



**Faculty of Arts and Social
Sciences
201& Enrolment Guide**

Contents

1. Glossary of Key Terms
2. Prerequisites for entry into Table A Senior Units of Study
3. Table A Junior Unit of Study Descriptions
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1. Glossary

This document offers brief explanations of some of the key terms used by the Faculty of Arts and Social Sciences in relation to enrolment.

Credit Points

All units of study have a credit point value assigned to them. In the Faculty of Arts and Social Sciences units of study are generally worth **6** credit points each. There are some units of study, for instance **MATH** (Mathematics) units, which are worth less than 6 credit points. It is important to check the credit point value of each unit before enrolling.

A full-time study load is between **18** and **24** credit points per Semester. In order to complete your degree according to the standard timetable, you are expected to complete **24** credit points per Semester, which is four standard units of study.

Junior Units of Study

Junior units of study are first year units, and can be recognised by their unit codes, which all begin with a **1**: for example, **SCLG 1001** (Introduction to Sociology 1). First year students should only enrol in 1000-level units. There are, however, some exceptions, including students enrolling in the BA (Advanced) (Honours) degree, or those with previous study in foreign languages or who are transferring from another university (see a student adviser about advanced standing or applying for credit).

Major

A Major is a field of study, chosen by a student, to represent their chosen principal interest. Your Major(s) is recorded on your final degree conferred by the University. To earn a Major in the Faculty of Arts and Social Sciences, students will normally complete **36 senior** credit points within the one subject area.

Semester

At the University of Sydney, classes run for two semesters each year, from March to June (Semester 1) and from August to November (Semester 2). At enrolment, you will be asked to choose your subjects for both Semester 1 and Semester 2. In Tables A and B, the Semester in which a subject is offered is listed under "Session".

Senior Units of Study

Senior units of study are second and third year subjects, and can be recognised by their unit codes, which begin with either a **2** or a **3**.

Table A

Table A refers to the units of study that are listed in the Faculty of Arts and Social Sciences Handbook, and come from subject areas taught within the Faculty. Among other requirements, you **must** have at least one Table A major to complete your degree. Not every subject area listed in Table A is available to all students. For instance, only students enrolled in the BIGS degree may enrol in **INGS** units. These prohibitions are specified alongside the relevant subject codes.

Table B

Table B refers to units of study from other faculties that are available to Arts and Social Sciences students. Units are available from the Faculties of Education and Social Work, Science, Law and the Sydney Business School. Not every subject area listed in Table B is available to all students. For instance, only students enrolled in combined Law degrees may enrol in **LAWS** units. These prohibitions are specified alongside the relevant subject codes.

2. Prerequisites for entry into Senior Table A Units of Study

To be eligible to enrol in the listed Table A subject areas in your second or third year, you must undertake the pre-requisite units of study specified below in your first year.

American Studies

- Students must complete **AMST 1001** (Global America) AND either **HSTY1023** (Emerging Giant) or **HSTY 1076** (American History from Lincoln to Clinton).

Ancient History

- **12 junior** credit points of **ANHS** (Ancient History) or **HSTY** (History) units of study OR
- **6 junior** credit points of **ANHS** units of study AND any **6 junior** credit points of either Latin, Greek (Ancient), or Archaeology.

Anthropology

- Students must complete both **ANTH 1001** (Cultural Difference: An Introduction) AND **ANTH 1002** (Anthropology and the Global).

Arabic Language, Literature and Culture (language major)

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Students with no learning experience of Arabic: **ARBC1611** (Arabic Introductory 1B) AND **ARBC1612** (Arabic Introductory 2B). A minimum of **6 junior** credit points of **ARIS** units of study is recommended.
- Students with HSC Arabic Continuers (or equivalent): **ARBC2633** (Arabic Advanced Language & Literature 3A) AND **ARBC2634** (Arabic Advanced Language & Literature 4A). A minimum of **6 junior** credit points of **ARIS** units of study is recommended.

Arab World, Islam and The Middle East (cultural major)

- Students with no learning experience of Arabic: **ARIS1671** (Arabs, Islam & Middle East: Introduction) AND **ARIS1672** (Arab-Islamic Civilisation: Introduction) AND **12 junior** credit points of **ARBC** (B Stream) units of study.
- Students with HSC Arabic Continuers (or equivalent): **ARIS1671** (Arabs, Islam & Middle East: Introduction) AND **ARIS1672** (Arab-Islamic Civilisation: Introduction). A minimum of **6 senior** credit points in **ARBC** (A Stream) units of study is recommended.

Archaeology

- **ARCA 1001** (Ancient Civilisations) AND **ARCA 1002** (Archaeology: An Introduction). Those interested in Classical and/or Near Eastern Archaeology can gain entry to relevant senior level units by taking either ARCA1001 or ARCA1002 combined with 6 junior credit points of Ancient History, or Classical Studies.

Art History

- **ARHT 1001** (Art and Experience) AND **ARHT 1002** (Modern Times: Art and Film).

Asian Studies

- **ASNS 1601** (Introduction to Asian Cultures) AND **ASNS 1602** (Modernity in Asia)

Australian Literature

- Any **12 junior** credit points from Table A in the Faculty of Arts and Social Sciences Handbook including **ENGL1008** (Reading English Texts).

Biblical Studies

- **BBCL 1001** (Biblical Studies 1) AND **BBCL 1002** (Biblical Studies 2).

Celtic Studies

- Any **18 junior** credit points from Table A in the Faculty of Arts and Social Sciences Handbook.

Chinese Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

For speakers of non-Chinese languages:

- Beginner: **CHNS 1101** (Chinese 1A) AND **CHNS 1102** (Chinese 1B) AND **CHNS 1601** (Understanding Contemporary China).
- School Leaver: **CHNS 2601** (Chinese 2A) AND **CHNS 2602** (Chinese 2B) AND **CHNS 1601** (Understanding Contemporary China).
- Advanced Learner: **CHNS 3601** (Chinese 3A) AND **CHNS 3602** (Chinese 3B) AND **CHNS 1601** (Understanding Contemporary China).

For speakers of Chinese languages:

- Low Literacy: **CHNS 1201** (Chinese 1C) AND **CHNS 1202** (Chinese 1D) AND **CHNS 1601** (Understanding Contemporary China).
- Intermediate Literacy: **CHNS 3603** (Chinese 4A) AND **CHNS 3604** (Chinese 4B) AND **CHNS 1601** (Understanding Contemporary China).
- Advanced Literacy: **CHNS 1303** (Chinese for Background Speakers 1) AND **CHNS 1304** (Chinese for Background Speakers 2) AND **CHNS 1601** (Understanding Contemporary China). **CHNS 2612** (Classical Chinese B) is optional.

Cultural Studies

- **GCST 1601** (Introduction to Cultural Studies) AND any other **12 junior** credit points.

Digital Cultures

- Any **18 junior** credit points.

Econometrics*, Financial Economics and Economics

- **ALL** of: **ECMT 1010** (Business and Economic Statistics A); **ECMT 1020** (Business and Economic Statistics B); **ECON 1001** (Introductory Microeconomics); and **ECON 1002** (Introductory Macroeconomics).
*The Econometrics and Financial Economics majors are only available to Bachelor of Economics students.

English

- ENGL1009, and your choice of ENGL1008 or ENGL1026. You can take all 3 junior units if you wish.

European Studies

- Any **48 junior** credit points available in the Faculty of Arts and Social Sciences Handbook. Check the degree resolutions for a breakdown of Tables A and B.

Film Studies

- **18 junior** credit points, including either of **ARHT 1002** (Modern Times: Art and Film) OR **ENGL 1026** (Constructing the Fictive Self).

French Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Complete beginners, or less than two years of French, or less than 65% in HSC French Beginners: **FRNC 1611** (Junior French Introductory 1) AND **FRNC 1612** (Junior French Introductory 2).
- Less than 80% in HSC French Continuers, or more than 65% in HSC French Beginners: **FRNC 1621** (Junior French Intermediate 3) AND **FRNC 1622** (Junior French Intermediate 4).
- French Extension or more than 80% in HSC French Continuers: **FRNC 1631** (Junior French Advanced 5) AND **FRNC 1632** (Junior French Advanced 6).

Gender Studies

- **GCST 1602** (Introduction to Gender Studies) AND any other **12 junior** credit points.

Germanic Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Very little or no experience of the language: **GRMN 1111** (Junior German 1) AND **GRMN 1122** (Junior German 2).
- HSC German Beginners, or less than 70% in HSC German Continuers: **GRMN 1211** (Junior German 3) AND **GRMN 1222** (Junior German 4).
- HSC German Extension, or more than 70% in HSC German Continuers: **GRMN 1311** (Junior German 5) AND **GRMN 1322** (Junior German 6).

Government and International Relations

- Any **12 junior** credit points of **GOVT** (Government and International Relations) units of study.

Greek (Ancient)

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **GRKA 1600** (Introduction to Ancient Greek 1) AND **GRKA 1601** (Introduction to Ancient Greek 2).

Hebrew (Classical)

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **HBRW 1111** (Hebrew Classical B1) AND **HBRW 1112** (Hebrew Classical B2).

Hebrew (Modern)

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **HBRW 1011** (Hebrew Modern B1) AND **HBRW 1102** (Hebrew Modern B2).

History

- Any **12 junior** credit points of **HSTY** (History), **ANHS** (Ancient History) or **ASNS** (Asian Studies) units of study.

Indigenous Australian Studies

- Any **18 junior** credit points.

Indonesian Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **INMS 1101** (Indonesian 1A) AND **INMS 1102** (Indonesian 1B).
- HSC Indonesian Continuers or Extension, or more than 75% in HSC Indonesian
Beginners: **INMS 2601** (Indonesian 2A) AND **INMS 2602** (Indonesian 2B).

International and Comparative Literary Studies

- Any **18 junior** credit points from Table A in the Faculty of Arts and Social Sciences Handbook, of which at least **12** credit points are from one subject area.

Italian Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **ITLN 1611** (Introductory Italian 1) AND **ITLN 1612** (Introductory Italian 2).
- HSC Italian Beginners (or IB Ab Initio): **ITLN 2611** (Intermediate Italian 3) AND **ITLN 2612** (Intermediate Italian 4).
- More than 70% in HSC Italian Continuers (or IB Standard), or equivalent prior study:
ITLN 2631 (Senior Italian 3) AND **ITLN 2632** (Senior Italian 4).

Japanese Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **JPNS 1611** (Japanese 1) AND **JPNS 1612** (Japanese 2).

Jewish Civilisation, Thought and Culture

- **JCTC 1001** (Palestine: Roman Rule to Islam) AND in most cases a junior unit from History or Religious Studies.

Korean Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **KRNS 1621** (Korean 1) AND **KRNS 1622** (Korean 2).

Latin

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **LATN 1600** (Introductory Latin 1) AND **LATN 1601** (Introductory Latin 2).

Linguistics

- 6 *junior* credit points taken from either **LNGS1001** (Structure of Language), **LNGS1002** (Language and Social Context) OR **WRIT1001** (Writing and Rhetoric 1: Academic Essays)

Medieval Studies

- Any 18 *junior* credit points from Table A in the Faculty of Arts and Social Sciences Handbook, of which at least 12 credit points are from one subject area.

Modern Greek Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department

- Beginners: **MGRK 1601** (Junior Modern Greek 1) AND **MGRK 1602** (Junior Modern Greek 2).
- HSC Modern Greek Continuers or Extension: **MGRK 1621** (Junior Modern Greek 3) AND **MGRK 1622** (Junior Modern Greek 4).

Music

- Any 12 *junior* credit points of **MUSC** (Music) units of study.

*There are two entry levels (Advanced and Beginners) for first year music. **MUSC 1501** (Concepts of Music) is an advanced unit for students who have a minimum HSC Music 2 result of 67% or equivalent. **MUSC 1503** (Fundamentals of Music I) and **MUSC 1504** (Fundamentals of Music II) are beginner entry courses.*

Pali (no major available)

- **PALI 1001** (Pali A) AND **PALI 1002** (Pali B).

Peace and Conflict Studies (No major available)

- Any 18 *junior* credit points, of which 6 must be in either History, Government & International Relations, Sociology, or Law.

Performance Studies

- Any **18 junior** credit points from Table A in the Faculty of Arts and Social Sciences Handbook.

Philosophy

- Any **12 junior** credit points of **PHIL** (Philosophy) units of study.

Political Economy

- **ECOP 1001** (Economics as a Social Science) AND any other **6 junior** credit points of **ECOP** (Political Economy) units of study.

Sanskrit

- **SANS 1001** (Sanskrit Introductory 1) AND **SANS 1002** (Sanskrit Introductory 2).

Social Policy

- **SCLG 1001** (Introduction to Sociology 1) AND **SCLG 1002** (Introduction to Sociology 2).

Socio-Legal Studies

- **SLSS 1001** (Introduction to Socio-Legal Studies) AND **SLSS 1003** (Law and Contemporary Society)

Sociology

- **SCLG 1001** (Introduction to Sociology 1) AND **SCLG 1002** (Introduction to Sociology 2).

Spanish and Latin American Studies

If you are not a beginner and are unsure about the appropriate level of language units to undertake, please consult directly with the Department.

- Beginners: **SPAN 1611** (Spanish Level 1) AND **SPAN 1612** (Spanish Level 2).
- HSC or IB Spanish Beginners: **SPAN 2611** (Spanish Level 3) AND **SPAN 2612** (Spanish Level 4).
- More than 70% in HSC Spanish Continuers (or equivalent study): **SPAN 2613** (Spanish Level 5) AND **SPAN 2614** (Spanish Level 6).

Studies in Religion

- Any **12 junior** credit points in **RLST** (Studies in Religion) units of study.

3. Table A Junior Unit of Study Descriptions

This document is an edited extract from Table A of the Faculty of Arts and Social Sciences Handbook, detailing the Junior Units of Study offered in each subject area.

American Studies

AMST1001 Global America

Credit points: 6 Teacher/Coordinator: Dr Rebecca Sheehan Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 3x1000wd essays (3x22%) and 1x1.5 hr exam (34%)

Note: Students intending to do a major in American Studies must complete AMST1001 and either HSTY1023 or HSTY1076

This unit will investigate the global connectedness of the United States and how this relates to the core values and interests that define America. The primary focus will be on the United States in the 21st global century. The pedagogical aim of this unit is to provide students with analytical frames to understand the most important issues in contemporary American literature, culture, politics, society and the economy, and how they are affected by and affect the world outside the US.

Ancient History

ANHS1600 Foundations for Ancient Greece

Credit points: 6 Teacher/Coordinator: Dr Julia Kindt Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: ANHS1003 Assessment: assessable tasks (1000 words) (15%), participation (15%), 1x1000wd research exercise (40%) and 1x2hr exam (30%)

Delphic oracles, epic stories of heroes, graceful temples, tales of lust and tyranny - the Greek world has much to delight and surprise. This unit of study will introduce you to the study of ancient Greek history and culture and provides a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1601 Foundations for Ancient Rome

Credit points: 6 Teacher/Coordinator: Dr Richard Miles Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: ANHS1004, ANHS1005 Assessment: 1x500wd exercise (10%), participation (15%), 1x1500wd research exercise (40%) and 1x2hr exam (35%)

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1602 Greek and Roman Myth

Credit points: 6 Teacher/Coordinator: Dr Alastair Blanshard Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prohibitions: CLCV1001 Assessment: tutorial quizzes (15%), tutorial participation (10%), 1x1500wd written assignment (35%), and 1x2hr exam (40%)

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.

Anthropology

ANTH1001 Cultural Difference: An Introduction

Credit points: 6 Teacher/Coordinator: Dr Gaynor Macdonald (s1); Dr Helen Fewster (summer)
Session: Semester 1, Summer Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Prohibitions: ANTH1003 Assessment: 1x1000wd essay (15%), 1x1500wd essay (30%), 1x2hr exam (40%) and tutorial participation (15%)

Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks

readings will be available at the University Copy Centre

ANTH1002 Anthropology and the Global

Credit points: 6 Teacher/Coordinator: Dr Terry Woronov Session: Semester 2 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Prohibitions: ANTH1004 Assessment: 1x2500wd essay (45%), 1x2hr exam (45%) and tutorial participation (10%)

Anthropology's long-term ethnographic method, within a specific cultural setting, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse forms of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global movements and the corresponding transformation of Western nationalism.

Textbooks

readings will be available at the University Copy Centre

Arabic Language and Literature

ARBC1611 Arabic Introductory 1B

Credit points: 6 Teacher/Coordinator: Dr Ali Aldahesh Session: Semester 1, Winter Main Classes: 4x1-hr seminars/week Prohibitions: ARBC1311, ARBC1312, ARBC1101, ARBC1102 Assessment: 1x2.5hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x1000wd mid-semester exam (25%), class participation (5%)

This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC1612 in second semester.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: An Introductory Course, Beirut, 2005

ARBC1612 Arabic Introductory 2B

Credit points: 6 Teacher/Coordinator: Dr Ali Aldahesh Session: Semester 2, Summer Main Classes: 4x1-hr seminars/week Prerequisites: ARBC1101 or ARBC1611 Prohibitions: ARBC1311, ARBC1312, ARBC1102 Assessment: 1x2.5hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%) and class participation (5%)

This unit aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC2613.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004 (consult the department for textbook and audio CDs)

Arab World, Islam and The Middle East

ARIS1671 Arabs, Islam & Middle East: Introduction

Credit points: 6 Teacher/Coordinator: Dr Lucia Sorbera Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x2000wd essay (40%), 1x class presentation (20%), 1x2hr final exam (40%)

This unit provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, women and gender issues in Islam, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East up to Ottoman times. On completion of this unit, students proceed to ARIS1672 in Semester 2.

ARIS1672 Arab-Islamic Civilisation: Introduction

Credit points: 6 Teacher/Coordinator: Dr Lucia Sorbera Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARIS1001 or ARIS1671 Assessment: 1x2000wd essay (40%), 1x class presentation (20%), 1x2hr final exam (40%)

This unit focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque.

Textbooks

Course readings and bibliography will be available

Archaeology

ARCA1001 Ancient Civilisations

Credit points: 6 Teacher/Coordinator: Assoc Prof Alison Betts, Dr Lesley Beaumont and Dr Ted Robinson Session: Semester 1, Summer Early Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 2x1000wd essays (2x25%) and 2x1hr class-tests (each equivalent to 1000 words and each worth 25%) (2x25%)

This unit is a general introduction to the major civilisations of the ancient world - Egypt, Mesopotamia, Greece and Rome, China, South East Asia, the Indus Valley, Bactria and Margiana (Central Asia). No prior knowledge of any of these societies is presumed. We aim to balance discussing broad issues relevant to all ancient civilisations, and specific cases (sites, material remains) from specific civilisations. By the end of this unit, you should have gained an appreciation of the major achievements and characteristics of many of the world's earliest civilisations.

ARCA1002 Archaeology: An Introduction

Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr workshop/week (weeks 4-9) Prohibitions: ARPH1001 Assessment: 2x class tests (equivalent to 1000 words) (20%) and 6x workshop exercises (equivalent to 3500 words) (80%)

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit introduces key aspects of archaeological method and theory and explores links between archaeological practice and heritage issues of wide public interest based on archaeological case studies. It provides an essential introduction for senior units of study in Archaeology and will also interest anyone with a more general interest in this fascinating and topical field of study.

Art History

ARHT1001 Art and Experience

Credit points: 6 Teacher/Coordinator: Assoc Prof Mary Roberts Session: Semester 2, Summer Late Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x4000wd total essay and tutorial paper (100%) Practical field work: The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 6 junior level credit points) is permitted. For more details please consult the Art Workshop on 9351 3115.

ARHT1001 and ARHT1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each unit of study, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials. Art and Experience: the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks

ARHT1001 Course Reader

ARHT1002 Modern Times: Art and Film

Credit points: 6 Teacher/Coordinator: Dr Catriona Moore Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1hr tutorial/week Assessment: 1x2500wd essay (55%) and 1x1500wd exam (45%)

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include painting, film, architecture and costume. As with ARHT1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks

Course Reader

Asian Studies

ASNS1601 Introduction to Asian Cultures

Credit points: 6 Teacher/Coordinator: Dr Matthew Stavros Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x1000wd essay (40%), 1x2hr exam (40%), tutorial exercises (20%)

This introductory unit explores the histories and cultures of Asia across time, up to the modern era. The curriculum aims to provide both the essential knowledge and intellectual skills necessary for more advanced study of Asia, and to lay the groundwork for comparative investigation of trans-Asian phenomena. Topics and themes may include: religion, ritual, and philosophical thought; sacred kings and capitals; hierarchy and social order; family, kinship and gender systems; art, architecture, and archaeology.

ASNS1602 Modernity in Asia

Credit points: 6 Teacher/Coordinator: Dr Lionel Babicz Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x1500wd essay (40%), 1x2hr exam (40%), 1x1000wd tutorial presentation and abstract (20%)

Asia has undergone dramatic and rapid modernisation since the eighteenth century. Religious change, state-formation, political and social movements, gender and family, consumer culture, rural development, urban culture, and modern class structure are some of the cultural, social, economic and political aspects of Asia's social transformation. Through the study of selected Asian societies, this unit will examine some of these aspects in the contexts of colonialism, nationalism, postcolonial economic development, and globalisation

Biblical Studies

BBCL1001 Reading Bible: Narrative, Law and Ritual

Credit points: 6 Teacher/Coordinator: Assoc Prof Ian Young Session: Semester 1 Classes: 3x1-hr seminars/week Assessment: class participation (10%), 1x tutorial presentation and report (equivalent to 1500wds) (30%), 1x research essay (equivalent to 2000wds) (30%), 1x2hr exam (30%)

This unit provides an introduction to the study of the Bible, focusing on understanding the literary techniques biblical authors used to convey their message when writing narrative, legal and ritual texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL1002 Biblical Themes: Joshua to Kings

Credit points: 6 Teacher/Coordinator: Assoc Prof Ian Young Session: Semester 2 Classes: 3x1-hr seminars/week Assessment: class participation (10%), 1x tutorial presentation and report (equivalent to 1500wds) (30%), 1x research essay (equivalent to 2000wds) (30%), 1x2hr exam (30%)

This unit focuses specifically on narrative books of the Hebrew Bible including Joshua, Judges, Samuel, Kings and Chronicles. The course focuses on the themes of these biblical books, as well as exploring the historical background of the texts and the events they describe. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

Chinese Studies

CHNS1101 Chinese 1A (For Beginners)

Credit points: 6 Teacher/Coordinator: Dr Linda Tsung Session: Semester 1, Summer Main, Winter Main Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Corequisites: Students are strongly advised to take CHNS1601 Understanding Contemporary China Prohibitions: HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher Assumed knowledge: This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning Assessment: classwork (10%), on-line or individual learning (20%), oral presentations (40%), writing projects (30%)

This unit is an introduction to basic communication skills in Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by conversational drills, comprehension, reading and writing practice in classwork and homework.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. 3rd edition. Boston: Cheng and Tsui, 2010

CHNS1102 Chinese 1B (For Beginners)

Credit points: 6 Teacher/Coordinator: Dr Linda Tsung Session: Semester 2, Summer Late Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: CHNS1101 Prohibitions: HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher Assumed knowledge: One semester of Chinese at introductory level Assessment: class work (10%), on-line or individual learning (20%), oral presentations (40%), writing projects (30%)

This unit is a continuation of Chinese 1A. Emphasis will be on grammar patterns that facilitate speaking and reading skills. On completion, students should have a good grasp of common grammatical patterns and be able to communicate with Chinese native speakers in daily contexts.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. 3rd edition. Boston: Cheng and Tsui, 2010

CHNS1201 Chinese 1C (For Advanced Beginners)

Credit points: 6 Teacher/Coordinator: Dr Derek Herforth Session: Semester 1 Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Corequisites: Students are strongly advised to take CHNS1601 Understanding Contemporary China Prohibitions: HSC Chinese for Background Speakers, eligibility for higher-level classes Assumed knowledge: Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters Assessment: classwork (15%), oral presentations (25%), quizzes and exercises (30%), reading/writing tests (30%)

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard Putonghua pronunciation.

Textbooks

Consult Department

CHNS1202 Chinese 1D (For Advanced Beginners)

Credit points: 6 Teacher/Coordinator: Dr Derek Herforth Session: Semester 2 Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: CHNS1201 Prohibitions: HSC Chinese for Background Speakers, eligibility for higher-level classes Assumed knowledge: Native- or near-native fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters and at least basic communicative skills in Putonghua Assessment: classwork (10%), oral presentations (20%), vocabulary quizzes (20%), composition tests and exercises (20%), major reading/writing tests (2x15%)

Continuation of Chinese 1C, with similar objectives, pace and workload. By the end of the year, students should be able to read Chinese-language materials of limited complexity, and to discuss them in Putonghua.

Textbooks

Consult Department

CHNS1303 Chinese for Background Speakers 1

Credit points: 6 Teacher/Coordinator: Dr Wei Wang Session: Semester 1, Summer Main, Winter Main Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: Must have passed HSC Chinese (Background Speakers) or have completed a major part of their secondary education in Chinese Prohibitions: CHNS1101, CHNS1102, CHNS2601, CHNS2602 Assessment: written assignments (equivalent to 2500wds in English) (50%), 1x oral presentation (equivalent to 1000wds in English) (20%), 1x written class test (equivalent to 1000wds) (30%)

The unit meets the needs of students who have passed HSC Chinese (Background Speakers) or have completed a major part of their secondary education in Chinese. The unit aims to further improve their language skills and cultural awareness. It teaches advanced Chinese communication skills and sensitizes students to differences between Chinese and English languages and discourses. A range of authentic material will be used, drawn from various media and literary sources, covering topics of contemporary interest.

CHNS1304 Chinese for Background Speakers 2

Credit points: 6 Teacher/Coordinator: Dr Wei Wang Session: Semester 2, Summer Late Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: CHNS1303 Prohibitions: CHNS1101, CHNS1102, CHNS2601, CHNS2602 Assessment: 1x written assignment (equivalent to 1000wds in English) (20%), 1x mini research project (equivalent to 1500wds in English) (30%), 1x oral presentation (equivalent to 1000wds in English) (20%), 1x written class test (equivalent to 1000wds in English) (30%)

The unit is a continuation of CHNS1303. It aims to further improve language skills and cultural awareness of students who have passed HSC Chinese (Background) or have completed a major part of their secondary education in Chinese. It teaches advanced Chinese communication skills, including basic academic research skills in Chinese writing and oral presentation, through dealing with a range of authentic material beyond that covered in CHNS1303.

CHNS1600 The Chinese Language, Present and Past

Credit points: 6 Teacher/Coordinator: Dr Linda Tsung Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: CHNS1101 or CHNS1201 Corequisites: CHNS1102, or CHNS1202, or CHNS2602 Prohibitions: HSC Chinese for Background Speakers; CHNS2111; CHNS2112; CHNS2903; CHNS2904; CHNS1313; CHNS1314 Assessment: 4x30-minute tests (40%), 1x1000wd essay (30%), 1x oral presentation based on work for essay (10%); 3 or 4xhomework assignments (20%)

The Chinese language is a complex, constantly evolving social institution with a fascinating history. Its influence has been felt throughout East Asia and much of mainland Southeast Asia. This unit of study introduces important aspects of that history to students at the early stages of learning Modern Standard Chinese. Besides acquiring insights that will aid their mastery of the modern language, students will sample the interest and beauty of the classical language, vehicle of traditional Chinese poetry and philosophy.

CHNS1601 Understanding Contemporary China

Credit points: 6 Teacher/Coordinator: Dr Joyce Nip Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: ASNS1101 Assessment: 1x2000wd essay (40%), 1x in-class test (30%), 1x class presentation (equivalent to 1000wds) (20%) and tutorial participation (10%)

This unit of study introduces key topics essential to understanding contemporary Chinese society and culture, including geography and environment, recent social and political change, art, literature and cultural practice, population and economic structure, education systems and issues of gender and sexuality. As a foundational unit in Chinese studies, it assumes no background knowledge of China or the Chinese language. It will be taught in English with an interdisciplinary approach.

Econometrics

ECMT1010 Business and Economic Statistics A

Credit points: 6 Session: Semester 1, Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr workshop/week Prohibitions: ECMT1011, ECMT1012, ECMT1013, MATH1015, MATH1005, MATH1905, STAT1021, ECOF1010, BUSS1020 Assessment: homework (15%), quizzes (30%), assignment (15%) and 1x2hr final exam (40%)

This unit provides an introduction to basic statistics and its applications in economics and business disciplines. Topics include: Methods for data management; analysis and interpretation of data; probability; the normal distribution; an introduction to sampling theory and hypothesis testing; and the concepts of regression analysis. A key component is the provision of instruction and experience in the use of computers and statistical software as an aid in the analysis of data. Students are expected to use data resources on the World Wide Web, retrieve data and analyse this data using Excel.

ECMT1020 Business and Economic Statistics B

Credit points: 6 Session: Semester 1, Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr workshop/week Prerequisites: ECMT1010 or ECOF1010 or BUSS1020 Prohibitions: ECMT1021, ECMT1022, ECMT1023 Assessment: 3x quizzes (25%), workshop questions/homework (10%), assignment (15%) and 1x2hr final exam (50%)

Note: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Business and Economic Statistics B before attempting Business and Economic Statistics A.

This unit broadens the knowledge gained in the unit ECMT1010 Business and Economic Statistics A by introducing further tools (and their applications) for use in economics, finance, marketing and accounting. This unit features practical applications. Possible topics include: further aspects of hypothesis testing including goodness-of-fit models; regression analysis including a brief introduction to logit models, time series and its applications to economics and finance; input-output analysis; index numbers and mathematics of finance. The material is further complemented by mathematical topics including matrices and partial differentiation. In addition, students are expected to use data resources on the World Wide Web, retrieve data and analyse this data using Excel.

Economics

ECON1001 Introductory Microeconomics

Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assumed knowledge: Mathematics Assessment: online quizzes (10%), 1x mid-semester test (30%), 1x essay (10%) and 1x2hr final exam (50%)

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and Bachelor of Commerce and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years.

ECON1002 Introductory Macroeconomics

Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assumed knowledge: Mathematics Assessment: tutorial participation (5%), 5x online quizzes (10%), mid-semester test (25%), essay (10%) and 2hr final exam (50%)

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy.

ECON1003 Quantitative Methods in Economics

Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: in-class tests (25%), mid-semester test (25%) and 2hr final exam (50%)

This unit of study provides an introduction to the quantitative methods used in economics and business. Emphasis is placed on developing the skills to set up models to study real-world phenomena, using appropriate techniques to manipulate and analyse these models and their economic interpretation. In this unit particular emphasis will be placed on the intuition of the models studied, making extensive use of a range of economic examples and business applications. It is important to note that while mathematical techniques are used in this unit, this unit is not intended as a substitute for mathematics units offered by the School of Mathematics and Statistics. Students wishing to pursue further study in mathematics, such as a major in mathematics, should consult the Faculty of Science Handbook for offerings by the School of Mathematics and Statistics. Note this unit is not available to students from the Faculty of Science.

English

ENGL1008 Australian Texts: International Contexts

Credit points: 6 Teacher/Coordinator: Dr Brigid Rooney Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial /week Assessment: 1x1000wd tutorial task (20%), 1x1500wd essay (40%), 1x1.5hr exam (40%)

This unit explores how Australian authors write in, to and about the wider world. It will open up a range of questions: how international influences work in Australian writing; how Australian texts rewrite authoritative texts of other cultures; how Australian texts imagine other places; how careers, reputations, publication and reception take place within and beyond the nation. In addressing these questions, the unit will focus on issues of authority, identity, representation, translation, borders and authenticity.

Textbooks

Texts may include works by authors such as Gail Jones, Patrick White, Christina Stead, Nam Le and others

ENGL1009 Reading English Texts

Credit points: 6 Teacher/Coordinator: Dr Lawrence Warner Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x1000wd close reading assignment (20%), 1x1500wd essay (40%), 1x1.5hr exam (30%), tutorial participation (10%)

Interpretation of texts is the central concern of this unit. Key questions will include: what is 'reading'? What is a 'text'? What might the aims of interpretation be? Topic areas will include an introduction to the history of reading, the role of grammar in interpretation, the importance of the medium of the text (from medieval manuscripts to electronic books) and the role of literary theory. Authors will range from Chaucer and Shakespeare to the present day.

ENGL1026 Constructing the Fictive Self

Credit points: 6 Teacher/Coordinator: Dr Victoria Burrows Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x500wd tutorial presentation (15%), 1x2000wd essay (45%), 1x2hr exam (40%)

What makes the subject of identity so compelling? How are we ourselves involved in the construction of such identity?

This unit explores the topic of self in a range of texts, both literary and filmic. It will provide an opportunity for students to analyse and interrogate the construction of self in a variety of social contexts by focusing on textual representations of sexuality, race and gender in ways that are relevant to being and living in today's world.

French Studies

FRNC1611 Junior French Introductory 1

Credit points: 6 Teacher/Coordinator: Dr Carolyn Stott Session: Semester 1, Summer Main, Winter Main Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French Prohibitions: FRNC1101 Assessment: continuous assessments: participation and weekly exercises online and face-to-face (equivalent to 900wds) (20%), 2x grammar tests (equivalent to 1350wds) (30%), 1x oral test (equivalent to 1350wds) (30%), 1x written test (equivalent to 900wds) (20%)

This unit is based both on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a

range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC1612 is the standard progression.

Textbooks

Di Giura, M. and Beacco, J-C. (2007). *Alors? Méthode de français Niveau A*

FRNC1612 Junior French Introductory 2

Credit points: 6 Teacher/Coordinator: Dr Alice Caffarel Session: Semester 2, Summer Late, Winter Main Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week Prerequisites: FRNC1611 or FRNC1101 Prohibitions: FRNC1102 Assessment: continuous assessment: participation and weekly exercises online and face-to-face and written expression (equivalent to 2250wds) (50%), 1x oral exam (20%), 1x written exam (equivalent to 2250wds) (30%)

FRNC1612 Junior French 2 is the continuation of FRNC1611 Junior French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC1612 Junior French 2, students in their second year will normally enter FRNC2611 Senior French 1.

Textbooks

Robbe-Grillet, A (1985). *Djinn. Un trou entre les pavés disjoints*

FRNC1621 Junior French Intermediate 3

Credit points: 6 Teacher/Coordinator: Dr Carolyn Stott Session: Semester 1 Classes: 3x1-hr seminar/week Prerequisites: Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners Prohibitions: FRNC1201 Assessment: Class participation and WebCT discussion board (10%), online homework exercises (equivalent 400wds) (10%), 2x written compositions in French (equivalent 1000wds) (20%), 2x written grammar tests in French (equivalent 1000wds) (20%), 1x comprehension (aural & reading) and dictation test in French (equivalent 800wds) (20%) and 1x oral test in French (4 minutes, equivalent 800wds) (20%)

This unit is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks

St. Onge & St Onge, *Interaction* (8th edition) 2010 - package comprises text, audio CD and Heinle Access card, which includes an online Student Activity Manual.

FRNC1622 Junior French Intermediate 4

Credit points: 6 Teacher/Coordinator: Dr Carolyn Stott Session: Semester 2 Classes: 3x1-hr seminar/week Prerequisites: FRNC1621 or FRNC1201 Prohibitions: FRNC1202 Assessment: Class participation (10%), online homework exercises (equivalent 400wds) (10%), 2x written compositions in French (equivalent 1000wds) (20%), 2x written grammar tests in French (equivalent 1000wds) (20%), 1x comprehension (aural & reading) and dictation in French (equivalent 800wds) (20%), 1x oral test (4 minutes, equivalent to 800wds) (20%)

This unit is the continuation of FRNC1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1622 Junior French 4, students in their second year will usually enter FRNC2611 Senior French 1.

Textbooks

St. Onge & St Onge, *Interaction* (8th edition) 2010 - package comprises text, audio CD and Heinle Access card, which includes an online Student Activity Manual

FRNC1631 Junior French Advanced 5

Credit points: 6 Teacher/Coordinator: Dr Françoise Grauby Session: Semester 1 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week, 1x1-hr tutorial/week Prerequisites: HSC French Continuers and Extension or more than 80% in Continuers French Prohibitions: FRNC1301 Assessment: class participation (15%), language: 2x200wd written assignments in French (equivalent to 800wds in English) (30%), 1x written class test in French (equivalent to 1500wds in English) (20%), 1x4-5 minute oral test in French (equivalent to 1000wds in English) (20%); reading: written class test in French (equivalent to 1200wds in English) (15%)

This unit is designed for students who have completed HSC French Continuers and Extension or obtained more than 80% in Continuers. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks

Course booklets to be purchased from the University Copy Centre

FRNC1632 Junior French Advanced 6

Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week, 1x1-hr tutorial/week Prerequisites: FRNC1631 or FRNC1301 Prohibitions: FRNC1302 Assessment: class participation (10%), Practical Language: 2x200wd written assignments in French (equivalent to 800wds in English) (30%), 1x written class test in French (equivalent to 1000wds in English) (20%), 1x3 minute oral test in French (equivalent to 700wds in English) (5%), Reading: 1x1hr test on medieval literature (equivalent to 1000wds in English) (15%), 1x3 minute oral exercise on theatre in French (equivalent to 1000wds in English) (20%)

This unit is the continuation of the first semester unit FRNC1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks

Aucassin et Nicolette, Garnier Flammarion

Gender and Cultural Studies

GCST1601 Introduction to Cultural Studies

Credit points: 6 Teacher/Coordinator: Dr Guy Redden Session: Semester 1, Winter Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x online reflective learning journal equivalent to 2000 words (40%), 1x group presentation (10%), 1x2000wd essay (40%) and participation (10%)

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1602 Introduction to Gender Studies

Credit points: 6 Teacher/Coordinator: Dr Fiona Probyn-Rapsey Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 2x400wd critical summaries (30%), 1x presentation (10%), 1x1200wd essay (30%), 1x1500wd essay (20%), participation (10%)

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

Germanic Studies

GRMN1111 Junior German 1

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 1 Classes: 2x2-hr seminars/week Prohibitions: HSC German Extension, German Continuers, German Beginners 70% or above Assessment: classwork (tests, assignments, class presentations, participation) (50%), 1x2hr exam (50%)

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Textbooks

Funk et al, studio d A1. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)

GRMN1122 Junior German 2

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 2 Classes: 2x2-hr seminars/week Prerequisites: GRMN1111 Assessment: classwork (tests, assignments, class presentations, participation) (50%), 1x2hr exam (50%)

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.

Textbooks

Funk et al, studio d A2. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)

GRMN1211 Junior German 3

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 1 Classes: 1x2-hr seminar/week, 2x1-hr seminars/week Prerequisites: HSC German Beginners 70% or above or German Continuers below 70% Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (70%), 1x2hr exam (30%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks

Funk et al, studio d B1. Kurs- und Übungsbuch (Cornelsen)

GRMN1222 Junior German 4

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 2 Classes: 2x1-hr seminars/week, 2x2-hr seminars/week Prerequisites: GRMN1211 Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (70%), 1x2hr exam (30%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to further develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks

Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN1311 Junior German 5

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 1 Classes: 1x2-hr seminar/week, 2x1-hr seminars/week Prerequisites: HSC German Extension or German Continuers 70% or above Assessment: classwork (conversation, class tests, compositions,

comprehensions, translations, class presentations, short literature essay) (64%), 1x2hr exam (36%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature class: 1 hour per week. Discussion of a selection of literary texts to develop students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks

Dallapiazza et al, Ziel B2, Kursbuch Band 2

GRMN1322 Junior German 6

Credit points: 6 Teacher/Coordinator: Dr Andrea Bandhauer Session: Semester 2 Classes: 1x2-hr seminar/week, 2x1-hr seminars/week Prerequisites: GRMN1311 Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (64%), 1x2hr exam (36%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature class: 1 hour per week. Discussion of a variety of literary texts to develop students' appreciation of literature and introduce them to the skills of literary analysis. At the end of this unit students will be able to sit the TestDaF, the pre-requisite language examination for German universities.

Textbooks

Dallapiazza et al, Ziel B2, Kursbuch Band 2

Government and International Relations

GOVT1101 Australian Politics

Credit points: 6 Teacher/Coordinator: Assoc Prof Rodney Smith Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x2000wd essay (40%), 1x1000wd critical research exercise (10%), 1x 2hr exam (40%) and tutorial participation (10%)

This unit introduces students to debates about the nature and limits of Australian democracy, to the major institutions of Australian politics, and to the distribution of power in Australian society. Major institutions and forces such as parliament, executive government, the federal system, political parties and the media are examined as arenas of power, conflict and consensus. Who rules? How? Which groups are excluded?

Textbooks

Texts to be advised.

GOVT1104 Introduction to Political Science

Credit points: 6 Teacher/Coordinator: Dr Anna Boucher Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x750wd reading assignment (20%), 1x2000wd essay (30%), 1x2hr exam (40%) and tutorial participation (10%)

This unit provides an introduction to the study of politics through a focus on the key organising principle of power. Different ways in which power is theorised and structured are considered. This includes power between individuals, groups, classes and genders as well as different power-sharing arrangements within and across political institutions. In critically assessing these different approaches, students will be exposed to a range of political science theories and methods, which will equip them for future study in Government and International Relations. The empirical focus of this unit is on Australia, with reference to other developed countries.

GOVT1105 Geopolitics

Credit points: 6 Teacher/Coordinator: Dr Ryan Griffiths (S1), Dr John Brookfield (S2) Session: Semester 1, Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x1500wd essay (30%), 1x1hr mid-term exam (20%), 1x2hr final exam (40%) and tutorial participation (10%)

This unit will examine how the contemporary international political order has emerged by focusing upon the interplay of diplomatic and strategic issues in the post-war world. It will begin with an analysis of the Cold War and its origins, tracing the development of Soviet-American rivalry, its manifestations in Europe, Asia, Africa and Latin America, and the different ways in which that rivalry was played out. The collapse of the Soviet Union as both a superpower and a state and the disappearance of the communist bloc will be analysed, before surveying the post-Cold War international scene. Among the issues reviewed in the post-Cold War era will be the question of US hegemony and unilateralism vs. multilateralism, nuclear proliferation, the continuing tension between the first and the third worlds, questions of civilisational conflict, non-state actors and terrorism, democratisation, and regional conflict.

GOVT1202 World Politics

Credit points: 6 Teacher/Coordinator: Dr Gil Merom (S1), Prof Colin Wight (S2) Session: Semester 1, Semester 2, Summer Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x500wd essay (10%), 1x2300wd essay (35%), 1x2hr in-class test (40%) and tutorial participation (15%)

Note: In Summer School this unit is available to current HSC students only.

This unit introduces the core content of the field of international relations. The first part of the unit presents the realist, liberal, Marxist and constructivist paradigms of international relations. The second part of the unit discusses the key actors and processes political scientists define in the field, including the state, decision makers, bureaucratic organisations, and classes. The final part of the unit focuses on international security, international political economy, and global problems.

Greek (Ancient)

GRKA1600 Introduction to Ancient Greek 1

Credit points: 6 Teacher/Coordinator: Dr Robert Cowan Session: Semester 1 Classes: 3x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: GRKA1001, GRKA2611, GRKA2620 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2hr exam (40%)

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA1601 Introduction to Ancient Greek 2

Credit points: 6 Session: Semester 2 Classes: 3x1-hr lectures/week, 1x1-hr seminar/week Prerequisites: GRKA1600 or GRKA1001 Prohibitions: GRKA1002, GRKA2612, GRKA2621 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2hr exam (40%)

This unit builds upon the linguistic foundations provided by GRKA1600. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Hebrew (Classical)

HBRW1111 Hebrew Classical B1

Credit points: 6 Teacher/Coordinator: Assoc Prof Ian Young Session: Semester 1 Classes: 4x1-hr seminars/week Prohibitions: HBRW1311 Assessment: 1x2hr exam (50%), continuous assessment (40%), class participation (10%)

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language used in the Biblical texts. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

Contact the department

HBRW1112 Hebrew Classical B2

Credit points: 6 Teacher/Coordinator: Assoc Prof Ian Young Session: Semester 2 Classes: 4x1-hr seminars/week Prerequisites: HBRW1111 Prohibitions: HBRW1312 Assessment: 1x2hr exam (50%), continuous assessment (40%), class participation (10%)

This unit continues the study of grammar and classical Hebrew (Biblical) texts, as follows: grammar (2 hours per week), classical text (2 hours per week).

Textbooks

Contact the department

Hebrew (Modern)

HBRW1011 Hebrew Modern B1

Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4x1-hr seminars/week Assessment: 1x2hr mid-semester exam (30%), 1x2hr final exam (35%), continuous assessment and class preparation (equivalent to 2500wds) (35%)

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit fosters the development of oral communication skills relating to everyday topics. It includes learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2007) Hebrew from Scratch, Part I (new edition) Academ, Jerusalem.

HBRW1102 Hebrew Modern B2

Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4x1-hr seminars/week Prerequisites: HBRW1011 Prohibitions: HBRW1302 Assessment: 1x2hr mid-semester exam (30%), 1x2hr final exam (35%), continuous assessment and class preparation (equivalent to 2500wds) (35%)

This unit is an extension of the work done in HBRW1011 (B1). It further develops the language skills acquired in B1. This unit involves a range of learning styles that assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2007), Hebrew from Scratch, Part I (new edition) Academ, Jerusalem.

History

HSTY1023 Emerging Giant: The Making of America

Credit points: 6 Teacher/Coordinator: Dr Frances Clarke Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week. Prohibitions: HSTY2634 Assessment: 1x500wd document assignment (15%) and 1x2000wd research paper (40%) and 1x2000wd exam (35%) and tutorial participation (10%)

Touching down on the shores of the 'New World', the first European colonists imagined the creation of an earthly paradise. But their mission soon floundered in the face of internal dissenters and alien cultures pursuing their own ideals. Fierce clashes between regions, races, social groups and other nations have marked American history ever since. Exploring the origins and outcomes of these contests from first settlement onward, this unit charts America's emergence onto the world scene in the nineteenth century.

HSTY1025 The Middle Ages

Credit points: 6 Teacher/Coordinator: Dr Julie Smith Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 8x150wd tutorial exercises (25%), 1x1800wd essay (25%), tutorial participation (10%), 1x1500wd exam (40%)

The Middle Ages were actually a beginning, the birth and early growth of Europe's influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)

Credit points: 6 Teacher/Coordinator: Dr John Gagné Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2500wd essay (50%) and 1x2hr exam (40%) and tutorial participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the unit of study will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The unit of study will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY1044 Twentieth-Century Europe

Credit points: 6 Teacher/Coordinator: Dr Marco Duranti Session: Semester 2, Summer Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: HSTY1043 Assessment: 1x2500wd research essay (50%), 1x2hr exam (40%) and tutorial participation (10%)

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045 Modern European History 1750-1914

Credit points: 6 Teacher/Coordinator: Prof Robert Aldrich Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x1000wd short essay (20%), 1x2000wd long essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1089 Australia: Blood on the Wattle

Credit points: 6 Teacher/Coordinator: Mr Richard White Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2000wd research essay (40%), 1x2hr exam (40%), 1x500wd tutorial paper (10%) and tutorial participation (10%)

Was Australia the peacefully settled 'quiet continent'? First, this unit examines convict society, frontier conflict, the impact of gold and battles around self-government. Second, it maps the creation of a nation state in the period after 1880, involving constitutional and political conflict, the creation of foundation stories, shifts in Indigenous-settler relations and the impact of war on different social groups. Finally, we chart the nation's cultural, political and economic transformation after 1945 into the post-industrial postcolonial society of today.

Indonesian Studies

INMS1101 Indonesian 1A

Credit points: 6 Teacher/Coordinator: Assoc Prof Michele Ford Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prohibitions: Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above Assessment: 10x weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%)

Indonesian 1A is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that introduces students to Indonesian culture and society.

Textbooks

Materials may be purchased from the University Copy Centre

INMS1102 Indonesian 1B

Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS1101 Prohibitions: INMS1301, INMS1302 Assessment: 10x weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%)

Indonesian 1B is designed to further build students' understanding of the language in preparation for the study of Indonesian at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks

Materials may be purchased from the University Copy Centre.

International and Global Studies*

†Only available to International and Global Studies Students

INGS1001 Power and Money in Global Society

Credit points: 6 Teacher/Coordinator: Prof Dick Bryan Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x600wd assignment (15%), 1x400wd tutorial presentation (10%), 1x1700wd essay (35%) and 1x1.5hr exam (40%)

Note: This unit is available only to students in the Bachelor of International and Global Studies Making sense of a rapidly-changing economic and political world is a challenging agenda. This unit introduces a range of approaches to understand global economic and political integration and shifting power. In particular, the unit focuses on how the roles of nation states, international organizations and globalizing markets are changing, and the way conflicts that arise with these changes are being and might be addressed.

Textbooks

Unit reader available at the University Copy Centre

INGS1002 Global Culture and Society

Credit points: 6 Teacher/Coordinator: Dr Beatriz Carillo Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Prohibitions: GBST1001 Assessment: 1x1500wd essay (30%) and 1x2500wd essay (60%) and 1x500wd tutorial presentation (10%)

Note: this unit is available only to students in the Bachelor of International and Global Studies This inter-disciplinary unit will develop students' understanding of themes in and approaches to Global Studies. It will introduce students to conceptual frameworks of 'the global' and identify the core perspectives used by anthropology and sociology to analyse issues such as: the emergence of global economic, political, cultural and social processes; population movements; national, international, and global identities; diasporas and diasporic cultures; colonialism, post-colonialism and self-determination movements; discourses of international law, human rights and cosmopolitanism, appreciating the politics of the intercultural.

Italian Studies

ITLN1611 Introductory Italian 1

Credit points: 6 Teacher/Coordinator: Dr Giorgia Alù Session: Semester 1 Classes: 4x1-hr seminars/week Prohibitions: ITLN1101, ITLN1201, ITLN1301, ITLN1621, ITLN1631 Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 1x1000wd class test (20%), aural/oral tests (equivalent to 500wd) (25%), 1x2hr final exam (35%)

Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2611; students who have taken Continuers and / or Extension HSC Italian proceed to ITLN2631. Students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.

This unit of study is for absolute beginners with no previous knowledge of the language. It introduces students to the main structures of the Italian language and the basic vocabulary to communicate successfully in everyday situations. All four language skills are developed, with a particular focus on grammatical accuracy.

Textbooks

Gruppo Italiaidea, Italian Espresso 1, Alma, 2006

ITLN1612 Introductory Italian 2

Credit points: 6 Session: Semester 2 Classes: 4x1-hr seminars/week Prerequisites: ITLN1611 or ITLN1101 Prohibitions: ITLN1102, ITLN1202, ITLN1302, ITLN1632 Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 1x1000wd class test (25%), aural/oral tests (equivalent to 500wd) (20%), 1x2hr final exam (35%)

This unit builds on the competence acquired in ITLN1611. Students are introduced to more complex grammatical structures, extend their vocabulary and ability to communicate in everyday situations, and further develop their reading ability through a range of different texts.

Textbooks

Gruppo Italiaidea, Italian Espresso 1, Alma, 2006

Japanese Studies

JPNS1611 Japanese 1

Credit points: 6 Teacher/Coordinator: Seiko Yasumoto Session: Semester 1, Summer Main, Winter Main Classes: 2x1-hr lectures/week, 2x1-hr tutorials/week Prohibitions: JPNS1111, any HSC Japanese Course Assessment: continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (equivalent to 2000wds) (50%), 1x2hr exam (50%)

This beginners' unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. This unit also includes a weekly culture lecture.

Textbooks

Genki I, Eri Banno et al

JPNS1612 Japanese 2

Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: JPNS1111 or JPNS1611 Prohibitions: JPNS1121 Assessment: continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (equivalent to 2000wds) (50%), 1x2hr exam (50%)

This unit develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

Textbooks

Genki I, Eri Banno et al

Jewish Civilisation, Thought and Culture

JCTC1001 Palestine: Roman Rule to Islam

Credit points: 6 Teacher/Coordinator: Prof Suzanne Rutland Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel.

Textbooks

Ben-Sasson, H.H (ed) A History of the Jewish People, Cambridge, Mass., Harvard University Press, 1976

JCTC1002 Jewish Settlement Outside Palestine

Credit points: 6 Teacher/Coordinator: Prof Suzanne Rutland Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: JCTC1001 Assessment: 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

Korean Studies

KRNS1621 Korean 1

Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prohibitions: KRNS1101 Assessment: 1x1hr exam (30%), 2x oral tests (30%), 3x quizzes (18%), 6x vocabulary tests (12%), 6x homework assignments (10%)

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1622 Korean 2

Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: KRNS1621 or KRNS1101 Prohibitions: KRNS1102 Assessment: 1x1hr exam (30%), 2x oral tests (30%), 3x quizzes (18%), 6x vocabulary tests (12%), 6x homework assignments (10%)

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for class activities. Students are required to give group presentations during semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

Latin

LATN1600 Introductory Latin 1

Credit points: 6 Teacher/Coordinator: Dr Anne Rogerson Session: Semester 1 Classes: 3x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: LATN1001, LATN2611, LATN2620 Assessment: written assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit is designed for beginners, though it is available to anyone who has not completed HSC Latin. No previous knowledge of a foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of elementary grammar and, using selected readings from a range of Roman authors, provides an introduction to Latin literature.

LATN1601 Introductory Latin 2

Credit points: 6 Teacher/Coordinator: Dr Paul Roche Session: Semester 2 Classes: 3x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: LATN1600 or LATN1001 or LATN2611 Prohibitions: LATN1002, LATN2612, LATN2621 Assessment: weekly assignments (40%), class quizzes (20%) and 1x2hr exam (40%)

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further accidence along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

Linguistics

LNGS1001 Structure of Language

Credit points: 6 Teacher/Coordinator: Prof William Foley Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: LNGS1004, LNGS1005 Assessment: 10x150wd short problem based assignments (30%), 1x1hr 1000wd equivalent mid-term exam (20%), 1x2hr 2000wd equivalent final exam (50%)

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

Textbooks

V. Fromkin, R. Rodman, N. Hyams, P. Collins, M. Amberber and Mark Harvey. 2009. An Introduction to Language. Cengage Learning. Sixth Edition

LNGS1002 Language and Social Context

Credit points: 6 Teacher/Coordinator: Dr Toni Borowsky Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 5x250wd short assignments (40%), 1x1hr 1000wd equivalent mid-term exam (20%), 1x2hr 2000wd equivalent final exam (40%)

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

Textbooks

Mesthrie, R., Swann, J., Deumert, A., Leap, W. Edition 2. 'Introducing Sociolinguistics'. Edinburgh University Press

Media and Communications*

Only available to Media and Communications students

MECO1001 Australian Media Studies

Credit points: 6 Teacher/Coordinator: Dr Marc Brennan Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x1200wd essay (30%), 1x1800wd essay (40%), 1x2hr exam (30%)

Note: available to BA (Media and Comm), BA (Media and Comm)/BLaws students only
This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks

It is recommended that students purchase a reader from the University Copy Centre

MECO1002 Media and Communications Landscapes

Credit points: 6 Teacher/Coordinator: Dr Penny O'Donnell Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x2hr exam (40%)

Note: Note: available to BA (Media and Comm), BA (Media and Comm)/BLaws students only
The unit introduces students to the key ideas, trends, organisations and institutional bodies that shape and define the 'landscape' in which media and communications practitioners operate. It offers students an opportunity to gain a foundational understanding of the media and communication field in Australia that will be important for placing professional work done in media and communications in a social, cultural, historical, economic and political context.

Textbooks

Stuart Cunningham and Graeme Turner, (eds.), *The Media and Communications in Australia*, Third Edition, Allen and Unwin, 2010

MECO1003 Principles of Media Writing

Credit points: 6 Teacher/Coordinator: Dr Antonio Castillo Session: Semester 2 Classes: 1x1-hr lecture, 1x2-hr seminar/week Assessment: 3x news stories in different genres, no more than 2000wds in total (60%), 1x2hr exam (30%), attendance and participation (10%)

Note: available to BA (Media and Comm), BA (Media and Comm)/BLaws) students only
This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

Textbooks

It is recommended that students purchase a reader from the University Copy Centre

Music

MUSC1503 Fundamentals of Music I

Credit points: 6 Teacher/Coordinator: A/Prof Dr Matthew Hindson Session: Semester 1, Semester 2 Classes: 1hr lecture and 2x 1hr tutorials (aural and written)/wk Prohibitions: MUSC1501, MUSC2693 Assessment: Written and online music theory assessment including final exam (60%), aural assessment (30%), attendance and participation (10%).

An introduction to basic music literacy skills, including learning to read and write music, and an understanding of fundamental aspects of its structure and composition. The material covered in this unit of study concentrates upon the basics of music theory and listening to ensure that participants have a solid grounding for a firm understanding of music notation and organisation.

MUSC1504 Fundamentals of Music II

Credit points: 6 Teacher/Coordinator: A/Prof Dr Matthew Hindson Session: Semester 2 Classes: 1hr lecture and 2 x 1hr tutorials (aural & written)/wk Prohibitions: MUSC1501 Assumed knowledge: Material covered in MUSC1503. Students interested in taking this unit who have not completed MUSC1503 are advised to see the co-ordinator beforehand to ascertain that they have the required knowledge. Assessment: Written and online music theory assessment including final exam (60%), aural assessment (30%), attendance and participation (10%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as four-part writing or analysis of melodic writing across musical cultures. Listening skills are developed in this unit of study.

MUSC1506 Music in Western Culture

Credit points: 6 Teacher/Coordinator: Prof Anne Boyd Session: Semester 2 Classes: 2hr lecture and 1 hr tut/wk Assumed knowledge: The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. Assessment: Tutorial work including a Listening Journal (40%), 2000 word essay (40%), 60 minute listening exam (20%)

This unit will study a range of today's popular classics with a view to understanding how musical meaning is constructed in relation to the development of tonality and other stylistic conventions from the Ancient Greeks to the present day. It will consider questions about how the Western art music tradition has been constructed through history. What are the social factors at work? How does music reflect the minds of its creators and create meaning?

MUSC1507 Sounds, Screens, Speakers: Music & Media

Credit points: 6 Teacher/Coordinator: Dr Charles Fairchild Session: Semester 1 Classes: 2hr lecture and 1 tut/wk Assessment: Two 1,000 word assignments (2x25%); one 500 word test (10%); one 2,000 word assignment (30%), attendance and participation (10%).

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

Pali

PALI1001 Pali A

Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 3x1000wd class tests (32%), 1x oral recitation (8%), class participation (10%), 1x2hr exam (50%)

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable the student to read simple texts in Pali.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

PALI1002 Pali B

Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: PALI1001 Assessment: 3x1000wd class tests (32%), 1x oral recitation (8%), class participation (10%), 1x2hr exam (50%)

This unit is an extension of Pali A. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford), 1991

Philosophy

PHIL1011 Reality, Ethics and Beauty

Credit points: 6 Teacher/Coordinator: Dr Thomas Besch Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prohibitions: PHIL1003, PHIL1004, PHIL1006, PHIL1008 Assessment: tutorial participation (10%), 1x2000wd essay (30%) and 1x2hr exam (60%)

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

PHIL1012 Introductory Logic

Credit points: 6 Teacher/Coordinator: Dr Nicholas Smith Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: tutorial participation (10%), 2 assignments (40%) and 1x2hr exam (50%)

An introduction to modern logic: the investigation of the laws of truth. One essential aspect of good reasoning or argumentation is that it is valid: it cannot lead from true premises to a false conclusion. In this unit we learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding many areas not only of contemporary philosophy, but also linguistics, mathematics and computing.

PHIL1013 Society, Knowledge and Self

Credit points: 6 Teacher/Coordinator: Dr Thomas Besch Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: PHIL1010 Assessment: tutorial participation (10%), 1x2000wd essay (30%) and 1x2hr exam (60%)

This unit is an introduction to central issues in political philosophy, theories of knowledge and philosophical conceptions of the self. The first part will consider the state, freedom and political

obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at conceptions of the self as a knowing and acting subject.

Political Economy

ECOP1001 Economics as a Social Science

Credit points: 6 Teacher/Coordinator: Dr Lynne Chester Session: Semester 1, Summer Main Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Assessment: 2x1000wd essays (30%), 1x400wd tutorial paper (5%), 1x1.5hr exam (50%) and tutorial participation (15%)

Economic concerns are central to modern society and politics. Yet economists are deeply divided in their views about how the economy works and how it could be made to work better. This unit of study explores the principal competing currents of economic thought - classical, neo-classical, institutional, Marxian and Keynesian. It looks at how these rival economic theories influence views about economic policy and the future of capitalism. This provides a solid foundation for subsequent study of economics and political economy.

Textbooks

F. Stilwell, Political Economy: the Contest of Economic Ideas (Oxford U.P.)

ECOP1003 International Economy and Finance

Credit points: 6 Teacher/Coordinator: Dr Bill Dunn Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

The world economy has changed dramatically since World War 2, especially with the renewed 'globalisation' from the 1980s. This unit traces the historical patterns of globalisation. It analyses the debates about whether globalisation has been for the better or worse overall, and who would have been the winners and the losers in this process. The unit explores the changing theories that have been used to explain and evaluate global economic integration. The unit concurrently explores the forms of, and debates about, the regulation of economic activity on a global scale, addressing the development and changing roles of states and international agencies and evaluates their capacity to generate global equity and economic stability.

ECOP1004 Economy and Society

Credit points: 6 Teacher/Coordinator: Dr Damien Cahill Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

This unit examines the processes by which economic activity is embedded within a broader social structure. Attention is given to the key institutions that channel economic activity, the processes by which capitalist markets are regulated, and the distinctive features of capitalist economies. The subject is organised around a range of conceptual tools which elaborate these themes, followed by analysis of particular case studies that illustrate the social constitution, dynamics and regulation of particular markets.

Studies in Religion

RLST1002 The History of God

Credit points: 6 Teacher/Coordinator: Assoc Prof Carole Cusack Session: Semester 1, Summer Early Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x1000wd take-home paper (30%), 1x2000wd essay (40%), 1x500wd early feedback (10%) and 1xtutorial presentation (20%)

This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asian and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monotheism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.

Textbooks
Course Reader

RLST1005 Atheism, Fundamentalism & New Religions

Credit points: 6 Teacher/Coordinator: Assoc Prof Carole Cusack Session: Semester 2, Summer Late Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2500wd essay (40%), 1x1000wd in-class test (30%), 1x1000wd oral presentation (20%) and participation (10%)

What is the 'new' atheism? How have globalisation and new media affected religious practice? This unit considers a broad range of recent high-profile events and contemporary debates and controversies in religion. Topics include: the supposed rise of fundamentalism, arguments over 'the death of God', new forms of spirituality and enchantment. Through the use of case studies, from UFO-religions to The Gospel of Judas, students examine the overarching theme: What is the future of religion?

Sanskrit

SANS1001 Sanskrit Introductory 1

Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 3x1000wd assignments (60%), 1x3hr exam (40%)

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

SANS1002 Sanskrit Introductory 2

Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: SANS1001 Assessment: 3x1000wd assignments (60%), 1x3hr exam (40%)

This unit is an extension of work done in SANS1001. By the end of the unit, students will have covered the grammar necessary for reading simple Sanskrit texts.

Socio-Legal Studies

SLSS1001 Introduction to Socio-Legal Studies

Credit points: 6 Teacher/Coordinator: Prof Robert van Kriekan Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: class participation (10%), 1x1500wd take-home exam (40%) and 1x3000wd essay (50%)

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks

unit reader will be available through the Copy Centre

SLSS1003 Law and Contemporary Society

Credit points: 6 Teacher/Coordinator: Dr Greg Martin Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: tutorial attendance and participation (10%), 1x2000wd essay (40%) and 1x2hr exam (plus ten minutes reading time) (50%).

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Textbooks

unit reader will be available through the Copy Centre

Sociology

SCLG1001 Introduction to Sociology 1

Credit points: 6 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 1, Summer Early Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x500wd precis (15%), 1x1500wd essay (35%), 1x2hr exam (35%) and participation (15%)

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, class, multiculturalism and indigeneity.

Textbooks

readings will be available at the University Copy Centre

SCLG1002 Introduction to Sociology 2

Credit points: 6 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 2, Winter Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Assessment: 1x1200wd essay (40%), research and data tasks (15%), tutorial participation (10%) and 1x2hr exam (35%)

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks

readings will be available at the University Copy Centre

Spanish and Latin American Studies

SPAN1621 Level 1 Spanish

Credit points: 6 Session: Semester 1, Summer Early, Winter Main Classes: 2x2-hr language classes/week Prohibitions: SPAN1601, SPAN1611 Assessment: 4x short language tests, of which only the best three marks will be counted (1200wds total) (30%), 1x short oral task (equivalent to 400wds) (10%), 1x listening test (equivalent to 400wds) (10%), 1x2hr final language exam (40%), class participation and completion of online practice tasks (10%)

Note: Students must not have undertaken any substantial prior study of Spanish.

This unit of study is for absolute beginners or for students who have no substantial prior knowledge of Spanish. It focuses on the basic vocabulary and grammar necessary to introduce and talk about yourself and other people, and communicate successfully in simple everyday situations, both by speaking and in writing. It also introduces elements of the history, society and culture of the Spanish-speaking countries.

SPAN1622 Level 2 Spanish

Credit points: 6 Session: Semester 2 Classes: 2x2-hr language classes/week Prerequisites: SPAN1601 or SPAN1611 or SPAN1621 Prohibitions: SPAN1602, SPAN1612 Assessment: 4x short language tests, of which only the best three marks will be counted (1200wds total) (30%), 1x short oral task (equivalent to 400wds) (10%), 1x listening test (equivalent to 400wds) (10%), 1x2hr final language exam (40%), class participation and completion of online practice tasks (10%)

This unit of study builds on the skills acquired in SPAN1621. It continues to focus on everyday communication but introduces students to more complex grammatical structures such as the past tenses. It also continues our exploration of the history, society and culture of the Spanish-speaking countries.

Writing

WRIT1000 Writing English: Style and Method

Credit points: 6 Session: Semester 1, Semester 2, Summer Late, Winter Main Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Assessment: 4x500wd written assignments (40%) and 3x800wd essays (60%)

This unit teaches the fundamentals of constructing effective and well-written English. It will focus on writing clear and coherent sentences, including word choices, punctuation, grammar, style, parallelism, and syntax. It will also highlight the methods for producing coherent paragraphs: topic sentences, transitions, concision, and organisation.

Textbooks

Faigley, L. 2011. *The Little Penguin Handbook*. Australasian edition. Sydney: Longman. ISBN: 978144233783.

WRIT1001 Writing and Rhetoric 1: Academic Essays

Credit points: 6 Teacher/Coordinator: Dr Benjamin Miller Session: Semester 2, Summer Late, Winter Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 4x500wd written assignments (40%), 1x1000wd oral presentation (20%) and 1x1500wd essay (40%)

The persuasive power of the English language emerges from its richness and variation. This unit introduces students to rhetorical theory as a resource for the creative construction of meaning. Students will learn to discover topics, arrange ideas, and analyse the delivery of arguments across a variety of contexts. We examine print, visual media, political debates and engage in virtual exchanges with universities around the world.

WRIT1002 Writing and Rhetoric 2: Argumentation

Credit points: 6 Teacher/Coordinator: Dr Susan Thomas Session: Semester 1, Summer Late, Winter Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 3 x 500wd short writing task (30%), 1x500wd source justification task (10%), 1x1000wd critical reading task (20%), 1x1500wd discovery writing task (30%), and weekly online discussion posts (10%)

The ability to devise sound arguments is vital to success in both the university and the workplace. This unit focuses on advanced rhetorical reasoning and the theory, construction, and delivery of arguments. It is designed to improve writing and critical thinking abilities by teaching students to craft persuasive, ethical, and engaging arguments. The unit will focus on the production and reception of arguments across a range of genres, including digital environments. Tutorials feature collaborative writing and editing exercises and virtual exchanges with universities around the world.

Textbooks

Lunsford, A. and Ruskiewicz, J. *Everything's An Argument*. Fifth edition. Bedford-St Martin's

4. Table B units of study

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Biology			
BIOL1001 Concepts in Biology	6	<p>A None. However, semester 1 students who have not completed HSC Biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February). N BIOL1911</p> <p><i>It is recommended that BIOL (1001 or 1911) be taken concurrently with either BIOL1003 or BIOL1903. Students who have completed HSC Biology and scored 80+ should enrol in BIOL1911. Students who lack 80+ in HSC Biology but have an ATAR of 95 or greater may enrol in BIOL1911 with permission from the UEO. The completion of MBLG 1001 is highly recommended.</i></p>	Semester 1
BIOL1911 Concepts in Biology (Advanced)	6	<p>P 80+ in HSC 2-unit Biology (or equivalent) or Distinction or better in a University level Biology unit, or an ATAR of 95 or greater N BIOL 1001</p> <p><i>Note: Department permission required for enrolment It is recommended that BIOL (1001 or 1911) be taken concurrently with all other Junior units of study in Biology. The completion of MBLG1001 is highly recommended.</i></p>	Semester 1
BIOL1002 Living Systems	6	<p>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February). N BIOL1902</p> <p><i>It is recommended that BIOL (1001 or 1911) be taken before this unit of study. This unit of study, together with BIOL (1001 or 1911) provides entry to all Intermediate units of study in biology in the School of Biological Sciences.</i></p>	Semester 2
BIOL1902 Living Systems (Advanced)	6	<p>P Distinction or better in the BIOL1001/1911 OR HSC Biology equal to 90 or greater OR an ATAR equal to 95 or greater N BIOL1002</p> <p><i>Note: Department permission required for enrolment</i></p>	Semester 2
BIOL1003 Human Biology	6	<p>A HSC 2-unit Biology. Semester 1 students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February). N BIOL1903</p>	Semester 1

		<i>It is recommended that BIOL1001 or BIOL1911 be taken concurrently with this unit of study.</i>	
BIOL1903 Human Biology (Advanced)	6	P HSC Biology result in the 90+, OR Distinction or better in a University level Biology unit OR an ATAR equal to 95 or greater N BIOL1003	Semester 1
MBLG1001 Molecular Biology and Genetics (Intro)	6	A 6 credit points of Junior Biology and 6 cp of Junior Chemistry N AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2101, MBLG2901, MBLG2001, MBLG2111, MBLG2771, MBLG2871, MBLG1901	Semester 2
MBLG1901 Molecular Biology and Genetics (Adv)	6	A HSC Chemistry and Biology OR 6 credit points of Junior Biology and 6 cp of Junior Chemistry P UAI (or ATAR equivalent) of 95 or minimum Band 5 in HSC chemistry and biology or by invitation N AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2101, MBLG2901, MBLG2001, MBLG2111, MBLG2771, MBLG2871, MBLG1001	Semester 2
Chemistry			
CHEM1001 Fundamentals of Chemistry 1A	6	A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N CHEM1101, CHEM1901, CHEM1109, CHEM1903	Semester 1
CHEM1002 Fundamentals of Chemistry 1B	6	P CHEM (1001 or 1101) or equivalent N CHEM1102, CHEM1108, CHEM1902, CHEM1904	Semester 2
CHEM1101 Chemistry 1A	6	A HSC Chemistry and Mathematics C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM1001, CHEM1109, CHEM1901, CHEM1903	Semester 1 Semester 2
CHEM1102 Chemistry 1B	6	P CHEM (1101 or 1901) or a Distinction in CHEM1001 or equivalent C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM1002, CHEM1108, CHEM1902, CHEM1904	Semester 1 Semester 2
CHEM1901 Chemistry 1A (Advanced)	6	P ATAR of at least 95 and HSC Chemistry result in band 5 or 6, or by invitation. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM1001, CHEM1101, CHEM1109, CHEM1903 <i>Note: Department permission required for</i>	Semester 1

		<i>enrolment</i>	
CHEM1902 Chemistry 1B (Advanced)	6	P CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM1002, CHEM1102, CHEM1108, CHEM1904 <i>Note: Department permission required for enrolment</i>	Semester 2
CHEM1903 Chemistry 1A (Special Studies Program)	6	P ATAR of at least 99.0 and HSC Chemistry result in Band 6 C Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N CHEM1001, CHEM1101, CHEM1109, CHEM1901 <i>Note: Department permission required for enrolment</i> <i>Entry is by invitation. This unit of study is deemed to be an Advanced unit of study.</i>	Semester 1
CHEM1904 Chemistry 1B (Special Studies Program)	6	P Distinction in CHEM1903 C Recommended concurrent units of study: 6 credit points of Junior Mathematics. N CHEM1002, CHEM1102, CHEM1108, CHEM1902 <i>Note: Department permission required for enrolment</i> <i>Entry is by invitation. This unit of study is deemed to be an Advanced unit of study.</i>	Semester 2
Computer Science			
INFO1003 Foundations of Information Technology	6	N INFO1000 or INFS1000	Semester 1 Semester 2
INFO1103 Introduction to Programming	6	A HSC Mathematics N SOFT1001, SOFT1901, COMP1001, COMP1901, DECO2011	Semester 1 Semester 2
INFO1903 Informatics (Advanced)	6	A HSC Mathematics P ATAR sufficient to enter BCST(Adv), BIT or BSc(Adv), or portfolio of work suitable for entry <i>Note: Department permission required</i>	Semester 1
INFO1105 Data Structures	6	A Programming, as for INFO1103 N INFO1905, SOFT1002, SOFT1902, COMP1002, COMP1902, COMP2160, COMP2860, COMP2111, COMP2811, COMP2002, COMP2902	Semester 2

INFO1905 Data Structures (Advanced)	6	P 75% or greater in INFO1103 or INFO1903 N INFO1105, SOFT1002, SOFT1902, COMP1002, COMP1902	Semester 2
ELEC1601 Foundations of Computer Systems	6	A HSC Mathematics extension 1 or 2	Semester 2
Education			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
Environmental Studies			
GEOS1001 Earth, Environment and Society	6	N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902, ENSY1001	Semester 1
GEOS1002 Introductory Geography	6	N GEOS1902, GEOG1001, GEOG1002	Semester 2
GEOS1901 Earth, Environment and Society Advanced	6	P Departmental permission is required for enrolment. An ATAR above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 <i>Note: Department permission required for enrolment</i>	Semester 1
GEOS1902 Introductory Geography (Advanced)	6	P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1002, GEOG1001, GEOG1002 <i>Note: Department permission required for enrolment</i>	Semester 2
GEOS1003 Introduction to Geology	6	N GEOS1903, GEOL1002, GEOL1902, GEOL1501	Semester 2

GEOS1903 Introduction to Geology (Advanced)	6	P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOL1002, GEOL1902, GEOS1003 <i>Note: Department permission required for enrolment</i>	Semester 2
Geography			
GEOS1001 Earth, Environment and Society	6	N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902, ENSY1001	Semester 1
GEOS1901 Earth, Environment and Society Advanced	6	P Departmental permission is required for enrolment. An ATAR above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 <i>Note: Department permission required for enrolment</i>	Semester 1
GEOS1002 Introductory Geography	6	N GEOS1902, GEOG1001, GEOG1002	Semester 2
GEOS1902 Introductory Geography (Advanced)	6	P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1002, GEOG1001, GEOG1002 <i>Note: Department permission required for enrolment</i>	Semester 2
Geology and Geophysics			
GEOS1001 Earth, Environment and Society	6	N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902, ENSY1001	Semester 1
GEOS1901 Earth, Environment and Society Advanced	6	P Departmental permission is required for enrolment. An ATAR above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 <i>Note: Department permission required</i>	Semester 1
GEOS1002 Introductory Geography	6	N GEOS1902, GEOG1001, GEOG1002	Semester 2

GEOS1902 Introductory Geography (Advanced)	6	P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1002, GEOG1001, GEOG1002 <i>Note: Department permission required for enrolment</i>	Semester 2
GEOS1003 Introduction to Geology	6	N GEOS1903, GEOL1002, GEOL1902, GEOL1501	Semester 2
GEOS1903 Introduction to Geology (Advanced)	6	P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOL1002, GEOL1902, GEOS1003 <i>Note: Department permission required for enrolment</i>	Semester 2
History and Philosophy of Science			
HPSC1000 Bioethics	6	N HPSC1900 <i>This Junior unit of study is highly recommended to Intermediate and Senior Life Sciences students.</i>	Semester 1
HPSC1900 Bioethics (Advanced)	6	N HPSC1000 <i>Note: Department permission required for enrolment</i>	Semester 1
Industrial Relations and Human Resource Management			
WORK1003 Foundations of Work and Employment	6	<i>This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</i>	Semester 1 Semester 2
Information Systems			
INFO1003 Foundations of Information Technology	6	N INFO1000 or INFS1000	Semester 1 Semester 2
INFO1103 Introduction to Programming	6	A HSC Mathematics N SOFT1001, SOFT1901, COMP1001, COMP1901, DECO2011	Semester 1 Semester 2

INFO1903 Informatics (Advanced)	6	A HSC Mathematics P ATAR sufficient to enter BCST(Adv), BIT or BSc(Adv), or portfolio of work suitable for entry <i>Note: Department permission required for enrolment</i>	Semester 1
INFO1105 Data Structures	6	A Programming, as for INFO1103 N INFO1905, SOFT1002, SOFT1902, COMP1002, COMP1902, COMP2160, COMP2860, COMP2111, COMP2811, COMP2002, COMP2902	Semester 2
INFO1905 Data Structures (Advanced)	6	P 75% or greater in INFO1103 or INFO1903 N INFO1105, SOFT1002, SOFT1902, COMP1002, COMP1902	Semester 2
Law			
Available to students enrolled in combined Law degrees only			
LAWS1006 Foundations of Law	6	N LAWS1000, LAWS5000	Semester 1
LAWS1012 Torts	6	P LAWS1006 N LAWS1005, LAWS1010, LAWS3001, LAWS5001 <i>Note: Department permission required for enrolment in the following sessions: Semester 1,</i>	Semester 1 Semester 2
LAWS1013 Legal Research I		C LAWS1006 N LAWS1008 <i>Semester 1 classes are for Combined Law candidates in the faculties of Arts and Social Sciences, Engineering and Science. Semester 2 classes are for Combined Law candidates in the Business School.</i>	Semester 1 Semester 2
LAWS1014 Civil and Criminal Procedure	6	P LAWS1006, LAWS1012 N LAWS1001, LAWS1007, LAWS3002, LAWS3004, LAWS2006, LAWS5003	Semester 1
LAWS1015 Contracts	6	P LAWS1006 N LAWS1002, LAWS2008, LAWS5002	Semester 1
LAWS1016 Criminal Law	6	P LAWS1006, LAWS1014 N LAWS1003, LAWS3001, LAWS2009, LAWS5004	Semester 2
LAWS1017 Torts and Contracts II	6	P (LAWS1010 or LAWS1012) and LAWS1015 N LAWS5006	Semester 2

LAWS1019 Legal Research II		P LAWS1013 N LAWS1008, LAWS1022 <i>Semester 1 classes are for Combined Law candidates in the faculties of Arts and Social Sciences, Engineering and Science. Semester 2 classes are for Combined Law candidates in the Business School.</i>	Semester 1 Semester 2
LAWS1021 Public Law	6	P LAWS1006 N LAWS2002, LAWS3003, LAWS1004, LAWS5007	Semester 2
LAWS1023 Public International Law	6	P LAWS1006 N LAWS1018, LAWS2005, LAWS5005	Semester 1
Mathematics			
Take note that most of these subjects are worth 3 credit points each			
MATH1001 Differential Calculus	3	A HSC Mathematics Extension 1 N MATH1011, MATH1901, MATH1906, MATH1111	Semester 1
MATH1002 Linear Algebra	3	A HSC Mathematics Extension 1 N MATH1902, MATH1012, MATH1014	Semester 1
MATH1003 Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH1001 or MATH1011 N MATH1013, MATH1903, MATH1907	Semester 2
MATH1004 Discrete Mathematics	3	A HSC Mathematics Extension 1 N MATH1904, MATH2011	Semester 2
MATH1005 Statistics	3	A HSC Mathematics N MATH1015, MATH1905, STAT1021, STAT1022, ECMT1010	Semester 2
MATH1011 Applications of Calculus	3	A HSC Mathematics N MATH1111, MATH1001, MATH1901, MATH1906, BIOM1003	Semester 1
MATH1013 Mathematical Modelling	3	A HSC Mathematics or MATH1111 N MATH1003, MATH1903, MATH1907	Semester 2
MATH1014 Introduction to Linear Algebra	3	A HSC Mathematics or MATH1111 N MATH1012, MATH1002, MATH1902	Semester 2
MATH1015 Biostatistics	3	A HSC Mathematics N MATH1005, MATH1905, STAT1021, STAT1022, ECMT1010, BIOM1003	Semester 1
MATH1111 Introduction to Calculus	6	A HSC General Mathematics N MATH1001, MATH1901, MATH1011, MATH1906 <i>Note: Department permission required for enrolment Students who have previously studied calculus</i>	Semester 1

		<i>at any level are prohibited from enrolling in this unit. In particular, students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.</i>	
MATH1901 Differential Calculus (Advanced)	3	P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator. N MATH1111, MATH1011, MATH1001, MATH1906	Semester 1
MATH1902 Linear Algebra (Advanced)	3	P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator. N MATH1002, MATH1012, MATH1014	Semester 1
MATH1903 Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH1001 or MATH1901 P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator. N MATH1003, MATH1013, MATH1907	Semester 2
MATH1905 Statistics (Advanced)	3	P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator. N MATH1015, MATH1005, STAT1021, STAT1022, ECMT1010	Semester 2
MATH1906 Mathematics (Special Studies Program) A	3	P UAI (or ATAR equivalent) of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation N MATH1111, MATH1001, MATH1011, MATH1901 <i>Note: Department permission required for enrolment Enrolment is by invitation only.</i>	Semester 1
MATH1907 Mathematics (Special Studies Program) B	3	P Distinction in MATH1906; by invitation N MATH1003, MATH1013, MATH1903 <i>Note: Department permission required for enrolment Enrolment is by invitation only.</i>	Semester 2
Physics			
COSC1001 Computational Science in Matlab	3	A HSC Mathematics N COSC1901	Semester 2

COSC1002 Computational Science in C	3	A HSC Mathematics N COSC1902	Semester 2
COSC1901 Computational Science in Matlab (Adv)	3	A HSC Mathematics P UAI (or ATAR equivalent) of at least 90, or COSC1902, or a distinction or better in COSC1002, INFO1003 or INFO1903. N COSC1001	Semester 2
COSC1902 Computational Science in C (Adv)	3	A HSC Mathematics P UAI (or ATAR equivalent) of at least 90, or COSC1901, or a distinction or better in COSC1001, INFO1003 or INFO1903. N COSC1002	Semester 2
PHYS1001 Physics 1 (Regular)	6	A HSC Physics C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) N PHYS1002, PHYS1901, EDUH1017	Semester 1
PHYS1002 Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) N PHYS1001, PHYS1901, EDUH1017	Semester 1
PHYS1003 Physics 1 (Technological)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). N PHYS1004, PHYS1902 <i>It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit</i>	Semester 2
PHYS1004 Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). N PHYS1003, PHYS1902 <i>It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit</i>	Semester 2
PHYS1500 Astronomy	6	A No assumed knowledge of Physics.	Semester 2
PHYS1901 Physics 1A (Advanced)	6	P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Distinction or better in PHYS (1003 or 1004) or an equivalent unit. C Recommended concurrent Units of Study: MATH (1001/1901,1002/1902). N PHYS1001, PHYS1002, EDUH1017	Semester 1

PHYS1902 Physics 1B (Advanced)	6	<p>P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS (1001 or 1002) or an equivalent unit.</p> <p>C Recommended concurrent unit of study: MATH (1003/1903), MATH (1005/1905).</p> <p>N PHYS1003, PHYS1004</p> <p><i>It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit</i></p>	Semester 2
Psychology*			
<p>The only APAC accredited degree offered by the Faculty of Arts and Social Sciences is the Bachelor of Arts. Please consult the School of Psychology if you are considering further study in this field, as it will only be available to students enrolled in the Bachelor of Arts. The School of Psychology website contains useful information if you intend going on to further study and to practice in Psychology.</p> <p>http://sydney.edu.au/science/psychology/future_students/becoming_reg_psychologist.shtml</p>			
PSYC1001 Psychology 1001	6		Semester 1
PSYC1002 Psychology 1002	6		Semester 2