religious authority in the Roman world (c.150-364 CE); ritual sacrifice, prayer, dreams, visions, oracles, miracle, wonderworking, asceticism, religious “knowledge” (gnosis); the appeal of “new” deities (especially Isis, Mithras and Christ). Did Christianity make a difference in beliefs, experiences, aspiration, attitudes (to the games, war and the military, slavery, sexuality, death and “the world” or the image of snakes? What was the impact of the “conversion of Constantine” and the apostasy of Julian?

### ANHS2606 The City of Rome: history and landscape

**Credit points:** 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Semester 2, Summer Main **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 6 junior credit points of ANHS and 6 credit points of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin **Assessment:** 1x500wd site analysis (15%), 1x2000wd essay (35%), 1x500wd tutorial presentation (15%), 1x1500wd reading journal (25%) and tutorial participation (10%)

‘The city, stick to the city, and live in its light.’ (Cicero) This unit will explore the rich history of Rome’s urban landscape from the middle Republic (c.200BCE) to the early fourth century CE. We will examine the ways in which the physical city interacted with and even affected the political, religious and cultural life of the Romans and how the great monuments of Empire were eventually destroyed, recovered and reinvented by later ages.

### ANHS2612 Historiography Ancient and Modern

**Credit points:** 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Ancient History or History or Asian Studies) or (6 junior credit points of Ancient History or History or Asian Studies and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology) **Prohibitions:** ANHS2691, ANHS2692 **Assessment:** 1x2000wd class paper (40%), 1x2hr exam (30%), 1x500wd reading journal (15%) and participation (15%)

Greco-Roman historiography remains a central object of inquiry for students of the ancient world. This unit examines samples of Greco-Roman historiography in light of their original contexts and of modern approaches. Topics will include: Why did the ancients invent and how did they exploit literary representations of the past? What were their methods and their criteria for ascertaining historical truths? How was history implicated in Greco-Roman literature and in Greco-Roman culture? How can modern historiographical theories illuminate ancient practices?

### ANHS2614 The Emperor in the Roman World 14-117 AD

**Credit points:** 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History) or (6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern)) **Assessment:** 1x2500 word essay (50%), 1x2hr exam (40%) and tutorial participation (10%)

The first century AD is a fascinating and important period of tension and negotiation between the emperor, senate, and people of Rome. The empire expanded to its physical apogee, and new avenues of power and arenas of competition emerged to transform politics. This unit examines the period 14-117 AD, comprising the reigns of the Julio-Claudians (Tiberius, Caligula, Claudius, Nero), Flavians (Vespasian, Titus, Domitian), Nerva, and Trajan. It will treat politics, court culture, the imperial family, foreign policy, conspiracy and propaganda.



### ANHS2615 Comedy in the Ancient World

**Credit points:** 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (6 junior credit points of ANHS) and (6 credit points of ANHS, HSTY, ARCA, PHIL, GRKA or LATN) **Prohibitions:** GRLT2304 **Assessment:** 1x2hr exam (45%) and 1x2000wd essay (45%) and participation (10%)

In Athens comedy flourished during the Peloponnesian War, while in Rome the high point followed the Punic Wars. What do the comedies of Aristophanes, Menander, Plautus and Terence have to tell us about the societies they entertained? Why did the rumbustious popular form of comedy develop into the more thoughtful and reflective 'New Comedy' of Menander? Within the genre and individual plays we explore the comic themes, preoccupations and conventions that had such an enormous influence on subsequent European drama.

### ANHS3608 The Peloponnesian War and Culture

**Credit points:** 6 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prerequisites:** 6 junior credit points of ANHS and 6 credit points of ANHS, HSTY, ARCA, PHIL, GRKA or LATN **Assessment:** 1x4000wd class paper (50%), 1x1.5hr exam (40%) and classwork (10%)

The Peloponnesian War dominates the Greek world in the second half of the fifth century BC. At the same time, throughout this period, we see art and culture flourish as never before. This unit of study aims to trace these two features and examine the relationship between them. It looks at the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European thought.



## GREEK (ANCIENT) JUNIOR UNITS OF STUDY

### GRKA1600 Introduction to Ancient Greek 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 1 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** GRKA1001, GRKA2611, GRKA2620 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2hr exam (40%)

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

### GRKA1601 Introduction to Ancient Greek 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Tamara Neal **Session:** Semester 2 **Classes:** 3x1-hr lectures/week, 1x1-hr seminar/week **Prerequisites:** GRKA1600 or GRKA1001 **Prohibitions:** GRKA1002, GRKA2612, GRKA2621 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2hr exam (40%)

This unit builds upon the linguistic foundations provided by GRKA1600. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

## GREEK (ANCIENT) SENIOR UNITS OF STUDY

### GRKA2600 Intermediate Greek 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Andrew Hartwig **Session:** Semester 1 **Classes:** 3x1-hr lectures/week **Prerequisites:** HSC Greek or GRKA1601 or GRKA2621 or GRKA2612 or GRKA1002 **Prohibitions:** GRKA2603 **Assessment:** weekly assignments (50%) and 1x2hr exam (50%)

This unit builds upon the linguistic foundations provided by GRKA1601 or GRKA2621. It completes the survey of Greek grammar and introduces students to the translation and detailed analysis of extended extracts from Classical authors.

### GRKA2601 Intermediate Greek 2

**Credit points:** 6 **Teacher/Coordinator:** Mr Anthony Alexander **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Prerequisites:** GRKA2600 or GRKA2603 **Assessment:** weekly assignments (50%) and 1x2hr exam (50%)

This unit builds on acquired skills in the reading, translating and writing in Greek. The unit includes close reading of extended extracts from classics of Greek prose and poetry.

### GRKA2620 Reading Greek 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 1 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** GRKA1600, GRKA1001, GRKA2611 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2 hr exam (40%)

This unit is designed for senior students who wish to begin the study of ancient Greek. It provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

### GRKA2621 Reading Greek 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Tamara Neal **Session:** Semester 2 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** GRKA1600 or GRKA2603 or GRKA2611 or GRKA2620 **Prohibitions:** GRKA1601, GRKA1002, GRKA2612 **Assessment:** weekly assignments (30%), weekly quizzes (30%) and 1x2hr exam (40%)

This unit is designed for senior students who wish to continue the study of ancient Greek. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

### GRKA3600 Advanced Greek

**Credit points:** 6 **Teacher/Coordinator:** Mr Anthony Alexander **Session:** Semester 1 **Classes:** 3x1-hr lectures/week **Prerequisites:** GRKA2601 or equivalent **Assessment:** weekly assignments (50%) and weekly tests (50%)

This unit offers advanced study and practice in the literary language of ancient Greek. Particular emphasis will be given to the appreciation of Greek prose style through the analysis of Greek texts and through weekly exercises in Greek prose composition. Practice in unseen translation will hone the student's reading and comprehension skills in ancient Greek.

### GRKA3601 The Language of the Greek Bible

**Credit points:** 6 **Teacher/Coordinator:** Dr Peter Brown **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Prerequisites:** (GRKA2600 or equivalent) or (MGRK2675 and MGRK2676) **Assessment:** 1x2000wd essay (50%) and 1x2hr exam (50%)

*Note: Students wishing to do a Greek (Ancient) major or Honours are advised to take this unit concurrently with GRKA2601.*

This is a unit designed for those who have already completed at least two terms of Greek, whether Ancient or New Testament. We will focus on extending grammatical knowledge and syntax, in addition to reading selections from a number of important biblical texts. Interpretation as well as translation will play a major part in the unit.

### GRKA3603 Greek Oratory and Historiography

**Credit points:** 6 **Teacher/Coordinator:** Dr Tamara Neal **Session:** Semester 1 **Classes:** 3x1-hr lectures/week **Corequisites:** GRKA3600 or equivalent **Assessment:** 1x2000wd essay (50%) and 1x2hr exam (50%)

The histories of Herodotus, Thucydides and Xenophon and the speeches of Antiphon, Andocides, Lysias, Isocrates, Demosthenes, Aeschines, Lycurgus, and Demades are our primary sources for the political and social history of Athens and Greece in the fifth and fourth centuries BC. This unit offers a close reading of historical and rhetorical texts in the original Greek and a detailed analysis of the rhetorical and ideological construction of truth in Classical Athens.

### GRKA3605 Greek Drama

**Credit points:** 6 **Teacher/Coordinator:** Prof Peter Wilson **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Corequisites:** 18 GRKA credit points at 3000 level **Assessment:** 1x2000wd essay (50%) and 1x2hr exam (50%)

The works of Aeschylus, Sophocles, Euripides, Aristophanes and Menander have a performance tradition in antiquity of nearly a thousand years and remain the enduring classics of the modern theatre. This unit offers a close reading in the original Greek of one or more Greek plays and an introduction to the literary, social and performance contexts of the ancient theatre, its language and its genres.

## LATIN JUNIOR UNITS OF STUDY

### LATN1600 Introductory Latin 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Anne Rogerson **Session:** Semester 1 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** LATN1001, LATN2611, LATN2620 **Assessment:** written assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit is designed for beginners, though it is available to anyone who has not completed HSC Latin. No previous knowledge of a foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of elementary grammar and, using selected readings from a range of Roman authors, provides an introduction to Latin literature.

### LATN1601 Introductory Latin 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 2 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** LATN1600 or LATN1001 or LATN2611 **Prohibitions:** LATN1002, LATN2612, LATN2621 **Assessment:** weekly assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further accidence along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

## LATIN SENIOR UNITS OF STUDY

### LATN2600 Intermediate Latin 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial (optional for those who have passed HSC Latin)/ week **Prerequisites:** HSC Latin or LATN1601 or LATN2612 or LATN2621 or LATN1002 **Prohibitions:** LATN2603, LATN1101 **Assessment:** written assignments (40%) and 1x2hr exam (60%)

This unit concentrates on consolidating the basic knowledge acquired in the first year of Latin or at school though language study and the close reading of one or two texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). The texts will also be studied from the viewpoint of their literary qualities and generic and socio-historical background.



### LATN2601 Intermediate Latin 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Prerequisites:** LATN2600 or LATN1101 **Prohibitions:** LATN1102 **Assessment:** written assignments (30%), 1x1500wd essay (30%) and 1x2hr exam (40%)

This unit concentrates on consolidating the basic knowledge of the Latin language already acquired through language study and the close reading of one or two important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Acquaintance with Roman literature will also be expanded through studying these texts with a view to evaluating their literary aims and qualities and examining their generic and socio-historical background.

### LATN2620 Reading Latin 1

**Credit points:** 6 **Teacher/Coordinator:** Dr Anne Rogerson **Session:** Semester 1 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** LATN1600, LATN1001, LATN2611 **Assessment:** written assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit allows students specialising in areas such as Ancient History to acquire a knowledge of basic Latin at senior level. The unit, though aimed at beginners, is available to anyone who has not completed HSC Latin. The unit introduces the basics of the Latin language through the study of elementary grammar and, using selected readings from a range of Roman authors, provides an introduction to Latin literature.

### LATN2621 Reading Latin 2

**Credit points:** 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 2 **Classes:** 3x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** LATN2620 or LATN2611 **Prohibitions:** LATN1601, LATN1002, LATN2612 **Assessment:** written assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further accidence along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.



### LATN3600 Advanced Latin

**Credit points:** 6 **Teacher/Coordinator:** Dr Anne Rogerson **Session:** Semester 1 **Classes:** 3x1-hr lectures/week **Prerequisites:** LATN2601 or LATN2604 or LATN1102 **Prohibitions:** LATN3607 **Assessment:** written assignments (40%), language exercises (20%) and 1x2hr exam (40%)

This unit concentrates on providing students with the advanced language skills necessary for the understanding and appreciation of more difficult Latin authors. These skills will be fostered both by formal language classes and by the close reading of Latin texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Through this reading, students will also gain familiarity with the style and language of some important Latin authors.

### LATN3601 Latin Epic 1

**Credit points:** 6 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Corequisites:** LATN2601 or LATN1102 **Assessment:** 1x1500wd essay (35%) and 1x2hr exam (45%) and 1x1000wd reading journal (20%)

This unit is aimed at students who have taken introductory Latin and are in their 2nd or 3rd year of Latin. It is not recommended for students with HSC Latin who are in their 3rd year. The aim is to provide familiarity with the style and the literary and socio-historical background of Ovid's *Metamorphoses* through the reading of passages selected from the whole epic (to be advised on the department of Classics & Ancient History web site).

### LATN3604 Latin Republican Poetry

**Credit points:** 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 1 **Classes:** 3x1-hr lectures/week **Corequisites:** LATN3600 or LATN3607 **Assessment:** 1x2hr exam (45%) and 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%)

This unit, which concentrates on the poetry of the Republic and the Augustan era, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

### LATN3606 Latin Imperial Prose

**Credit points:** 6 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 2 **Classes:** 3x1-hr lectures/week **Prerequisites:** LATN3600 or LATN3607 **Assessment:** 1x2hr exam (45%) and 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%)

This unit, which concentrates on the prose literature of the Empire, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

## DOING HONOURS?

### Thinking about Honours

The Department of Classics and Ancient History offers multiple paths to an Honours degree all designed to allow you to focus on your specific interests. You can pursue an Honours degree in Ancient History, Latin, Greek, or Classics (i.e. both Latin and Greek). It is also possible to do combined Honours either wholly inside the Department or with another Department in the Faculty. You might choose to do Honours in Ancient History and History, for example, or in Ancient History and Greek. Departmental permission is required for enrolment in all our Honours programmes.

Whatever your interests, an extra year of study allows you to specialise in a particular field and to write a major piece of research. The Honours year can be the culmination of your study in classical antiquity or (with appropriate advice from the Honours Coordinator) can prepare you for further research in our own or other leading postgraduate programmes. In either case, it develops worthwhile transferable skills in analytical thought and critical argumentation.

Qualifications for Honours vary from path to path. If you are considering an Honours year, we strongly suggest that you seek advice from the Honours Coordinator on all the pathways open to you and the skills you will need to perform your best. It is never too early to consult the Departmental Honours Coordinator but you should do so at least six months before you begin your programme. You should also make sure that you will satisfy the formal prerequisites for your chosen program.

## HONOURS IN ANCIENT HISTORY

The Honours program in Ancient History consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. two seminars, each of which meets weekly for two hours for one semester.

The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%. The seminars for Ancient History Honours in 2012 will be:

### Revisiting the Peloponnesian War

Dr Alastair Blanshard

'Never were the victorious so triumphant or the defeated so crushed'. Few conflicts in the ancient world can rival the Peloponnesian War in terms of length, brutality, or consequences. In this seminar, we look at this clash of fifth-century BC superpowers. Using Thucydides' narrative as a guide, we will examine each of the major events in turn. Particular attention is paid to the effect that the war had on Athenian and Spartan culture. We will explore how the war is debated and reflected in the art, architecture, and literature of the period.

### The Hellenistic World

Dr Richard Miles

After the premature death of the extraordinary Alexander the Great in 323 BC, his enormous empire that stretched from Greece to Pakistan appeared destined for implosion as his warring generals squabbled over it. However, although some areas such as Persia were quickly lost, the majority of this vast realm remained in Macedonian hands for centuries. In this seminar, through the exploration of a wide range of the textual, epigraphic, numismatic and archaeological material, we will explore the unexpected success of these successor kingdoms from the mighty Ptolemaic Egypt to the distant Bactrian kingdoms of Afghanistan.

**ANHS4011 Ancient History Honours A**

**Credit points:** 12 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1, Semester 2 **Classes:** two seminars, each seminar meeting for 2 hours per week for one semester **Prerequisites:\*** Credit average in 36 senior credit points of ANHS including ANHS2612 (or equivalent) AND 12 senior credit points (or equivalent) of GRKA or LATN **Assessment:** a thesis of 18,000-20,000 word and 6,000 words of written work or its equivalent for each seminar

\*ANHS2612 Historiography Ancient and Modern is run annually, and can be taken in your second or third year. It is compulsory for prospective Ancient History Honours students, except those who have a credit or better result in the Department of History's equivalent Honours prerequisite, HSTY2691 Writing History.

Students intending to take Honours in Ancient History should also think early about which of the two Classical languages, Ancient Greek or Latin, will best complement their Honours studies and make sure to complete the Beginners' year of that language. Many students intending Honours in Ancient History do this via the GRKA/LATN2620/2621 Reading Greek/Latin senior stream.

*Note: Department permission required for enrolment.*

For more information, contact Dr Paul Roche, Honours Coordinator.

**ANHS4012 Ancient History Honours B**

Refer to ANHS4011

**ANHS4013 Ancient History Honours C**

Refer to ANHS4011

**ANHS4014 Ancient History Honours D**

Refer to ANHS4011

**HONOURS IN CLASSICS, ANCIENT GREEK, AND LATIN**

The Honours programs in Classics, Ancient Greek, and Latin consist of:

1. a thesis written under the supervision of one or more members of academic staff
2. two seminars, each of which meets weekly for three hours for one semester
3. one unseen translation exam.

The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 45% of the final Honours mark, each of the seminars is worth 22.5% and the unseen exam is worth 10%. The following seminars are on offer in 2012:

- Greek Oratory and Historiography (Dr Tamara Neal)
- Greek Drama (Prof Peter Wilson)
- Latin Imperial Prose (Dr Paul Roche)
- Latin Republican Poetry (Dr Robert Cowan)

Students in the Classics Honours program take one Greek and one Latin seminar over the course of the year. Seminars must be chosen in consultation with the Honours Co-ordinator. Those doing Honours in Latin take the two Latin seminars, and those doing Honours in Ancient Greek take the two Greek seminars.

The unseen translation exams are three hours long and are sat at the end of the year. Passages will be set for translation from both prose and poetic texts. In the Classics exam, six passages appear on the paper (three Greek and three Latin): students translate four passages, with at least one from each language. The Greek and Latin exams offer no choice: in each there will be four passages for translation from the relevant language.

**CLSS4011 Classics Honours A**

**Credit points:** 12 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1, Semester 2 **Classes:** two seminars, each seminar meeting for 3 hours per week for one semester **Prerequisites:** Either credit average in 36 senior credit points of Latin, including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek, including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. **Assessment:** a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam

*Note: Department permission required for enrolment.*

For more information, contact Dr Paul Roche, Honours Coordinator.

**CLSS4012 Classics Honours B**

Refer to CLSS4011

**CLSS4013 Classics Honours C**

Refer to CLSS4011

**CLSS4014 Classics Honours D**

Refer to CLSS4011

**GRKA4011 Greek Honours A**

**Credit points:** 12 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1, Semester 2 **Classes:** two seminars, each seminar meeting for 3 hours per week for one semester **Prerequisites:** Credit average in 42 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History. **Assessment:** a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam

*Note: Department permission required for enrolment.*

For more information, contact Dr Paul Roche, Honours Coordinator.

**GRKA4012 Greek Honours B**

Refer to GRKA4011

**GRKA4013 Greek Honours C**

Refer to GRKA4011

**GRKA4014 Greek Honours D**

Refer to GRKA4011

**LATN4011 Latin Honours A**

**Credit points:** 12 **Teacher/Coordinator:** Dr Paul Roche **Session:** Semester 1, Semester 2 **Classes:** two seminars, each seminar meeting for 3 hours per week for one semester **Prerequisites:\*** Credit average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History. **Assessment:** a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam

\*As Roman civilisation is in many ways indebted to that of the Greeks, knowledge of Ancient Greek is invaluable for studying Latin literature and Roman culture. Students who are considering taking Honours in Latin and who have not previously studied Greek are strongly encouraged to take at least one year of Ancient Greek.

*Note: Department permission required for enrolment.*

For more information, contact Dr Paul Roche, Honours Coordinator.

**LATN4012 Latin Honours B**

Refer to LATN4011

**LATN4013 Latin Honours C**

Refer to LATN4011

**LATN4014 Latin Honours D**

Refer to LATN4011

**CHAIR OF DEPARTMENT****Dr Kathryn Welch**

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Kathryn Welch is Chair of Department for 2012. She writes on and teaches the history of Rome of the late Republic and the early Empire and is particularly interested in the political and social reasons for why the system changed. She leads the Classical Rome Summer School in most years and will do so again at the beginning of 2012. If you can't join her in Rome, she will be bringing the unit ANHS 2606: City of Rome: History and Landscape to the comfort of your own lecture theatre in second semester.

**JUNIOR YEAR COORDINATORS****Dr Alastair Blanshard**

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**ANHS1602: Greek and Roman Myth**

Alastair Blanshard lectures in the fields of Greek history and the Classical Tradition. He is fascinated by Greek culture in all its forms from the law-courts of ancient Athens to the Hercules muscle films of the 1960s. His most recent book examines the impact that ancient erotica had on the western imagination. In 2012, he will be teaching courses on ANHS3608: The Peloponnesian War and Culture and ANHS1602: Greek and Roman Myth.

**Dr Bob Cowan**

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**GRKA1600/2620: Introduction to Ancient Greek 1/Reading Greek 1**

Bob Cowan is Lecturer in Classics and the Department's Postgraduate Research Coordinator. He teaches Latin and Greek language and literature from the Greek alphabet to the really tough bits of Cicero. His research interests centre on epic poetry written under the Flavian emperors and tragedy in the Roman Republic, but they extend widely to Virgil, Ovid, Roman satire, didactic and love poetry, Aristophanes and Greek tragedy.

**Dr Julia Kindt**

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**ANHS1600: Foundations for Ancient Greece**

Julia Kindt is a Senior Lecturer in Classics and Ancient History. Her areas of expertise include ancient Greek Religion, the interdisciplinary study of religions, oracles and divination, historiography, Herodotus, and ancient ethnography. She is part of the *Inspired Voices Research Cluster* and teaches a variety of units, including ANHS2612: Historiography Ancient and Modern, ANHS2605: Ancient Greek Religion, and ANHS3609: Herodotus and His World.

**Dr Richard Miles**

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**ANHS1601: Foundations for Ancient Rome**

Richard Miles is a Senior Lecturer in the Department of Classics and Ancient History. His interests range from Carthage, via the Roman Empire to the early Byzantine world. He teaches and coordinates a range of courses including ANHS2618: The Later Roman Empire, ANHS2604: Pagans and Christians in the Roman World, and The Hellenistic World (Honours seminar). He is currently writing a book about the Emperor Justinian's re-conquest of Africa and Italy.

**Dr Anne Rogerson**

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**LATN1600/2620: Introductory Latin 1/ Reading Latin 1**

Anne Rogerson is the Charles Tesoriero Lecturer in Latin and Undergraduate Coordinator for Semester 1, 2012. She teaches Latin language and literature, in the original and in translation, from historiography to love poetry and everything in between. Her current major research project is a book on Virgil's *Aeneid*, and her research interests include Roman epic and its reception, Roman lyric poetry and representations of childhood in Roman literature.



## OTHER ACADEMIC STAFF

**Mr Anthony Alexander**

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After escaping from being a lawyer, Anthony Alexander is now a sessional lecturer in both Greek and Latin units and an Honorary Associate of the Department.

**Dr Andrew Hartwig**

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Andrew Hartwig is an ARC Postdoctoral Fellow. His research interests include Greek comedy, tragedy, and the Greek theatre.

**Dr Eleanor Cowan**

(parental leave Semester 1, 2012)

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Eleanor Cowan is a Lecturer in Ancient History. Her research and teaching interests lie in the Late Republic and early Empire with a particular focus on the ancient sources which date from this period. She has recently edited a volume on Velleius Paterculus (Classical Press of Wales, 2011) and has also published on Nicolaus of Damascus, Cicero and Tacitus. Her current research is focused on the idea of the *res publica* and its 'status' during the lifetimes of Augustus and Tiberius.

**Dr Hyun Jin Kim**

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Hyun Jin Kim is a postdoctoral fellow in the Department of Classics and Ancient History. His areas of expertise include Greek history, Greco-Roman ethnography, Late Roman History and comparative literature.

**Professor Eric Csapo**

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Eric Csapo has a special interest in Greek and Roman drama and theatre history, but has researched and published on ancient myth, music, iconography, lyric poetry and various aspects of social history. He is on research leave in 2012 and writing, with Peter Wilson, a multi-volume work on the social and economic history of the classical theatre. He normally teaches in ANHS1600: Foundations for Ancient Greece, ANHS1602: Greek and Roman Myth, and Ancient Greek at all levels.

**Ms Frances Muecke**

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Frances Muecke's research interests centre on the Renaissance fascination with the City of Rome and on the rediscovery of the literature and history of the Greco-Roman world in the period 1450-1527. She is working on the first English translation of Biondo Flavio's *Roma Triumphans*.



**Dr Tamara Neal**

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Tamara Neal is a sessional lecturer in Classics and Ancient History. Her areas of expertise include epic, particularly Homer. She contributes to the Latin and Greek programs offered by the Department as well as to courses in translation.

**Dr Paul Roche**

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Paul Roche is Senior Lecturer in Latin. His research interests lie in Latin literature and the history of the early Roman Empire. He teaches Latin language units, as well as units on literature in translation, including ANHS2619: The World of Ancient Epic, and ancient history, such as ANHS2614: The Emperor in the Roman World. He has written a book on the epic poet Lucan, and edited books on politics in Latin literature and the *Panegyricus* of Pliny the Younger. He is currently working on Lucan and Latin epic.

**Dr Sebastiana Nervegna**

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Sebastiana Nervegna is in an ARC Postdoctoral Fellow associated with the Discovery Project 'Theatrical Revolution: Theatre outside Athens.' She works on Greek and Roman theatre, with a particular focus on the ancient reception of Classical tragedy and New Comedy. She has just completed a monograph on the ancient afterlife of Menander and is currently working on Greek tragedy and the formation of its canon.

**Professor Peter Wilson**

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Peter Wilson is the William Ritchie Professor of Classics and the Inaugural Director of the *Centre for Classical & Near Eastern Studies of Australia* (CCANESA). His main areas of research are the History of the Classical theatre, early Greek literature and culture, and the sociology of Greek music. In collaboration with Eric Csapo, he is currently preparing a multi-volume history of the Classical Greek theatre to be published by Cambridge University Press, the product of a project funded by the Australian Research Council. He teaches Greek literature and language, and co-teaches a unit with the Department of English, ENGL2607: Drama: Classical to Renaissance.

**ACADEMIC COORDINATORS**

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit

[sydney.edu.au/arts/classics\\_ancient\\_history](http://sydney.edu.au/arts/classics_ancient_history)

# USEFUL INFO

## STUDENT ENQUIRIES

### School of Philosophical and Historical Inquiry (SOPHI)

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## KEY DATES 2012

### Semester 1

Info day	4 Jan
Lectures begin	5 Mar
Census date	31 Mar
Semester break	6-13 Apr
Last day of lectures	8 Jun
Stuvac	11-15 Jun
Exam period	18-30 Jun
Semester ends	30 Jun

### Semester 2

Lectures begin	30 Jul
Census date	31 Aug
Semester break	24-28 Sep
Last day of lectures	2 Nov
Stuvac	5-9 Nov
Exam period	12-24 Nov
Semester ends	24 Nov

## PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Information on Departmental prizes and scholarships can be found on the Department's website.

Other scholarships and financial assistance available through the University can be found at:

- [sydney.edu.au/arts/future\\_students/scholarships.shtml](http://sydney.edu.au/arts/future_students/scholarships.shtml)
- [sydney.edu.au/scholarships](http://sydney.edu.au/scholarships)

## POLICIES

For information on policies that apply to current students, please visit:

- [sydney.edu.au/arts/current\\_students/policies.shtml](http://sydney.edu.au/arts/current_students/policies.shtml)

## SUMMER AND WINTER SCHOOLS

Students can accelerate their program, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.

- [sydney.edu.au/summer](http://sydney.edu.au/summer)

**DEPARTMENT OF CLASSICS AND ANCIENT HISTORY,  
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