The Faculty of Arts in 2009

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FROM THE NEW DEAN OF ARTS

I am delighted to be starting my term as Dean of the Faculty of Arts this year. And I am particularly looking forward to working closely with SUAA and all our alumni, as we work together to make the Faculty among the leading Faculties of its kind in the world. It is going to be an exciting year. The Vice-Chancellor is initiating a major restructuring of the University aimed at generating greater collaboration between Faculties. And Arts will be undergoing a major review of its degrees and programs with a view to renewing and sharpening our fundamental mission and purpose.

It is one of the privileges of being Dean that you get the opportunity to learn about the amazing work your colleagues do across an astonishing array of disciplines and areas. The quality of the work done in the Faculty is remarkable, as this newsletter makes clear. What is important for you to know is that we couldn’t do it without your help. In order to maintain the range and high quality of our programs, as well as attract and retain the very best students and staff, we need your support.

I am very keen that we improve the way we communicate with our alumni so that you too can become engaged with and excited about (as I am sure you will) the extraordinary teaching and research going on in the Faculty. So please keep an eye out for some new events and activities in the near future aimed at doing just that. Meanwhile, I am always very happy to hear from you about any aspect of the Faculty’s work and its plans for the future, so please don’t hesitate to get in touch.

Duncan Ivison

SUAA in 2009: FROM THE PRESIDENT

This is the Sydney University Arts Association’s tenth newsletter and my first report as President. In preparing to write my report I went to our website http://sydney.edu.au/arts/alumni to review our achievements and those of the Faculty as a whole, and I am struck yet again by the energy and the range of our activities.

The Association was founded in 1953 with four broad goals:

• to promote the interests of the Faculty of Arts in the University of Sydney;
• to foster the study of the liberal arts and humanities and to make their nature and content more widely known and valued in the community generally;
• to encourage projects by which members might be kept in touch with developments in the various subjects of the Faculty of Arts;
• and to publish a journal of the Association.

Looking ahead

At the end of 2008, the Faculty of Arts began a consultation process to formulate its strategic plan. The development of Faculty’s relationships with alumni is an important part of that plan, and during the year SUAA’s executive has worked closely with Michael McDonnel, the newly appointed Associate Dean for
Alumni Relations, and with Tracey Beck, Director of the Alumni Relations Office, to work out ways of meeting the Faculty’s needs.

As our graduates will already know, the University has launched a new Alumni program, with the Alumni Card, which provides, among other things, continuing Library privileges at a much reduced rate, and the website AlumniOnline http://sydney.edu.au/alumni. All alumni are urged to sign on and become part of the on-line Alumni community, with regular information about events and issues, and invitations to be part of a Mentoring community, and to assist in providing a welcoming environment for new students.

For some years, SUAA has represented the Faculty’s Alumni on the University’s Alumni Council, but in the first half of 2010, your Committee will be looking at how Sydney University Arts Association can develop to become the Sydney University Arts Alumni (alumni and friends of the Faculty) along with other Alumni associations, embracing some 170,000 graduates in contact with the University. In the process SUAA hopes to drawing increasingly on the professional expertise of the Alumni Office and to make contact with many more Arts graduates and former students.

With regular electronic communications to some 3000 Arts Alumni who have registered, the new SUAA will be able to pursue its goals more effectively, and assist the Faculty in promoting a far wider range of initiatives while continuing to organize and promote the Inaugural Lectures of new professors in the Faculty. The Committee looks to address two significant issues in making these changes with a view to bringing a full proposal to the AGM in mid-2010:

(a) Life Membership

Membership of the University’s Alumni associations is free (although Alumni are encouraged to be generous contributors to the Annual Appeal). We want to explore with our 140 Life Members an appropriate way of taking account of their Life Membership contribution.

(b) The Journal Arts

SUAA’s journal Arts, published annually since 1958 (and successor to another journal, The Arts which ran from 1918 to 1935), now publishes the inaugural professorial lectures organized by the Association. During 2010, we intend to explore alternatives to paper-based publication through Sydney University Press. Some members and some libraries may choose to continue to receive paper copies of the Journal, but production of an on-line version, available to all alumni, will be considerably cheaper, and environmentally more sustainable and should lead to an increase in readership.


Note that inaugural lectures, like the Sydney Ideas lecture series, will be recorded and podcast for free download.

Looking Back

Having looked ahead I will now turn to events of the past year. In March, the then Dean of Arts, Professor Stephen Garton spoke at our Annual Welcome on The Achievements of the Faculty of Arts. I take this opportunity to congratulate Professor Garton on his important part in these very considerable achievements, to wish him well in his new role as Provost and Deputy Vice-Chancellor, and to thank him for the support he has given to SUAA over the years.

Our program of Inaugural Lectures – by our new Vice-Chancellor and Principal, Dr Michael Spence, who is a graduate of our Faculty, and by Robert Dixon (Australian Literature), Paul E. Griffiths (Philosophy), Cassandra Pybus (History), Adrian Vickers (Southeast Asian Studies), and Simon Tormey (School of Social and Political Sciences) – attracted gratifyingly large audiences. I thank the committee members who helped so much to make these events a success, and members and friends, staff and students, who enriched these evenings with their attendance. In 2010, the first semester lectures will be given by David Goodman (Institute of Social Sciences), Glenda Sluga (History) and Michael Humphrey (Sociology and Social Policy).

Thanks...

I shall end by thanking just some of those who have made this last year an exciting and successful one for the Association. Members of the Committee have continued to serve with enthusiasm and calm efficiency: Rosemary Huisman as Secretary, Ross Steele as Treasurer, Geoffrey Little as Editor of Arts, and Paul Crittenden as Editor of the Newsletter. Paul Crittenden, Ivan Barko, and Sybil Jack, together with Cath Crittenden, Barbara Barko and Ernest Ungar, and committee members Diane Austin Broos, Norman Gabriel, Michael Griggs, Geoffrey Howarth and Robert Winter have been generous with their time, their catering, and their friendship in my first year. And Eileen Corrigan, in the Woolley office, has provided patient assistance with room bookings and photocopying. I am grateful to them all.

2009 has been marked too by a lively contribution from the student member of our Committee, Marina Lauer, and from the coopted members from the Sydney Arts Students Society (SASS). We look forward to an ongoing collaboration.

I also record my gratitude to Michael McDonnell, the Associate Dean for Alumni Relations, for his work in liaising between the Faculty and the Association, and for keeping our web presence up to date. To Mike and to the Acting Dean, Associate Professor Anne Dunn, thank you, and to our incoming Dean, Professor Duncan Ivison, a warm welcome. I look forward to working with you in the next few years.

Most of all, I thank Angus Martin who has continued to do many of the administrative tasks of President, even though he is now definitively handing on the baton. In 2009, Angus continued to serve on the executive of the Alumni Council, and has been uniquely placed to keep us informed of new university-wide developments in alumni relations. I will continue to rely on his wise counsel (and of course of other committee members) as we embark on our program for 2010.

Nerida Newbigin, President
FROM THE ASSOCIATE DEAN, ALUMNI RELATIONS

As noted by Nerida Newbigin in her report, the Faculty of Arts began work in 2008 on formulating its strategic plan for the years ahead. One of the key areas marked for development was external relations, including the need to strengthen links with Alumni, friends, and the wider community. To promote these efforts, the Faculty created a new half-time Development Office position (ably filled by Guy Houghton), as well as two new Associate Dean positions – one for International Relations (Adrian Vickers), and one for Alumni Relations. I was fortunate to be appointed in the role of the latter.

Faculty and SUAA

The Faculty is particularly keen to take on a more formal and supportive role in developing relations with both Alumni and Friends. In this, the Faculty is well aware of the exemplary work of the Sydney University Arts Association. We recognise that the Association has a long and distinguished history of promoting relations with Alumni and Friends and will, I think, provide a model for the kinds of ways in which we can reach out to numerous audiences.

The Faculty also recognises that the collective knowledge, experience and enthusiasm of the members of SUAA is one of its most valuable resources. To that end it is committed to working with the Association to make it the premier Association for all Alumni and Friends and to seek its advice, suggestions, and cooperation in any future initiatives. At the same time, we are keen to support the good work of SUAA rather than add to its workload. My role as Associate Dean is to provide a link between the Faculty, SUAA, and the University Alumni Relations Office, but more importantly, to work closely with SUAA to figure out how best to manage and coordinate existing programs as well as an expansion in the Faculty’s outreach to Alumni and Friends.

Coming Events and Developments

There are some exciting events and developments to keep an eye out for in the coming year. In addition to the full program of Inaugural Lectures in 2010, the Faculty is looking forward to working with SUAA to ‘launch’ the new Dean, Duncan Ivison, at the Annual Welcome Reception. The Faculty is also working closely with Meredith Hall of Sydney Ideas and has launched a new series of public forums entitled ‘Arts Matters’ in which local academics, international guests, and notable Alumni and Friends will be invited to talk about their research and its contemporary significance. The first of these forums, ‘Feminism Matters’, will be held at the Seymour Centre on March 22, 2010. Registered Alumni and Friends are entitled to a ‘2 for 1’ ticket deal.

For details of these forums, please see: http://sydney.edu.au/sydney_ideas/lectures.

The Faculty will also launch a new ‘Sydney Humanities Salon’ this year. In the tradition of the Salons of Europe, the Sydney Salon will bring together local and international scholars to share their work with a wider audience. A new lively and intellectually stimulating gathering, the Salon will showcase inspiring, award-winning and intriguing research in the fields of history (classical and modern), archaeology, philosophy, and gender and cultural studies. The inaugural event will feature Martin Jay of the University of California, Berkeley in conversation with Dirk Moses, University of Sydney, on the topic of “The Virtues of Mendacity: On lying in politics.” The Salon will be a free event, but registration is required. For more details, please see: http://sydney.edu.au/arts/research/humanities_salon.

In another venture, the Faculty is exploring new opportunities to engage Alumni and Friends as speakers and lecturers for awards and events, and to work with the ARO and SASS to find appropriate mentors and volunteers for University-based programs. We are also keen to work with SUAA and the University Historian, Julia Horne, in developing an oral history project.

Faculty and ARO

Again, the Faculty is increasing its collaboration with the University Alumni Relations Office. In this connection, we are delighted to announce that the ARO has secured funding for a half-time Arts Alumni Officer, to begin in May 2010. This position will greatly enhance the ability of the Faculty to reach out to Alumni and Friends, and to support the work of organisations such as SUAA in terms of organising, advertising, and planning old and new activities.

As Nerida mentioned, the Faculty is also keen to use the ARO’s new Alumni Online community to communicate more regularly with Alumni and Friends via an electronic newsletter that will initially be distributed with E-Sydney. We are currently working with the ARO to ensure that Alumni and Friends have access to regular communications and the Alumni Online community. Please note in this regard that ARO invites all Alumni and Friends to a special Graduate Connections Breakfast in the City on April 14, featuring Anne Summers AO (PhD Arts 1979). For information and tickets, please see: http://sydney.edu.au/alumni/breakfast.

Thanks ...

I would like to add my thanks to the many people noted by Nerida for their work on behalf of the Association. Particular thanks go to Angus Martin, Paul Crittenden, Nerida Newbigin and Rosemary Huisman for the considerable patience they have shown me as I have made my way into the world of enriching relations with Alumni and Friends.

Looking to the challenging – and no doubt rewarding – year ahead, I am committed to doing everything I can to facilitate the important work the Arts Association already does so well. I also welcome suggestions from members of the Association as to how I can best support current involvements and contribute to new initiatives. The commitment, the experience, and the energy of those currently involved in the Arts Association is clearly the Faculty’s most valuable asset in terms of relations with Alumni and Friends. I look forward to working with you.

Michael A. McDonnell

Having predicted that the 2007 report would be his last, Stephen Garton nonetheless found himself writing the 2008 report to the Association. He has made good on his word, however, and has not written the 2009 one. Moreover, the new Dean, Duncan Ivison, having taken up the role in January 2010, has also managed to evade this pleasant responsibility. So it has fallen to me, until very recently and for the previous seven months the Acting Dean of the Faculty of Arts, to report on Arts in 2009.

The end of an era

Professor Stephen Garton took up his new role as Provost in June, before a new Dean had formally been selected, after eight years as Dean of Arts. In that time, Stephen had oversight of sometimes difficult changes, not least in staffing and budget management. But he also led a transformation of the Faculty, in its degree programs, its curricula, and its research and its financial stability.

Under his leadership, Arts has grown ever stronger in all ways, consistently recognised in the top 20 faculties of Arts in the world in the Times Higher Education Supplement rankings, consistently attracting the highest proportion of top ranked school leavers in NSW to the bachelor degrees, and showing impressive growth in programs, student enrolments, research and fee income at the postgraduate level. There is no doubt Stephen will be missed as Dean, but the Faculty of Arts is delighted to see him in the role of Provost and Deputy Vice-Chancellor, working closely with the Vice-Chancellor on the future structure and organisation of the University as a whole.

Achievements in Research

In another strong year the Faculty has done very well in awards that recognise outstanding research potential. Chris Hilliard (History) was awarded a QEII Fellowship, Emma Christopher (History) an Australian Research Fellowship, and Sebastiana Nervegna and Andrew Hartwig (both from Classics and Ancient History) obtained ARC Postdoctoral Fellowships.

There were also three successful applicants in the 2009 round of the ARC Future Fellowships: Fiona Allon (Gender and Cultural Studies), Adrian Corn and Martin Thomas (History). In addition, there were 17 ARC Discovery grants, with all four Schools represented. Projects encompass the disciplines of history, cultural studies, philosophy, art history, classics, medieval studies, archaeology, Japanese studies, political science, sociology, and performance studies.

A number of Arts colleagues are Chief Investigators on Discovery projects administered by other universities: Stephen Garton (History) will work on an Indigenous Development Fund project with ANU academics, as will Peter Read (History) on a different project. Meaghan Morris (Gender and Cultural Studies) is working with a Monash University team, and Allan McConnell (Government & International Relations) with researchers from the University of Queensland. And Peter Morgan brought a three-year grant with him from the University of Western Australia when he joined the School of Social and Political Sciences in January this year.

Five colleagues were successful in the highly competitive International Program Development Fund grants: Robert Aldrich (History), Catriona Elder (Sociology), David Goodman (Institute of Social Sciences), Richard Smith (Art History & Film Studies), and Ariadne Vromen (Government & International Relations).

The Faculty also makes a financial contribution to these projects, which together will materially contribute to the local and international intellectual and cultural standing of the Faculty and the University, as all are by their nature collaborative international projects. The Institute of Social Sciences awarded grants to five academics from the new School of Social and Political Sciences: Damian Cahill (Political Economy) and John Mikler (Anthropology); Jake Lynch (Centre for Peace & Conflict Studies), Melinda Cooper (Sociology and Social Policy) and Mark Findlay (Institute of Criminology, Faculty of Law). Grants were also made to Graeme Gill (Government and International Relations) and Murray Print (Faculty of Education).

It was – not for the first time – a good year for History and its graduates. Rachel Landers, who holds a PhD in History from the University of Sydney, won the Multi-Media Prize in the NSW Premier’s History Awards for a documentary, ‘A Northern Town’ (a history of race relations in Kempsey). The Regional History Prize, in the same awards, went to David Bollen who did his PhD in History in the 1960s (going on to an academic career at Macquarie University). And Caroline Ford, a recent PhD in History, won the NSW Premier’s Awards Archival Research Scholarship.

Other achievements included the award of Institute of Social Science prizes to Joy Paton, (School of Social and Political Sciences) for Best 2008 University of Sydney Social Science PhD, and also Bronwyn Winter (School of Languages and Cultures) for Best 2008 University of Sydney Published Research by a Mid-Career Researcher. Bronwyn’s prize was awarded for her book The Hijab and the Republic, while Joy’s was for her thesis titled ‘Seeking Sustainability: On the prospect of an ecological liberalism.’ Both winners received a certificate and $5000 in research funding.

Brown and Thompson Fellowships

The University established the Brown Fellowship in 2009 in recognition of the way in which academic careers can be significantly disrupted by primary carer responsibilities. The Thompson Fellowship for women was established at the same time in recognition of the significant under-representation of women at senior academic levels. Both fellowships aim to offer up to two semesters of relief from routine teaching and administrative responsibilities and to provide opportunities to develop and strengthen recipients’ research.
Arts has been strongly represented among winners of these fellowships with Thompson Fellowships awarded to Gaynor Macdonald (Anthropology) for her project “Promises and lies: Australian Aboriginal experiences of modernity”; and Jennifer Milam (Art History & Film Studies) for her project ‘Reinterpreting Rococo visual culture’.

Brown Fellowships have been awarded to:

Laura Ginters (Performance Studies) for her project “The Grace of Creativity”: Rex Cramphorn’s theatre productions 1969-1991; 

Cindy McCreery (History) for her project ‘Royal Blue: Prince Alfred’s world voyages and the marketing of the British empire, 1858-93’, and 

Natalya Lusty (Gender and Cultural Studies) for the project ‘Feminist manifestos: rethinking the history of Feminism’.

Student Support
After extensive consultation and testing, under the indefatigable Margaret Rogers (English) Arts has developed an on-line system for students to apply for Special Consideration, Special Arrangements, and Extensions on written work. The system underwent a successful pilot in semester 1 and is now being used by all departments. Both academics and students report much less confusion and delay in determining Special Consideration. This is the first of a number of planned moves to put administrative procedures online, as part of an ongoing review of Student Services, following the retirement of Naomi Ramanathan, after many years of dedicated service to the Faculty and the University.

A New Dean
Professor Duncan Ivison became the new Dean of Arts on 25 January 2010. Duncan has been at the University for more than a decade, most recently as Professor of Political Philosophy and Head of the School of Philosophical and Historical Inquiry. A citizen of both Canada and Australia, with an Arts degree from McGill in Montreal, and an MSc and PhD from the London School of Economics and Political Science, Duncan has taught at the Universities of Toronto and York (UK). He was a visiting fellow in the Centre for Human Values at Princeton in 2002 and a postdoctoral fellow in the Research School of Social Sciences at the ANU.

In his own discipline Duncan is an internationally acknowledged scholar working in three main areas: political theory, the history of political thought, and ethics. He is the author of Rights (Acumen, 2008), Postcolonial Liberalism (Cambridge University Press, 2002), and The Self at Liberty (Cornell University Press, 1997), and co-editor of Political Theory and the Rights of Indigenous Peoples (Cambridge University Press, 2000).

Duncan describes himself as being ‘passionate about the role of the humanities and social sciences in our society’ and has ambitious plans for Arts. He is strongly committed to SUAA, seeing it as crucial to the outreach of Arts and the need to broaden and deepen friendships with former students and staff, as well as the wider community. No doubt you will hear more of his plans from the Dean himself in the year to come.

Anne Dunn
Anne Dunn, Pro-Dean of Arts in 2009, became the Acting Dean in June when Stephen Garton, became Provost & Deputy Vice-Chancellor. She held the post for 7 months until the new Dean, Duncan Ivison, assumed office in January 2010. Anne made a great contribution over this time, leading the Faculty with dedication and distinction.

Before becoming a fulltime academic, Anne had a long and successful career in radio and television especially with the ABC. She is an Associate Professor in Media and Communications and has been involved, among other things, in a huge expansion in postgraduate teaching in the department in the last five years. The Arts Association offers her thanks, congratulations, and best wishes for a well-deserved study leave in 2010.

FACULTY OF ARTS SCHOOLS IN 2009

SCHOOL OF SOCIAL AND POLITICAL SCIENCES (SPSS)

Head: Professor Simon Torney

Having only been established in 2008, it was inevitable that for the new School of Social and Political Sciences (SSPS) 2009 would be a year in which the key theme was one of consolidation and ‘getting to know you’. This was particularly the case for the new Head of School, Professor Simon Torney, who took over from acting Head, A/Professor Tim Fitzpatrick, in February. Simon is a political theorist, and formerly Head of the School of Political and IR at the University of Nottingham. He, however, was only...
one of a considerable number of new arrivals to SSPS in the wake of a very successful hiring campaign led by Tim the previous year - demonstrating the Faculty’s commitment to building up the social sciences.

ANTHROPOLOGY

New arrivals included Professor Linda Conner as Chair of the Department of Anthropology. Linda is one of the most senior anthropologists in Australia, and joined Sydney from Newcastle University. She was joined mid-year by Yasmine Musharbash and Terry Woronov. Yasmine is an expert on aboriginal society, whilst Terry, formerly based at Harvard and Arizona, specializes in the urban anthropology of China. Gillian Cowlishaw arrived at the end of the year as an ARC Professorial Fellow to further bolster the burgeoning expertise in the anthropology of Australia. The arrival of these four new colleagues has already done a great deal to underpin the future of anthropology which of course has an impressive history of excellent scholarship dating back from the days of Ratcliffe-Brown, one of the founders of the modern discipline. The position of the program will be greatly enhanced by further hiring over the course of 2010.

GOVERNMENT AND IR

Elsewhere, the department of Government and Industrial Relations was given a boost by the arrival of Annika Gauja and Paul Fawcett, both of whom received their doctorates shortly after arrival from, respectively the universities of Cambridge and Birmingham. Annika is a specialist in comparative politics and in particular political parties. Paul works on governance and policy networks, and has undertaken work with another new arrival to these shores from the UK, David Marsh now of the ANU. Jamie Reilly arrived mid-year to join a rapidly growing number of China specialists which also includes Professor David Goodman, newly appointed Director of the Institute of Social Sciences and a continuing faculty member in the department and SSPS. Finally Peter Chen joined Government as an expert on public policy and media politics, both dynamic areas of the discipline at Sydney.

SOCIOLOGY

Sociology enjoyed its fair share of new arrivals this year too, welcoming Laura Beth Bugg and Kiran Grewal at the start of the year. Laura joins as socio-logist of identity and religion, whilst Kiran joins to underpin the socio-legal and human rights components of Sociology’s provision. They were joined later in the year by David Bray who moved across from SLC for a senior lectureship in the sociology of China and Greg Martin who moved from the University of Western Sydney as a specialist in criminology, protest and the media. They were joined later in the year by Professor Stephen Castles formerly of Oxford University. Stephen is a world-renowned expert on migration and adds academic leadership to a department that has grown quickly in recent years.

POLITICAL ECONOMY

Political Economy was bolstered by the arrival of new recruits after a series of bumper enrolments for its programs in the wake – handily for the subject matter – of the global financial crisis and uncertainty over the depth and impact of recession. Susan Schroeder and Martijn Konings joined mid-year, adding expertise in respectively post-Minskyan economic analysis and the political economy of globalization and global movements.

CENTRE FOR PEACE AND CONFLICT STUDIES

In similar vein the Centre for Peace and Conflict Studies welcomed Lynda-Ann Blanchard thereby helping to deal with considerable student interest in its programs at both undergraduate and postgraduate levels.

ADMINISTRATION

Finally, SSPS received an influx of new staff on the support side to help manage a growing portfolio of programs and staff. New members of staff include Coral Hauenstein, Lindsay Rowan and Kate Quinn as our new Research Support Officer.

TRANSFERS AND RETIREMENTS

Of course the traffic was not all one way as regards personnel. 2009 was also a year in which many long-standing and valued members of SSPS left or retired. These include in Government Professor Linda Weiss, an authority on international political economy and A/Prof Louise Chappell who received a Future Fellowship to be taken up at UNSW. Professors Michael Jackson and Rod Tiffen also stepped down after many decades of distinguished service to the University. The century or so of combined service of these colleagues is certainly testament to the attractiveness of Sydney as a working environment, but also means that the department faces the considerable task of replacing their experience and expertise.

It is also appropriate to mention here the retirement of Professor Frank Stilwell again after many decades of service – though he remains a part-time member of staff for the next three years. Frank was of course instrumental in building what is now a department in its own right – one of a handful of departments of Political Economy in the world. He was central in helping to develop the distinctive character of political economy at Sydney, one that was the subject of a number of events over the course of the year to celebrate the publication of Political Economy Now! which details the extraordinary history of the program at Sydney.

Other leavers this year include Ghassan Hage and Robert van Krieken, both of whom made substantial contributions whilst at Sydney to respectively Anthropology and Sociology. Robert was a former Associate Dean Research in the Faculty and instrumental in setting up one of its newer degree programs, the BA in Socio-Legal Studies. The program has been a major success and has resulted in the appointment of a number of colleagues in Sociology with interests in this area. We wish him well in his new career at University...
College, Dublin. It goes without saying that we want to wish all these departing colleagues the very best for the future after distinguished careers at the University.

**PROMOTIONS**

The year was also notable in staffing terms for the large number of successful promotions. Cathy Waldby, was awarded a personal chair and Lily Rahim an Associate Professorship. Salvatore Babones, Craig Browne and Karl Maton of Sociology and Social Policy were promoted to Senior lecturer, as were John Mikler, Susan Park and Betsi Beem from Government and Bill Dunn from Political Economy. We extend warm congratulations to these colleagues.

**PUBLICATIONS**

The large number of promotions for SSPS is evidence of the excellence of the staff, one that is echoed where it really counts, i.e. in terms of scholarly output. Here we can note a number of really outstanding publications appearing this year including:

- **Lily Rahim**, *Singapore in the Malay World. Building and Breaching Regional Bridges* (Routledge);
- **John Mikler**, *Greening the Car Industry: Varieties of Capitalism and Climate Change* (Edward Elgar);
- **Bill Dunn**, *Global Political Economy: A Marxist Critique* (Pluto Press);
- **Dany Celeremajer**, *Sins of the Nation and the Ritual of Apology* (New York: Cambridge University Press);
- **Catriona Elder**, *Dreams and Nightmares of a White Australia: Fantasies of Assimilation in Australian Popular Fiction* (Peter Lang Publishers, Bern) – a splendid title;

There were also many edited works, conference proceedings and special issues of journals. The Centre for Peace and Conflict Studies marked its 21st year of existence with an edited volume entitled *Ending War, Building Peace* edited by Lynda Blanchard and Leah Chan, published by Sydney University Press.

In the era of ERA (Excellence Research Australia) it is also important to recognize the centrality of really good journal articles to the output of SSPS. Here we should mention the success of Stuart Rosewarne and Elizabeth Hill in publishing articles in A* outlets in political economy, and Karl Maton for an A* article in the *British Journal for the Sociology of Education*. It is also particularly pleasing to report that a number of Early Career Researchers were able to publish articles in well ranked journals. They include Sebastian Job, Annika Gauja and Martijn Konings. Well done to these colleagues.

**RESEARCH GRANTS**

It was also a year of success in attracting research funding. Both Linda Conner and Ben Goldsmith attracted grants from the ARC in the region of $300k for, respectively, work on the Hunter Valley and the dynamics of war and peace in international relations. Ben was also successful with the *Australian Responsibility to Protect fund* to the tune of a further $200k. Salvatore Babones and Jake Lynch of CPACS both won grants over $100k for work on respectively social inequality and the reporting of conflict.

Colleagues in SSPS were also amongst the most successful in the social sciences at Sydney in terms of grants won from the Institute of Social Sciences and from the International Office. The Institute has more generally been a great source of support to colleagues in SSPS in many ways other than financial. David Goodman and his colleagues have been instrumental in raising the awareness of the possibilities for collaboration across the largest community of social scientists in Australia. He has hosted a wealth of events and colloquia which have done much to open new possibilities and opportunities in SSPS.

**CONFERENCES, COLLOQUIA**

Given the pressures on academics to undertake research and teaching it is always noteworthy when colleagues go out of their way to organize and host conferences and colloquia, and here again it is good to report on some notable events this year. They included Ben Goldsmith’s conference on ‘The Economics and Politics of War and Peace’ which included many international participants as well as colleagues from Australia. In a sign of the times Vicki Grieves, an ARC Indigenous researcher, organized a major event on Indigenous Knowledges with contributions from researchers from New Zealand, North America and Australia. Many thanks to these colleagues for enriching the academic environment in SSPS, Arts and the University.

SSPS itself hosted a regular series lunchtime seminars to enable established researchers and practitioners to share their knowledge and expertise with early/mid-career researchers and postgraduate research candidates. The regular departmental seminars provided frequent opportunities to hear a range of speakers from across the disciplines represented in SSPS – sometimes as many as four a week in term.

Finally a ‘well done’ to Ariadne Vromen for receiving a Vice-Chancellor’s award for teaching and Gaynor McDonald for receiving a Thompson Fellowship which will permit her to complete work in the field of the anthropology of aboriginal societies.

**LOOKING TO 2010**

As will be clear from the details of comings and goings in the School, the major challenge for SSPS in 2010 will be managing a rapid growth in staff numbers and the integration of many new colleagues from far-flung corners of the globe. At time of writing, SSPS is hiring a further fourteen members of staff, including three new chairs – two in Government & International Relations and one in Sociology and Social Policy.

As mentioned above, Sydney already has the largest community of social scientists in Australasia, and the challenge is clearly to make the most of the developing critical mass we enjoy in disciplines such as politics.
and sociology. This will mean seeking ways of working more closely with colleagues in cognate parts of Sydney, such as the US Studies Centre, the Graduate School of Government, and Education and Social Work. It will also mean exploring ways in which we can augment the excellent work of individual researchers with forms of collaboration that in turn allow us to access the larger research grants offered by Canberra and the ARC.

2010 already promises to be a really exciting and challenging year.

Simon Tormey, Head of School

SCHOOL OF LANGUAGES AND CULTURES (SLC)

Head: Professor Jeff Riegel

From the Head of School

We can look back on the last twelve months as a time of great challenge and accomplishment. 2009 was a year of unprecedented high enrolments in our language classes. I am proud of how our instructors met the demands and succeeded in delivering the high quality teaching for which the School is justly recognised. Overall, there was a 16% increase on final enrolments in 2008 (24% increase on 2007). Enrolments are expanding at an especially fast rate in Chinese, Korean, and Spanish.

Research achievements have once again been strong, with members of the School winning competitive Australia Research Council grants and funding from other institutions and foundations. Taking account of the limited resources available to support research, our rate of success measured against investment is among the best in the University.

I welcome new academics who have recently joined our staff: Dr Francesco Borghesi, Dr Meg Greenberg and Dott. Nicoletta Meloni in Italian Studies, Dr Novi Djenar in Indonesian Studies, Dr Ari Lobel in Hebrew, Biblical and Jewish Studies, Dr Leonid Petrov in Korean Studies, Dr Linda Tsung in Chinese Studies, and Dr Anne Walsh in Spanish and Latin American Studies. We are delighted to have such a fine group of scholars join the School.

It is my great pleasure to report that Dr Elizabeth Rechniewski (French Studies) has been made a Chevalier in the Ordre des Palmes Académiques by the French government and that Professor Margaret Sankey (French Studies) has been promoted from Chevalier to Officier in the same order. The title, which is given in recognition of services to French culture, is the oldest civil honour in France.

At the School Prize Night, students from ten departments were recognised for their achievements in language study. In difficult times for language teaching with overly large classes, the performance of our prize-winners is gratifying and reassuring, testimony to their hard work and dedication and to the high quality of the teaching they receive.

I am also pleased to report that, at the Faculty’s annual ceremony for teaching excellence, A/Professor Bronwyn Winter (French Studies) was recognised for her innovations in teaching practice and design. Bronwyn’s acceptance speech included a demonstration of her teaching method, leaving me with no doubt that the selection committee had made a good choice.

We had a number of departures and farewells to mark. Associate Professor Ahmad Shboul retired after many years of service to Arabic and Islamic Studies. A/Professor Elise Tipton, a historian specializing in modern Japan, has also retired after a career of almost 21 years at the University. Dr Paolo Bartoloni took leave to try out a professorship in Italian Studies at the National University of Ireland. Dr Pankaj Mohan will also be away for a few years to take up a prestigious (but thankfully temporary) professorship with the Academy of Korean Studies. Professor Mayfair Yang is also taking an extended leave of return to the University of California at Santa Barbara. Finally, we have been fortunate that Professor Peter Skilling, representative of the École française d’Extrême-Orient in Bangkok and a noted authority of Buddhism, has been our first University Buddhist Education Foundation Visiting Professor of Buddhism.

Jeffrey Riegel, Head of School

THE SCHOOL

The School this year has become an associate member of INTERZONES, the first Erasmus Mundus Joint Doctoral Program in the fields of comparative literature, visual cultures, and anthropology. The program, sponsored by the European Union, allows students to take part of their studies at member institutes. We are the only university in Australia with this honour and look forward to the arrival of students once the program is formally launched next year.

Professor Jeffrey Riegel, gave a talk on ‘Imagining Confucius’ on 21 October 2009 as part of the University’s ‘Sydney Ideas’ lecture series.

Ms Irene An (Chinese Studies) was awarded a Small TIES Grant for ‘Creating Podcasts for Beginner Chinese’. Dr Nerida Jarkey (Japanese Studies) received a grant for the ‘Arts Network Program 2009’ project. She also won, with others, a grant for a project related to the First Year Experience. Visiting Professor Jocelyn Chey (Chinese Studies) has been made a Member of the Order of Australia in the Australia Day Honours list.

ARC grants were awarded to Professor Jeffrey Riegel for his project ‘Greater Angkor from ancestry to abandonment: the growth, daily life and transformation of the suburbs of Angkor’; also to Dr Rebecca Suter (Japanese Studies) for ‘Creative Misreadings of Christianity in Modern Japanese Literature and Popular Culture’; and to Professor Peter Morgan ‘Kadare post Communism: Albania, Balkans and Europe in the Works of Ismail Kadare, 1990 – 2008.’

ARABIC AND ISLAMIC STUDIES

Associate Professor Ahmad Shboul retired after many years of service. His genial presence and thoughtful contributions will be greatly missed.

Dr Nijmeh Hajjar gave an inspiring talk on Homer’s presence in Arabic literature, the translation of Homer into languages of the Middle East, and the influence of his work on writers, philosophers and poets.
**ASIAN STUDIES**

Adrian Vickers, Professor of Southeast Asian Studies gave his Inaugural Lecture in September, ‘Southeast Asian Studies after Edward Said’.

Dr Lionel Babicz spoke, also in September, on ‘Japan, South Korea, and China: In Search of a Shared Historical Awareness’.

A/Professor Ahmad Movassaghi is a visiting scholar in the Department until September 2010. He is the author of Seyyed Jamlaleddin Asadabadi: reformist thinker and politician.

**CHINESE STUDIES**

Research

Dr Linda Tsung has published *Minority Languages, Education and Communities in China* (Palgrave Macmillan). Also, her article ‘Mother Tongue and Bi-lingual Minority Education in China’ appeared in *International Journal of Bilingual Education and Bilingualism, 12*(5). The article ‘A taste of class: manuals for becoming a women’, by Yi Zheng, with Stephanie Donald, came out in Positions: East Asia Cultures Critique 17(4). And there was a new edition this year of Professor Mayfair Yang’s book, Gifts, favours and banquets: the art of social relationships in China.

**FRENCH STUDIES**

Research

Dr François Grauby published an article in French Cultural Studies 20(4), another in Essays in French Literature and Culture, 4, and contributed a chapter to the book Mostly French: French (in) detective fiction edited by Alistair Rolls. Dr Caroline Lipovsky, with Dr Ahmar Mahboob (Linguistic) edited the book *Studies in Applied Linguistics and Language Learning* and also contributed a chapter to the book. Dr Elizabeth Rechniewski published an article relating to Gallipoli in *Vingtième siècle: revue d’histoire*, 101. Also, with Judith Keene (History), she has been commissioned by the French ministry of Defence to write an extensive report on Australian War Commemoration. Dr Michelle Royer contributed a chapter to *In the Dark: Marguerite Duras and cinema*, edited by Rosanna Maule and Julie Beaulieu. And A/Professor Bronwyn Winter contributed a chapter to *Beyond the hijab debates: new conversations on gender, race and religion* edited by Tanja Dreher and Christina Ho.

Dr Michelle Royer organised and chaired a talk by French filmmaker Bertrand Tavernier, the first event in a collaboration with On Set with French Cinema: www.onsetwithfrenchcinema.com

**Awards**

Professor Margaret Sankey, appointed a Chevalier in the Ordre des Palmes Académiques in 2000, was promoted recently to the level of Officier. Dr. Elizabeth Rechniewski has been awarded the Chevalier of the same order.

**GERMANIC STUDIES**

Research

Dr Birte Giesler contributed book chapters to: *Gender and Laughter: Comic affirmation and subversion in traditional modern media* (ed. by Gaby Pailer et al); to *Migration and Cultural Contact: Germany and Australia*, (ed. by Andrea Bandhauer and Maria Veber); and to *Literatur als Spiel: Evolutions-biologische, ästhetische und pädagog-ische Konzept*, edited by Thomas Anz and Heinrich Kaulen.

Dr Yixu Lu published *Medea unter den Deutschen: Wandlungen einer literarischen Figur* (Rombach Verlag). Together with Sun Lixin, she edited *Zhimin Zhvui yu Zhongguo Jindai Shehui* [Colonialism and modern Chinese society] (Beijing: Renmin Chubanshe) as well as contributing the introductory chapter and a further chapter (with David Goodman).


Dr Andrea Bandhauer, with Maria Veber, edited *Migration and Cultural Contact: Germany and Australia*, as well as contributing two chapters to the work. Dr John Williams also contributed a chapter to this book (on German Anzacs) as did Dr Frederika van der Lubbe (on German accounts of Cook’s voyages). In addition, John Williams published *Modernity, the Media and the Military*. Stephanie Hathaway, a postgraduate student published an article in *Neophilologus* 93(1).

**Conferences**

Dr Birte Giesler participated in the ‘2009 Congress of the Humanities and Social Sciences’ at Carleton University Ottawa, Canada. Dr Yixu Lu was an invited speaker at the conferences ‘The Boxer War and Its Media: Making a Transnational Historical Event, 1900 to the Present’ and ‘Literarische Relektüren von Entdeckungsreisen’, both held at Universität Erfurt, Germany.

**HEBREW, BIBLICAL AND JEWISH STUDIES**

A/Professor Suzanne Rutland was a keynote speaker at the conference on Diaspora, Migration and Jewish Memories of China, hosted by the Jewish Museum of Australia and the University of Melbourne in July. In February, Konrad Kwiet gave a paper ‘A Historian’s View – The War Crimes Debate Down Under’ at the ‘War Crimes: Retrospectives and Prospects’ conference at the University of London.

**Research**

Associate Professor Ian Young contributed a chapter on late Biblical Hebrew to *A Palimpsest: rhetoric, ideology, stylistics, and language relating to Persian Israel*, edited by Ehud Ben Zvi et al. He also published a paper in *Vetus Testamentum*, 59.
A/Professor Suzanne Rutland contributed chapters to Nahum Goldmann: Statesman without a state (ed. by Mark A. Raider); and to IGGUD: selected essays in Jewish Studies, volume 2, edited by Chaim Waxman et al. She also wrote the entry ‘Jews’ for The Encyclopedia of Religion in Australia. In addition Suzanne worked with Sol Encel to produce an article for The Jewish Journal of Sociology 51(1/2) and another for the journal Patterns of Prejudice 43(5).

Dr Jennifer Dowling contributed a chapter to the book The Contemporary comic book superhero. Dr Lucy Davey’s article on images from the scroll of Ezekiel appeared in Depth psychology disorder and climate change, edited by Johnathon Paul Marshall.

Professor Konrad Kwiet wrote a chapter for the book Approaching an Auschwitz survivor: Holocaust testimony and its transformation. And, with Marlis Buchholz, he wrote ‘Judenhäuser in Germany’ for the The Yad Vashem encyclopedia of the ghettos during the Holocaust.

Among our Honorary Associates, Robert Rezetko published a chapter in A Palimpsest: rhetoric, ideology, stylistics, and language relating to Persian Israel; Shani Berrin-Tzoref published a paper in the journal Dead Sea Discoveries, 16. And Mark Avrum Ehrlich published Jews and Judaism in Modern China (Routledge).

Congratulations to A/Professor Suzanne Rutland on the award of an Australian Prime Ministers Centre Fellowship for her project ‘Bob Hawke and Malcolm Fraser: Australian Prime Ministers and the Campaign for Soviet Jewry?’ She also continues as the Sydney editor of the Australian Jewish Historical Society Journal.

Conferences

Promotions and appointments
Congratulations to Ian Young, acting Chair of the Department, on his promotion to Associate Professor. Ian has also won a Faculty Bridging Support Grant.

New lecturer in Hebrew, Biblical and Jewish Studies Dr Ari Lobel, joined the Department in November 2009.

INTERNATIONAL COMPARATIVE LITERARY STUDIES
From its beginning in April 2009, thanks especially to A/Professor Bronwyn Winter, the Transnational and Trans-cultural Studies Research Network (TNTC) is developing into a broad interdisciplinary social sciences network. For the first time in the history of the International Comparative Literature Association, the 2009 workshop of the Literary Theory Committee was held in Australia, at the University of Sydney in June.

INDIAN SUB-CONTINENTAL STUDIES
Research
Dr Andrew McGarrity, Dr Drasko Mitrikeski, also Hon. Associate Dr Peter Oldmeadow, with postgraduate student Lee Chilton, published articles in the Journal of Religious History 32(2).

Visiting Professor Peter Skilling wrote the introduction as well as one of the chapters in the book Images et imagination: le Bouddhisme en Asie. Peter also contributed chapters to Emerald Cities: arts of Siam and Burma, 1775-1950, and to Pasadikadanam: festschrift für Bihkka Pasadika. A collection of his work is entitled Buddhism and Buddhist literature of South-East Asia: selected papers.

Tamara Ditrich, Honorary Associate, published a paper in Indian Studies: Slovenian Contributions.

Conferences
The annual conference of the Australasian Association of Buddhist Studies was held at the University, 10–11 December 2009. Professor Geoffrey Samuel, Cardiff, who will be visiting SLC in 2010, gave a keynote address.

Dr Mark Allon presented a conference paper at Stanford University in June, and was guest lecturer at the national conference of the Australian Sangha Association in Sydney in July. He also gave a paper in the Sherman Contemporary Art Foundation forum, ‘Charwei Tsai: Water, Earth and Air’, in November. Also, Dr Andrew McGarrity gave a paper at a workshop on ‘Buddhist Epistemology and Language’ in Seoul in May.

INDONESIAN STUDIES
As part of his ARC Linkage project with the Australian Museum, Professor Adrian Vickers organised the Nyoman Mandra exhibition. (Nyoman Mandra is Bali’s foremost practicing classical painter, heir to a tradition going back at least five hundred years.) In July, the Department hosted the large and significant Indonesia Council Open Conference.

Research
Dr Michele Ford published Workers and intellectuals: NGOs, trade unions and the Indonesian labour market. With Robert Cribb, she edited Indonesia: beyond the water’s edge, to which she contributed two chapters, one with Lenore Lyons, the other with Robert Cribb. Michele also wrote a chapter for Trade unionism since 1945, edited by Craig Phelan, and another for Reframing Singapore: memory-identity-trans-regionalism, edited by Syed Muhd Khairudin Aljunied and Derek Heng.

Professor Adrian Vickers published Peradaban Pesisir : Menuju Sejarah Budaya Asia Tenggara and also wrote a catalogue for an exhibition in Bali titled Retrospective: I Nyoman Mandra. Another article appeared in Bijdragen tot de Taal-, Land-en Volkenkunde 165(1).

Congratulations to Wayne Palmer, PhD student, who has been awarded a scholarship, enabling him to undertake research in Indonesia.
Conferences

Dr Michele Ford and Professor Adrian Vickers presented papers at the ‘(Re) Conceptualising power in South-east Asia’ conference at Cambridge University. Dr Dwi Noverini Djenar - a new member of staff - gave a paper at the ‘13th Symposium of Malay/Indonesian Linguistics’ in Lombok, Indonesia. She was also an invited member of the specialist panel at the ‘Malay Language Pedagogy Conference’, Seremban, Malaysia.

ITALIAN STUDIES

In May the Department of Italian Studies hosted the visit of renowned Italianist and Professor of Italian literature at the University ‘La Sapienza’, Rome, Renzo Bragantini.

Research

Dr Antonia Rubino contributed a chapter to Studies in applied linguistics and language learning edited by Caroline Lipovsky and Ahmar Mahboob. An article by Dr Meg Greenberg appeared in Forum Italicum 43(2).

Dr Cristina Mauceri, with Maria-Grazia Negro, wrote Nuovo Immaginario Italiano: italiano e stranieri a confronto nella letteratura italiana contemporanea (Simons Editrice).

Margherita Zanoletti, postgraduate student, wrote a chapter for About face: depicting the self in the written and visual arts edited by Elleni Bellina et al; and also a chapter for Imagined Australia: reflections around the reciprocal construction of identity between Australia and Europe edited by Renata Summo-O’Connell. Margherita also had an article published in Semicerchio: Rivista de Poesia Comparata, 40.

Emeritus Professor Nerida Newbiggin edited a collection of ten previously unpublished sacred representations from the 15th and 16th Centuries entitled ‘Dieci sacre rappresentazioni fiorentine del Quattro e Cinquecento’, which was published in Letteratura Italiana Antica: rivista annuale di testi e studi, Anno X.

Conferences

Gloria De Vincenti and Meg Greenberg gave papers at the Conference ‘Back to the Futurists: Avant-gardes 1909-2009’ at Queen Mary University, London in July 2009. Others paper-givers at conferences included:

Theodore Ell, PhD student, at the ‘Australasian Association for European Historians Biennial Conference’ at Flinders University in July and again at the ‘Annual Conference of the Association for the Study of Modern Italy’ at the University of London in November; and Dr Antonia Rubino at the ‘I parlanti e le loro storie: competenze linguistiche, strategie comunicative livelli di analisi conference’, and again at a symposium organised by the University of South Australia’s Research Centre for Languages and Cultures, in November.

Dr Francesco Borghesi presented a paper at the Italian Studies Department Research Seminar in September, and also took part in the ARC Network’s Early European Research Latin Clinic for Medievalists and Early Modernists, and in the ARC Latin Research Cluster Symposium. Dott. Nicoletta Meloni spoke to teachers of Italian in primary and secondary schools at the Italian Association in September.

In March Dr Giorgia Alù, with Dr Jennifer Burns (Warwick, UK), organized a conference at Warwick on relations between Italian literature and photography.

The Department held a seminar in October on the role of Italian language teaching abroad and the centenary of the birth of the Futurist movement. Dr Meg Greenberg and Dott. Nicoletta Meloni gave papers.

Awards

Congratulations to Dr Giorgia Alù who has been awarded a Faculty Teaching Initiative Award for her outstanding contribution to teaching and learning.

Congratulations also to Gloria De Vincenti and Andrew Wright who successfully completed their doctoral theses under Dr Paolo Bartoloni’s supervision.

Donation

At the beginning of 2009, Italian Studies received a substantial donation from Ms Frances Merenda to promote the study of Italian language and culture.

New staff

Two new lecturers joined the department in 2009: Dr Francesco Borghesi and Dott. Nicoletta Meloni.

Visiting Academics

On 19 October the Department hosted two academics from the Università per Stranieri in Siena: Professor Lucia Strappini and Dr Valentina Russi.

JAPANESE STUDIES

Japanese Studies co-hosted, with the UNSW Department, the biennial conference of the Japanese Studies Association of Australia in July. Her Excellency Professor Marie Bashir, Governor of New South Wales, and His Excellency Ambassador Takaaki Kojima opened the conference at the Art Gallery of NSW.

Research

Dr Yasuko Claremont has published The novels of Oe Kenzaburo (Routledge) and also an article in Hecate: an inter-disciplinary journal of women’s liberation 35(1/2).

Dr Olivier Ansart published two journal articles in 2009, one in Asian Philosophy 19(1), the other in Japanese Studies 29(1).

Dr Lionel Babicz edited the book Rekishi ninshiki kyoyu no chichei: Futsudoku kyotsu kyokasho to Nitchukan no kokoromi, to which he also contributed a chapter. He has also published a paper in Raison publique: éthique, politique et société 10. Other scholarly articles have been published this year by: Rebecca Corbett, postgraduate
student, in Japanese Studies 29(1); Dr Mats Karlsson in Comparative Literature Studies 46(4); Dr Matthew Stavros in Japanese Studies 29(1) (he was also guest editor of the issue); Dr Rebecca Suter in Acoma, 38, and a second article in Mechademia: an annual forum for anime, manga and the fan arts 4(4); and A/Professor Elise Tipton in Japanese Studies 29(1).

Dr Matthew Stavros recently became the administrator and editor of Premodern Japanese Studies (PMJS), an Interdisciplinary online forum.

Dr Yasuko Claremont has received grants from APFRN (NODE) and the Japan Foundation 2008-2009 Intellectual Exchange Conference for ‘The Shin-seinen Workshop and its subsequent publication project’.

The APFRN has also awarded a grant to A/Professor Elise Tipton to support a Postgraduate Publication Workshop at the biennial conference of the Japanese Studies Association of Australia to be held in Sydney this year.

Dr Rebecca Corbett recently graduated with a PhD in Japanese Studies for her thesis “Rediscovering Women in the History of Japanese Tea Culture, from Edo to Meiji”. She will soon take up a one-year position as Visiting Assistant Professor of East Asian History at the University of California Santa Cruz.

Staff who presented papers at the conference ‘Global Korea: old and new’ included Seiko Yasumoto, Lionel Babicz, and also Rosemary Kang, a postgraduate student.

KOREAN STUDIES

Research

Dr Ki-Sung Kwak published ‘Broadcasting deregulation in South Korea’ in the Korea Economic Institute Academic paper series.

Conferences

The 6th Biennial ‘Korean Studies Association of Australasia (KSAA) Conference: Global Korea: Old and New’ was held at the University of Sydney in July. Dr Duk-Soo Park was the main organizer of the conference. Presented a paper, and is editor of the Conference proceedings.

Dr Leonid Petrov – who joined the Department in November – published an article online in the Korea Times on the occasion of the symposium on Korean Language and Studies Education held at UNSW in November. He also published a paper in the journal Japan Focus: an Asia Pacific e-journal 29(3).

MODERN GREEK STUDIES

On Homer Day at the annual Greek Festival of Sydney in April, organized by the Greek Orthodox Community, A/Professor Vrasidas Karalis talked about the continuing influence of the Odyssey on literature and art from Derek Walcott’s Homeros to Christopher Logue’s War Music.

Research publications

Vrasidas Karalis’ ‘The mythopoetics of space in the Timaeus’ appeared in Literature and Aesthetics 19(2).

Conferences

Presenters of papers at the Seventh biennial international conference of Greek Studies at Flinders University included: Panayota Nazou; Anthony Dracopoulos; Vrasidas Karalis; and Alfred Vincent.

The Greek national television ERT World visited us in May and subsequently presented a special program on the Department, transmitted worldwide on 22 June, 2009.

SPANISH AND LATIN AMERICAN STUDIES

The Sydney University Research Community for Latin America (SURCLA) held a very successful seminar series in 2009, thanks largely to the efforts of Dr Fernanda Penaloza. Meetings are open to academics and the community. Other meetings included an appearance by Vinicius Reis, Brazilian film maker, and a talk by the Peruvian photographer Jorge Deustua.

Dr Vek Lewis published an article in Chasqui: revista de literatura Latinoamericana 38(1) and another in volume 12 of the journal Sexualities. Vek also contributed a chapter to Mysterious skin: male bodies in contemporary cinema, edited by Santiago Fouz-Hernandez.

Dr Anne Walsh contributed a chapter to Tradition and modernity: Cervantes’s presence in Spanish contemporary literature, edited by Idoya Puig.

With Maria Jesus Lorenzo Modia, Roy Boland, Hon. Associate, edited, with Maria Jesus Lorenzo Modia, Australia and Galicia: defeating the tyranny of distance. Roy also contributed a chapter to the book and published an article in Antipoda XX.

Drs Lewis and Cramer have been invited to join the editorial board of the Journal of Iberian and Latin American Research.

Promotion and Awards

Congratulations to Kathryn Cramer on her promotion to Associate Professor.

The Spanish government recently awarded Roy Boland Osegueda, Honorary Professor in the Department, the Cruz de Oficial de la Orden de Isabel la Católica in recognition of his
services to Iberian and Latin American Literatures and Cultures.

New staff
Dr Anne Walsh joined the Department in November 2009.

SCHOOL OF LETTERS, ART, AND MEDIA (SLAM)
Head: A/Professor Tim Fitzpatrick

2009 was my first (and I had thought my last) year as interim Head of SLAM. The search for a permanent appointment is in process, and the hope is that the new Head will be in place for 2011. In the meantime I can report on a successful year in teaching and research, conferences, staff promotion, and appointments. It has also been a year in which we began the daunting task of doing what desperately needs to be done: to rationalise our workloads, particularly the teaching loads.

SLAM has been very successful in attracting a large number of international students, (hence bringing in large sums in fee-paying income). But this success has come at a cost to our workloads. It remains true that the school’s research performance continues to be strong – see details below. On the other hand, it is clear that our teaching and research performance would be all the better with more appropriate and less demanding teaching commitments. 2010 will be a year in which the initial gains are cemented in place.

Tim Fitzpatrick, Head

Research grants
Dr Fiona Giles has been awarded an ARC Linkage Grant for the project ‘Alcohol use and harm minimisation among Australian university students’.

The following have been awarded ARC Discovery Grants:
Professor Margaret Clunies Ross: ‘Pre-Christian Religions of the North: A History of Research and Reception’.
A/Professor Tim Fitzpatrick and Dr Laura Ginters: ‘Rehearsal without a director: Rethinking theatre history’.
A/Professor Mary Roberts: ‘Peripheral Horizons: Reinterpreting Orientalist visual culture through a comparative study of women’s Orientalism in Australia, the USA and Europe, 1855-1914’.
A/Professor LM Barwick: ‘Intercultural inquiry in a trans-national context: Exploring the legacy of the 1948 American-Australian Scientific Expedition to Arnhem Land’.

Books published
Art History and Film Studies:

English Department:
Brigid Rooney, Literary Activists: Writer-Intellectuals and Australian Public Life (University of Queensland Press, 2009).
Robert Dixon and Veronica Kelly (eds.), Impact of the Modern:

Vernacular Modernities in Australia 1870s-1960s (Sydney: Sydney University Press, 2008).

Media and Communications:
Marc Brennan, Writing to Reach You (VDM Verlag 2008).
Tim Dwyer, Media Convergence (McGraw-Hill, 2010).

Stephanie Hemelryk Donald, Eleonore Kofman, Catherine Kevin, Branding Cities: Cosmopolitanism, Parochialism, and Social Change (Routledge, 2009).


Performance Studies:
Ian Maxwell, ‘A Raffish Experiment’: The Writings of Rex Cramphorn (Sydney: Currency House).

Studies in Religion:

Conferences
AULLA – the Australasian Universities Languages and Literature Association – held a landmark international conference at the University of Sydney in February 2009: ‘The Human and Humanities in Literature, Language and Culture’.

The Australian Literature Program hosted ‘Reading Across the Pacific: Australia-United States Intellectual Histories’ in January. The conference attracted academics and postgraduate students from around Australia and abroad.

Celtic Studies held a symposium in August on ‘Early Celtic Legal Language’.

Promotions
Drs Margaret Rogerson and Vanessa Smith (English) have been promoted
to Associate Professor.

The following have all been promoted to Senior Lecturer:

Drs Daniel Anlezark, Bernadette Brennan, Nick Riemer and Lawrence Warner (English);
Paul Dwyer (Performance Studies);
Jay Johnston (Studies in Religion); and
Ahmar Mahboob (Linguistics).

New Appointments

There have been significant changes in the School in the past year with the filling of a range of vacant positions and the appointment of Australian Research Council Postdoctoral fellows. New appointments are as follows:

Professor Paul Giles to the Challis Chair of Modern Literature;
Dr Edel Lamb, ARC Postdoctoral Research Fellow;
Dr Fiona Morrison, Lecturer in modern English Language;
Dr Mark Byron, Lecturer in English Literature (post-1900);
Dr Victoria Burrows, Lecturer in English Literature (post-1900);
Dr Monika Bednarek, Lecturer in Linguistics.

Award

The David Harold Tribe Fiction Award, a major new prize for short fiction, was presented by the Department of English this year to Patrick Mountford.

SCHOOL OF PHILOSOPHICAL AND HISTORICAL INQUIRY

Head: Professor Glenda Sluga

Archaeology

Research grants

Dr Martin Gibbs, an ARC Discovery Grant for the project: ‘Beyond the New World: A 16th century Spanish colony and its impact on indigenous populations in the Solomon Islands’ ($197,000).

Professor Roland Fletcher, an ARC Discovery Grant for the project: ‘Greater Angkor from ancestry to abandonment: the growth, daily life and transformation of the suburbs of Angkor.’ ($907,000) (with J. Reigel, B. Li, C. Pottier, M. Stark, J. Miksic, and C. Ang)

Dr Ted Robinson, an ARC Discovery Grant for the project: ‘The Theatrical Revolution: the Expansion of Theatre Outside Athens’ ($824,000) (with E. Csapo, P. Wilson, R. Green and S. Nervegna)

Dr Dougald O’Reilly has won an American Institute of Archaeology grant for his work in heritage preservation. Dr O’Reilly’s grant will be used to develop community-based tourism at the Angkorian site of Banteay Chmar in NW Cambodia. (US$ 23,000)

Dr Mitch Hendrickson has won a National Geographic Society Committee for Research and Exploration Grant for work in Cambodia ($US18, 250).

Books published


Conferences

Dr Ted Robinson was co-organiser of the conference ‘Beyond Magna Grecia: New Developments in South Italy Archaeology. The Contexts of Apulian and Lucanian Pottery’ with T. Carpenter and K. Lynch.

Appointments

Dr Baoping Li has taken up a University of Sydney Postdoctoral Fellowship (5 years) for work on: ‘Chinese ceramics throughout Angkor: Date, origin and implications for the operation and demise of Angkor’.

Dr Javier Alvarez-Mon has been appointed Lecturer in Near Eastern Archaeology.

Professor Daniel Potts has been appointed an Australian Research Council Professorial Fellow.

CLASSICS AND ANCIENT HISTORY

Book publications

Hyun Jin Kim, Ethnicity and Foreigners in Ancient Greece and China (London: Duckworth 2009).


Patricia Watson and Lindsay Watson (eds), Roman Byways. Papers from a Conference in Memory of Charles Tesoriero, Antichthon volume 43, 2009.

Research grants

As noted in the Archaeology entry, a team of five academics from Classics & Ancient History and Archaeology has secured a five-year Australian Research Council Discovery Project Grant worth $830,000 to study ‘The Theatrical Revolution: The Expansion of Theatre Outside Athens’. Over the next five years, Professor Peter Wilson, Professor Eric Csapo, Emeritus Professor Dick Green, Dr Ted Robinson and Dr Sebastiana Nervegna will investigate the social and economic consequences of the growth of theatre in the first two centuries of its existence (500-300 BC).

Dr Andrew Hartwig has been awarded a four-year postdoctoral fellowship to investigate ‘Plato Comicus’.

Dr Sebastiana Nervegna has also been awarded a postdoctoral fellowship. Her project will investigate the Classical reception of the dramatic poets of ancient Greece.

OPENING OF CCANESA

The Centre for Classical and Near Eastern Studies of Australia opened in December 2009. This is an exciting collaborative venture housed in the Madsen Building of the University of Sydney. The Centre co-locates the Australian Archaeological Institute at Athens (AAIA), research interests and projects from both the Department of Archaeology and the Department
of Classics and Ancient History, the Near Eastern Archaeology Foundation (NEAF), as well as the publisher Mediterranean Archaeology. The Centre also houses the significant library and archival holdings of all the above bodies. Its website may be found at: http://sydney.edu.au/ccanesa.

Conferences
On 13 and 14 November the Centre for Classical and Near Eastern Studies of Australia (CCANESA) was the location for two highly successful events sponsored by the ARC Network for Early European Research. The first, the ‘Latin clinic’, a Postgraduate advanced training seminar, attracted thirty-five postgraduate students, postdoctoral fellows, and other researchers from around Australia. The second day of the meeting comprised a Symposium of the NEER Latin Research cluster, on the topic of ‘Latin identities: representations of self and community from antiquity to the eighteenth century’.

New appointments
Dr Anne Rogerson is the inaugural Charles Tesoriero Lecturer in Latin. Richard Miles has been appointed as Senior Lecturer.

Farewell
Associate Professor W. Jeffrey Tatum has left Sydney to take up the Chair of Classics at Victoria University, Wellington NZ.

HISTORY
Research, Publications, Awards
2009 was a productive year for research in the History Department. Six monographs and an edited volume were published by members of the history department over the past twelve months, in addition to numerous articles and book chapters.

James Curran and Richard White were awarded Australian Research Council grants to commence in 2010. Chris Hilliard was awarded an ARC QEII fellowship for 2010 to 2014 and Emma Christopher was awarded an ARC Australian Research Fellowship for the same period.

Warwick Anderson won the 2009 General History Prize in the NSW Premier’s History Awards, for The Collectors of Lost Souls: turning Kuru scientists into whitemen (Johns Hopkins University Press). All four books shortlisted for the General History Prize were by members of the Department of History. The others were:

Clare Corbould, Becoming African Americans: Black public life in Harlem, 1919-1939 (Harvard University Press);
Judith Keene, Treason on the Airwaves: three Allied broadcasters on Axis Radio during World War Two (Praeger Publishers);
Iain McCalman, Darwin’s Armada: how four voyagers to Australasia won the battle for evolution and changed the world (Penguin).

Dirk Moses and his collaborators have won a 2009 H-Soz-u-Kult Prize, awarded by German speaking historians and historians of Germany, for the collection Empire, Colony, Genocide (Berghahn). Dirk was editor, and Ann Curthoys, Andrew Fitzmaurice, Bianca Tovias and John Docker were among the contributors to the volume.

Seminars and Lectures
Major conference activity in the department was dominated by the Mellon Sawyer grant funding a series of seminars and a conferences throughout 2009 and 2010. The theme of the series is: The Antipodean Laboratory: Humanity, Sovereignty, and Environment in Southern Oceans and Lands, 1700-2009.

Seminars in 2009 brought a large number of Australian and international speakers to speak on topics including:
‘The Impact of the Antipodes on Anthropological Thought: Histories of Human Order’;
‘The Impact of the Antipodes on Ecological Thought: Landscape, Evolution, and Sustainability’;
‘Atlantic Justice in the Pacific World: Property, Rights, and Indigeneity’;
‘The Experience of the Ocean: Transformative Voyages in the Antipodes’;
‘Varieties of Empire in the Antipodes: Taking Over and Letting Go’.


Appointments
Shane White has been appointed the Challis Professor of History.

The department was also delighted to welcome a new appointment, Dr John Gagné, who comes to us from having recently completed his PhD in Renaissance history at Harvard University.

PHILOSOPHY
Books published
Paul Redding, Continental Idealism: Leibniz to Nietzsche (Routledge, 2009).

Also in 2009 Anik Waldow published David Hume and the Problem of Other Minds, (Continuum: London); In addition Anik won a DAAD (German Academic Exchange Service) postdoctoral research grant which was curtailed for a lectureship position at Sydney University in July 2009. And in October he organized a one-day workshop: ‘Sympathy, Simulation, and Survival in Hume and Smith’.

Symposium on Free Speech
The department was host to a symposium on Free Speech sponsored by Professors John and Christine Furedy. International speakers included Philip Pettit from Princeton, Jeremy Waldron from University of New
York and Simone Chambers from University of Toronto. The symposium was open to the public and was convened by Professor Duncan Ivison.

Research grants

Paul Redding and Paolo Diego Bubbio, were awarded an ARC Discovery Grant 2009–2012 ($443,000) for the project ‘The God of Hegel’s Post-Kantian Idealism’.

New Research cluster

A new research cluster has been established in SOPHI, with the title ‘The Religion and Post-Kantian Philosophy Research Cluster’. The overall aim is to consolidate and develop the active research program that has built up in recent years around the Philosophy of Religion Research Seminar, the Kantian & Post-Kantian Idealism Seminars, and an ARC funded project on ‘The God of Hegel’s Post-Kantian Idealism’. The group is co-directed by Paul Redding and Paolo Diego Bubbio.

Recent activities included a Symposium ‘Religion, Aesthetics and Poetics in the Post-Kantian Tradition’, at which leading Australian scholars in the field presented papers. Also Paolo Diego Bubbio edited the first English translation of the seminal Italian philosopher Luigi Pareyson, the mentor of many important Italian thinkers, such as Gianni Vattimo and Umberto Eco: Luigi Pareyson, Existence, Interpretation, Freedom: Selected Writings, with an introduction and notes by Paolo Diego Bubbio (Davies Group: Aurora, CO, 2009).

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Nominations Close April 30

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