

YOUR GUIDE TO
POSTGRADUATE COURSEWORK
STUDY IN
ARTS
AT THE UNIVERSITY OF SYDNEY
2011



THE UNIVERSITY OF
SYDNEY



“My internship has been a wonderful way to network and has provided valuable and rewarding career experience. Working within the environment of an international organisation such as the UNCHR and receiving exceptional guidance has given me much more confidence about applying for human rights positions after I graduate.”

RENÉE ARIAN
MASTER OF HUMAN
RIGHTS

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FIRST SEMESTER 2011	SECOND SEMESTER 2011	SUMMER/WINTER SCHOOL 2011	EVENTS IN 2010/2011
28 FEBRUARY LECTURES BEGIN	25 JULY LECTURES BEGIN	5 JANUARY SUMMER SCHOOL LECTURES BEGIN	22 SEPTEMBER 2010 GRADUATE OPTIONS EXPO
22 - 29 APRIL MID-SEMESTER VACATION	26 - 30 SEPTEMBER - MID-SEMESTER VACATION	25 FEBRUARY SUMMER SCHOOL ENDS	22 FEBRUARY 2011 POSTGRADUATE WELCOME & ORIENTATION EVENING (RSVP will be required)
6 -10 JUNE STUDY VACATION	31 OCTOBER - 4 NOVEMBER STUDY VACATION	3 JULY WINTER SCHOOL LECTURES BEGIN	21 JULY 2011 POSTGRADUATE WELCOME & ORIENTATION EVENING (RSVP will be required)
13 JUNE - 25 JUNE EXAMINATION PERIOD	7 - 19 NOVEMBER EXAMINATION PERIOD	1 AUGUST WINTER SCHOOL ENDS	
25 JUNE SEMESTER ENDS	19 NOVEMBER SEMESTER ENDS		

DEAN'S WELCOME



*Professor Duncan Ivison
Dean, Faculty of Arts*

I am delighted that you are considering undertaking a postgraduate degree in our faculty. In joining us, you will be embarking on what I am sure will be an exciting and rewarding intellectual journey.

We are passionate about the role of the humanities and social sciences in the world today - whether in addressing age-old questions at the heart of the human condition, or in tackling some of the most pressing challenges of our time.

The Faculty is especially proud of our talented and diverse postgraduate students, many of whom come from around the world to study with us. We have nearly 600 research students studying for Masters and PhD degrees and over 1000 coursework students.

Our coursework programs offer you the opportunity to deepen your knowledge and skills in relation to a particular discipline, or explore exciting interdisciplinary areas such as Asian Studies, European Studies, Development Studies and Crosscultural Communication. We also offer professional development programs such as Media Practice, Strategic Public Relations, Professional Communication, Museum Studies and Publishing.

Consistently ranked in the top twenty universities in the world for arts and humanities by the respected *Times Higher Education Supplement* (UK 2006 - 2009), we focus on

delivering a comprehensive and internationalised curriculum. For example, in 2010, we introduced an exciting new program - the Master of Human Rights and Democratisation (Asia Pacific Regional Program) - which enables students to spend their first semester studying at the University of Sydney and another at one of four partner universities in Indonesia, Thailand, Sri Lanka and Nepal.

Whether doing coursework or research, we offer one of the most active and dynamic groups of scholars working in the humanities and social sciences in Australia and the region. Every year our faculty is host to a large number of distinguished visiting scholars from around the world who come to work with our staff and students. We also hold a vast array of research seminars, international conferences and symposia throughout the year, to which our postgraduate students are always invited.

The Faculty provides extensive multimedia and language learning facilities to help support your studies. The Library at the University of Sydney is one of the finest in Australia. We also have a lively postgraduate student community that regularly hosts its own seminars and social events.

Best wishes as you plan your studies.

Professor Duncan Ivison
Dean, Faculty of Arts

ABOUT THE FACULTY OF ARTS

The Faculty of Arts was established in 1852, and was the first arts faculty in Australia. For postgraduate students, the faculty offers a rich spectrum of courses and degree options, with the widest range of humanities and social science subjects in NSW.

Whether you want to advance your career with vocational education, or simply enrich your understanding of the world, the Faculty of Arts offers you a world-class environment for learning.

WHY STUDY IN THE FACULTY OF ARTS?

GLOBAL REPUTATION

Our faculty is internationally recognised for the quality of its teaching, staff and research. Many of our academics help set the national agenda in their area of study or are renowned as practitioners – such as the eminent writers who lead our Creative Writing program.

From 2006 to 2009, the University of Sydney has been consistently ranked in the top 20 universities in the world for arts and humanities by the respected *Times Higher Education Supplement* (UK).

FREEDOM OF CHOICE

With 36 subject areas, you can find a course to suit your ambitions and interests. For some subjects, the University of Sydney is the only university in Australia which is able to provide the course.

Flexible courses allow you to structure a program to suit your needs. For example, you can study for a Graduate Certificate, and then choose to complete two more units of study for a Graduate Diploma within an embedded program.

Subject to approval of the academic coordinator, candidates may also undertake up to two electives from relevant postgraduate courses offered by other departments.

RICH ENVIRONMENT

The Faculty of Arts, at the University of Sydney, is renowned for its proud history and tradition of intellectual rigour. Offering a range of courses that have been designed to meet society's changing needs, the faculty is one of Australia's most progressive teaching departments. For example, we are proud to incorporate the Master of Human Rights & Democratisation into our Human Rights course. This degree has been given funding from the European Commission.

Housing a vast research collection of five million books, you will gain access to Australia's largest university library. It also provides a world-class Scholarly Electronic Text and Imaging Service, which includes online reference to a vast range of databases, books and journals.



Fisher Library

ADVANCE YOUR CAREER

Whatever career path you take, an Arts degree from the University of Sydney gives you lifelong communication, research and critical thinking skills your employers will value. Our global reputation also tells employers you have superior skills in these areas.

Looking to find a job, change careers or gain a promotion? Our vocational courses give you the practical skills and experience you need to secure a position in your field of choice. For example, courses such as Museum Studies have a strong reputation for placing graduates in employment.

Some courses include an internship allowing you to put into practice what you have learnt while gaining practical experience to improve your job prospects. For example, the Translation Studies course includes fieldwork, and the Art Curatorship course offers an internship.

SUPPORTIVE ENVIRONMENT

Outstanding facilities and approachable staff help you to get the most out of your degree. You can use the latest computing technology to learn more effectively. If you are returning to study after a period of absence or haven't studied before, the Learning Centre can assist you with research and essay writing skills.

QUICK REFERENCE GUIDE FOR DOMESTIC STUDENTS

HOW TO APPLY

Universities Admissions Centre (UAC)
If you are applying for an award course **other than** Creative Writing, Human Rights and Democratisation and Peace and Conflict Studies Distance Program in the Faculty of Arts, you apply to the Universities Admissions Centre (UAC). All UAC applicants must apply online using the Apply-By-Web service on UAC's website at: www.uac.edu.au/postgraduate. Click on the 'Apply-By-Web' tab.

Apply-By-Web will instruct you throughout the application, but read the Apply-By-Web FAQs before you apply.

Faculty of Arts - direct applications

If you are applying for the Creative Writing, the Human Rights and Democratisation or the Peace and Conflict Studies Distance Program, you apply directly to the Faculty of Arts.

You may lodge your application in person or by post. Application forms may be downloaded from our website: sydney.edu.au/arts/future_students/postgraduate_coursework.



APPLICATION CHECKLIST

- **Evidence of qualifications:** You must submit an original, official transcript of your academic record plus one photocopy for each application. We will not return original, academic transcripts accompanying applications, unless we have been requested to do so.
- **Evidence of Residency or Citizenship status:** You must submit evidence that you have either Australian permanent residency or citizenship status. You may provide proof of your status using your passport or birth certificate. You may also show copies of your original documents, if a Justice of the Peace has certified them.
- **Evidence of meeting the English language requirements of the University of Sydney:** If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not in English, you are required to provide evidence that you meet the English language requirements of the University of Sydney.

We do not accept photocopies of documents by themselves. You must include a certified translation for any document not in English. We do not accept applications with inadequate documentation.

Coursework Master, Graduate Diploma and Graduate Certificate-level courses, and all Postgraduate Non-Award study are fee paying. University of Sydney Union subscriptions may be paid voluntarily.

OFFER AND ACCEPTANCE

If you are successful, UAC or the Faculty of Arts will notify you in writing. You will also be given advice about how to accept your offer.

DEFERRING AN OFFER

It is not possible to defer acceptance or commencement to a later semester or year. If you are unable to commence in the semester for which you have been offered, you must reapply for admission for a following year/semester.

ENROLMENTS

Enrolments are held in late January for Semester 1, and mid July for Semester 2 each year. We include details of dates, times and the enrolment venue with your offer letter. New students must enrol in person – it is not possible for you to enrol online.

CONCURRENT ENROLMENT IN MORE THAN ONE AWARD PROGRAM

Unless you have consent in writing by the relevant Deans of the University, you may not concurrently enrol in more than one course that is not already a combined course approved by the University Senate.

ARTS 2011 POSTGRADUATE COURSEWORK PROGRAMS BROCHURE

The information contained in this brochure, and the departmental publications produced by the University, are not to be taken as a firm offer or undertaking. Additionally, it can be subject to alteration at any time without notice.

ENQUIRIES ARE WELCOME

The Faculty of Arts office counter is open for personal enquiries or the hand delivery of applications from Monday to Friday, 10am to 4pm:

Faculty of Arts
Lobby H, Quadrangle A14
The University of Sydney
T +61 2 9351 3240 / 4807
E arts.postgraduate@sydney.edu.au
sydney.edu.au/arts

QUICK REFERENCE GUIDE FOR INTERNATIONAL STUDENTS

HOW TO APPLY

International students may contact the Faculty office directly for advice about courses, but you need to contact the University's International Office to apply for admission to the University. The contact details are:

International Office
Level 4, Jane Foss Russell Bldg (G02)
The University of Sydney NSW 2006
T 1800 899 376 (within Australia)
T +61 2 8627 8300
F +61 2 8627 8387

E io.info@sydney.edu.au
sydney.edu.au/internationaloffice

You must provide an original, or certified copy of your testamur and transcript, or mark sheets (in the original language). This must include a complete list of the subjects that you have studied, and the results that you obtained. You must also provide a certified translation of any document that is not written in English. You are also required to demonstrate that you have met the University of Sydney's English language requirements. You can find information about our English language requirements on page 6 of this brochure.

You can view the International Students web pages for comprehensive information about our applications, admission procedures and online application at:

sydney.edu.au/future_students/international_postgraduate_coursework/admissions/index.shtml

The faculty advises new students to arrive in Sydney no later than one week prior to the commencement of classes.

POSTGRADUATE COURSEWORK ENTRY REQUIREMENTS

To be considered for admission to the University of Sydney, you need to meet the minimum eligibility criteria. This will usually include:

- an acceptable academic qualification
- meeting the English language requirements, and
- any special entry requirements

You can find more detailed information on the International Office website:

sydney.edu.au/future_students/international_postgraduate_coursework

CLOSING DATES

Unless otherwise stated on the relevant course page, closing dates for international applications for 2011 are as follows:

Semester 1 - 31 October, 2010
Semester 2 - 30 April, 2011

Please note that quotas apply to most programs. However, certain programs will accept applications after the closing dates stated above. We give priority to applications that are received on time. Please note that some courses have closing dates prior to those stated above and/or do not accept late applications. To avoid disappointment, we advise that you double-check the closing date for applications.

If the results of your first degree are not known by the closing date, this should not stop you from submitting an application, provided that you forward your results as soon as they are known.

STUDENT ACCOMMODATION

As a student at the University of Sydney, finding a suitable place to live is important to your success and wellbeing. The Accommodation Services website provides information about the wide range of on-campus options at the University's campuses, as well as information about off-campus and temporary accommodation. For help in finding suitable accommodation, visit the website: sydney.edu.au/future_students/services_accommodation

ARTS 2011 POSTGRADUATE COURSEWORK PROGRAMS BROCHURE

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ENGLISH LANGUAGE REQUIREMENTS



DEMONSTRATING ENGLISH LANGUAGE PROFICIENCY

If you can provide evidence that you achieved a satisfactory mark in your tertiary studies, wherein the language of the institution and of instruction, examination and assessment was in English, you may not be required to provide further evidence of your proficiency in English. Each faculty determines satisfactory achievement in accordance with their discipline, and their English test standards.

For the Faculty of Arts, the general minimum requirement is an Academic IELTS overall band score of 6.5, with no band below 6.0. Your English language test scores must be less than 2 years old at the date of your application to the University of Sydney.

The table below shows the programs for which there is a higher IELTS requirement.

ARTS 7000 ACADEMIC COMMUNICATION FOR POSTGRADUATES

In 2009, the Faculty launched a new unit of study that you may credit toward any postgraduate award course. The ARTS 7000 program develops your academic skills in critical analysis, research techniques, writing for different disciplines, and oral presentation. See page 8 for more details.

ENGLISH LANGUAGE PROFICIENCY REQUIREMENTS FOR POSTGRADUATE COURSES

PROGRAM	IELTS		PAPER-BASED TOEFL		COMPUTER-BASED TOEFL (CBT)		INTERNET-BASED TOEFL (BT)		
	OVERALL	SECTION MINIMUM	OVERALL	TEST OF WRITTEN ENGLISH	OVERALL	ESSAY	OVERALL	WRITING SECTION	ALL OTHER SECTION
Standard requirement	6.5	6	577	4.5	233	4.5	90	23	22
Masters, Graduate Diploma and Graduate Certificate degrees in:	7	6	600	4.5	250	4.5	100	23	22
<ul style="list-style-type: none"> - Art Curatorship - Health Communication - Human Rights * - International Studies - Media Practice - Political Economy - Public Policy - Publishing - Professional Communication - Strategic Public Relations 									
All coursework degrees in Translation Studies	7	#	600	5.0	250	5.0	100	24	22
All coursework degrees in US Studies	7	##	600	5.0	250	5.0	100	24	22
All coursework degrees in Creative Writing and Arts (English)	7	###	600	5.0	250	5.0	100	24	22

*Please note that this does not include the Master of Human Rights and Democratisation which requires the standard entry scores.

All postgraduate coursework degrees in Translation Studies require an overall IELTS score of 7.0 with a minimum of 7.0 in Reading and Writing and a minimum of 6.0 in Listening and Speaking.

All postgraduate coursework degrees in US Studies require a minimum of 6.5 in Speaking and Writing and a minimum of 6.0 in Listening and Reading.

All postgraduate coursework degrees in Creative Writing and Arts coursework degrees with a specialisation in English, eg. Master of Arts (English), require a minimum of 7.0 in Writing and 6.0 in other bands.

COURSEWORK AWARD REQUIREMENTS



GRADUATE CERTIFICATE

Six months full-time
Up to two years part-time

A Graduate Certificate requires the satisfactory completion of 4 units of study (24 credit points). Graduate Certificate courses may include core or compulsory units of study.

Please note: there is no admission to the Graduate Certificate in Development Studies for international students because the course is only offered on a part time basis.

GRADUATE DIPLOMA

One year full-time
Up to three years part-time

A Graduate Diploma requires the satisfactory completion of 6 units of study (36 credit points). The Graduate Diploma may be undertaken full-time over 1 (one) year, or part-time (up to 3 years). Graduate Diploma courses may include core or compulsory units of study. Candidates who have satisfied the requirements for the award of the Graduate Diploma may apply to upgrade to the Master course in the same sequence, provided that their results are of sufficient merit.

MASTER DEGREE

One year full-time
Two to four years part-time

- Master of Arts
- Master of Art Curatorship
- Master of Applied Linguistics
- Master of Asian Studies
- Master of Buddhist Studies
- Master of Creative Writing
- Master of Crosscultural Communication
- Master of Cultural Studies
- Master of Development Studies
- Master of Digital Communication and Culture
- Master of European Studies
- Master of Film Studies
- Master of Health Communication
- Master of Human Rights
- Master of Human Rights and Democratisation
- Master of International Studies
- Master of Media Practice
- Master of Museum Studies
- Master of Peace and Conflict Studies
- Master of Political Economy
- Master of Professional Communication
- Master of Public Policy
- Master of Publishing

- Master of Strategic Public Relations
- Master of Translation Studies
- Master of US Studies

With the exception of the Master of Translation Studies (72 credit points) and the Master of Human Rights and Democratisation (Asia Pacific Regional Program) (60 credit points), these Master courses require the satisfactory completion of 8 units of study (48 credit points).

Master courses in the Faculty of Arts may be undertaken full-time over one year, or for domestic students on a part-time (2 - 4 years) basis. Master courses include core or compulsory units of study, and/or a dissertation (2 units of study = 12 credit points). The dissertation is normally 10,000 – 12,000 words on an approved topic under the supervision of a member of the academic staff.

The Master of Arts degree may be undertaken in the following subject areas: Ancient World Studies, Arabic and Islamic Studies, Art History, English, Hebrew, Biblical and Jewish Studies, History, Holocaust Studies, Philosophy, Social Policy, Sociology.

ARTS7000 ACADEMIC COMMUNICATION FOR POSTGRADUATES

YOUR PATHWAY TO RESEARCH

If you are interested in pursuing a higher degree by research, you should consult the Faculty or Arts office for advice about your study options.

The degree of Master of Arts (Research) requires a Bachelor degree with outstanding results in your chosen major. The Master of Arts (Research) provides you with the opportunity to undertake independent research and writing toward a thesis on an approved topic under the supervision of an academic staff member.

If you are considering a postgraduate coursework degree as a pathway to research, you should seek permission from your department to undertake a dissertation as part of your Master degree. A dissertation comprises two units of study and is normally undertaken over two semesters. Candidates who graduate from a Master degree with Merit with a Distinction average over all units of study, and whose dissertation is graded with Distinction, are eligible to apply for admission to the research degree of Master of Philosophy.



In 2009 the Faculty of Arts launched a postgraduate unit of study designed specifically to support international students. This program is also highly recommended for local students who have not been in an academic environment for a prolonged period of time. ARTS7000 Academic Communication for Postgraduates is an elective unit with full credit available to all postgraduates across the Faculty of Arts. It is a unit of study which can count for credit in all Masters, Graduate Diploma and Graduate Certificate programs.

The Faculty of Arts recognises that many of you have particular academic and cultural needs and may experience unexpected difficulties with language and cultural learning practices. This unit is designed to help you make the adjustment to university study.

ARTS7000 will help you develop skills in the following areas:

- critical analysis
- referencing source material
- writing for different disciplines
- advanced proficiency in spoken and written communication
- other skills that will assist in achieving best results in students' chosen areas of study.

Because academic and cultural issues are closely related, ARTS7000 takes the backgrounds of students into consideration. For instance, there are cultural differences between:

- argumentation styles
- the use of convention and fact
- forms of summary, paraphrasing and quotation.

The program will also develop your confidence in both oral and written presentations which will involve not only workshopping ideas in tutorials, but also:

- one-on-one tutoring
- conversation practice
- presenting seminars and public speaking.

ARTS7000 will assist you in gaining the full benefit of seminars and lectures to support attainment of your degree. The unit will also enhance international students' experience of living and studying in Australia.

For more information on the program, visit the Faculty of Arts website sydney.edu.au/arts.

SCHOLARSHIPS FOR INTERNATIONAL STUDENTS

The Faculty of Arts offers scholarships to outstanding international students undertaking a postgraduate coursework program within the Faculty at the University of Sydney.

These scholarships cover the tuition fee for the whole degree program in which you are enrolled. Note: the scholarships do not cover any other costs, such as travel, accommodation, text books, insurance and health cover.

To be considered for an International Postgraduate Coursework Scholarship (IPCS), you must have an firm offer of a place in your chosen program of study within the Faculty of Arts.

Scholarships are available for all postgraduate coursework degree programs in the Faculty of Arts.

Applications for the scholarship in 2011 close:

Semester 1: 29 October, 2010

Semester 2: 29 April, 2011

You can find more information about the International Postgraduate Coursework Scholarships (IPCS) at: sydney.edu.au/arts/future_students/scholarships.shtml#IPCS.

Other scholarships available to international students are detailed online at:

sydney.edu.au/arts/future_students/scholarships.shtml.

POSTGRADUATE NON-AWARD STUDY

Qualified applicants may undertake Postgraduate Non-Award Study – that is, you can study as an enrolled coursework student without the award of a degree, diploma or certificate. Postgraduate Non-Award Study may interest you if you're thinking about enrolling in a degree program at the University of Sydney in the future, as you can apply to credit your results in your Non-Award Study toward the requirements for the award of your new degree. Enrolling as a Non-Award student might help you to ease yourself back into study without the pressure of committing to a full-time load, or to support degree requirements over a period of time.

You will be entitled to all the privileges of a student on campus, which includes full access to Fisher Library's online services. If you're interested in our online units of study, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks

DIPLOMAS IN UNDERGRADUATE STUDY

If you hold a Bachelor award in any discipline, or you are currently enrolled in a Bachelor degree, you may undertake a Diploma of Arts, Diploma of Social Sciences or Diploma of Language Studies with the Faculty of Arts. The Diploma comprises 48 credit points of undergraduate units of study and is offered full-time or part-time. The Diploma provides the equivalent of an undergraduate major. Therefore it may be accepted, with your Bachelor degree in any discipline, as meeting the admission requirements for your chosen field of postgraduate study. Qualified students, on successful completion of Honours prerequisites, may undertake Honours in their chosen subject area. International students may not undertake the Diploma.

You can find detailed information on our website sydney.edu.au/arts/future_students/courses/undergraduate/diplomas.shtml.



MASTER OF ARTS (ANCIENT WORLD STUDIES)

Using an interdisciplinary approach, Ancient World Studies offers you the opportunity to study the ancient world at a postgraduate level. You can explore ancient cultures and languages from a range of perspectives, drawing upon disciplines that include ancient history, classics, philosophy, archaeology, and studies in religion. With a strong focus on the civilisations and languages of the ancient world, the program also emphasises contemporary critical responses to ancient culture.

Some of the units of study you will be studying in this degree include: The Mediterranean World 51-30 BC; Central Asia from Alexander to Islam; and Rome and the Politics of Space.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (Ancient World Studies)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in ancient history or archaeology or classics or history or Classical Greek or Classical Hebrew or Latin.

Graduate Diploma In Arts (Ancient World Studies)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in ancient history or archaeology or classics or history or Classical Greek or Classical Hebrew or Latin.

Graduate Certificate In Arts (Ancient World Studies)

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Ancient World Studies) - 016223J

GradDipArts - 019900G

GradCertArts - 023331B

CONTACT DETAILS

Dr Julia Kindt

T +61 2 9351 6814

E julia.kindt@sydney.edu.au

sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.



MASTER OF APPLIED LINGUISTICS



The Applied Linguistics program trains you to use your knowledge of language and apply it in diverse contexts, including media, discourse analysis, and language teaching. The Applied Linguistics degree is designed for people who are interested in applying linguistics in other professional areas, including translation, journalism & media, language policy and planning, website design, and socio-educational development work.

The degree is also suitable for people involved in teaching English to speakers of other languages (TESOL), second language teaching (SLT), and the teaching of modern languages. We teach both traditional face-to-face and computer assisted methodologies.

The units offered in this degree are informed by systemic functional linguistics and the groundbreaking literacy initiatives of the 'Sydney School' in primary, secondary, tertiary and adult education, which are internationally recognised.

Our new areas of strength include World Englishes, the politics of English language teaching, media discourse, critical discourse analysis, and the discourse of emerging electronic modalities of communication (eg. News websites, blogs, chat rooms, Youtube, Facebook, MySpace).

Some of the units of study you will be studying in your degree include: Functional grammar, Educational linguistics and Media Discourse.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Applied Linguistics

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Diploma in Applied Linguistics

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Applied Linguistics

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? No

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010
Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? No

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MAppLing - 055314E
GradDipAppLing - 055315D
GradCertAppLing - 055316C

CONTACT DETAILS

Dr Ahmar Mahboob
T +61 2 9351 3548
E ahmar.mahboob@sydney.edu.au
sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF ARTS (ARABIC & ISLAMIC STUDIES)

The Arabic and Islamic Studies program focuses on the Arab world, Islam and the Middle East. The course covers history, religion, society, thought, culture and politics, as well as Arabic language (for beginners and native speakers), literature and media. Our department's research strengths include Islamic political thought, Islamic-Christian relations, fundamentalism, women's issues, Arab political culture, Arabic literature, and Arab and Muslim Australian community and youth issues.

The postgraduate coursework program in Arabic and Islamic Studies provides you with an understanding of Islam and the Arabs and their place in the modern world. Our department offers units in Arabic language for advanced study (for both native and non-native speakers), as well as translation units.

Some of the units of study you will be studying in your degree include: Issues in Arab political culture, Muslim women: realities and challenges, Islamic law in the modern world, democracy in the Islamic world, and Islamic worldview: religion and politics.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (Arabic & Islamic Studies)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in Arab world studies or Arabic language or Islamic studies or Middle Eastern studies.

Graduate Diploma in Arts (Arabic & Islamic Studies)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in Arab world studies or Arabic language or Islamic studies or Middle Eastern studies.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Arabic & Islamic Studies) -

016223J

GradDipArts (Arabic & Islamic Studies)

- 019900G

CONTACT DETAILS

Dr Nijmeh Hajjar

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sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.

MASTER OF ART CURATORSHIP MASTER OF ARTS (ART HISTORY)

MASTER OF ART CURATORSHIP

Curatorship degrees train the art curators of the future. They address a perceived need among industry professionals for curatorial training informed by a strong grounding in the history and theory of the visual arts. You will gain a sophisticated awareness of the full range of cultural, theoretical, social, political and economic issues underlying the art gallery and museum system. Project-based internships supervised by industry professionals in local, national and international visual arts organisations provide invaluable workplace experience, training and networking opportunities.

This degree will train you to work as art curators, educators, collection managers, administrators, critics, dealers and valuers. It allows those already working in the sector—art teachers, advisors, curators, librarians, administrators, writers, gallery workers—to further develop their career prospects, while also serving as a career-change option for those new to the field.

Some of the subjects you will be studying in this degree include: Art and Curatorship, taught at the Art Gallery of New South Wales; The Art Museum: Past, Present, Future and The Business of Art.

MASTER OF ARTS (ART HISTORY)

Coursework degrees in art history build a thorough foundation in the study of the visual and filmic arts, as well as specialist expertise in areas of interest. There is a strong emphasis on developing advanced critical and communications skills, while gaining a deeper understanding of specific subject areas. There are no compulsory units, allowing you to build your own study pathways.

Some of the units of study you will be studying in this degree include: Studies in 18thc Art; Backstage at the Mitchell Library; and Studies in Modern and Contemporary Art.

For a full list of units of study available in the above degrees, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Art Curatorship

*One year full-time or up to four years part-time**

A Graduate Certificate in Art Curatorship from the University of Sydney, or, a Bachelor degree with a major in architecture or art history or art history and theory or creative arts (NOT including dance, drama, music, performance, theatre) or film studies or fine arts or visual arts or cinema/media studies (including film, television, digital media; NOT including general communications, journalism, public relations).

Graduate Diploma in Art Curatorship

*One year full-time or up to three years part-time**

A Bachelor degree in the humanities.

Graduate Certificate in Art Curatorship

*Six months full-time or up to two years part-time**

A Bachelor degree in any area, or, three years of full-time employment experience (within the last 3 to 10 years) in a relevant field (architect, art critic, art dealer, art museum employee, commercial art gallery, art auction house, visual arts industry (including visual arts publications), visual/design professional (eg commercial artist) with two or more professional references.

Master of Arts (Art History)

*One year full-time or up to four years part-time**

A Bachelor degree with a major in architecture or art history or art history and theory or creative arts or fine arts or visual arts.

Graduate Diploma in Arts (Art History)

*One year full-time or up to three years part-time**

A Bachelor degree with a major in architecture or art history or art history and theory or creative arts or fine arts or visual arts.

Graduate Certificate in Arts (Art History)

*Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements for

Master of Art Curatorship

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands).

English Language Requirements for

Master of Arts (Art History)

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MAC - 063946F

GradCertAC - 063951J

GradDipAC - 063947E

MA (Art History) - 016223J

GradDipArts (Art History)- 019900G

GradCertArts (Art History) - 023331B

CONTACT DETAILS

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sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF ASIAN STUDIES



Asia is a vital region of the world today, with its population representing more than half that of the globe. In recent years, Asia has been experiencing dynamic cultural transformations and astounding growth in economic power. Government, private enterprise and cultural bodies all recognise the importance of understanding Asia. The long histories of Asian societies, the diversity of Asian languages and cultures, the upheavals of colonial and post-colonial experiences, and the complex transformation of urban and rural social structures in Asia, require the kind of high-level educational program provided by the Asian Studies program.

The University of Sydney's recognition of Asia dates back to 1868, and the Department of Oriental Studies was established in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, religions, histories, societies, political economies, arts and literature of Asia. The Asian Studies program is now located in the School of Languages and Cultures (SLC).

Some of the units of study you will be studying in this degree include: Contemporary Asian Societies (core subject); and these possible electives: Asian Popular Culture; Communicating in Asian Contexts; Foundations of Buddhist Studies; Asian Diasporic Cultural Studies.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Asian Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Diploma in Asian Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Asian Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MAsianStud - 055317B

GradDipAsianStud - 055318A

GradCertAsianStud - 055319M

CONTACT DETAILS

Professor Adrian Vickers

T +61 2 9351 2878

E adrian.vickers@sydney.edu.au

sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF BUDDHIST STUDIES



Buddhist Studies is an innovative degree developed in response to widespread interest in Buddhism among Australians and overseas students. Buddhism is a vital component of Australia's religious tapestry and plays an important role in local and global affairs. The courses in Buddhist Studies offer you a rich and coherent understanding of Buddhism. They cover areas including textual analysis, history, cultural and political context, praxis and contemporary Buddhist manifestations.

Some of the units of study you will be studying in this degree include: Foundations of Buddhism Studies; Healing in Buddhism; Buddhism in Gandhara and Central Asia and Tibetan Buddhism. You may also undertake up to two electives from relevant postgraduate courses by other departments, subject to the approval of the academic coordinator.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Buddhist Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Diploma in Buddhist Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Buddhist Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MBuddhistStud - 055320G

GradDipBuddhistStud - 055321F

GradCertBuddhistStud - 055322E

CONTACT DETAILS

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*International Students are required to enrol on a full-time basis.

MASTER OF CREATIVE WRITING

Within the Creative Writing degree, you will be able to develop your writing skills through a series of structured workshops guided by leading practitioners from various genres. You can also take advantage of learning first-hand from well known, recently published writers and publishing industry representatives, and pursue a critical study of current trends in poetry and prose. We also offer advanced workshops in poetry and fiction writing. As a result, some Creative Writing students have become published writers during or after their candidature.

Writers on staff include Judith Beveridge, Sue Woolfe, David Brooks and Ian David. Visitors to the program in recent years include Louis Nowra, J.S. Harry, David Malouf, Kate Grenville, John Tranter, Thomas Keneally, Katherine Thompson and Fiona McGregor.

Some of the units of study you will be studying in this degree include: Poetry Workshop, Screenwriting Workshop, Major Movements in Contemporary Prose, Creative Non-Fiction Workshop.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.



ADMISSION REQUIREMENTS

Master of Creative Writing

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in English or any literature. Candidates are required to submit a portfolio of 1500 - 3000 words of prose or 10 - 15 pages of poetry with their application.

Graduate Diploma in Creative Writing

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in English or any literature. Candidates are required to submit a portfolio of 1500 - 3000 words of prose or 10 - 15 pages of poetry with their application.

Graduate Certificate in Creative Writing

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences. Candidates are required to submit a portfolio of 1500 - 3000 words of prose or 10 - 15 pages of poetry with their application.

See also *English* p 23, *Professional Communication* p 44.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Closing Dates

Semester 1 - 29 October, 2010

Semester 2 - 29 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through the Faculty of Arts. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 24 in Writing and 22 in all other bands).

CRICOS codes

MCW - 055323D

GradDipCW - 055324C

GradCertCW - 055325B

CONTACT DETAILS

Associate Professor David Brooks

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E david.brooks@sydney.edu.au

sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.



NO HAT
NO PLAY

MASTER OF CROSSCULTURAL COMMUNICATION

An exciting field of study in today's globalised world is examining how communication happens in different societies (crosscultural communication), and how people from different societies interact (intercultural communication). Communication between people from different societies has become very important in most areas of life, including education, law, health, business, marketing and advertising, diplomacy, media, tourism, government and non-government organisations. The Master of Crosscultural Communication is designed for people working or wanting to work within these sectors. While the program provides an introduction to pitfalls in communication across cultures, the main focus is on the immense creative potential of the area.

In this degree you acquire a sound grounding in how languages work, in how societies and cultures differ, and the variety of ways in which people from different societies and cultural backgrounds communicate using languages. On this basis, you will develop the tools to analyse intercultural communication. You then build your own pathway of electives from across the faculty and the University, such as:

1. **Language, communication and translation**, which includes units designed for people working with language (e.g. professional communicators, educators and translators)
2. **Global communication**, units relevant for people working in business, government and non-government organisations
3. **Culture, religion, media and visual communication**, units for people interested exploring cross-culturally human creativity in the expression of beliefs and aesthetic traditions.

You can also choose to study a particular society, or to focus on a research project. Our location, in the heart of Sydney's multilingual society, provides ample opportunities for hands-on research.

Some of the units of study you will be studying in this degree include: Language, society and power; and Culture and development: key concepts. Popular electives include: Communicating in Asian contexts; Asian Popular Culture; and Muslim Women: Realities and Challenges.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Crosscultural Communication

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? No
How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010
Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? No
How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS code

MCC - 055326A

CONTACT DETAILS

Professor Bill Foley

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E william.foley@sydney.edu.au

sydney.edu.au/arts

MASTER OF CULTURAL STUDIES

The Cultural Studies program allows you to engage critically with the changing meanings of culture in our everyday world. Students learn how to analyse cultural forms while debating their significance in relation to socio-historical contexts. Culture is seen not as a stable, self-evident property but a dynamic terrain through which individual and collective life are expressed, experienced and negotiated.

In covering topics such as popular culture, media, gender, sexuality, globalisation and consumer culture, the course raises questions around identity, community, representation, power, values and the practice of everyday life. The units of study offer a range of critical perspectives, providing you with the tools to understand how culture is produced, circulated and lived.

The program enhances any career in which culture is involved. Understanding of cultural processes is key in many fields of work, from government and community sectors through to the arts, education and communication industries. One of the study options is an internship that enables you to undertake a research project within a relevant organisation.

The program can also provide a pathway into postgraduate research. Our department is internationally renowned for its work in gender and cultural studies. As a postgraduate coursework student you can become actively involved in its vibrant culture of seminars, teaching and collaborative research. You can opt to write a short supervised dissertation, which may allow you to progress to a research degree.

As well as the core and optional units run by the Department of Gender and Cultural Studies, a range of electives from other departments in the faculty are offered so that students can follow their thematic interests

across disciplines. You may take any combination of offered optional units.

Alternatively you may choose to structure your course of study along one of the following pathways by selecting relevant electives in consultation with the Postgraduate Coursework Coordinator:

1. Cultural Studies in Gender
2. Media, Society and Culture
3. Culture, Diversity and Difference
4. Cultural Studies in Religion
5. Asian Cultural Studies

Some of the units of study you can study in this degree include Debates in Cultural Studies; Identity, Place and Culture; Key Thinkers for Cultural Studies; and Gender, Media and Consumer Societies.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Cultural Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities and social sciences.

Graduate Diploma in Cultural Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities and social sciences.

Graduate Certificate in Cultural Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities and social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MCS - 061296G

GradDipCS - 061297F

GradCertCS - 061298E

CONTACT DETAILS

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*International Students are required to enrol on a full-time basis.

MASTER OF DEVELOPMENT STUDIES

Professionals in the field of development face unprecedented challenges in managing change towards ethically, economically, environmentally and politically sustainable ends. The core of the Development Studies program provides a critical and multidisciplinary perspective on the global, national and local levels of this process. One of the strengths found in Development Studies at the University of Sydney, is the wide range of established social science programs from which you can choose your electives. You can select subjects that include perspectives on international relations and political economy, human rights, peace and conflict studies, cultural difference and the intercultural, post-colonial states and modernity, education, health, poverty.

Upon graduating, you will be in a strong position to market yourself in a variety of sectors including local, national, international and transnational development organisations and aid agencies; local and national government and non-government organisations; and private sector firms. Development Studies also provides you with the skills to become more effective administrators, researchers, development planners, educators and managers.

Core units of study in this degree include: Development: Critical Perspectives; Human Rights & International Development; and Politics of the World Economy.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Development Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the social sciences (except commerce or marketing).

Graduate Diploma in Development Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences and 3 years recent full-time employment experience in a relevant field (national or international government or non-government organisation or agency associated with aid, development, human rights, cultural differences, intercultural relations, environmental sustainability) with two or more professional references

Graduate Certificate in Development Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences and 3 years recent full-time employment experience in a relevant field (national or international government or non-government organisation or agency associated with aid, development, human rights, cultural differences, intercultural relations, environmental sustainability) with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes -

Except the Graduate Certificate in Development Studies.

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MDVST - 053431E

GradDipDVST - 053432D

GradCertDVST - 053433C

CONTACT DETAILS

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sydney.edu.au/arts

MASTER OF DIGITAL COMMUNICATION & CULTURE

Technological innovations are invariably associated with changes in culture: from subtle shifts in everyday life to political crises. The Digital Communication and Culture (DCC) coursework programs take an interdisciplinary critical humanities approach to key themes in technology and culture.

Build digital literacies through hands-on lab exercises and authentic assessments. Read, discuss and use the latest academic literature to place recent technocultural developments in historical and theoretical contexts.

The DCC programs suit people in creative, strategic, project management and leadership roles in industries where digital media have the most dramatic impacts, such as media, public sector, education, museums, marketing, creative industries, social and mobile media, web, telecommunications and games.

Some of the units of study you will be studying in this degree include: Exploring Digital Cultures; Digital Research and Publishing; Network Society; Remixable Media; and Internet Cultures and Governance.

The elective structure of the MDCC is focused but flexible, allowing you to structure your study with elective pathways:

1. Language and Culture (Arts): language, rhetoric, philosophy, media and cultural studies.
2. Technology in Society (Arts): social, ethical and political themes in information and media in contexts of communication, education and law.
3. Interactive Digital Arts (Sydney College of the Arts):** improve skills and understanding of digital production in Fine Arts traditions.
4. Digital Media Design (Architecture):** intensive hands-on experience using digital media in design traditions.
5. Information Technology (Engineering and IT):** Computer science principles, programming, networking, Internet protocols and digital media.

6. Research track option: Develop independent research skills in Digital Cultures, and move towards higher level academic research with Project in Digital Communication over one semester or, MECO Dissertation 1 and 2 over two semesters. Contact Chris Chesher and submit a research proposal and academic transcript copy before semester to have your project and enrolment approved.

** For these units you may need to demonstrate relevant competencies to the faculties.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Digital Communication & Culture

*Duration: One year full-time or two to four years part-time**

A Graduate Certificate in Digital Communication and Culture from the University of Sydney, or, a Bachelor degree in the humanities or social sciences or architecture or a relevant field (journalism, reporting or editing in print, radio, television or online media organisations; writing, communications; design computing; digital media).

Graduate Diploma in Digital Communication & Culture

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Digital Communication & Culture

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences or architecture or a relevant field, or, three years of full-time employment experience (within the last 3 to 10 years) in a relevant field with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MDCC - 057888F

GradDipDCC - 057891M

GradCertDCC - 057893J

CONTACT DETAILS

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MASTER OF ARTS (ENGLISH)

English develops high-level reading and expression skills that are vital to successful communication. Our English department is renowned for its comprehensive coverage of English literature and language, and the historical cultures that have nurtured them, from their beginnings in the Anglo-Saxon period through to the most recent creative and critical work.

You will gain access to the largest University library in Australia, the Fisher Library. It houses a collection of five million books, and offers online access to a vast range of databases, books, and journals. Fisher's rare book collection has outstanding holdings in the areas of English literature of the seventeenth and eighteenth centuries, Australian literature and science fiction.

You will discover that diverse career opportunities exist when you graduate with a higher English degree. Research students have found academic positions or gone on to postdoctoral research. Others have joined coursework graduates in secondary schools, libraries and archives, publishing, marketing and advertising, media, administration, and the public service serving as speech and policy writers.

Some of the units of study you will be studying in this degree include: Literature and Desire, Magazines and Australian Print Culture, Novel into Film, and Shakespeare and His Contemporaries.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (English)

Duration: One year full-time or two to four years part-time

A Bachelor degree with a major in American literature or Australian Literature or English literature.

Graduate Diploma in Arts (English)

Duration: One year full-time or up to three years part-time

A Bachelor degree with a major in American literature or Australian Literature or English literature.

Graduate Certificate in Arts (English)

Duration: Six months full-time or up to two years part-time

A Bachelor degree in the humanities or social sciences.

See also *Creative Writing* p 17, *Professional Communication* p 44.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 24 in Writing and 22 in all other bands).

CRICOS codes

MA (English) - 016223J

GradDipArts (English) - 019900G

GradCertArts (English) - 023331B

CONTACT DETAILS

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sydney.edu.au/arts



MASTER OF EUROPEAN STUDIES

Are you interested in the societies and cultures of Europe? In the emergence of European identities since the beginning of modernity? Or the contribution of literature and intellectual history to contemporary Europe? Europe is a supranational identity which draws its dynamic energy from the contact of different languages, cultures and traditions. European Studies is an area-studies and intellectual history program offering you the opportunity to study the social, cultural, and intellectual forces which generated the Europe of today, including both the European Union and the Europe of tradition and history. We focus on the literatures, cultures and intellectual history of Europe, past and present. You will focus on the literary, cultural, historical, political, linguistics and other dimensions of European societies, in units of study tailored to suit individual interests. Core units on the idea of Europe are complemented by a wide range of units in the School of Languages and Cultures and cross-listed units from departments such as English, History, Classics and Ancient History, Art History, Film Studies, Philosophy, Studies in Religion and Government and International Relations.

Some of the units of study you will be studying in this degree include: European Identity and Cultures and European Cinema and National Identities along with other cross-listed and supervised reading units in literature, history, cultural studies and intellectual history.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of European Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Diploma in European Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in European Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MEuroStud - 055327M

GradDipEuroStud - 055328K

GradCertEuroStud - 055329J

CONTACT DETAILS

Professor Peter Morgan

T +61 2 9036 5480

E peter.morgan@sydney.edu.au

sydney.edu.au/arts

MASTER OF FILM STUDIES



Film Studies focuses on the study of film, film culture, film criticism and film history. As such, you will study the work of specific filmmakers, periods of film history, the relation of film to literature, the course of certain essential questions regarding the film image (such as its 'inherent realism'), and its relation to the digital image.

Film is a global form, which is reflected in the ambitions of this program. Our courses also take into account the changing nature of the film image, and recognise that film is now a significant presence (as an art object or archival object) in art galleries and museums as well as in cinemas. Additionally, it will be seen that film intersects with other media and communications images.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Film Studies

*Duration: One year full-time or two to four years part-time**

A Graduate Certificate in Film Studies from the University of Sydney, or, a Bachelor degree with a major in architecture or art history or art history and theory or creative arts (including drama, performance, theatre) or film studies or fine arts or visual arts or cinema/media studies (including film, television, digital media).

Graduate Diploma in Film Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Film Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in any area, or, three years of full-time employment experience in a relevant field (architect, art critic, art dealer, art museum employee, commercial art gallery, art auction house, visual arts industry (including visual arts publications), visual/design professional (eg commercial artist), film industry (eg screenwriter, film producer, film distributor, film festival employee, film critic) with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MFS - 058181M

GradDipFS - 058182K

GradCertFS - 058183J

CONTACT DETAILS

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E richard.smith@sydney.edu.au

sydney.edu.au/arts

MASTER OF HEALTH COMMUNICATION

Our Health Communication degree combines the media expertise of the Media and Communications department with the public health resources of the School of Public Health, providing the most comprehensive and specialised course in health communication in Australia.

Health communicators are one of the largest industry workforces in public relations and media. This one-year (full-time) postgraduate degree is designed to meet the needs of those working in, or wishing to work in both the private and public sectors as well as non-government and community organisations. Our units of study provide media skills for professional communicators in health and medicine, public affairs, public relations, community relations and journalism. They also offer a solid, evidence-based education in public health, with subjects including international health, environmental health, children's and women's health, obesity and disease prevention, and health promotion.

Our degree will equip you with the knowledge, understanding and expertise across media and health disciplines, incorporating a cross-disciplinary, collaborative approach to media production, media relations, organisational communication, and health promotion. Units of study provide training in campaign development, advocacy, humanitarian and emergency health issues, bioethics, and an understanding of health cultures, policy and systems.

The elective internship unit open to Masters students, offers you the opportunity to gain valuable work experience prior to graduation.

Some of the units of study you will be studying in this degree include: News Writing; Dealing With the Media; Tobacco Control; International Health Promotion; and Disease Control in Developing Countries.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Health Communication

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in any area, or, a Graduate Certificate in Health Communication from the University of Sydney.

Graduate Diploma in Health Communication

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in any area.

Graduate Certificate in Health Communication

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in any area, or, three years of full-time employment experience in a relevant field (administrative or policy roles in public or private health organisations, non-government or community organisations; media, communications or public relations roles in public or private health organisations, non-government organisations, or community organisations; medical, nursing or other health-related clinical experience) with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in writing and 22 in all other bands)

CRICOS codes

MHealthComm - 063948D

GradDipHealthComm - 063949C

GradCertHealthComm - 063950K

CONTACT DETAILS

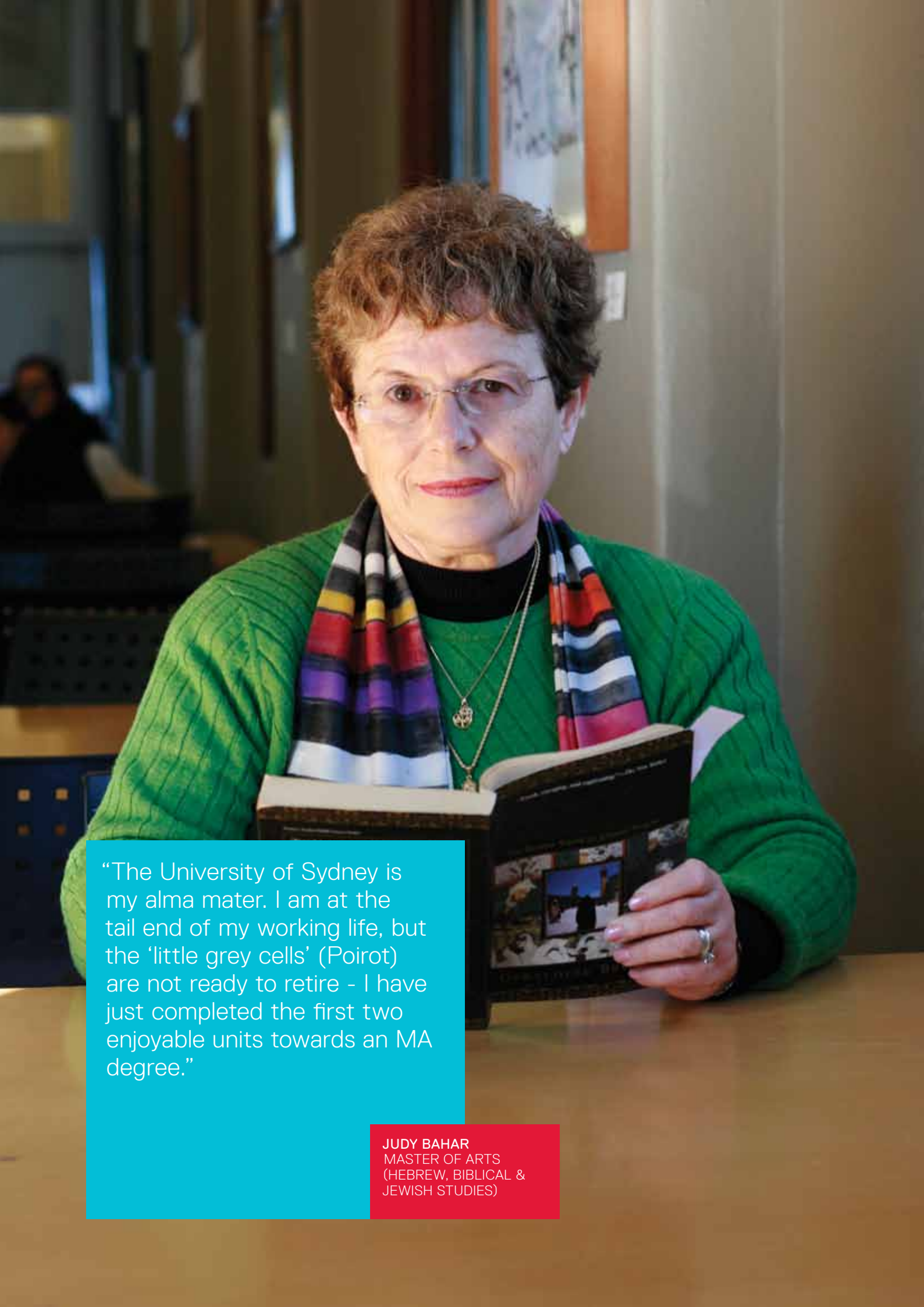
Dr Fiona Giles

T +61 2 9036 6272

E fiona.giles@sydney.edu.au

sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.



“The University of Sydney is my alma mater. I am at the tail end of my working life, but the ‘little grey cells’ (Poirot) are not ready to retire - I have just completed the first two enjoyable units towards an MA degree.”

JUDY BAHAR
MASTER OF ARTS
(HEBREW, BIBLICAL &
JEWISH STUDIES)

MASTER OF ARTS (HEBREW, BIBLICAL & JEWISH STUDIES)

Hebrew, Biblical and Jewish Studies focuses on a number of major areas. They include the study of the Classical Hebrew language of the Old Testament, Yiddish literature, and Jewish civilisation, thought and culture. We also offer units of study in language and literature (focusing on Hebrew, Aramaic, Syriac, and Yiddish), as well as Judaic history and culture. You can also explore both historic and contemporary issues, such as the Arab-Israeli conflict and the Holocaust.

Some of the units of study you will be studying in this degree include: Methodology and Tools; The Australian Jewish Experience; Holocaust Research: Trends and Problems and Classical Hebrew for Postgraduates I.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (Hebrew, Biblical & Jewish Studies)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in Biblical studies or Jewish civilisation, thought and culture or Hebrew language.

Graduate Diploma in Arts (Hebrew, Biblical & Jewish Studies)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in Biblical studies or Jewish civilisation, thought and culture or Hebrew language.

See also *Holocaust Studies* p 32.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Hebrew, Biblical & Jewish Studies) - 016223J

GradDipArts (Hebrew, Biblical & Jewish Studies) - 019900G

CONTACT DETAILS

Assoc. Prof. Suzanne Rutland OAM

T +61 2 9351 6662

E suzanne.rutland@sydney.edu.au

sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.

MASTER OF ARTS (HISTORY)

Sydney historians investigate the way in which everyday life and larger political and social forces have transformed one another. The study of ideas in action unites our work, prompting us to ask how ideas and categories were produced, lived with or worked through in particular situations.

How were ideas about freedom tested in practice by African Americans in nineteenth-century New York City, ex-convicts in New South Wales, or anti-imperial writers in early modern Europe? What consequences could flow from an insult or misunderstood gesture in the turbulent world of Renaissance Florence or in colonial contact zones? How were ideas about national character affirmed or questioned in the changing fortunes of the Australian bush, or in the deliberations of diplomats and policy makers following international crises? How did Romantic conceptions of experience and authenticity shape the self-understanding of Civil War soldiers in the United States, amateur writers meeting in suburban Glasgow, or travellers seeking to describe landscape and nature in the 'New World'?

We explore our questions in a variety of eras and national contexts, from medieval France to early modern China to contemporary Australia, with many of us working across national borders. Some historians are engaged by how lives were lived in the past - others are more concerned with intellectual structures over periods of time. Sydney historians work at the intersection between the two.

Some of the units of study you will be studying in this degree include the history of Australia-US relations, Terror in Historical Perspective and Biography.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (History)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in ancient history or history or modern history.

Graduate Diploma in Arts (History)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in ancient history or history or modern history.

Graduate Certificate in Arts (History)

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or the social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (History) - 016223J

GradDipArts (History) - 019900G

GradCertArts (History) - 023331B


CONTACT DETAILS

Associate Professor Penny Russell

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E penny.russell@sydney.edu.au

sydney.edu.au/arts



“What I love about studying the MA is the depth of knowledge and diversity that the Department of History brings to the course. Each one of my professors has been instrumental in helping me achieve my best while pursuing studies that I am passionate about.”

ADRIAN CHARLES
RICHMOND
MASTER OF ARTS
(HISTORY)

MASTER OF ARTS (HOLOCAUST STUDIES)

Since images of Nazi death camps first shocked the world, scholars have attempted to answer the urgent questions raised by the Holocaust. How could it happen? Why were Jews targeted so relentlessly, and why did the Nazis also persecute Roma, homosexuals and people with disabilities? How has the Holocaust been constructed in social memory? And, why is genocide still so common? Studying the Holocaust involves examining these ideas, which also relate to issues involving human nature and social psychology, racism and nationalism, industrial civilization and imperialism. The University of Sydney is the only university in Australia that offers you the opportunity to study the full range of coursework postgraduate degrees in Holocaust Studies, and to examine these and other related issues.

Some of the units of study you will be studying in this degree include: Holocaust Research: Trends and Problems; The German Jewish Experience; Terror in Historical Perspective and The Australian Jewish Experience.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (Holocaust Studies)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in history or modern history or Jewish civilisation, thought and culture.

Graduate Diploma in Arts (Holocaust Studies)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in history or modern history or Jewish civilisation, thought and culture.

Graduate Certificate in Arts (Holocaust Studies)

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Holocaust Studies) - 016223J

GradDipArts (Holocaust Studies) -

019900G

GradCertArts (Holocaust Studies) -

023331B

CONTACT DETAILS

Assoc. Prof. Suzanne Rutland OAM

T +61 2 9351 6662

E suzanne.rutland@sydney.edu.au

sydney.edu.au/arts



Malka Einhorn, Cesia Dranger and Inusia Tobias murdered in Belz in February 1942. Malka was the daughter of Felicia (Fela) Einhorn, a survivor of The Holocaust and major sponsor of the Department of Hebrew, Biblical and Jewish Studies. This is the only photo which Felicia had of her daughter, Malka, with her niece, Inusia Tobias. Cesia Dranger was a youth leader of the two girls. (Image courtesy Sydney Jewish Museum Collection).

*International Students are required to enrol on a full-time basis.

MASTER OF HUMAN RIGHTS

Human Rights have become the language of our time, and the core business of an increasing number of government, inter-governmental and non-governmental organisations both in Australia and internationally. We recognise the need to provide organisations with graduates who have a deep understanding of human rights theory and practice, and the ability to see how human rights language and tools can be used effectively in real life situations.

Our course offers a firm foundation in human rights policy and, through a series of core units, provides a practical understanding of how human rights operate in different political, economic, social and environmental contexts. Emphasising the practice of human rights, the course equips students to use human rights language and tools skilfully and effectively, in order to achieve specific changes in the real world. This practical dimension includes the opportunity to undertake an internship within an Australian or international human rights organisation. The course will also provide you with the ability to undertake independent scholarly research on current human rights issues, and the skills to put your academic understanding to use in real situations. While our degree has a global focus, it will also capitalise on Australia's geo-political location, thus offering a unique perspective on the Asia-Pacific region.

Increasingly, during the course of their business activities, major Australian and multi-national corporations have realised the need to take human rights considerations into account. As such, graduates can expect to find employment within dedicated human rights governmental, inter-governmental and non-governmental organisations, as well as within government departments and agencies where human rights specialisation is required.

Some of the units of study you will be studying in this degree include: Human Right Norms and Mechanisms; Dynamics of Human Right Violations; Human Rights and International Development and Human Rights and the Environment.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Human Rights

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or law or the social sciences.

Graduate Diploma in Human Rights

Duration: One year full-time or up to three years part-time

A Bachelor degree in the humanities or law or the social sciences.

Graduate Certificate in Human Rights

Duration: Six months full-time or up to two years part-time

A Bachelor degree in the humanities or law or the social sciences, and, three years recent full-time employment experience (within the last 3 to 10 years) in a relevant field (national or international government or non-government organisation or agency associated with aid, development, human rights, cultural differences, intercultural relations, environmental sustainability) with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MHR - 060614F

GradDipHR - 060615E

GradCertHR - 060616D

CONTACT DETAILS

Dr Danielle Celermajer

T +61 2 9351 7641

E danielle.celermajer@sydney.edu.au
sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.



MASTER OF HUMAN RIGHTS & DEMOCRATISATION (ASIA PACIFIC REGIONAL PROGRAM)

The University of Sydney is now offering Australia's premier regional degree in Human Rights and Democratisation. Uniquely, our degree offers the opportunity to study both at the internationally renowned University of Sydney, and at one of four regional universities with expertise in human rights and democratisation. This degree forms the Asia-Pacific dimension of a consortium of global degrees established under the auspices of the European Union initiative on global human rights and democratisation, representing the most advanced human rights educational programs globally.

The Asia Pacific is home to more than half of the world's population and offers unparalleled cultural richness. However, it also faces a number of severe human rights challenges, including systematic discrimination, forced displacement, exploitation of children, people-trafficking and corruption. This degree has been specifically developed to build the knowledge and expertise in the region, providing the 'human capacity' to address these critical issues.

The Master of Human Rights and Democratisation (Asia Pacific Regional Program) is an interdisciplinary intensive degree that reflects the inseparable links between human rights, democracy and development. Designed for mid-career professionals and highly motivated undergraduates, our degree offers you a unique opportunity to engage first-hand with regional and international human rights issues, and to interact with internationally renowned academics, practitioners and experts.

Our degree consists of a foundational semester and a one-week inter-semester intensive (from July to November), both at the University of Sydney. The second semester (from January to May) is undertaken at one of four regional partner institutions: Mahidol University (Thailand), Gadjah Mada University (Indonesia),

Kathmandu School of Law (Nepal) and the University of Colombo (Sri Lanka). During the second semester, core units are complemented by supervised research or an internship at an in-country organisation that specialises in human rights or democratisation.

Upon completion of the degree, students will have gained both academic and practical skills. They will also have acquired both the ability to undertake independent scholarly research on current human rights and democratisation issues, and the skills to put an academic understanding to use in real situations. Additionally, the degree will be a gateway to a vibrant international community, connecting alumni to an invaluable personal and professional network.

The Master of Human Rights and Democratisation (Asia Pacific Regional Program) offers 30 full scholarships that will be limited to applicants from the Asia Pacific region, living in developing countries. For further details, visit the website sydney.edu.au/arts/human_rights_democratisation.

Some of the units of study you will be studying in this degree in the first semester include: Human Rights Norms and Mechanisms; Human Rights and Democratisation Research; Dynamics of Human Rights Violations and Democratisation Theory and Practice.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Human Rights & Democratisation (Asia Pacific Regional Program)

*Duration: One year full-time**

A Bachelor degree with a major in the social sciences or the humanities or a Bachelor of Laws degree.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Closing Dates

Semester 2 - 29 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available?

Mid-Year entry only.

How to Apply

Application for this program is administered through the Faculty of Arts. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available?

Mid-Year entry only.

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS code

MHRD (Asia Pacific) - 068775B

CONTACT DETAILS

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sydney.edu.au/arts



The information above has been produced with the financial assistance of the European Union. The contents of this brochure are the sole responsibility of the Faculty of Arts, at the University of Sydney and can in no way be taken to reflect the views of the European Union.

*International Students are required to enrol on a full-time basis.

MASTER OF INTERNATIONAL STUDIES

Our course in International Studies, helps you to develop analytical skills for the study of critical, current, global issues. Graduates of this course have built successful careers within the Australian diplomatic corps, international organisations, media, consulting firms and the public service.

The study of Government and International Relations is a dynamic area. This course responds to contemporary developments that affect the governance of societies, from terrorism to public sector reform. The relentless globalisation of business and society means that no politics is purely local any more, since so many international events have domestic ramifications. Indeed, Australians have been affected by economic and political changes in Asia and Eastern Europe, and are facing similar policy challenges as those in Western Europe and North America. Government and International Relations offers a range of units of study in areas such as the state and governance of economic activity, communist and post-communist systems, Asia and the Pacific, Australian politics, Australian foreign and defence policy, American politics, public policy and public management. You can also study international security, human rights, environmental politics, and globalisation, as well as the media and democratisation.

Some of the units of study you will be studying in this degree include: Globalisation and Governance; Foundation of International Relations; Australia in Diplomacy and Trade and Asia-Pacific Politics.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of International Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in any area.

Graduate Certificate in International Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in any area.

Graduate Diploma in International Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in any area.

See also *Public Policy* p 45.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands)

CRICOS codes

MIntS - 006436A

GradDiplntStud - 006435B

GradCertIntStud - 023937E

CONTACT DETAILS

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sydney.edu.au/arts



“The University of Sydney has provided me with an environment in which I am continuously challenged. It has allowed me to develop my critical thinking, research and communication skills, all of which have greatly enhanced my career opportunities.”

NATALIE LE
MASTER OF
INTERNATIONAL
STUDIES

MASTER OF MEDIA PRACTICE

Our Media Practice degree focuses on media industry content production. Subjects include writing for media, media liaison, broadcast and online journalism, ethical and legal issues in the media, and international media practice. By studying this degree, you will be able to broaden your written and spoken communication skills, as well as your production skills in print and broadcast media contexts. You will also develop a sophisticated understanding of the media industry, media audiences and production processes.

Career opportunities exist for all aspects of journalism, particularly content production for print, radio, television, online and convergent media.

Some of the units of study you will be studying in this degree include: News Writing; Dealing with the Media; Online Journalism; and Writing Features.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Media Practice

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in any area, or, a Graduate Certificate in Media Practice from the University of Sydney.

Graduate Diploma in Media Practice

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in any area.

Graduate Certificate in Media Practice

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in any area, or, three years of full-time employment experience (within the last 3 to 10 years) in a relevant field (journalism, reporting or editing in print, radio, television or online media organisations; writing, communications) with two or more professional references.

See also *Health Communication* p 27, *Professional Communication* p 44, *Publishing* p 46, *Strategic Public Relations* p 50.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? No

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? No

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands)

CRICOS codes

MMP - 045005A

GradDipMediaPrac - 045006M

GradCertMediaPrac - 045009G

CONTACT DETAILS

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T +61 2 9036 6272

E fiona.giles@sydney.edu.au

sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.

MASTER OF MUSEUM STUDIES



Museum Studies encompasses the study of museums, museology, and the development of the knowledge and skills necessary for museum practice and research. We offer a uniquely enriching experience; the program investigates the theory and history of collecting material things, their display and interpretation, intangible cultural heritage and the changing nature of the museum as a concept and as an organisation. As such, our Museum Studies degree offers you an academic and vocational learning program sourced from a wide range of disciplinary fields. They include history, art history, archaeology, anthropology, sociology, leisure studies, architecture, natural history and environmental studies.

The program has extensive professional and research links, and contributes critically to changes in museology and museums. These professional networks also mean that the program is able to place a consistently high percentage of its graduates into museums and museum-related employment.

Some of the units of study you will be studying in this degree include: Museum Context; Exhibition Development; and Internship 1 and 2.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Museum Studies

Duration: One year full-time or two to four years part-time

A Bachelor degree in the humanities or social sciences.

Graduate Diploma in Museum Studies

Duration: One year full-time or up to three years part-time

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Museum Studies

Duration: Six months full-time or up to two years part-time

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MMuseumStud - 055330E

GradDipMuseumStud - 002603A

GradCertMusStud - 034172K

CONTACT DETAILS

Dr Lee-Anne Hall

T +61 2 9351 6665

E lee-anne.hall@sydney.edu.au

sydney.edu.au/arts



MASTER OF PEACE & CONFLICT STUDIES

What are the causes of conflict and violence, and how could they be transformed into peace with justice? How can we safeguard human rights and the environment? The Centre for Peace and Conflict Studies (CPACS) prepares you to engage with these questions - from local to global - through its world-renowned postgraduate coursework degrees. Informed by the latest research, we focus on developing theoretical understanding and practical skills that can be applied to the increasingly diverse field of peace and conflict studies. Graduates of the course can go on to enjoy challenging and rewarding careers as consultants or employees with the United Nations, non-governmental organisations, universities, government departments and agencies.

You will learn about peace journalism with CPACS Director, Associate Professor Jake Lynch, a former presenter on BBC World TV news; the challenges of building peace after mass violence with leading transitional justice scholar, Dr Wendy Lambourne; and from expert commentators on everything from 'weapons of mass destruction' to community mediation, nonviolence and the psychology of peace.

You may study the CPACS coursework degree via a combination of distance learning and intensive face-to-face teaching, as well as full or part-time study in Sydney.

All students complete one core unit, Key Issues in Peace and Conflict Studies, and electives chosen from units such as Conflict-Resolving Media; Human Rights, Peace and Justice; Gender and the Development of Peace; Conflict Resolution and Peacebuilding; Religion, War and Peace; and the United Nations and International Conflict Resolution.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Peace and Conflict Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or law or the social sciences.

Graduate Diploma in Peace and Conflict Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or law or the social sciences.

Graduate Certificate in Peace and Conflict Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or law or the social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MPACS - 055331D

GradDipPACS - 055332C

GradCertPACS - 055333B

CONTACT DETAILS

Dr Wendy Lambourne

T +61 2 9036 9286

E wendy.lambourne@sydney.edu.au / arts.cpacs@sydney.edu.au

sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF ARTS (PHILOSOPHY)



The Department of Philosophy offers Australasia's most comprehensive teaching and research program in philosophy. It is internationally recognised for research in the history of philosophy, German philosophy, naturalism and contemporary metaphysics, decision theory, philosophy of science (especially causation and time), philosophy of mind and moral, social and political philosophy.

The Master of Arts qualification will enable you to develop critical thinking skills, and enhance your writing, reading and comprehension skills while inquiring into fundamental questions about the world and ourselves. Training in philosophy is highly valued by a range of professions including business, law, journalism, politics and management.

Some of the units of study you may be studying in this degree include: Conceiving Responsibility; Cosmopolitan & Community; Reasoning, Argument & Explanation; Philosophy & The Science of Happiness.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

**International Students are required to enrol on a full-time basis.*

ADMISSION REQUIREMENTS

Master of Arts (Philosophy)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in history and philosophy of science or philosophy.

Graduate Diploma in Arts (Philosophy)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in history and philosophy of science or philosophy.

Graduate Certificate in Arts (Philosophy)

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Philosophy) - 016223J

GradDipArts (Philosophy) - 019900G

GradCertArts (Philosophy) - 023331B

CONTACT DETAILS

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E caroline.west@sydney.edu.au

sydney.edu.au/arts

MASTER OF POLITICAL ECONOMY

Political Economy introduces you to key economic debates in their social context. The approach is pluralist, drawing on competing theories. We study issues such as globalisation, finance, economic and social policy, development and trade, economic sustainability, labour and migration, regional economies and economic rights. This is economics without the algebra.

The Master of Political Economy is a unique degree designed to combine effectively with a range of other training and experience - including journalism, business, social and community work and public health. Our students reflect this diversity and bring their perspectives to the debates.

Some of the units of study you can study in this degree include: Core Concepts in Political Economy, China in the World Economy, Human Rights & International Development and Global Employment and Migration.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Political Economy

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the social sciences.

Graduate Diploma in Political Economy

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the social sciences.

Graduate Certificate in Political Economy

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the social sciences.

Enrolment in the Masters degree normally requires a social science or economics undergraduate degree with a credit average. If you are enrolling in the Graduate Certificate (open to a wider range of students) or the Graduate Diploma, you can progress to the Masters upon achieving a credit average.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MPEc - 064136K

GradDipPEc - 064137J

GradCertPEc - 064138G

CONTACT DETAILS

Dr Bill Dunn

T +61 2 9036 9175

E bill.dunn@sydney.edu.au

sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.

MASTER OF PROFESSIONAL COMMUNICATION

The Master of Professional Communication is aimed at managers and professional workers whose jobs involve text and communication. Our course teaches language and communication skills to a high level, using vocational applications of language in professional contexts. As such, you will be able to improve your production and reception of spoken and written texts while developing a sophisticated understanding of the construction of meanings in social and multicultural contexts. The course focuses on text production (producing effective written and spoken texts in a range of professional contexts), and text reception (analysing a wide variety of texts relevant to professional communication practices).

This course offers a powerful tool for people working in professional, administrative or management sectors – public and private – that will enhance their career paths. For those of you who are aspiring to enter these fields, the program offers a strong basis for a future career.

Some of the units of study you will be studying in this degree include: Communication in Professional Contexts A, Issues in Mass Communication, Language, Society and Power.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Professional Communication

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities and social sciences.

Graduate Diploma in Professional Communication

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities and social sciences.

Graduate Certificate in Professional Communication

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities and social sciences.

See also *English* p 23, *Strategic Public Relations* p 50.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MPC - 040895B

GradDipProfComm - 040896A

GradCertProfComm - 040893D

CONTACT DETAILS

Dr Jan Shaw

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E jan.shaw@sydney.edu.au

sydney.edu.au/arts



*International Students are required to enrol on a full-time basis.

MASTER OF PUBLIC POLICY



Our Public Policy coursework program has a strong public sector focus and is primarily intended for those who serve, or seek to serve, in government. As such, you will be able to develop an understanding of the political, social, economic and organisational processes that shape, change and limit public policy programs. Major areas of interest include policy analysis, organisational behaviour, and issues management.

The Master of Public Policy qualification will enable you to gain high-level policy analysis skills that will prepare you to work in a variety of positions. They include Policy Analysts in national, state and local government, Advisers to political parties, business groups and trade unions, Strategic Planners or Advisers on government/business relations, Policy Experts within non-profit or 'third sector' agencies, and international intergovernmental organisations such as the UN.

Some of the units of study you will be studying in this degree include: Policy Making, Power and Politics; Governance and Civil Society; Leadership in Theory and Practice and International Public Management.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Public Policy

*Duration: One year full-time or two to four years part-time**

A Bachelor degree.

Graduate Diploma in Public Policy

*Duration: One year full-time or up to three years part-time**

A Bachelor degree.

Graduate Certificate in Public Policy

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree.

See also *International Studies* p 36.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands)

CRICOS codes

MPP - 016228D

GradDipPubPol - 016226F

GradCertPubPol - 023941J

CONTACT DETAILS

Dr Charlotte Epstein

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E charlotte.epstein@sydney.edu.au

sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF PUBLISHING

The Publishing program will equip you with the skills and knowledge required for book, magazine and online publishing. The degree offers both professional training with direct vocational applications, as well as providing a scholarly approach to the history of publishing, its cultural significance and changing directions. Research has found that the publishing industry is in need of employees who have both practical production skills, and an understanding of cultural consumption in theory and practice. Our units consider aspects of book, magazine and online editing; manuscript preparation; print and website production; publication design; and marketing.

The program is aimed at students who wish to take up, or already occupy, career positions in publishing or in other organisations where an in-depth understanding of the publishing world would enhance their professional prospects. It includes an elective internship unit as well as an extra-curricular anthology project so that graduates are equipped with real world experience and have the opportunity to develop a portfolio. As such, the course is suited to those people with little or no knowledge of publishing, as well as those already working within the industry.

Some of the units of study you will be studying in this degree include: Editing and Manuscript Preparation; Making Magazines, Digital Research and Publishing; and Book Production and Publishing Business.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Publishing

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences, or, a Graduate Certificate in Publishing from the University of Sydney.

Graduate Diploma in Publishing

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences.

Graduate Certificate in Publishing

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences, or, three years of full-time employment experience (within the last 3-10 years) in a relevant field (any media, public relations, publishing) with two or more professional references.

See also *Media Practice* p 38
Professional Communication p 44 and
Strategic Public Relations p 50.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands)

CRICOS codes

MPub - 058178F

GradDipPub - 058179E

GradCertPub - 058180A

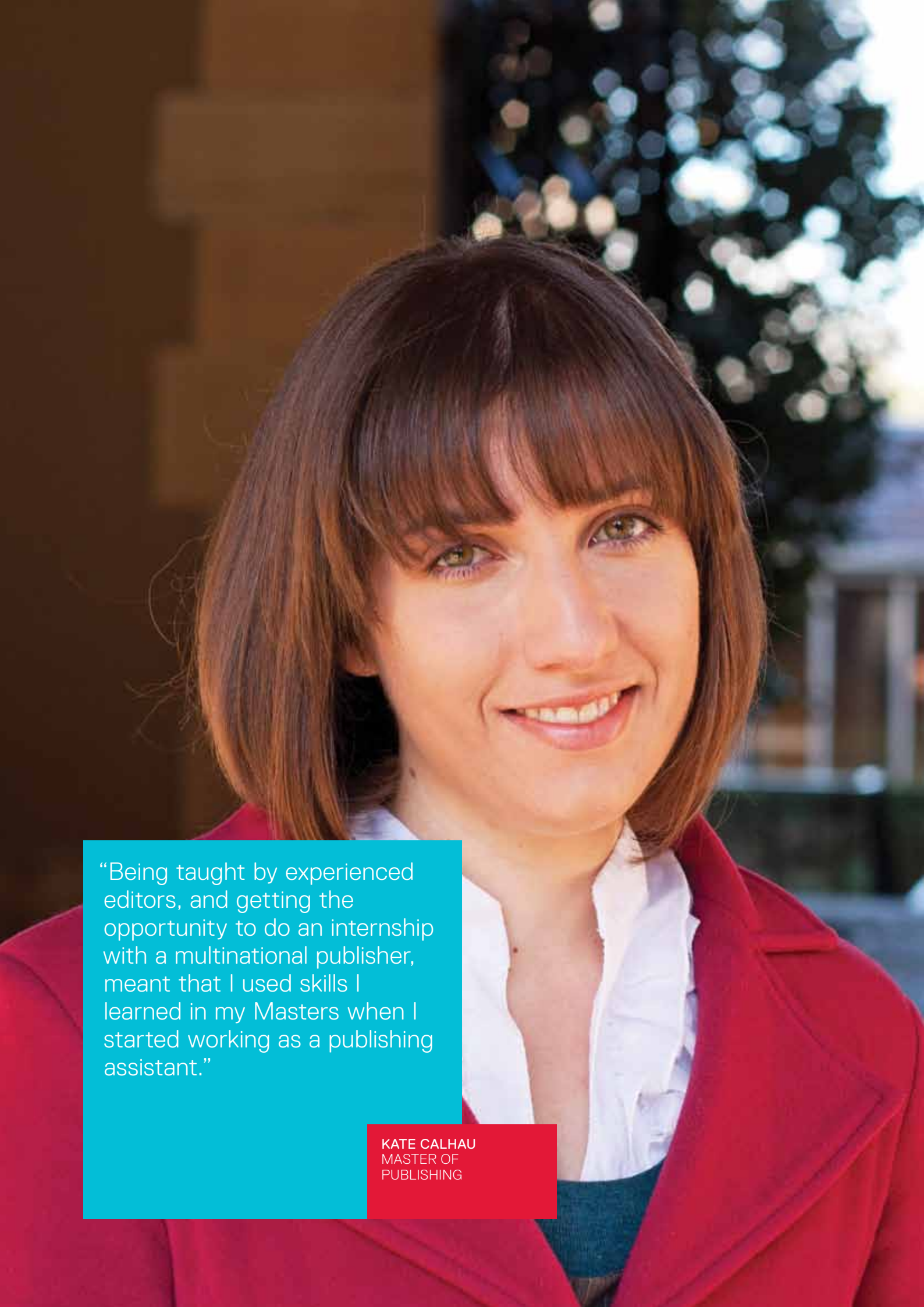
CONTACT DETAILS

Dr Fiona Giles

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E fiona.giles@sydney.edu.au

sydney.edu.au/arts



“Being taught by experienced editors, and getting the opportunity to do an internship with a multinational publisher, meant that I used skills I learned in my Masters when I started working as a publishing assistant.”

KATE CALHAU
MASTER OF
PUBLISHING



MASTER OF ARTS (SOCIOLOGY) OR (SOCIAL POLICY)

Sociology is the study of human behaviour, and patterns of social interaction within institutional, organisational and cultural settings. Sociological research at the University of Sydney, emphasises both an historical and comparative approach to understanding the modern world, and contemporary social issues.

The Master of Arts (Sociology) aims to equip you with critical insights into the current debates in social theory and to develop your capacity for social analysis. You will consolidate your sociological expertise through investigating dominant institutions, national identity and social interaction. You will also learn how to employ research methodologies and utilize theoretical frameworks. You will also be encouraged to undertake sociological research in line with your interests.

Social Policy is a multidisciplinary and applied subject that studies the collective responses to social problems. It is concerned with promoting people's well-being in a collective manner. Some of the themes students of Social Policy study include: welfare or well-being of citizens; meeting human needs; social problems and diswelfares; (in)equality; collective provision of goods; and social acts.

The Master of Arts (Social Policy) aims to equip you with both theoretical and analytical skills to engage in social policy debate. It focuses on the historical origins of contemporary social policy institutions in Australia and elsewhere. Those of you who are interested in pursuing a career in social policy, as well as professionals who are already working in related areas are encouraged to apply.

Some of the units of study you will be studying in this degree include: Research Methods; Social Theory; International Social Policy.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Arts (Sociology) or (Social Policy)

*Duration: One year full-time or two to four years part-time**

A Bachelor degree with a major in social sciences.

Graduate Diploma in Arts (Sociology) or (Social Policy)

*Duration: One year full-time or up to three years part-time**

A Bachelor degree with a major in social sciences.

Graduate Certificate in Arts (Sociology) or (Social Policy)

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in the humanities or social sciences.

See also *Human Rights* p 33.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 6.5 (min 6.0 in each band) or IBT 90 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MA (Sociology) or (Social Policy) - 016223J

GradDipArts (Sociology) or (Social Policy) - 019900G

GradCertArts (Sociology) or (Social Policy) - 023331B

CONTACT DETAILS

Department of Sociology & Social Policy

E sociology.pgcourse@sydney.edu.au
sydney.edu.au/arts

*International Students are required to enrol on a full-time basis.

MASTER OF STRATEGIC PUBLIC RELATIONS

Effective public relations is communication which has direction and scope over the long term. It achieves comparative advantage through its configuration of tactics and resources in constantly changing internal and external environments and through its dissemination of symmetrical information to all its stakeholders.

The Master of Strategic Public Relations focuses on theory and practice within corporate communication and political communication. The corporate communication strand develops and applies strategy selection processes used in large public companies and analyses and investigates management level communication across SMEs throughout the business cycle, including at times of conflict and crisis.

The political communication strand develops candidate campaigns and issue campaign briefs, analyses and applies campaign communication matter including 'netroots' tools such as Twitter, and investigates theories of political communication as they relate to public opinion and public policy.

At the University of Sydney, public relations is taught as an inductivist discipline within a neo-pluralist, postmaterialist paradigm. Within this overarching framework it focuses on a number of sub-disciplines including:

- Corporate relations
- Government relations
- Media relations
- Investor relations
- Community relations
- Political relations
- Environmental relations

Within these sub-disciplines it focuses on systems and models that apply to areas with relevance to the paradigm including:

- Political systems
- Economic models
- Social systems
- Cultural systems
- Legal frameworks
- Environmental models
- Technological models

Public Relations teaching in the Department of Media and Communications follows the work of scholars who have framed the field in political and corporate communication terms in which theories of persuasion and influence play a major role. It follows the contemporary work of Berger, Botan, Friedenberg, Grunig, Habermas, Hazleton, Hunt, Kavanagh, Kruckeberg, Maloney, Mayhew, McNair, McElreath, Negrine, Perloff, Stanton, Trent and Wring.

The four core units of study are Strategy Selection in Corporate Public Relations; Public Relations Management & Conflict Resolution; Public Opinion, Public Policy & the Public Sphere; Political Public Relations.

For a full list of units of study see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Strategic Public Relations

Duration: One year full-time or two to four years part-time

A Bachelor degree in any area, or, a Graduate Certificate in Strategic Public Relations from the University of Sydney.

Graduate Diploma in Strategic Public Relations

Duration: One year full-time or up to three years part-time

A Bachelor degree in any area,

Graduate Certificate in Strategic Public Relations

Duration: Six months full-time or up to two years part-time

A Bachelor degree in any area, or, three years of full-time employment experience (within the last 3 to 10 years) in a relevant field (public relations, media relations, investor relations, government relations); public affairs, public diplomacy or public policy; marketing communication or organisational communication) with two or more professional references.

See also *Media Practice* p 38, *Professional Communication* p 44, *Publishing* p 46.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.0 in each band) or IBT 100 (min 23 in Writing and 22 in all other bands).

CRICOS codes

MStratPR - 053427A

GradDipStratPR - 053429K

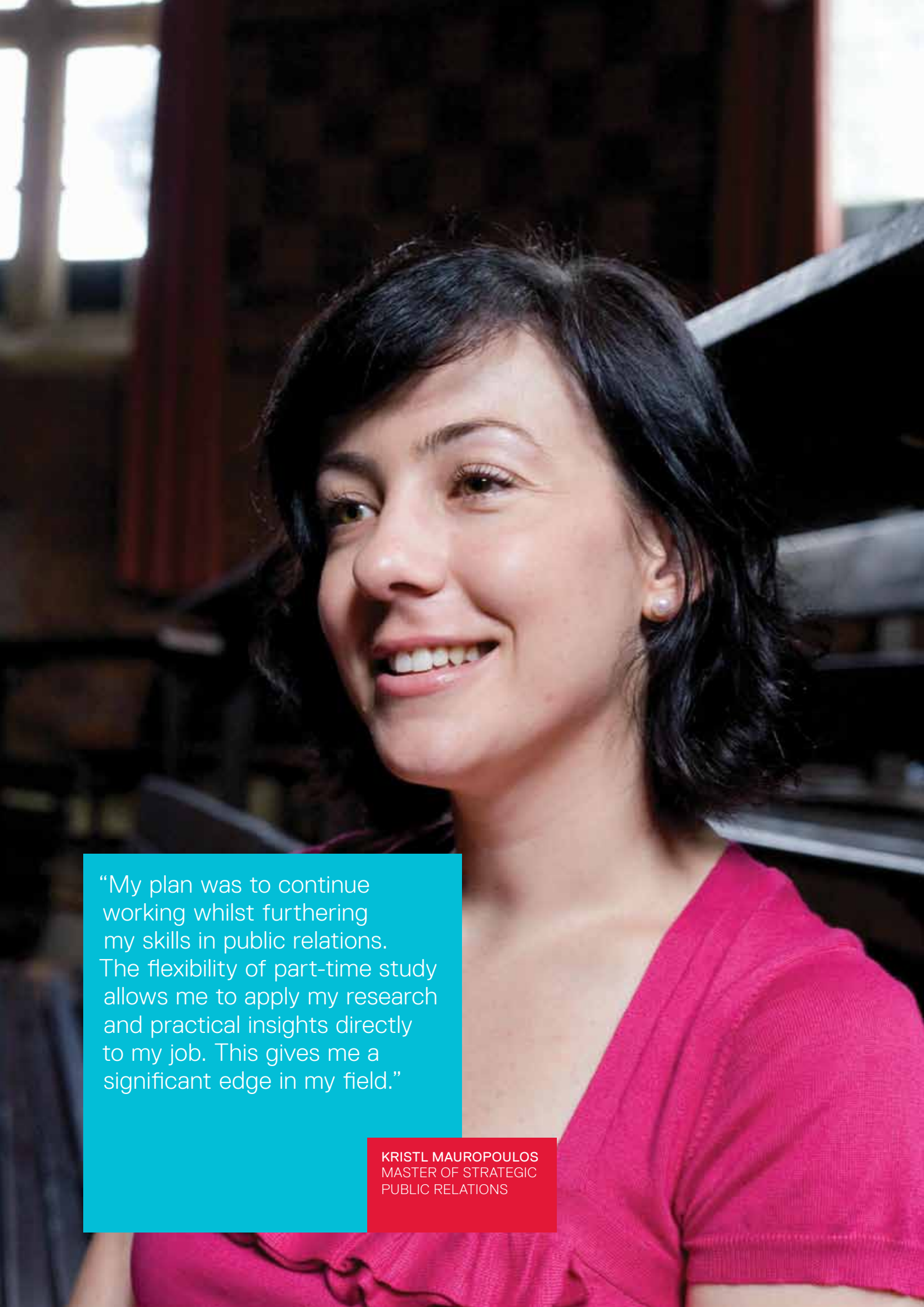
GradCertStratPR - 053430F

CONTACT DETAILS

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sydney.edu.au/arts



“My plan was to continue working whilst furthering my skills in public relations. The flexibility of part-time study allows me to apply my research and practical insights directly to my job. This gives me a significant edge in my field.”

KRISTL MAUROPOULOS
MASTER OF STRATEGIC
PUBLIC RELATIONS

MASTER OF TRANSLATION STUDIES



The Master of Translation Studies course caters to students wishing to pursue careers in full-time or freelance translation with national and international agencies, in subtitling, software translation and localisation. Translator skills also gives graduates a competitive edge in many other professions, such as law, commerce and journalism.

Our course allows you to train in the practical translation of general and technical documents, under the guidance of experienced, qualified professionals. You will also be able to study a broad range of theoretical approaches to translation and be introduced to the history of translation theory in the Western tradition, in addition to professional ethics, comparative cultural studies, and advanced language skills. The third semester of coursework is dedicated to an intensive translation practicum, a project in translation, and related fieldwork.

**International Students are required to enrol on a full-time basis.*

Some of the units of study you will be studying in this degree include: Translation Studies A & B; Practical Translation; Text Analysis and Translation; Bicultural Comparison for Translators.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of Translation Studies

*Duration: One year and a half years full-time or two to four years part-time**

A Bachelor degree in the humanities or social sciences, or, a Graduate Diploma in Translation Studies from the University of Sydney.

Graduate Diploma in Translation Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in the humanities or social sciences,

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes

How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes

How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (with a minimum of 7.0 in Reading and Writing and a minimum of 6.0 in Listening and Speaking) or IBT 100 (min 24 in Writing and 22 in all other bands)

CRICOS codes

MTrans - 063943J

GradDipTrans - 063944G

CONTACT DETAILS

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MASTER OF US STUDIES

As the world changes in the 21st century, what will be the future global role of the United States? Does our understanding and knowledge of a country that is both a source of admiration and reproach extend beyond what is common and familiar? What are the new opportunities for a mutually beneficial collaboration between the US and the rest of the world?

Our Master of US Studies tackles these questions head on. It equips you with a critical understanding of, and an international perspective on, American politics, foreign policy, business, law, media, culture and society. The advanced program (Master of Letters in US Studies) gives you the opportunity for a semester of internship, research, or study within the United States.

US Studies offers an interdisciplinary and flexible academic degree that allows you to tailor the program to meet your needs and interests. Additionally, we offer a high level of academic support and career development, which we consider to be hallmarks of the program.

US Studies students are part of a dynamic program at the US Studies Centre. Our students, from Australia and around the world, have unprecedented access to academic and professional networks with distinguished scholars, policy makers, and business leaders. US Studies students are well suited for a wide variety of careers in government, international relations, business, media and education, both in Australia and overseas.

Scholarships are available for both domestic and international students. You can visit the US Studies Centre website for more information: ussc.edu.au.

Some of the units of study you will be studying in this degree include: US Politics; Key Issues in American Culture; and US Foreign & National Security Policy.

For a full list of units of study available in this degree, see the Arts Postgraduate Handbook online sydney.edu.au/handbooks.

ADMISSION REQUIREMENTS

Master of US Studies

*Duration: One year full-time or two to four years part-time**

A Bachelor degree in any area, or, a Graduate Certificate in US Studies from the University of Sydney.

Master of Letters in US Studies

Duration: An additional six months following successful completion of the Master of US Studies with distinction average.

Graduate Diploma in US Studies

*Duration: One year full-time or up to three years part-time**

A Bachelor degree in any area.

Graduate Certificate in US Studies

*Duration: Six months full-time or up to two years part-time**

A Bachelor degree in any area, or, three years of full-time employment experience (within the last 3 to 10 years) in a relevant field (national or international government or non-government organisation or agency associated with United States internal government policy, United States foreign policy or international relations, United States media) with two or more professional references.

DEGREE INFORMATION

FOR DOMESTIC STUDENTS

2011 Application Dates

Applications open 9 September, 2010. Visit the UAC website for more details:

www.uac.edu.au/postgraduate.

Is Mid-Year Entry Available? Yes
How to Apply

Application for this program is administered through UAC. Please refer to page 4 for details.

FOR INTERNATIONAL STUDENTS

2011 Application Closing Dates

Semester 1 - 31 October, 2010

Semester 2 - 30 April, 2011

Late applications are considered, however priority will be given to applications received on time.

Is Mid-Year Entry Available? Yes
How to Apply

International students apply through the International Office. Please refer to page 5 for details.

English Language Requirements

IELTS 7.0 (min 6.5 in Speaking or Writing and a minimum 6.0 in Listening and Reading) or IBT 100 (min 24 in Writing and 22 in all other bands)

CRICOS codes

MUSS - 060617C

MLittUSS - 064147G

GradDipUSS - 060618B

GradCertUSS - 060619A

CONTACT DETAILS

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ussc.edu.au

FEE & COURSE CODE TABLE

COURSE CODE	COURSE NAME	DOMESTIC FEE/ EFTSL \$AUD	INTERNATIONAL FEE/EFTSL \$AUD
DC034	Master of Arts	\$16,800	\$24,720
DC036	Master of Professional Communication	\$16,800	\$24,720
DC037	Master of Media Practice	\$17,760	\$28,320
DC040	Master of Development Studies	\$16,800	\$24,720
DC041	Master of Strategic Public Relations	\$18,720	\$25,200
DC042	Master of Applied Linguistics	\$16,800	\$24,720
DC043	Master of Asian Studies	\$16,800	\$24,720
DC044	Master of Creative Writing	\$16,800	\$24,720
DC045	Master of Crosscultural Communication	\$16,800	\$24,720
DC046	Master of European Studies	\$16,800	\$24,720
DC047	Master of Museum Studies	\$16,800	\$24,720
DC048	Master of Peace and Conflict Studies	\$16,800	\$24,720
DC049	Master of Buddhist Studies	\$16,800	\$24,720
DC050	Master of Digital Communication and Culture	\$16,800	\$24,720
DC051	Master of Film Studies	\$16,800	\$24,720
DC053	Master of Publishing	\$16,800	\$24,720
DC055	Master of Human Rights	\$16,800	\$24,720
DC057	Master of Cultural Studies	\$16,800	\$24,720
DC058	Master of Public Policy	\$18,240	\$30,960
DC060	Master of International Studies	\$18,240	\$30,960
DC063	Master of Art Curatorship	\$16,800	\$24,720
DC064	Master of Health Communication	\$18,240	\$29,520
DC065	Master of Translation Studies	\$16,800	\$24,720
DC066	Master of Political Economy	\$17,520	\$27,840
DC069	Master of Human Rights and Democratisation (Asia Pacific)	\$14,640	\$21,120
DC080	Master of Arts (Research)		\$21,600
DF012	Graduate Diploma in Arts	\$16,800	\$24,720
DF013	Graduate Diploma in Museum Studies	\$16,800	\$24,720
DF016	Graduate Diploma in Professional Communication	\$16,800	\$24,720
DF017	Graduate Diploma in Media Practice	\$17,760	\$28,320
DF020	Graduate Diploma in Development Studies	\$16,800	\$24,720
DF021	Graduate Diploma in Strategic Public Relations	\$18,720	\$25,200
DF022	Graduate Diploma in Applied Linguistics	\$16,800	\$24,720
DF023	Graduate Diploma in Asian Studies	\$16,800	\$24,720
DF024	Graduate Diploma in Creative Writing	\$16,800	\$24,720
DF025	Graduate Diploma in European Studies	\$16,800	\$24,720
DF026	Graduate Diploma in Peace and Conflict Studies	\$16,800	\$24,720
DF027	Graduate Diploma in Buddhist Studies	\$16,800	\$24,720
DF028	Graduate Diploma in Digital Communication and Culture	\$16,800	\$24,720
DF029	Graduate Diploma in Film Studies	\$16,800	\$24,720
DF031	Graduate Diploma in Publishing	\$16,800	\$24,720
DF033	Graduate Diploma in Human Rights	\$16,800	\$24,720
DF034	Graduate Diploma in Cultural Studies	\$16,800	\$24,720
DF035	Graduate Diploma in Public Policy	\$18,240	\$30,960
DF037	Graduate Diploma in International Studies	\$18,240	\$30,960
DF039	Graduate Diploma in Art Curatorship	\$16,800	\$24,720

COURSE CODE	COURSE NAME	DOMESTIC FEE/ EFTSL \$AUD	INTERNATIONAL FEE/EFTSL \$AUD
DF040	Graduate Diploma in Health Communication	\$18,240	\$29,520
DF041	Graduate Diploma in Translation Studies	\$16,800	\$24,720
DF042	Graduate Diploma in Political Economy	\$17,520	\$27,840
DG004	Graduate Certificate in Arts	\$16,800	\$24,720
DG005	Graduate Certificate in Museum Studies	\$16,800	\$24,720
DG009	Graduate Certificate in Professional Communication	\$16,800	\$24,720
DG010	Graduate Certificate in Media Practice	\$17,760	\$28,320
DG014	Graduate Certificate in Development Studies	\$16,800	\$24,720
DG015	Graduate Certificate in Strategic Public Relations	\$18,720	\$25,200
DG016	Graduate Certificate in Applied Linguistics	\$16,800	\$24,720
DG017	Graduate Certificate in Asian Studies	\$16,800	\$24,720
DG018	Graduate Certificate in Creative Writing	\$16,800	\$24,720
DG019	Graduate Certificate in European Studies	\$16,800	\$24,720
DG020	Graduate Certificate in Peace and Conflict Studies	\$16,800	\$24,720
DG021	Graduate Certificate in Buddhist Studies	\$16,800	\$24,720
DG023	Graduate Certificate in Digital Communication and Culture	\$16,800	\$24,720
DG024	Graduate Certificate in Film Studies	\$16,800	\$24,720
DG026	Graduate Certificate in Publishing	\$16,800	\$24,720
DG029	Graduate Certificate in Human Rights	\$16,800	\$24,720
DG030	Graduate Certificate in Cultural Studies	\$16,800	\$24,720
DG031	Graduate Certificate in International Studies	\$18,240	\$30,960
DG032	Graduate Certificate in Public Policy	\$18,240	\$30,960
DG035	Graduate Certificate in Art Curatorship	\$16,800	\$24,720
DG036	Graduate Certificate in Health Communication	\$18,240	\$29,520
DG037	Graduate Certificate in Political Economy	\$17,520	\$27,840
DK000	Arts Postgraduate Non-Degree	\$16,800	\$24,720
DK080	Arts Postgraduate Non-Degree (Research)		\$24,720
DL000	Arts Postgraduate Cross-Institutional	\$16,800	\$24,720
DC054	Master of US Studies	\$17,040	\$24,960
DC067	Master of Letters in US Studies	\$17,040	\$24,960
DF032	Graduate Diploma in US Studies	\$17,040	\$24,960
DG028	Graduate Certificate in US Studies	\$17,040	\$24,960

INFORMATION ABOUT THE FEE AND COURSE CODE TABLE ABOVE

All fees are presented in Australian dollars per 1 EFTSL (Equivalent Full Time Study Load). An EFTSL is a standard annual full time load and at the University of Sydney it is equivalent to 48 credit points. If students are studying more or less than one EFTSL, their fee will increase or decrease proportionally.

To calculate fees for your course, you must multiply the EFTSL cost by the duration of the course. For example, the Master of Human Rights and Democratisation takes 60 credit points (1.25 EFTSL) to complete and the cost for one EFTSL is \$14,640 (domestic) and \$21,120 (international). Therefore, if all 60 credit points are to be completed in 2011, the cost for the Master of Human Rights and Democratisation equals $1.25 \times 14,640$, which is \$18,300 for domestic students and $1.25 \times 21,120$, which is \$26,400 for international students. Likewise, the Graduate Certificate in Creative Writing takes 24 credit points (0.5 EFTSL) to complete and the cost for one EFTSL is \$16,800 (domestic) and \$24,720 (international). Therefore, the cost for the Graduate Certificate in Creative Writing equals $0.5 \times 16,800$, which is \$8,400 for domestic students and $0.5 \times 24,720$, which is \$12,360 for international students.

Above fee rates are applicable only if a course is completed within the same calendar year, as they are subject to annual review and may change in the future years. To find the duration of your course and up to date information on fees, please refer to the University of Sydney website sydney.edu.au/future_students/course_search.

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FACULTY OF ARTS



THE UNIVERSITY OF
SYDNEY

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