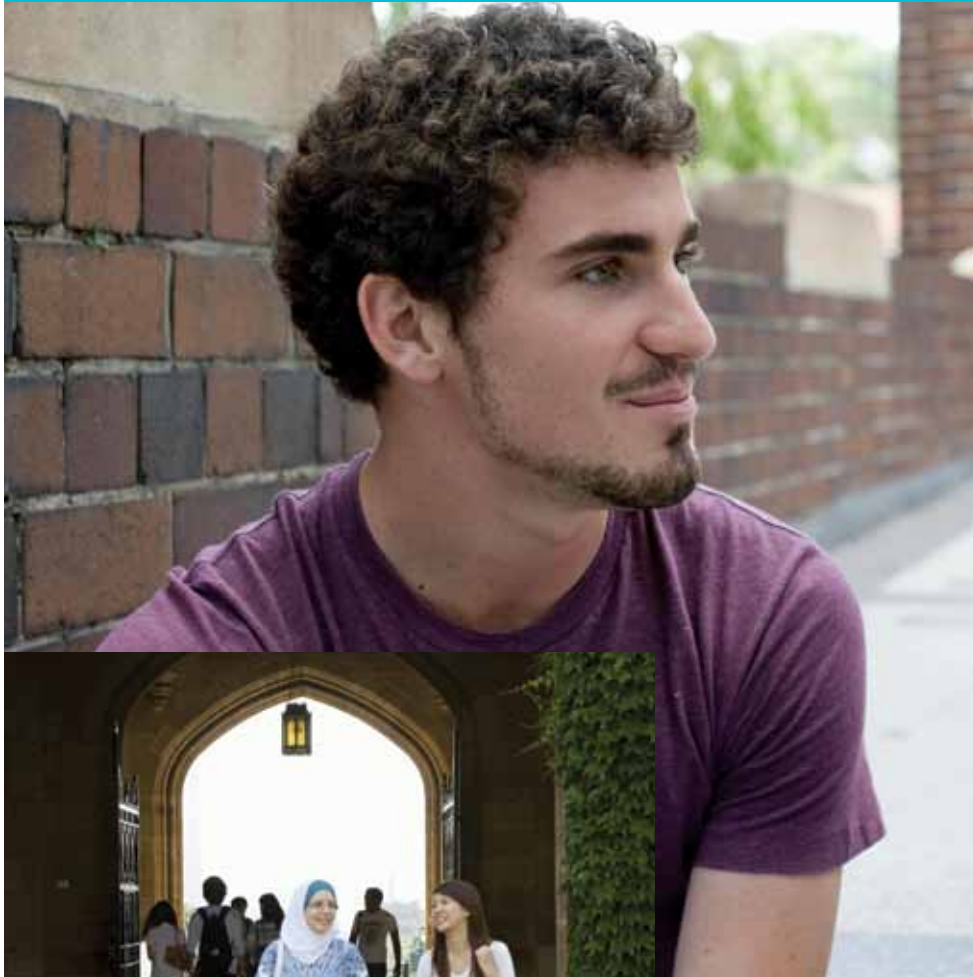
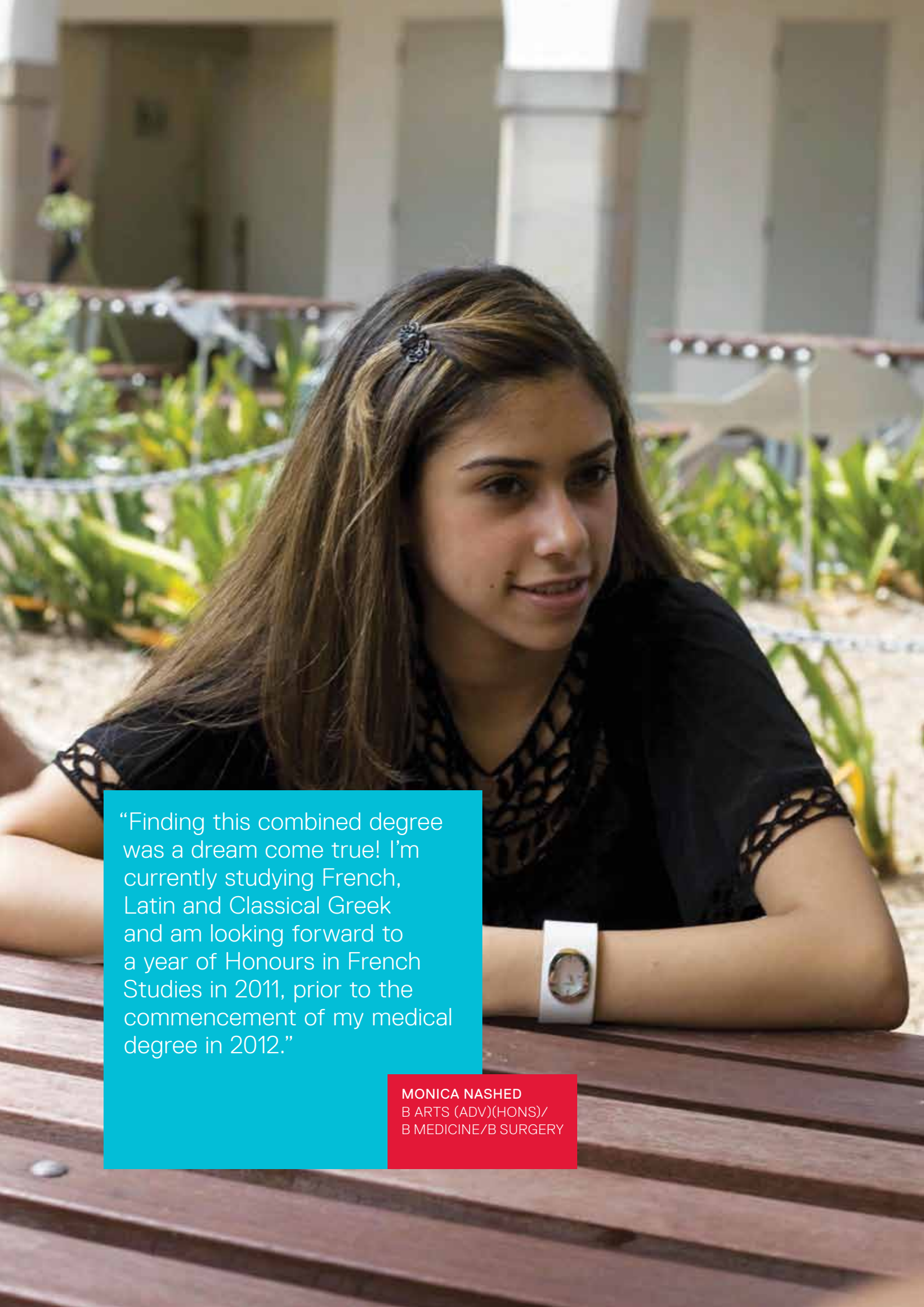


YOUR GUIDE TO
**UNDERGRADUATE STUDY IN
ARTS AND SOCIAL SCIENCES**
AT THE UNIVERSITY OF SYDNEY
2012



THE UNIVERSITY OF
SYDNEY



“Finding this combined degree was a dream come true! I’m currently studying French, Latin and Classical Greek and am looking forward to a year of Honours in French Studies in 2011, prior to the commencement of my medical degree in 2012.”

MONICA NASHED
B ARTS (ADV)(HONS)/
B MEDICINE/B SURGERY

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FIRST SEMESTER 2012

5 MARCH
LECTURES BEGIN

6 - 13 APRIL
MID-SEMESTER VACATION

11 - 15 JUNE
STUDY VACATION

18 - 30 JUNE
EXAMINATION PERIOD

30 JUNE
SEMESTER ENDS

SECOND SEMESTER 2012

30 JULY
LECTURES BEGIN

24 - 28 SEPTEMBER
MID-SEMESTER VACATION

5 - 9 NOVEMBER
STUDY VACATION

12 - 24 NOVEMBER
EXAMINATION PERIOD

24 NOVEMBER
SEMESTER ENDS

SUMMER SCHOOL 2012

3 JANUARY
SUMMER SCHOOL
LECTURES BEGIN

2 MARCH
SUMMER SCHOOL ENDS

EVENTS IN 2011/2012

27 AUGUST 2011
OPEN DAY

SEPTEMBER 2011
HONOURS INFORMATION
WEEK

4 JANUARY 2012
INFORMATION DAY

DEAN'S WELCOME



*Professor Duncan Ivison,
Dean, Faculty of Arts and Social Sciences*

Welcome to the Faculty of Arts and Social Sciences at the University of Sydney.

Our fundamental mission is to engage in research and teaching across the breadth of the humanities and social sciences that makes a difference to the lives of our students, staff and the wider world.

For over 150 years, students and staff in our faculty have been thinking, writing, and arguing about ideas. Take any issue that you might be passionate about – whether it is global poverty, climate change, social and economic reform, reconciliation, or the even the nature of beauty – and lying beneath all the spin and froth of everyday debate are fundamental ideas and concepts that require rigorous analysis and careful reasoning. Understanding the deep philosophical, historical, cultural and social-scientific dimensions of these challenges is essential if we are going to address them in a constructive way. To engage in this kind of fundamental questioning activity is also a crucial part of what it means to be a thoughtful human being. We want you to join us in this pursuit.

Students come to university with many different ambitions. Our fundamental objective is to help you think more clearly, rigorously and expansively than you ever have before.

Whatever particular discipline or program of study you eventually pursue – and we offer more choices than just about any other faculty of its kind in Australia – we want you to leave us with the intellectual skills to not only succeed in life but gain meaning and value from it as well.

Of course, you are also concerned with gaining an education that prepares you for life beyond university. Our degrees will provide the foundations upon which your future careers will be built. You might also consider going on to enrol in one of our excellent postgraduate programs, or train for a professional degree. Whatever path you take, what people value most is working with someone who has a well-trained mind and who can collaborate and communicate effectively with others. One of our aims is to help you develop these skills and attributes.

In choosing to study with us, you will be joining a large and diverse academic community made up of students and scholars from around Australia and the world. It is one of the largest faculties of its kind in Australia. This means we are able to offer you an unprecedented range of choices and pathways for your studies in the humanities and social sciences. And we are proud to have some of the leading researchers and teachers in our disciplines in the world on our staff, who are deeply committed to our undergraduate programs.

We are here to help you realize your dreams and achieve your ambitions. We have a range of programs in place to help you succeed, including student support programs, mentoring schemes and plenty of advice about degrees and units of study.

Don't hesitate to get in touch with the Faculty Office to learn more about how we can help.

Best wishes for the year ahead.

Professor Duncan Ivison
Dean, Faculty of Arts and Social Sciences

ABOUT THE FACULTY



In 2011, the Faculty of Arts became the Faculty of Arts and Social Sciences and welcomed the discipline of economics as a new school of the faculty, along with the Centre for International Security Studies (CISS) and the Graduate School of Government (GSG). This change will consolidate and highlight the University's already strong reputation for teaching and research in the social sciences. The new School of Economics will maintain its close relationship with business education at the University, but will now sit at the heart of the University's largest faculty, adding to an already impressive and exciting array of courses and degrees on offer for our undergraduate and postgraduate students. The faculty will continue its legacy as the premier faculty of humanities and social sciences in Australia, committed to exceptional teaching and cutting edge scholarship in its disciplines.

FLEXIBILITY

The Faculty of Arts and Social Sciences has a range of flexible three to seven-year single and combined degree programs which allows you the freedom to structure a program, suited to your own needs and interests. We also provide an honours program for our talented students.

CHOICE

The faculty offers you a large selection of subject choices allowing you to choose from more than 45 majors, including 15 language majors.

DIVERSITY

You can combine arts subjects with certain subjects from other faculties. Some programs also include an internship, which allows you to put what you've learnt at university into practice, while gaining invaluable practical experience to improve your employment prospects after graduation.

REPUTATION

The quality of our staff in teaching and research is internationally acclaimed. The University of Sydney is consistently ranked in the top 50 universities in the world for arts, humanities and social sciences by the *Times Higher Education Supplement* (UK, 2006 – 2010).

STAFF

Our staff are committed to fostering in our students the development of generic and transferable lifelong learning skills.

FACILITIES

With an estimated collection of more than 4.5 million items as well as a range of sophisticated electronic information services, the University of Sydney library is one of the largest in the southern hemisphere. In addition, the faculty has an extensive library resource for language study and educational technology, video and audio production, web and multimedia development, videoconferencing and satellite television.

INTERNATIONAL FOCUS

Studying in the Faculty of Arts and Social Sciences gives you the opportunity to participate in the University of Sydney's Student Exchange Program, allowing you to undertake part of your degree from a choice of over 230 universities worldwide.

EMPLOYMENT OUTCOMES

A degree from Faculty of Arts and Social Sciences equips you with skills applicable for any workplace. They include high-level communication, research, analytical and critical thinking skills. Employers in all industries look for these attributes when hiring graduates. An Arts and Social Sciences degree from the University of Sydney, will immediately tell employers that you have superior skills in all of these areas.

SCHOLARSHIPS



“The University of Sydney was always my first choice because of the quality of education, prestige, and Sydney location, and fortunatley I won a University of Sydney Entry Scholarship in the Faculty of Arts and Social Sciences.”

Ellie Harvey

Bachelor of Liberal Studies
(International)

The University of Sydney has many different types of scholarships available to school leavers and undergraduate students. Listed below are just some of the scholarships that we offer:

UNIVERSITY OF SYDNEY MERIT AND ENTRY SCHOLARSHIPS

These scholarships are awarded on a combination of school examination results, Australian Tertiary Admission Rank (ATAR), and other achievements, such as leadership, creativity, self-motivation, and communication skills. We want to know what makes you special, so don't be afraid to tell us in your personal statement!

Students sitting the International Baccalaureate and international students applying for admission through UAC are also eligible.

SCHOLARSHIPS FOR OUTSTANDING ACHIEVEMENT

You do not need to apply for this scholarship, although you must have a University of Sydney preference on

your UAC application for university admission to be eligible. You will be contacted after the ATARs are released, if you meet the criteria. The University will contact you by mail if you get an ATAR of 99.95.

UNIVERSITY OF SYDNEY ACCESS SCHOLARSHIPS

We know that students who overcome disadvantage can achieve excellent results at university, especially with support from the University. Access Scholarships assist academically gifted students in challenging circumstances. If you are financially disadvantaged (if you are receiving Youth Allowance or any other means-tested Commonwealth benefit), if you have financial difficulties due to a disability or other disadvantage, or if you expect to be financially disadvantaged whilst at the University, we recommend you apply through UAC's Equity Scholarships application. These scholarships are available for any undergraduate degree, and you can apply at any stage during your degree.

For a full list of Univeristy of Sydney scholarships available to school leavers and undergraduate students, see the Scholarships Office website: sydney.edu.au/scholarships

THE FACULTY OF ARTS AND SOCIAL SCIENCES FIRST YEAR BURSARY

This scholarship is offered to eligible first year students to help with establishment costs at university. You will be eligible to apply if you are enrolled full-time, are in receipt of Youth Allowance, Austudy or any other Centrelink Benefit, and can demonstrate financial need due to one or more of the following reasons: low socio-economic status, rural or isolated background, living away from home or a disability.

To find out more about the scholarships available in the faculty, see the Faculty of Arts and Social Sciences website: sydney.edu.au/arts/future_students/scholarships.shtml

UNITS OF STUDY

Units of study offered by the Faculty of Arts and Social Sciences are divided into two sections: Table A and Table B. Table A consists of humanities and social sciences units; Table B comprises those units offered by other faculties to Arts and Social Sciences students.

You may study units from Table B in any of the degrees within the Faculty of Arts and Social Sciences. In all degrees offered in the Faculty of Arts and Social Sciences you must complete at least one Table A major by the end of your degree.

TABLE A UNITS OF STUDY (SUBJECT AREAS)

American Studies	Hebrew (Classical)
Ancient History	Hebrew (Modern)
Anthropology	Heritage Studies
Arab World, Islam and the Middle East	History
Arabic Language and Literature	Indigenous Australian Studies
Archaeology	Indonesian Studies
Art History	International and Comparative Literary Studies
Asian Studies	Italian Studies
Australian Literature	Japanese Studies
Biblical Studies	Jewish Civilisation, Thought and Culture
Celtic Studies	Korean Studies
Chinese Studies	Latin
Classical Studies	Linguistics
Cultural Studies	Medieval Studies
Digital Cultures	Modern Greek Studies
Econometrics*	Music
Economics	Performance Studies
English	Philosophy
European Studies	Political Economy
Financial Economics*	Sanskrit
Film Studies	Social Policy
French Studies	Sociology
Gender Studies	Sociology and Social Policy (double major)
Germanic Studies	Spanish and Latin American Studies
Government and International Relations	Studies in Religion
Greek (Ancient)	

TABLE B UNITS OF STUDY (SUBJECT AREAS)

Biochemistry
Bioinformatics
Biology
Chemistry
Computer Science
Education
Environmental Studies
Geography
Geology and Geophysics
History and Philosophy of Science
Industrial Relations and Human Resource Management
Information Systems
Management
Mathematics
Microbiology
Physics
Plant Science
Psychology
Statistics

Table B: sydney.edu.au/handbooks/arts/08_tables_b.shtml

*This major is available to Bachelor of Economics candidates only.

Table A: sydney.edu.au/handbooks/arts/08_tables_a.shtml

BACHELOR OF ARTS

Many students ask, “What is an arts degree?” An arts degree at the University of Sydney offers a range of subjects unmatched by any other university in Australia. We offer more than 15 languages at beginners or advanced level, along with a choice of over 45 subject areas, each of which offers several units of study.

You have the opportunity to graduate with a major (specialisation) in up to two areas. This makes our Bachelor of Arts (BA) a very attractive degree for people who wish to develop skills as a basis for employment or as the foundation for further specialised postgraduate study.

Our arts degree is very versatile. All areas of study teach you to develop your capacity for critical analysis and argument. It also gives you an awareness of the value of language as a political, intellectual, creative and communicative tool. These attributes are highly sought-after in every area of employment. If you are unsure about the career path you wish to pursue, an arts degree from the University of Sydney offers you freedom of choice

while providing many other attractive opportunities. There are many ways to structure your degree. An example appears in the table below.

BACHELOR OF ARTS (HONOURS)

After completing their Bachelor of Arts (Pass) degree, as many as one third of our students undertake a year of specialised research training to gain the Bachelor of Arts (Honours) degree. While the honours year is usually taken in one area, you can combine two related honours programs into a joint honours year, or undertake a double honours over two years.

See page 40 for more information on the Honours year in Arts and Social Sciences.

DEGREE INFORMATION

Duration

Three years full-time

Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.00

UAC Course code 511200

FOR INTERNATIONAL STUDENTS

Course Code: DH031

CRICOS code 000705M

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

2011 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 3 years.

“Studying a Bachelor of Arts was the best decision that I made when coming to uni. The choice of subjects available in the faculty is unparalleled, and the degree is flexible enough to allow me to pursue my passions in and out of the classroom.”

COURTNEY TIGHT
BACHELOR OF ARTS

ARTS AND SOCIAL SCIENCES MAJORS

American Studies

Ancient History

Anthropology

Arab World, Islam and the Middle East

Arabic Language and Literature

Archaeology

Art History

Asian Studies

Australian Literature

Biblical Studies

Celtic Studies

Chinese Studies

Classical Studies

Cultural Studies

Digital Cultures

Economics

English

European Studies

Film Studies

French Studies

Gender Studies

Germanic Studies

Government and International Relations

Greek (Ancient)

Hebrew (Classical)

Hebrew (Modern)

Heritage Studies

History

Indigenous Australian Studies

Indonesian Studies

International and Comparative Literary Studies

Italian Studies

Japanese Studies

Jewish Civilisation, Thought and Culture

Korean Studies

Latin

Linguistics

Medieval Studies

Modern Greek Studies

Music

Performance Studies

Philosophy

Political Economy

Sanskrit

Social Policy

Sociology

Sociology and Social Policy (double major)

Spanish and Latin American Studies

Studies in Religion

MAJORS AVAILABLE IN OTHER FACULTIES TO ARTS AND SOCIAL SCIENCES STUDENTS

Biochemistry

Bioinformatics

Biology

Chemistry

Computer Science

Education

Environmental Studies

Geography

Geology and Geophysics

History and Philosophy of Science

Industrial Relations and Human Resource Management

Information Systems

Management

Mathematics

Microbiology

Physics

Plant Science

Psychology

Statistics

BACHELOR OF ARTS (ADVANCED) (HONOURS)



The Bachelor of Arts (Advanced) (Honours) is designed to challenge our highest-achieving students. By allowing you to accelerate into a senior Arts program, you can complete an honours degree in just three years. Our degree fosters high-level disciplinary and interdisciplinary research and methodology skills.

As an Advanced Honours degree student, you belong to a small group within the much larger Faculty of Arts and Social Sciences program. By sharing knowledge about a range of issues that can confront students who are in an accelerated program, our degree director and faculty staff aim to nurture an inclusive identity, academically and socially, which we hope will enhance your learning experience at our University.

The annual minimum academic standard we require for you to be able to remain in this degree is a credit average (65

per cent). Because of the acceleration process, you may experience some limitations on your subject choice for your major, and for the choice of subjects in your honours degree. However, you will work individually with the degree director who will help you tailor a program that is right for you and which adheres to the requirements of your degree.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 98.55
UAC Course code 511216

FOR INTERNATIONAL STUDENTS

Course Code: DH048

CRICOS code 058960F

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

ARTS AND SOCIAL SCIENCES MAJORS

American Studies

Ancient History

Anthropology

Arab World, Islam and the Middle East

Arabic Language and Literature

Archaeology

Art History

Asian Studies

Australian Literature

Biblical Studies

Celtic Studies

Chinese Studies

Classical Studies

Cultural Studies

Digital Cultures

Economics

English

European Studies

Film Studies

French Studies

Gender Studies

Germanic Studies

Government and International Relations

Greek (Ancient)

Hebrew (Classical)

Hebrew (Modern)

Heritage Studies

History

Indigenous Australian Studies

Indonesian Studies

International and Comparative Literary Studies

Italian Studies

Japanese Studies

Jewish Civilisation, Thought and Culture

Korean Studies

Latin

Linguistics

Medieval Studies

Modern Greek Studies

Music

Performance Studies

Philosophy

Political Economy

Sanskrit

Social Policy

Sociology

Sociology and Social Policy (double major)

Spanish and Latin American Studies

Studies in Religion

BACHELOR OF ARTS (ADVANCED) (HONOURS) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A HONOURS A	TABLE A HONOURS C
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
TABLE A SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT CHOICE	TABLE A OR B SENIOR UNIT CHOICE	TABLE A HONOURS B	TABLE A HONOURS D
TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT CHOICE	TABLE A OR B SENIOR UNIT CHOICE		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 3 years.



BACHELOR OF ARTS (ASIAN STUDIES)



The Bachelor of Arts (Asian Studies) allows you to focus your studies in a popular and topical subject area. Asian Studies is a particular strength within the Faculty of Arts and Social Sciences. Our degree offers specialist study in the languages, culture, history and contemporary issues of Asia.

If you are interested in the Bachelor of Arts (Asian Studies), you can apply for admission into a Bachelor of Arts and complete the particular requirements outlined on page 6. On completion of your degree, you can then apply to the Faculty of Arts and Social Sciences for your degree to be awarded as a Bachelor of Arts (Asian Studies).

The basic requirement for this degree is that you must study two majors from the Asian Studies subject areas listed as follows (at least one of the majors must be a language).

- Arab World, Islam and the Middle East
- Arabic Language and Literature
- Asian Studies
- Chinese Studies
- Indonesian Studies
- Japanese Studies
- Korean Studies
- Sanskrit

Other requirements for this degree remain the same as those included in the Bachelor of Arts degree. Refer to page 6 for more information.

DURATION

Three years full-time
Six years part-time

BACHELOR OF ARTS (LANGUAGES)



Our Bachelor of Arts (Languages) degree is designed for talented students who wish to link humanities and social sciences studies with the core study of one or more foreign languages.

Some of our students have begun their language studies in secondary school or elsewhere, whilst others take up a new language at beginners' level within our language departments – both options are possible within this degree.

The four year degree allows you to specialise in your primary language as well as complete a second major in another language. Alternatively, you can choose your second major from other, non-language subject areas.

In addition, our degree has a compulsory, subsidised in-country study component that enables you to spend one or two semesters studying at a designated university in the country of your primary language. Any approved studies that you have successfully completed overseas are credited to your University of Sydney degree. In-country study enables you to enhance your linguistic fluency and cultural knowledge. It can also prepare you for further studies overseas.

DEGREE INFORMATION

Duration

Four years full-time
Eight years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 98.55
UAC Course code 511208

FOR INTERNATIONAL STUDENTS

Course code DH025

CRICOS code 030523B

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS (LANGUAGES) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2 - SEMESTER ABROAD	SEMESTER 1	SEMESTER 2
LANGUAGE MAJOR JUNIOR UNIT	LANGUAGE MAJOR JUNIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A JUNIOR/ SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A JUNIOR/ SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A MAJOR JUNIOR PRE-REG UNIT	TABLE A MAJOR JUNIOR PRE-REG UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 4 years.

COMPULSORY MAJOR SELECTION:

Arabic Language and Literature
 Chinese Studies
 French Studies
 Germanic Studies
 Hebrew (Modern)
 Indonesian and Malay Studies
 Italian Studies
 Japanese Studies
 Korean Studies
 Modern Greek Studies
 Spanish and Latin American Studies

SECOND MAJOR SELECTION:

American Studies
 Ancient History
 Anthropology
 Arab World, Islam and the Middle East
 Arabic Language and Literature
 Archaeology
 Art History
 Asian Studies
 Australian Literature
 Biblical Studies
 Celtic Studies
 Chinese Studies
 Classical Studies
 Cultural Studies
 Digital Cultures
 Economics
 English
 European Studies
 Film Studies
 French Studies

Gender Studies
 Germanic Studies
 Government and International Relations
 Greek (Ancient)
 Hebrew (Classical)
 Hebrew (Modern)
 Heritage Studies
 History
 Indigenous Australian Studies
 Indonesian Studies
 International and Comparative Literary Studies
 Italian Studies
 Japanese Studies
 Jewish Civilisation, Thought and Culture
 Korean Studies
 Latin
 Linguistics
 Medieval Studies
 Modern Greek Studies
 Music
 Performance Studies
 Philosophy
 Political Economy
 Sanskrit
 Social Policy
 Sociology
 Sociology and Social Policy (double major)
 Spanish and Latin American Studies
 Studies in Religion

POSSIBLE THIRD MAJOR TO BE CHOSEN FROM THOSE ALREADY LISTED OR FROM THE FOLLOWING MAJORS FROM OTHER FACULTIES:

Biochemistry
 Bioinformatics
 Biology
 Chemistry
 Computer Science
 Education
 Environmental Studies
 Geography
 Geology and Geophysics
 History and Philosophy of Science
 Industrial Relations and Human Resource Management
 Information Systems
 Management
 Mathematics
 Microbiology
 Physics
 Plant Science
 Psychology
 Statistics

BACHELOR OF ARTS (MEDIA AND COMMUNICATIONS)

The Bachelor of Arts (Media and Communications) degree offers you an exciting combination of academic excellence and professional training in media and communications. Our degree links practical training in media writing; radio, video, online media production; and media relations; with a scholarly and critical education in media and communications theory and practice.

You will acquire a broad array of skills that are tailored to meet the needs of the media and communications industries, and are not required to specialise in a particular media area. Therefore, our flexible degree structure enables you to continue with your studies in the humanities and social sciences, and/or languages and still remain enrolled in media and communications.

The degree encompasses a host of diverse and expanding industries that will offer you exciting national and international employment opportunities. You will graduate with the skills required for entry into areas such as print, broadcast and online journalism, international communications, media



regulation and public policy, media and public relations.

The basic requirements for the Bachelor of Arts (Media and Communications) are:

- compulsory media and communications units, including an internship in the fourth year
- a Faculty of Arts and Social Sciences major from a subject area in 'Table A'
- elective units of study or an additional major from Table A or B, or a Marketing major from the University of Sydney Business School.

Students have undertaken internships in a variety of areas, including competitive national and international journalism placements, public relations and advertising agencies, national television and radio and major print and online media. This practical work experience in your chosen field of interest can give you a definite edge over other graduates as you seek professional employment after graduation.

BACHELOR OF ARTS (MEDIA AND COMMUNICATIONS) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
MECO1001 AUSTRALIAN MEDIA STUDIES	MECO1002 MEDIA & COMMUNICATIONS LANDSCAPES	MECO2601 RADIO BROADCASTING	MECO2603 MEDIA RELATIONS	MECO3603 MEDIA, LAW AND ETHICS	MECO3606 ADVANCED MEDIA WRITING	MECO3671 MEDIA AND COMM. INTERNSHIP	MECO3609 CRITICAL PRACTICE IN MEDIA
TABLE A JUNIOR UNIT	MECO1003 PRINCIPLES OF MEDIA WRITING	TABLE A OR B SENIOR UNIT	MECO3601 VIDEO PRODUCTION	MECO3605 MEDIA, GLOBALISATION	MECO3602 ONLINE MEDIA	MECO3672 INTERNSHIP PROJECT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

The core MECO units of study and semester offerings are subject to change. Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 4 years.

CORE STUDIES

Media and Communications
compulsory units

**ARTS AND SOCIAL SCIENCES
MAJORS**

American Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology
Art History
Asian Studies
Australian Literature
Biblical Studies
Celtic Studies
Chinese Studies
Classical Studies
Cultural Studies
Digital Cultures
Economics
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
History
Indigenous Australian Studies
Indonesian Studies
International and Comparative Literary Studies

Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Sociology
Sociology and Social Policy (double major)
Spanish and Latin American Studies
Studies in Religion

**POSSIBLE SECOND MAJOR
TO BE CHOSEN FROM THOSE
ALREADY LISTED OR FROM THE
FOLLOWING MAJORS FROM
OTHER FACULTIES**

Biochemistry
Bioinformatics
Biology
Chemistry
Computer Science
Education
Environmental Studies
Geography
Geology and Geophysics
History and Philosophy of Science
Industrial Relations and Human Resource Management

Information Systems
Management
Marketing
Mathematics
Microbiology
Physics
Plant Science
Psychology
Statistics

DEGREE INFORMATION**Duration**

Four years full-time
Eight years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 98.50
UAC course code 511207

FOR INTERNATIONAL STUDENTS

Course code DH026
CRICOS code 031315B
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 24 in Writing)
2012 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ECONOMICS



This three-year (full-time) course is the leading undergraduate economics degree in Australia and has produced outstanding graduates including the current Governor of the Reserve Bank of Australia.

The program will provide you with a comprehensive understanding of the overall context of business and government, and the high-level technical skills to analyse economic and social data and events. It will equip you to develop economic and social policy, and provides key capabilities for those who want to work in fields such as financial markets, business, banking,

and consulting in both the private and public sectors.

The specialist program will provide you with an excellent grounding in economic theory and business statistics and will allow you to complete a major in economics or the more statistically based econometrics or financial economics. You can also combine your study with majors in any area of arts and social sciences, majors from within the University of Sydney Business School or choose to study a major or elective from one of the many faculties throughout the University.

Central to the strength of economics at the University of Sydney is the large undergraduate honours program and its two key elements: an applied economics focus and expert training in economic theory and econometrics.

Graduates go on from our distinguished honours program to pursue research degrees and take up specialist positions in Treasury, the Reserve Bank of Australia, other policy department roles within federal and state governments, central banks and international agencies, financial markets and financial institutions.

KEY FEATURES

- You will study an internationally renowned degree that will give you a strong foundation for understanding and tackling economic issues of domestic and international significance.
- You'll receive a versatile and relevant professional qualification, which will provide you with strong credentials for work in challenging fields, such as economic research, consulting and analysis.
- You will gain a solid grounding in quantitative techniques and econometrics, which will equip you with the expertise to create strategic solutions for business and government policy.
- You will graduate with strong credentials for many specialist areas, such as: economic and social research; consulting; business; business strategy; international trade; analysis of financial and commodity markets.

BACHELOR OF ECONOMICS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
ECON1001 INTRODUCTORY MICROECONOMICS	ECON1002 INTRODUCTORY MACROECONOMICS	ECOS2001 INTERMEDIATE MICROECONOMICS	ECOS2002 INTERMEDIATE MACROECONOMICS	ECONOMICS SENIOR MAJOR	ECONOMICS SENIOR MAJOR
ECMT1010 BUSINESS & ECONOMIC STATISTICS A	ECMT1020 BUSINESS & ECONOMIC STATISTICS B	SENIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	ECONOMICS SENIOR MAJOR	ECONOMICS SENIOR MAJOR
JUNIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	JUNIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR (MAJOR OR ELECTIVE) SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR (MAJOR OR ELECTIVE)	SENIOR (MAJOR OR ELECTIVE)
JUNIOR (MAJOR OR ELECTIVE)	JUNIOR (MAJOR OR ELECTIVE)	SENIOR (MAJOR OR ELECTIVE)	SENIOR (MAJOR OR ELECTIVE)	SENIOR (MAJOR OR ELECTIVE)	SENIOR (MAJOR OR ELECTIVE)
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Core units of study and semester offerings are subject to change. Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 3years.

CORE STUDIES:

Economics
Econometrics
Financial Economics

ADDITIONAL MAJORS MAY BE CHOSEN FROM THE UNIVERSITY OF SYDNEY BUSINESS SCHOOL

Accounting
Business Information Systems
Commercial Law
Finance
Industrial Relations and Human Resource Management
International Business
Management
Marketing
Operations Management and Decision Sciences

OR FROM THE FACULTY OF ARTS AND SOCIAL SCIENCES

American Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology
Art History
Asian Studies
Australian Literature
Biblical Studies
Chinese Studies
Classical Studies
Cultural Studies
Digital Cultures

English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
History
Indigenous Australian Studies
Indonesian Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Sociology
Spanish and Latin American Studies
Studies in Religion

OR FROM OTHER FACULTIES SUBJECT TO COURSE REQUIREMENTS, SUCH AS:

Faculty of Science
Faculty of Agriculture, Food and Natural Resources
Faculty of Education and Social Work

DEGREE INFORMATION**Duration**

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 94.15
UAC course code 511515

FOR INTERNATIONAL STUDENTS

Course code DH064
CRICOS code 003336G
Mid-year entry available Yes
English Language Requirements
IELTS 7.0 (min 6.0 in each band) or
IBT 101 (min 25 in Writing and 24 in all other bands)
2012 international fee
See the International Student
Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES

The Bachelor of International and Global Studies degree focuses on the increasing interconnectedness of our world that has been brought about through travel, communication technology, political processes and globalizing markets. New areas for analysis are bringing with them new career opportunities.

This degree focuses on the way these processes are evolving. The degree title reflects the fact that global processes are linked by interactions involving nation-state authorities but also through less formal processes of integration, such as networks, migration and political and cultural connections. In this degree, we give attention to this full spectrum of global connections.

The degree presents an interdisciplinary social science approach. In the degree core (units undertaken by all students), you will address international and global issues from the perspective of politics, sociology, political economy, anthropology, and media and cultural studies. In your core major, you may further study one of these disciplines, or expand into other

areas of international studies. You can also complement your major with other choices, including languages, which can be taken from a wide range of subject areas within the University. This degree offers opportunities for you to study abroad (but has no requirement for you to do so).

The degree will provide you with the conceptual ability and the skills needed to be able to interpret and operate effectively in an increasingly integrated world. We regard these attributes to be critical to your success in a variety of professional fields. Additionally, the Bachelor of International and Global Studies degree offers you not only flexibility, but also the scope to be able to study across a range of subject areas.

By achieving an awareness of the major issues that concern world society, politics and economy, you will be equipped to operate effectively as members of the world community with skills in analysis, evaluation and communication. As a result, you will be able to compete successfully within the global marketplace in advisory,

management, and research positions for both the private and public sector in Australia and beyond, including working in combination with other professions at an international level (medicine, law, environmental work).

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
BIGS CORE MAJOR JUNIOR PRE-REQ UNIT	BIGS CORE MAJOR JUNIOR PRE-REQ UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT
INGS1001 POWER AND MONEY IN GLOBAL SOCIETY	INGS1002 GLOBAL CULTURE AND SOCIETY	INGS2601 TRANSNATIONAL SPACES AND NETWORKS	BIGS CORE MAJOR SENIOR UNIT	INGS3601 CURRENT GLOBAL ISSUES	BIGS CORE MAJOR SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT
TABLE A OR B MAJOR OR ELECTIVE JUNIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE JUNIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

The BIGS core major must be chosen from the following subject areas: American Studies; European Studies; Anthropology; Government and International Relations; Arab World, Islam and the Middle East; International Business*; Asian Studies; Political Economy; Sociology.

* If International Business is undertaken as the BIGS core major, a Table A (Arts and Social Sciences) major must also be completed.



“I have a passion for international issues. The world is changing on many levels and my course explores globalisation from a political, economic, and social perspective.”

DEBORAH WHITE
BACHELOR OF
INTERNATIONAL AND
GLOBAL STUDIES

COMPULSORY CORE MAJOR TO BE CHOSEN FROM ONE OF:

American Studies
Anthropology
Arab World, Islam and the Middle East
Asian Studies
European Studies
Government and International Relations
International Business*
Political Economy
Sociology

OPTIONAL SECOND MAJOR MAY BE CHOSEN FROM:

Any one of the core majors or from the list of Table A or B majors (please see page 5 for a full list of majors). This gives students access to a wide range of disciplines and area studies from across the Faculty of Arts and Social Sciences and some other faculty offerings too.
Language studies are not required in this degree, but are a welcome inclusion.

* If International Business is undertaken as the BIGS core major, a Table A (Arts and Social Sciences) major must also be completed.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 95.05
UAC course code 511227

FOR INTERNATIONAL STUDENTS

Course code DH060

CRICOS code 063745D

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student

Office website: [sydney.edu.au/](http://sydney.edu.au/future_students/international_)

[future_students/international_undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF LIBERAL ARTS AND SCIENCE



This course is designed to provide you with a background in both the humanities and the sciences, as well as communication and analytical skills through the Liberal Studies stream which are identified by potential employers as desirable in a wide range of careers. The course gives you lots of flexibility and a large breadth of subject choice.

While graduates of the course will be highly employable, it also provides a suitable background for you to enter into research via the Honours year or Masters by Research, or into a postgraduate coursework program for further specialisation. If you have a wide variety of interests and don't want to restrict yourself to majors offered in a specialist course, or if you have specific interests in areas covered in both the arts and the sciences, you will be interested in the Bachelor of Liberal Arts and Science.

FURTHER STUDY

After completing your first course, you have a whole range of postgraduate study opportunities. Postgraduate studies enable you to concentrate further on your major area of interest, to diversify your studies, or to study for a professional qualification such as the Master of Commerce.

The Bachelor of Liberal Arts and Science provides ideal preparation for postgraduate study in the University of Sydney's graduate medicine, law or commerce programs. The right subject combination will also enable you to go on to study in a professional area such as nuclear medicine, psychology, nutrition and dietetics or teaching.

Students also have the opportunity to study units from other faculties.

This degree is administered by the Faculty of Science.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 75.00
UAC course code 512009

FOR INTERNATIONAL STUDENTS

Course code LH056

CRICOS code 068569G

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

ARTS AND SOCIAL SCIENCES MAJORS

American Studies
 Ancient History
 Anthropology
 Arab World, Islam and the Middle East
 Arabic Language and Literature
 Archaeology
 Art History
 Asian Studies
 Australian Literature
 Biblical Studies
 Celtic Studies
 Chinese Studies
 Classical Studies
 Cultural Studies
 Digital Cultures
 Economics
 English
 European Studies
 Film Studies
 French Studies
 Gender Studies
 Germanic Studies
 Government and International Relations
 Greek (Ancient)
 Hebrew (Classical)
 Hebrew (Modern)
 Heritage Studies
 History
 Indigenous Australian Studies
 Indonesian Studies
 International and Comparative Literary Studies
 Italian Studies

Japanese Studies
 Jewish Civilisation, Thought and Culture
 Korean Studies
 Latin
 Linguistics
 Medieval Studies
 Modern Greek Studies
 Music
 Performance Studies
 Philosophy
 Political Economy
 Sanskrit
 Social Policy
 Sociology
 Sociology and Social Policy (double major)
 Spanish and Latin American Studies
 Studies in Religion

SCIENCE MAJORS

Agricultural Chemistry
 Anatomy and Histology
 Biochemistry, Molecular Biology and Molecular Genetics
 Bioinformatics
 Biology
 Cell Pathology
 Chemistry
 Computational Science
 Computer Science
 Environmental Studies
 Financial Mathematics and Statistics
 Geography
 Geology and Geophysics
 History and Philosophy of Science
 Immunobiology
 Information Systems
 Marine Science
 Mathematics
 Medicinal Chemistry
 Microbiology
 Nanoscience and Technology
 Neuroscience
 Pharmacology
 Physics
 Physiology
 Plant Science
 Psychology
 Soil Science
 Statistics

BACHELOR OF POLITICAL, ECONOMIC & SOCIAL SCIENCES

The Bachelor of Political, Economic and Social Sciences degree focuses on the study of political, economic and social issues. Our degree combines in-depth analysis with a broad multidisciplinary approach towards important contemporary political, economic and social problems and policies.

Understanding the interactions between economic, social and political processes is crucial to succeeding in a range of professional fields. Recognising the range of career paths that you may wish to follow, this degree provides flexibility to specialise in one aspect of the social sciences – economic, social or political – while ensuring you receive a broad-based education across the whole field.

In first year, you will study three core subject areas: government and international relations, political economy and sociology or anthropology. You can choose to study a fourth subject area from a wide range of electives, or you could study both sociology and anthropology. In second year, you will deepen your studies in three core social science areas (government and international relations, political economy, and sociology or anthropology).

You can take other electives according to your own interests. In third year, you will complete your major (selected from one of those core social science areas) and the other requirements for your degree. If you wish, you can complete a second major which can be from the social sciences, other Arts and Social Sciences subjects or Table B subjects in other faculties.

These studies provide you with a strong foundation for future employment or entry to a range of postgraduate programs. Particular areas with strong employment prospects include: government and public service, non-government organisations, management, finance, research, consultancy and current affairs journalism.

CORE MAJOR TO BE CHOSEN FROM:

- Anthropology
- Government and International Relations
- Political Economy
- Sociology

DEGREE INFORMATION

Duration

Three years full-time

Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 90.05

UAC course code 511226

FOR INTERNATIONAL STUDENTS

Course code DH062

CRICOS code 068549A

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student

Office website: [sydney.edu.au/future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF POLITICAL, ECONOMIC AND SOCIAL SCIENCES SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
BPESS MAJOR JUNIOR UNIT (EG ECOP)	BPESS MAJOR JUNIOR UNIT (EG ECOP)	BPESS MAJOR SENIOR UNIT (EG ECOP)	BPESS MAJOR SENIOR UNIT (EG ECOP)	BPESS MAJOR SENIOR UNIT (EG ECOP)	BPESS MAJOR SENIOR UNIT (EG ECOP)
BPESS JUNIOR UNIT (EG GOVT)	BPESS JUNIOR UNIT (EG GOVT)	BPESS SENIOR UNIT (EG GOVT)	BPESS MAJOR SENIOR UNIT (EG ECOP)	BPESS SENIOR UNIT (EG GOVT)	BPESS MAJOR SENIOR UNIT (EG ECOP)
BPESS JUNIOR UNIT (EG SCLG OR ANTH)	BPESS JUNIOR UNIT (EG SCLG OR ANTH)	BPESS SENIOR UNIT (EG SCLG OR ANTH)	TABLE A OR B ELECTIVE OR 2ND MAJOR SENIOR UNIT	BPESS SENIOR UNIT (EG SCLG OR ANTH)	TABLE A OR B ELECTIVE OR 2ND MAJOR SENIOR UNIT
TABLE A OR B ELECTIVE OR 2ND MAJOR JUNIOR UNIT	TABLE A OR B ELECTIVE OR 2ND MAJOR JUNIOR UNIT	TABLE A OR B ELECTIVE OR 2ND MAJOR JUNIOR/SENIOR UNIT	TABLE A OR B ELECTIVE OR 2ND MAJOR JUNIOR/SENIOR UNIT	TABLE A OR B ELECTIVE OR 2ND MAJOR SENIOR UNIT	TABLE A OR B ELECTIVE OR 2ND MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

The BPESS core major must be chosen from one of the following subject areas: Anthropology; Government and International Relations; Political Economy; Sociology. BPESS elective options can be chosen from any Faculty of Arts and Social Sciences Table A or Table B units from other faculties.

DITALISM'S RISES AND THE LATIN AMERICAN EVOLUTIONS

OWITZ, Marxist economist
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POSTER THURSDAY
Mid Semester Party
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ads.org
THE campus backbone
CPSU - University of Sydney Branch
THE GENERAL STAFF UNION

THE GENERAL STAFF UNION:
COMMITTED TO A NON-WORKCHOICES COLLECTIVE AGREEMENT
back on the rights of workers. WorkChoices Agreements could not include various
orders to resolve disputes



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BACHELOR OF SOCIO-LEGAL STUDIES

The Bachelor of Socio-Legal Studies is a unique degree within the tertiary landscape that offers a coherent study path if you are interested in studying legal ideas, institutions and practices from the perspectives of the humanities and social sciences. Our degree responds to the international and national emergence of socio-legal studies as a major area of social science and humanities research and teaching. We also understand the increasing importance of adopting a unified approach to law and society in a wide variety of professional fields that lie outside the legal profession itself, but articulate closely with it, such as social policy, criminology, government and business administration and management, public advocacy and non-government organisations.

We aim to equip you with a range of analytical, research and communication skills and capacities with which to tackle the diverse issues addressed through socio-legal study, such as crime control and punishment, the globalisation of legal practices and institutions, responses to historical injustice, law and social change, law and the media, law and family life, forensic social science, and law reform, amongst

many. As such, the degree provides a sustained program that investigates law and society by using the methods of a broad range of disciplines including history, philosophy, political science, sociology, social policy, performance studies, anthropology, literary studies and economics. This distinct approach ensures that you are equipped with the solid foundations to work in the fields of professional practice that link an understanding of law with other forms of knowledge, or to participate in the many exciting fields of research studying legal ideas, institutions and practices in their historical, cultural and social context.

By combining a clear focus on the core socio-legal subjects with the breadth of a second major in Arts and Social Sciences, as well as a pool of related electives in Arts and Social Sciences and Business, we are able to offer you a structured program of socio-legal study. Although it is not a professional law degree, the Bachelor of Socio-Legal Studies is an opportunity for you to mobilise your interest in law and society through a clearly defined program of study that provides a solid starting point for your future beyond graduation.

The basic requirements for the Bachelor of Socio-Legal Studies are:

- a major in socio-legal studies comprising two junior core units, four senior core units and two senior elective units from a pool of related socio-legal elective units
- a second major from the Table A list of subjects in the Faculty of Arts and Social Sciences
- four senior elective units from a pool of related socio-legal units in the Faculty of Arts and Social Sciences and the Business School.

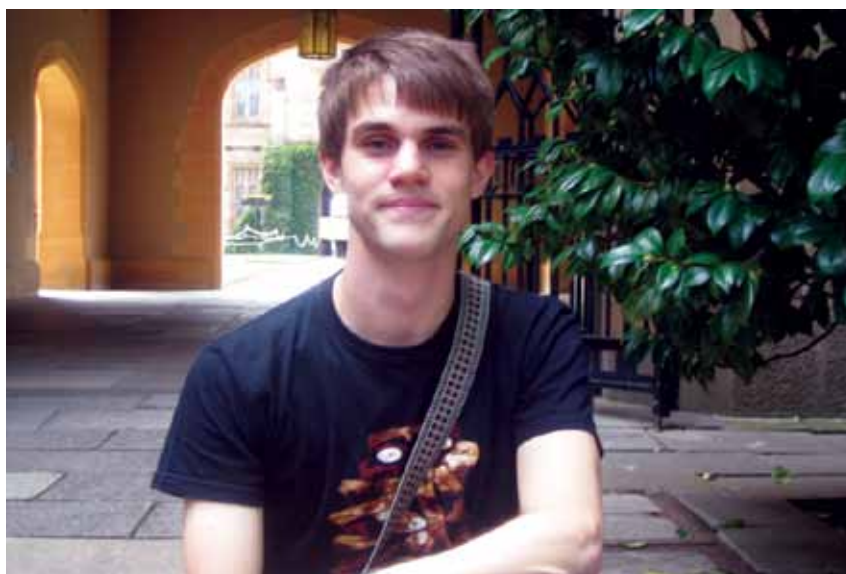
An additional Honours year is also available for suitably qualified students.

BACHELOR OF SOCIO-LEGAL STUDIES SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
SLSS1001 INTRODUCTION TO SOCIO-LEGAL STUDIES	SLSS1003 LAW & CONTEMPORARY SOCIETY	SLSS2601 SOCIO-LEGAL RESEARCH	SLSS2615 LAW & SOCIAL THEORY	SCLG2601 SOCIOLOGICAL THEORY	SLSS SENIOR ELECTIVE UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	RELATED SOCIO-LEGAL STUDIES SENIOR UNIT	SLSS MAJOR SENIOR ELECTIVE UNIT	PHIL2645 PHILOSOPHY OF LAW	RELATED SOCIO-LEGAL STUDIES SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A MAJOR SENIOR UNIT	RELATED SOCIO-LEGAL STUDIES SENIOR UNIT	RELATED SOCIO-LEGAL STUDIES SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
TABLE A JUNIOR PRE-REQ UNIT	TABLE A JUNIOR PRE-REQ UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 3 years.



“Whether you’re interested in the field of human rights or criminology, this degree can be structured accordingly. Being able to choose my second major of Philosophy has allowed me to develop strong critical thinking and writing skills that have prepared me for honours or postgrad studies.”

Patrick Costigan
Bachelor of Socio-Legal Studies

CORE STUDIES:

Socio-Legal Studies

SECOND MAJOR TO BE CHOSEN FROM:

American American Studies

Ancient History

Anthropology

Arab World, Islam and the Middle East

Arabic Language and Literature

Archaeology

Art History

Asian Studies

Australian Literature

Biblical Studies

Celtic Studies

Chinese Studies

Classical Studies

Cultural Studies

Digital Cultures

Economics

English

European Studies

Film Studies

French Studies

Gender Studies

Germanic Studies

Government and International Relations

Greek (Ancient)

Hebrew (Classical)

Hebrew (Modern)

Heritage Studies

History

Indigenous Australian Studies

Indonesian Studies

International and Comparative Literary Studies

Italian Studies

Japanese Studies

Jewish Civilisation, Thought and Culture

Korean Studies

Latin

Linguistics

Medieval Studies

Modern Greek Studies

Music

Performance Studies

Philosophy

Political Economy

Sanskrit

Social Policy

Sociology

Sociology and Social Policy (double major)

Spanish and Latin American Studies

Studies in Religion

DEGREE INFORMATION

Duration

Three years full-time

Six years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.25

UAC course code 511215

FOR INTERNATIONAL STUDENTS

Course code DH034

CRICOS code 057899C

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

2012 international fee

See the International Student

Office website: sydney.edu.au/

[future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF ARTS/ BACHELOR OF LAWS



This combined degree is an excellent academic foundation if you are planning a legal career, and if you are unsure of your professional path. It is a solid undergraduate degree that can open many further study opportunities and professional pathways.

The first three years are spent studying a combination of subjects from the arts and law faculties. You have the same flexibility to shape your arts and social sciences studies as if you were undertaking a single degree, but this is combined with foundation units in law. Years four and five are then spent completing the Bachelor of Laws at the Law School.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 99.70

UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH021

CRICOS code 006441D

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band)

or IBT 106 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student


Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
TABLE A JUNIOR PRE-REQ UNIT	TABLE A JUNIOR PRE-REQ UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B JNR/SNR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	LAWS1014 PROCESSES OF JUSTICE	TABLE A OR B JNR/SNR UNIT	TABLE A OR B SENIOR UNIT	LAWS1017 TORTS & CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years.

A portrait of a young man with dark, curly hair and a light beard, wearing a maroon t-shirt. He is looking directly at the camera with a slight smile. The background is a library with bookshelves filled with books.

“I’ve studied psychology, philosophy and political economy and, while still unsure about my career goals, I have an open mind because the possibilities are limitless. Being at university is not simply an academic experience, but a process of discovering who I am and what I really want.”

MATT BARRY
BACHELOR OF ARTS/
BACHELOR OF LAWS

BACHELOR OF ARTS (MEDIA & COMMUNICATIONS)/ BACHELOR OF LAWS

With this combined degree, you are able to complete two degrees in six years of full-time study, whereas it would normally take seven years to complete both degrees separately.

You will study Media and Communications, Arts and Law subjects concurrently throughout your degree. The final two years of your degree are solely Law units of study. The fourth year of this degree is dedicated to

Media and Communications study including the internship, during which you are able to undertake a semester in a work placement with a media industry partner. Our faculty has a wide range of internships to choose from. You can also submit an internship of your own for approval, including a placement in an international organisation.

DEGREE INFORMATION

Duration

Six years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 99.70

UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH037

CRICOS code 06020G

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band)

or IBT 106 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships



BACHELOR OF ARTS (MEDIA & COMMUNICATIONS)/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4		YEAR 5	YEAR 6
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
MECO1001 AUSTRALIAN MEDIA STUDIES	MECO1002 MEDIA & COMMUNICATIONS LANDSCAPES	MECO2601 RADIO BROADCASTING	MECO2603 MEDIA RELATIONS	MECO3603 MEDIA, LAW & ETHICS	MECO3606 ADVANCED MEDIA WRITING	MECO3671 MEDIA & COMM. INTERNSHIP	MECO3609 CRITICAL PRACTICE IN MEDIA	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
TABLE A OR B JUNIOR UNIT	MECO1003 PRINCIPLES OF MEDIA WRITING	TABLE A OR B SENIOR UNIT	MECO3601 VIDEO PRODUCTION	MECO3605 MEDIA GLOBALISATION	MECO3602 ONLINE MEDIA	MECO3672 INTERNSHIP PROJECT	TABLE A OR B SENIOR UNIT		
TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR JUNIOR PRE-REQ UNIT	LAWS1014 PROCESSES OF JUSTICE	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	LAWS1017 TORTS & CONTRACTS II	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2				
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS		

Core units of study and semester offerings are subject to change. Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 6 years.

BACHELOR OF ARTS (ADV)(HONS)/ BACHELOR OF MEDICINE/ BACHELOR OF SURGERY

Our unique program allows you to combine your interests in the humanities and social sciences with medicine. Only five places are available, and you are selected on the basis of your ATAR and an interview, which is similar to the interview used for the graduate-entry University of Sydney Medical Program (USydMP). In order to be considered, you must have a very high ATAR. If you are successful, you are offered a University of Sydney Outstanding Achievement Scholarship.

If you are enrolled in the Bachelor of Arts (Advanced) (Honours), you will be able to accelerate into the senior level of the Arts degree, and have the opportunity to complete an honours degree in three rather than the normal four years. Please note that language studies are only available to students who have prior knowledge, due to the accelerated nature of the program.

In order to remain in the Bachelor of Arts (Advanced) (Honours) course, you must maintain a credit average each year. You are also required to

complete one zero-credit point subject in Medicine during the Arts (Advanced) (Honours) degree, as well as three subjects in the Faculty of Science (Biology, Physics and Chemistry), before progressing into the USydMP.

If you are enrolled in the Bachelor of Arts (Adv)(Hons)/Bachelor of Medicine/Bachelor of Surgery and have met all the requirements of the Bachelor of Arts (Adv) (Hons), you will not have to sit for the GAMSAT to enter the USydMP. This course is available only to 2011 Year 12 applicants, and international applicants who have achieved an Australian Tertiary Admission Rank (ATAR) of at least 99.95.

DEGREE INFORMATION

Duration

Seven years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off

99.95 plus interview

UAC Course code 511217

FOR INTERNATIONAL STUDENTS

Course code DH049

CRICOS code 063945G

Mid-year entry available No

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF ARTS (ADV)(HONS)/BACHELOR OF MEDICINE/BACHELOR OF SURGERY SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5	YEAR 6	YEAR 7
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2				
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A HONOURS A	TABLE A HONOURS C	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT						
PHYS JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A HONOURS B	TABLE A HONOURS D				
CHEM JUNIOR UNIT	BIO/MBLG JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	SMTP3007 ELECTIVE 1					
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 7 years.

BACHELOR OF ECONOMICS/ BACHELOR OF LAWS

This five-year (full-time or equivalent part-time) combined law program will allow you to study the Bachelor of Laws in conjunction with the Bachelor of Economics. It works by spreading the first year of the law degree over three years of the economics degree. You will enrol with the Faculty of Arts and Social Sciences for the first three years and then transfer to the Sydney

Law School to finish the last two years of your law studies. Although many graduates obtain employment as legal practitioners, an increasing number choose employment in economics and management, banking and finance, or accounting, where a law degree is regarded as a desirable qualification.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 99.70

UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH065

CRICOS code 006443B

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band) or IBT 106 (min 25 in Writing and 24 in all other bands)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships



BACHELOR OF ECONOMICS/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
ECON1001 INTRODUCTORY MICROECONOMICS	ECON1002 INTRODUCTORY MACROECONOMICS	ECOS2001 INTERMEDIATE MICROECONOMICS	ECOS2002 INTERMEDIATE MACROECONOMICS	ECONOMICS SENIOR (MAJOR)	ECONOMICS SENIOR (MAJOR)		
ECMT1010 BUSINESS & ECONOMIC STATISTICS A	ECMT1010 BUSINESS & ECONOMIC STATISTICS B	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE)	ECONOMICS SENIOR (MAJOR)	ECONOMICS SENIOR (MAJOR)		
BUSINESS SCHOOL OR SCHOOL OF ECONOMICS JUNIOR (ELECTIVE)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS JUNIOR (ELECTIVE)	LAWS1015 CONTRACTS	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE)	LAWS1015 CONTRACTS II	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1014 CIVIL & CRIMINAL PROCEDURE	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
	LAWS1013 LEGAL RESEARCH I				LAWS1013 LEGAL RESEARCH II		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Core units of study and semester offerings are subject to change. Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 5 years.

BACHELOR OF ECONOMICS/ BACHELOR OF MEDICINE/ BACHELOR OF SURGERY



This unique seven-year (full-time) program will provide you with the opportunity to pursue studies in areas that are of particular relevance to the management and conduct of business, in addition to gaining a professional qualification in medicine.

The skills you will acquire through the Bachelor of Economics will benefit a number of careers in the medical profession. For example, doctors in private practice need to understand the fundamentals of business in order to establish and maintain a thriving

practice. Meanwhile, doctors in supervisory roles, such as hospital chief executives, require the management skills to successfully coordinate staff, budgets and other administrative duties.

This course is available only to 2011 Year 12 applicants, and international applicants who have achieved an Australian Tertiary Admission Rank (ATAR) of at least 99.95.

DEGREE INFORMATION

Duration

Seven years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off

99.95 plus interview

UAC Course code 511540

FOR INTERNATIONAL STUDENTS

Course code DH066

CRICOS code 071832E

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (no band below 6.0), TOEFL 577 (4,5), TOEFL IBT 90 (23/22)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF ECONOMICS/BACHELOR OF MEDICINE/BACHELOR OF SURGERY SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5	YEAR 6	YEAR 7
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2				
ECON1001 INTRODUCTORY MICROECONOMICS	ECON1002 INTRODUCTORY MACROECONOMICS	ECOS2001 INTERMEDIATE MICROECONOMICS	ECOS2002 INTERMEDIATE MACROECONOMICS	ECONOMICS SENIOR (MAJOR)	ECONOMICS SENIOR (MAJOR)	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY
ECMT1010 BUSINESS & ECONOMIC STATISTICS A	ECMT1010 BUSINESS & ECONOMIC STATISTICS B	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)	ECONOMICS SENIOR (MAJOR)	ECONOMICS SENIOR (MAJOR)				
JUNIOR (ELECTIVE)	JUNIOR (ELECTIVE)	SENIOR (ELECTIVE OR MAJOR)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)				
SCIENCE JUNIOR (COMPULSORY)	SCIENCE JUNIOR (COMPULSORY)	SCIENCE JUNIOR (COMPULSORY)	SENIOR (ELECTIVE OR MAJOR)	SENIOR (ELECTIVE OR MAJOR) SMTF3007	BUSINESS SCHOOL OR SCHOOL OF ECONOMICS SENIOR (ELECTIVE OR MAJOR)				
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 7 years.

BACHELOR OF MUSIC STUDIES/ BACHELOR OF ARTS

This combined degree offers you the opportunity to take the Bachelor of Music Studies at the Sydney Conservatorium of Music in combination with the Bachelor of Arts. By undertaking the combined degree you will acquire musical skills in performance, composition, music education or musicology, together with expertise in an arts discipline within a broad humanities context.

The Bachelor of Music Studies/ Bachelor of Arts aims to develop broadly educated musicians who are able to apply their knowledge, skills and attitudes creatively and flexibly in a broad cultural and social context.

As a graduate of the combined degree, you will have gained specific abilities in your chosen musical area, the ability to communicate orally, in writing and through your chosen musical specialisation, and the analytical and critical competence that comes from completing an arts degree.

This combined degree is administered by the Sydney Conservatorium of Music.

DEGREE INFORMATION

Duration

Five years full-time

Ten years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.00 plus interview and audition

UAC Course code 512310

FOR INTERNATIONAL STUDENTS

Course code QH021

CRICOS code 061145M

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Special entry requirements:

Applicants must undertake an interview and/or audition for study in an instrument, voice, musicology or composition.

For more information on audition requirements for the music component of the Bachelor of Music Studies/ Bachelor of Arts, see:

sydney.edu.au/music/FS/undergrad/apply/auditions

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships



BACHELOR OF ARTS/ MASTER OF NURSING

The Bachelor of Arts/Master of Nursing is a four-year pre-registration course for students wishing to undertake a combined degree. You will be required to complete 96 credit points in the Bachelor of Arts. Master of Nursing units are begun in the second year of your undergraduate degree.

Following this pathway will help to broaden your range of skills and knowledge. You will also have the opportunity to work across health and medical industries – in clinical and nonclinical settings – such as, media and communications, research, government/public institutions, community organisations and the private sector.

At the end of your course, subject to the requirements of the Nurses Act of NSW, you will be eligible to apply for registration with the Nurses and Midwives Board, NSW.

This combined degree is administered by the Sydney Nursing School.

BACHELOR OF COMMERCE/ BACHELOR OF ARTS

This combined degree program has an exceptional reputation with employers for producing graduates who are well prepared for the challenges of today's business world, and who possess a wide range of industry-related skills and knowledge.

The combination of commerce, humanities and social sciences offers you a stimulating and challenging opportunity that will prepare you for managerial and specialist roles in business or within the public sector. Because many organisations have international affiliations and business dealings, many students enrolled in the Bachelor of Commerce/Bachelor of Arts degrees combine their studies in commerce with a language offered in the Faculty of Arts and Social Sciences. This is an invaluable asset in gaining employment.

To meet the requirements of the combined program, you must undertake at least one Table A major from the Faculty of Arts and Social Sciences, and one from the Bachelor of Commerce.

This combined degree is administered by The University of Sydney Business School.

DEGREE INFORMATION

Duration

Four years full-time
Eight years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.35
UAC Course code 511913

FOR INTERNATIONAL STUDENTS

Course code GH019

CRICOS code 069877K

Mid-year entry available No

English Language Requirements

IELTS 7.0 (min 7.0 in each band)
or IBT 101 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

DEGREE INFORMATION

Duration

Five years full-time
Ten years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 95.60
UAC Course code 511530

FOR INTERNATIONAL STUDENTS

Course code FH033

CRICOS code 055964D

Mid-year entry available Yes

English Language Requirements

IELTS 7.0 (min 6.0 in each band)
or IBT 101 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/ BACHELOR OF SOCIAL WORK

The Bachelor of Arts/Bachelor of Social Work is a professional qualification that is accredited with the Australian Association of Social Workers (AASW). It satisfies all the academic requirements necessary for professional recognition as a social worker. Our program offers you the opportunity to combine this professional qualification with majors offered through the Bachelor of Arts degree. You can undertake studies in areas that complement the Bachelor of Social Work, such as, Sociology and Social Policy, Gender Studies or Philosophy. Our combined Bachelor of Arts/Bachelor of Social Work program teaches relevant skills and knowledge to people who are interested in becoming social, youth, health, welfare or community workers, or working in residential care, administration, research, policy development or counselling.

You will be required to undertake integrated studies in social sciences, social policy and social work theory and practice. This degree has a strong emphasis on Australian and comparative social welfare studies. In years four and five, you will undertake the professional social work program, which includes fieldwork supervised by highly skilled and experienced practitioners in a variety of settings. These placements are an essential part of the course.

DEGREE INFORMATION

Duration

Five years full-time
Ten years part-time

FOR LOCAL STUDENTS

2010 ATAR cut-off 84.35
UAC Course code 511300

FOR INTERNATIONAL STUDENTS

Course code DH019
CRICOS code 012851B
Mid-year entry available Yes
English Language Requirements
IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)
Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/BACHELOR OF SOCIAL WORK SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
TABLE A MAJOR JUNIOR PRE-REG UNIT	TABLE A MAJOR JUNIOR PRE-REG UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	FULL-TIME SOCIAL WORK STUDIES	FULL-TIME SOCIAL WORK STUDIES
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	KOCR2600 INDIGENOUS AUSTRALIA: AN INTRODUCTION	TABLE A MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	SCWK2004 PSYCHOLOGY FOR SOCIAL WORK 201	SCWK2005 PSYCHOLOGY FOR SOCIAL WORK 202	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT		
SCLG1001 INTRODUCTION TO SOCIOLOGY 1	SCLG1002 INTRODUCTION TO SOCIOLOGY 2	SCPL2601 AUSTRALIAN SOCIAL POLICY	SCLG2602 SOCIAL INQUIRY: RESEARCH METHODS	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Core units of study and semester offerings are subject to change.

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years.

BACHELOR OF EDUCATION (SECONDARY: HUMANITIES & SOCIAL SCIENCES)/BACHELOR OF ARTS

This combined degree program offers you a secondary school teaching qualification in the humanities and social sciences. Completing a degree in arts as well as education presents career opportunities in areas of curriculum consultancy, educational research, corporate training and human resource management. The practical work you undertake throughout the program is highly regarded by employers and the units offered throughout the degree present you with opportunities to develop your attitudes, skills and values in the areas of education and the humanities. An additional Honours year in Arts and Social Sciences may be offered to those students who gain a credit average or above in the Arts and Social Sciences units of study. Honours in Education is offered as part of the fourth year to eligible students.

You can choose to specialise in two of the following:

- English
- History
- Drama
- Language (students may opt to qualify as teachers of one or two languages, choosing from Chinese, Classic Hebrew, French, German, Indonesian, Italian, Japanese, Modern Greek and Spanish)
- Visual Arts
- TESOL
- Geography
- Economics

Please note that if you choose to major in Geography you must also complete an arts and social sciences major in a humanities subject area.

This combined degree is administered by the Faculty of Education and Social Work.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.15

UAC Course code 511605

FOR INTERNATIONAL STUDENTS

Course code XH029

CRICOS code 055968M

Mid-year entry available No

English Language Requirements

IELTS 7.5 (min 7.0 in each band)

or IBT 106 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

sydney.edu.au/future_students/international_undergraduate/costs_scholarships

sydney.edu.au/future_students/international_undergraduate/costs_scholarships

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 91.05

UAC Course code 511780

FOR INTERNATIONAL STUDENTS

Course code HH016

CRICOS code 025100A

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

sydney.edu.au/future_students/international_undergraduate/costs_scholarships

sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ENGINEERING/ BACHELOR OF ARTS



The combination of engineering and arts offers a broad education, incorporating the essential analytical skills and critical thinking that come with an Arts and Social Sciences degree, while also providing a professional qualification in engineering. Within the Bachelor of Engineering degree, you will have the opportunity to choose from a range of specialisations that provide excellent and varied career opportunities.

This combined degree is administered by the Faculty of Engineering and Information Technologies.

BACHELOR OF INTERNATIONAL & GLOBAL STUDIES/BACHELOR OF LAWS



In this combined Law program, you are able to complete two degrees in five years of full-time study rather than the six years that would normally be required. In this program, you will complete the equivalent of Year One of the Bachelors of Laws (LLB) over the three years of your International and Global Studies degree. In Year Four, you will undertake the remaining compulsory units followed by six elective units in Year Five.

There are currently over 50 optional units of study available each year, including advanced units of study in core areas, such as international law, corporate law, comparative law and constitutional law.

You can also select from a variety of specialised units including: environmental law; taxation; family law; criminology; intellectual property; legal theory; law and gender; industrial law; anti discrimination law and dispute resolution.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 99.70

UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH061

CRICOS code 063746C

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band)

or IBT 106 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
BIGS CORE MAJOR JUNIOR PRE-REQ UNIT	BIGS CORE MAJOR JUNIOR PRE-REQ UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
INGS1001 POWER AND MONEY IN GLOBAL SOCIETY	INGS1002 GLOBAL CULTURE AND SOCIETY	INGS2601 TRANSNATIONAL SPACES AND NETWORKS	BIGS CORE MAJOR SENIOR UNIT	INGS3601 CURRENT GLOBAL ISSUES	BIGS CORE MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	LAWS1014 PROCESSES OF JUSTICE	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	LAWS1017 LAW TORTS		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

The International and Global Studies core major must be chosen from the following subject areas: Anthropology; American Studies; Arab World, Islam and the Middle East; Asian Studies; European Studies; Government and International Relations; Political Economy; or Sociology.



“I grew up in Canberra and chose the University of Sydney because I felt that it offered an exceptionally well-rounded course in my chosen area. I really enjoyed the first year of my course; along with my core Law and INGS units I studied English and Government, which I intend to major in.”

ELODIE CHEESMAN
B INTERNATIONAL &
GLOBAL STUDIES/
B LAWS

BACHELOR OF POLITICAL, ECONOMIC & SOCIAL SCIENCES/BACHELOR OF LAWS



As with the other combined law degrees offered by the Sydney Law School and the Faculty of Arts and Social Sciences, the Bachelor of Political, Economic and Social Sciences/Law at the University of Sydney allows you to complete the Bachelor of Political, Economic and Social Sciences (BPRESS) simultaneously with the Bachelor of Laws (LLB).

You will complete Year One of the Bachelors of Laws (LLB) over the course of your Political, Economic and Social Sciences degree. In Year Four, you will undertake the remaining compulsory units followed by elective units in Year Five.

For more information on the Bachelor of Laws, please visit the Sydney Law School website: sydney.edu.au/law.

DEGREE INFORMATION

Duration
Five years full-time

FOR LOCAL STUDENTS
2011 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH063
CRICOS code 068552F
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 for Writing)
Further details on international admission
sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml
2012 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF POLITICAL, ECONOMIC AND SOCIAL SCIENCES/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
BPRESS CORE MAJOR JUNIOR UNIT (EG ECOP)	BPRESS CORE MAJOR JUNIOR UNIT (EG ECOP)	BPRESS CORE MAJOR SENIOR UNIT	BPRESS CORE MAJOR SENIOR UNIT	BPRESS CORE MAJOR SENIOR UNIT	BPRESS CORE MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
BPRESS JUNIOR UNIT (eg. GOVT)	BPRESS JUNIOR UNIT (eg. GOVT)	BPRESS SENIOR UNIT (eg. GOVT)	BPRESS CORE MAJOR SENIOR UNIT	BPRESS SENIOR UNIT (eg. GOVT)	BPRESS CORE MAJOR SENIOR UNIT		
BPRESS JUNIOR UNIT (eg. SCLG OR ANTH)	BPRESS JUNIOR UNIT (eg. SCLG OR ANTH)	LAWS1014 PROCESSES OF JUSTICE	BPRESS SENIOR UNIT (eg. GOVT)	BPRESS JUNIOR UNIT (eg. SCLG OR ANTH)	LAWS1017 TORTS & CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Completion of a core major from one of the following is a requirement of the degree: Anthropology; Government and International Relations; Political Economy and Sociology.

BACHELOR OF INFORMATION TECHNOLOGY/BACHELOR OF ARTS

This combined degree is designed to meet the growing industry demand for elite graduates who master both the Information Technology (IT) and Arts and Social Sciences disciplines. The degree allows you to obtain an Information Technology degree, and further enhance your career options by adding skills from humanities, social sciences and languages. You can complete majors in Computer Science and/or Information Systems, and a major in an Arts and Social Sciences area including linguistics, anthropology, cultural studies, film studies, digital culture or a language.

This combined degree is administered by the Faculty of Engineering and Information Technologies.



DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 98.20

UAC Course code 511765

FOR INTERNATIONAL STUDENTS

Course code HH047

CRICOS code 064103G

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF SCIENCE/BACHELOR OF ARTS

The Bachelor of Science/Bachelor of Arts degree can offer you either a general, vocationally oriented degree or a more specific professional pathway. There are many possible combinations of majors in the combined program, which allows you to pursue broad interests, while preparing you for a wide range of careers.

This combined program is an ideal choice for all-rounders. Graduates with majors in the sciences and humanities can be found in many varied areas of employment, including:

- industry
- government departments and authorities
- research laboratories
- research development and design
- sample testing and analysis

- quality control and laboratory management
- environmental science
- information systems analysis
- network engineering
- resource monitoring
- biocontrol
- software engineering
- rural journalism
- marketing

This combined degree is administered by the Faculty of Science.

DEGREE INFORMATION

Duration

Four years full-time

Eight years part-time

FOR LOCAL STUDENTS

2011 ATAR cut-off 84.60

UAC Course code 512094

FOR INTERNATIONAL STUDENTS

Course code LH039

CRICOS code 019177G

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2012 international fee

See the International Student Office

website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

HONOURS IN ARTS AND SOCIAL SCIENCES

Honours is an intensive year-long program of advanced study with original and self-directed research at its centre. Students take seminar classes, research and write a substantial thesis on a topic they work out in collaboration with a supervisor from the relevant department. Where the Bachelor pass degree gives you the opportunity to explore a range of fields and concentrate on one major, the honours year enables you to engage with the subject of your major in depth and learn how to practice its methods by undertaking research of your own.

The Honours year is both a preparation for postgraduate study and a capstone to an undergraduate degree. For some students, Honours is the culmination of their formal education, an experience that extends their intellectual range, hones their abilities in research, analysis, and communication, and helps them develop the body of personal and professional skills needed to see a major project through to completion. For other students, Honours is the first step on the path to careers as professional researchers and academics.

WHO CAN DO HONOURS?

Students require a Credit (65%) average or higher in eight Senior units of study (48 credit points) in the subject they wish to take Honours. Some departments and programs have additional prerequisites, including advanced Senior units designed to prepare students for the challenges of fourth-year study.

Most students decide to do an Honours year during the second or third year of their BA degree when they realise that they have a passion or special aptitude for a particular subject. If you think you might want to do Honours in a subject, check to see what the requirements are or talk with the relevant department's Honours Coordinator as you plan what units to take during

your BA degree. Contact details for Honours Coordinators are available at: sydney.edu.au/arts/future_students/courses/undergraduate/honours_coordinators.shtml

CAN I TRANSFER FROM ANOTHER UNIVERSITY TO DO HONOURS AT SYDNEY?

Yes - if you have a major in the field you want to take Honours in and have received good results. You will also need to have completed units of study at your previous institution that are equivalent to the units that University of Sydney students need to take to qualify for entry to Honours in the relevant field. To apply, complete an Honours Conversion form (available from the Faculty Office) and return it to the Faculty of Arts and Social Sciences Office either in person or by mail. The relevant department will assess your record and the units of study you have taken. The department must give its permission in writing before the faculty will admit you to the Honours program.

HOW DO I APPLY?

- In the first instance you should discuss your intention to apply for Honours with the Honours Coordinator for the relevant department. A list of these coordinators can be obtained from the Faculty of Arts and Social Sciences website: sydney.edu.au/arts/future_students/courses/undergraduate/honours_coordinators.shtml
- Obtain an application form from the Faculty of Arts and Social Sciences Office, located in the Western Tower end of the Main Quadrangle, or online from the Faculty of Arts and Social Sciences website: sydney.edu.au/arts/current_students/undergraduate/apply_for_honours.shtml

There are separate forms for a University of Sydney student and for Honours Conversion (non-University

of Sydney) students. Make sure you submit all of the information requested on the application form so your application can be processed.

Applications open in September for commencement in semester 1 of the following year and April for commencement in semester 2 of that year.

WHAT DOES IT COST?

Students who do Honours in the Faculty of Arts and Social Sciences are all Commonwealth Supported Place (CSP) students, meaning they may defer their course fees to the tax system (HECS-HELP) or pay it upfront. As a guide to costs, students who enrolled in 2011 at the University of Sydney will contribute approximately \$5442 for one year of full-time study.

International students may also apply but are international full fee-paying.


For information on fees for international students please see: sydney.edu.au/future_students/international_undergraduate/costs_scholarships/index.shtml

WHAT ABOUT SCHOLARSHIPS?

Each year the University of Sydney offers Honours Scholarships, each worth \$6000. These scholarships are open to students who are Australian or New Zealand citizens or permanent residents of Australia - including those students who completed their undergraduate degree at a university other than Sydney.

The scholarships are also open to international students who completed their undergraduate degree at the University of Sydney.

For more information, go to the Scholarships Unit website: sydney.edu.au/scholarships/current/honours_scholarships.shtml



“Whether or not you intend on entering academia, studying honours is a worthwhile pursuit, even if just for your personal development. Even if you are studying an entirely obscure topic in a specialised field, much can be gained, even by the very virtue of this fact.”

LEWIS D'AVIGDOR
BACHELOR OF
ARTS (HONOURS) /
BACHELOR OF LAWS

SUBJECT AREAS

The Faculty of Arts and Social Sciences comprises five schools:

- School of Languages and Cultures (SLC)
- School of Letters, Art, and Media (SLAM)
- School of Philosophical and Historical Inquiry (SOPHI)
- School of Social and Political Sciences (SPSS)
- School of Economics (SE).

Each of our schools has a number of related teaching and research centres and departments that contribute to the interdepartmental and degree programs within the faculty.

All school and department websites can be accessed through the Faculty of Arts and Social Sciences website: sydney.edu.au/arts

AMERICAN STUDIES

American Studies is an interdisciplinary program of study incorporating units of study from the departments of English, Film Studies, Government and International Relations and History. This program enables you to develop a broad, multi-faceted understanding of the United States, which remains

the dominant cultural and political force in the twenty-first century and has long loomed large in Australian life. Understanding the United States is critical for global citizens.

There is a rich history of research and teaching on the United States in the Faculty of Arts and Social Sciences, particularly in the departments of History and English, and the faculty offers the widest range of undergraduate units of study focused on the United States in Australia. The American Studies major consists of one core unit of study which introduces you to multiple perspectives on the United States, and units chosen from the range available across the faculty.

American Studies is part of SOPHI.

ANTHROPOLOGY

Anthropology is the study of human cultures and societies in all their diversity. Much of the earlier work by anthropologists focussed on the study of small-scale societies. These peoples are now deeply involved in the globalizing processes of the 21st century. Contemporary anthropology analyses local cultures and social

groups as part of modern nations, transnational connections and patterns of development linked to market economies, consumer culture, religious and political movements, and global patterns of mobility, conflict and displacement.

Anthropology is a comparative discipline. It begins from the shared human condition on which difference is built. Topics of study include ethnic and race relations, religion and spirituality, gender and sexuality in different cultures, migration and multicultural societies, capitalism's impact on isolated groups and developing countries, the culture of medicine and healing, and the importance of Indigenous peoples in national and international politics.

You will learn about anthropology's distinctive approach to research, which is based on long term fieldwork – ethnography – in specific social settings. Anthropology is by definition a critical discipline. You will understand that in order to fully appreciate another culture requires that your own culture, and its 'taken for granted' attitudes, is only one possibility in the field of human diversity. Anthropology's study of difference allows you to adopt discerning views on major issues in the world today.

Anthropology is part of SSPS.

ARABIC AND ISLAMIC STUDIES

Arabic and Islamic Studies covers two interrelated areas of study: Arabic language and literature; and the Arab world, Islam and the Middle East. Arabic language programs are available for beginners and students who may speak some Arabic but have very little or no knowledge of written Arabic, as well as continuers, including native speakers. Both beginners and advanced level units deal with Arabic language and involve literary and audio material. Attention is given to Arabic media and



modern Arabic literary genres. Classes in the Advanced strand are essentially conducted in Arabic, with attention given to translation skills.

Units on the Arab world, Islam and the Middle East are conducted in English, and deal with the history, society, politics and civilisation of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam in history and in the modern world.

Arabic and Islamic Studies is part of SLC.

ARCHAEOLOGY

Archaeology is the study of the material remains of past societies, from both scientific and humanistic perspectives, and the analysis of those societies on the basis of their material cultures. The great strengths of the department lie in the archaeology of the ancient Mediterranean and Near and Middle East, and Australasian and Asian archaeology of both the prehistoric and historic periods. Our teaching staff are engaged in fieldwork projects in Greece, Italy, Cyprus, Jordan, Iran, Uzbekistan, Cambodia, Australia and the Solomon Islands.

Archaeology is part of SOPHI.

ART HISTORY AND FILM STUDIES

This program covers a wide range of art practices including: painting, sculpture and architecture, photography, performance, design and film. The two first-year units of study examine a broad sweep of European art and visual culture and fundamentals of cinema. You will focus on gaining a historical understanding of art in its social context, as well as learning tools for visual analysis and criticism. For certain senior-level units of study, you will be able to study theories of the image and philosophies of representation art and the moving image.

European art history from the early Renaissance to the late 20th and 21st century is covered, with a focus on English, French and Italian visual arts. The department offers specialisations in modern, post-modern and contemporary art and film from Australia, the USA, Western Europe, East and Southeast Asia. The study of Australian art includes Indigenous painting, cinema and new media.

The program is enriched by the Power Institute for Art and Visual Culture, which funds a first-class research library and a series of public lectures and seminars, and has its own publishing imprint, Power Publications. Credit may be gained for practical units taken at the Tin Sheds Workshops.

Art History and Film Studies is part of SLAM.

ASIAN STUDIES

It is said that the twenty-first century will be Asia's century. This is why a well-rounded, educated person in the twenty-first century needs to gain an understanding of this important part of the world. The Asian Studies program provides you with a path to such an understanding through an interdisciplinary and a comparative perspective. It will give you insights into Asian cultures' long histories and significant transformations brought on by modernity, colonialism, and nationalism. You may choose to focus on one country/area (China; Japan; Korean Peninsula; Southeast Asia - with focus on Indonesia; South Asia) or one of five thematic areas (Politics and Economics; Gender and Sexuality; Media and the Arts; History and the Present; Religion and Philosophy). All classes and texts are in English, but you are encouraged to learn one Asian language. You will also have opportunities to study in an Asian country for one or two semesters. Such

an invaluable experience will deepen your knowledge and open your eyes to new ways of looking at things.

Asian Studies is part of SLC.

CELTIC STUDIES

Celtic Studies is concerned with the academic study of the Celtic languages, past and present, and the culture and history of the Celts. The aim is to enable those of you who are interested in various aspects of Celtic Studies to pursue a program of study that offers a representative range of subject areas.

Celtic Studies is part of SLAM.

CHINESE STUDIES

In addition to modern and classical Chinese languages, our Chinese Studies program teaches Chinese culture, literature, media, society and linguistics. Our goal is to provide you with a solid understanding of Chinese society and culture, the skills essential to function with confidence in the Chinese-speaking world, the ability to work in China-related professions and the competence to conduct research in Chinese studies.

Chinese Studies offers two complementary routes to advanced work on Chinese language, culture and society. One is through Modern Standard Chinese (Mandarin), the lingua franca of the Chinese speaking world. The other is through classical Chinese, the gateway to much of China's rich heritage in history, literature, culture and philosophy.

The Modern Chinese Language program caters for students with a wide range of language backgrounds from complete beginners, advanced learners to background speakers of Chinese languages from different regions. The program focuses on developing effective communicative

skills at the lower and intermediate levels, including Chinese for business and other professional purposes. At the advanced levels, we teach research and academic writing skills in Chinese language. The teaching of the classical Chinese language is integrated with the study of literature and philosophy in pre-modern China.

Chinese Studies is part of SLC.

CLASSICS AND ANCIENT HISTORY

This program offers you a broad range of courses exploring the history, culture and literature of ancient Greece and Rome from the eighth century BC to the eighth century AD. We use a variety of perspectives – social, political, and cultural – to study the experiences, mentalities, and activities of ordinary people as well as the great literature spectacles, and events of the classical past.

You can study topics as diverse as mythology, ancient epic, drama, religion, magic, Greek democracy, or you can learn about the rise and fall of the Roman Empire. Classics and Ancient History also offers language and literature studies in Ancient Greek and Latin (see separate entries).

The Ancient History major can be combined with units of study in History, Archaeology, Ancient Greek, Latin and Philosophy to suit the interests of any individual student.

Classics and Ancient History is part of SOPHI.

CULTURAL STUDIES

Cultural Studies is an interdisciplinary program in which you can pursue a wide range of interests in contemporary culture, and learn about, discuss and research how we understand ourselves, others and our place in the world. Every aspect of our lives is significant in the field of cultural studies, which

focuses on how people experience and understand the many aspects of their lives, and how cultures are produced and changed. The program begins with an introductory unit focusing on how cultural studies approaches media and popular culture, and you can choose from subsequent units on everyday culture, consumer cultures, youth culture, communities, genres in cultural context, cultural theory, migrant cultures, postmodernism, global media, transnational film, and contemporary cultural issues.

A major in cultural studies allows you to work in more than one disciplinary area at once – units offered by Anthropology, Art History and Theory, English, Gender Studies, Media and Communications, and Sociology and Social Policy may be chosen as part of the major.

Cultural Studies is offered by the Department of Gender and Cultural Studies within SOPHI.

DIGITAL CULTURES

The Digital Cultures program studies the human side of digital media technologies such as the Internet, mobile phones, computer games, new media arts and personal media devices. The implications of these technologies extend well beyond their technical features. Our interdisciplinary program draws on current research across the humanities and social sciences to understand the dramatic changes that are emerging as digital media proliferate through our society and our world.

Digital Cultures is part of SLAM.

ECONOMICS

Economics provides a valuable understanding of the overall context of business and government, and the technical skills to analyse economic and social data and events. It will equip you to work on economic and social

policy. It will also provide you with key capabilities for those of you who wish to work in business fields such as financial markets, marketing, transport and logistics, international trade and consulting or the media. Economics at the University of Sydney is a significant and influential grouping within the discipline in Australia. It is an important centre of policy analysis and review and one of the most important training grounds for economists within the region.

Economics is part of SE.

ENGLISH

English studies range over time and place. You can read contemporary Australian, American and British texts back to early medieval works. Different genres and media are covered: from romantic fictions to biography, from film as narrative to digital communications.

You will start with a choice of junior units of study (each of which carries 6 junior credit points). You will need to acquire at least 12 junior credit points of English before you can embark on senior units in the area. Australian literature units commence at senior level and require 18 junior credit points as a prerequisite, although these do not have to be in English. Senior students can plan their program in various ways. Some senior units cover specific historical periods such as 20th century literature. Others concentrate on a particular genre or on cross historical periods and genres to explore particular themes. Foundational medieval units allow you to read earlier literature in translation but this interest can extend to learning Old or Middle English or related languages like Old Norse. Other units focus on communication and media studies, rhetoric, grammar and semiotics.

English is part of SLAM.

EUROPEAN STUDIES

European Studies is an interdisciplinary area-studies program. Undergraduate units cover broad aspects of European society, literature, culture and history. In junior units you will cover the social, cultural, and intellectual developments which generated the Europe of today, including both the European Union and the Europe of tradition and history. The focus is on key aspects of contemporary Europe, such as regional, national and ethnic identities, social themes such as the growth of right-wing political movements, the integration of Islam, multiculturalism and identity, and developments in European civil society. In senior units you will study the idea of European civilization through European contact with other cultures, the idea of European freedom and individual identity, European nationalism and ethnicity, European literature and culture in different historical periods and cultural contexts, Europe and Islam, contemporary European film, and other interesting areas of European intellectual history. This material is studied on the basis of literature, film and historical, political and sociological texts. Optional units may be chosen from European languages and a broad range of cross-listed units in the Faculty of Arts and Social Sciences.

European Studies is part of SLC.

FILM STUDIES

Film Studies is an interdisciplinary program that draws on units of study from across the faculty. It enables you to study the history of cinema from the early 20th century, covering the development of the studio system, the great 'auteurs' (directors), and national cinemas. The program commences at senior level. Modes of analysing film as a visual, sound- and time-based medium are offered, as are the major theories of film criticism and interpretation.

A variety of film-based units being taught across the faculty from Anthropology, Australian Literature, English, History, Italian and Studies in Religion may be counted towards the major in Film Studies.

Film Studies is part of SLAM.

FRENCH STUDIES

French Studies is concerned with French language, literature, culture and society, including the many Francophone cultures outside France. The units of study are language-based (they all deal with French language material, with most classes conducted in French). First-year units stress practical language acquisition and reading skills, as well as providing an introduction to French life and civilisation.

In later years, you can improve your language and cultural skills as well as specialising in one or more of four areas: French Linguistics; French Literature, Cinema; French Society and Culture; and Francophone Studies. We provide suitable language entry levels for all levels of fluency in French, including beginners.

The Department of French Studies offers a multidisciplinary approach to the learning of the French language and culture, where overall competencies in spoken and written French are not only developed through a focus on language but also by acquiring discipline-based knowledge in literature, film studies, medieval studies, Francophone studies, social sciences, linguistics and history. Students enrolled in the Department of French Studies develop a strong understanding of the relationship between language and culture, thus expanding their understanding of the world.

The Department provides suitable language entry levels for all levels of fluency in French, including beginners.

French Studies is part of SLC.

GENDER STUDIES

This program provides a forum in which to critically engage with the changing representations and meanings of gender in our everyday world, and provides you with the tools to analyse a wide range of issues. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in media and communications, law or legal studies, the sciences, the arts, government and international relations, social policy and advocacy work.

The Gender Studies major is an interdisciplinary program that allows you to explore your interests in gender, sex and sexuality and which uncovers the social and cultural analysis of gender as well as feminist theory. Units in the Gender Studies major focus on cultures of masculinity, race and gender, love, friendship and intimacy, the gendered nature of violence, feminist theory and philosophy and bodies, sexualities and identities.

Gender Studies is offered by the Department of Gender and Cultural Studies within SOPHI.

GERMANIC STUDIES

Germanic Studies offers units of study in German language and culture. Suitable language entry levels are provided for all levels of fluency in German, including beginners and native speakers. All language levels are aligned with the Common European Framework of Reference for Languages of the European Union (A1-C2) to ensure the standard and portability of your language skills. You will have access to the full range of units of study offered by the department, including literary, social and cultural studies such as German literature, culture and society from the 18th century to the present, Austrian and Swiss literature, culture

and society of the 19th and 20th centuries, and drama, theatre and film studies.

In addition, the department offers courses in migration studies, business German, translation studies and language acquisition.

Germanic Studies is part of SLC.

GOVERNMENT AND INTERNATIONAL RELATIONS

This program ranges across the breadth of political science. It gives you in-depth perspectives on the enduring structures that determine the day-to-day reality of government, politics, and international relations. Politics is always local and it is never local. This is the paradox that political science unpacks. Everything arises in a local context and everything has implications well beyond that context. Units of study concern terrorism, globalisation, voting and elections, environment, immigration, trade, defence, ethics, leadership, political parties, power, federalism, prime ministers, gender, human rights, social movements, the rise of China, and more.

You will begin with junior units that will equip you with a vocabulary and techniques to analyse political phenomena. Thereafter you will select units from the range on offer, following your own interests and needs, within the requirements of degrees. When you join us, you are also joining the thousand of alumni who have majored in Government and International Relations, achieved Honours in Government and International Relations or a postgraduate degree in either a professional or research masters, or a PhD, since the University recognised political science in 1910. The knowledge, skills, and experience that you get from Government and International Relations will prepare you for much that life brings!

Government and International Relations is part of SSPS.

GREEK (ANCIENT)

It is possible to study Greek at all levels, from beginner's to advanced. Our units allow you to have access to the reading and appreciation of all the great literature of the Greek world – from Aristophanes to Aristotle, Homer to Herodotus, Theocritus to Thucydides.

Ancient Greek is offered by the Department of Classics and Ancient History within SOPHI.

See also: Modern Greek Studies

HEBREW, BIBLICAL AND JEWISH STUDIES

Modern Hebrew focuses on the Hebrew language as it is spoken in present day Israel, as well as issues of contemporary Israeli society and culture. Suitable language entry levels are provided to cater for beginners to advanced students.

Classical Hebrew is the language of the Old Testament/Tanakh of the Bible and of the majority of the Dead Sea Scrolls. The focus of our program is on linguistic structures, history and archaeology.

Biblical Studies is taught in English and introduces the history, literature and religion of the Bible. We examine the formation of the Biblical text and the interaction of Ancient Israel with surrounding peoples and cultures.

Jewish Civilisation, Thought and Culture explores the development of Jewish history, philosophy, literature and ethics from the time of Alexander the Great to the present, including the two key 20th-century themes of the Holocaust and the development of modern Israel.

Hebrew, Biblical and Jewish Studies is part of SLC.

HERITAGE STUDIES

Heritage Studies is an interdisciplinary program that draws on units of study

from across the faculty. This program aims to give you an understanding of the history of Heritage Studies and the theories as they relate to practice. It includes the way in which Heritage Studies is used for interpretive purposes, different research methodologies, specific roles that different disciplines play in the study of material culture and heritage studies, and the impact of these on community life, culture and politics.

The Heritage Studies major consists of units of study from Museum Studies together with a choice from related units of study in Art History and Theory, Anthropology, Archaeology or History.

Heritage Studies is offered by the Department of Archaeology within SOPHI.

HISTORY

History is a lively and rigorous discipline. It develops understanding of past societies, with careful attention to context, tradition and interpretation. It illuminates present-day societies and the processes of change, and fosters skills of research, analysis, argument and communication.

The main areas of our expertise are American, Australian, European and Chinese history. Junior units offer broad introductions to these areas of study. Senior units develop a specialised knowledge of a wide range of societies and eras, and build broader awareness of social, political and cultural history through a focus on such themes as war, race, gender, sexuality, popular culture.

History is part of SOPHI.

INDIAN SUB-CONTINENTAL STUDIES

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. A two-year course in Pali, a major canonical language of Buddhism and related to Sanskrit, is also available.



“I chose the University of Sydney because of its renowned English department and because it is the only university where the education is as strong outside the classroom as it is in it.”

REBECCA SANTOS
BACHELOR OF ARTS
(HONOURS)

Related units are offered in Indian and Buddhist philosophy, and in religion, history and culture through the Asian Studies and Buddhist Studies programs as well as through other schools and departments.

Indian Sub-Continental Studies is part of SLC.

INDONESIAN STUDIES

The Indonesian Studies program offers you a well-rounded education, producing graduates with both language skills and significant knowledge and experience of the country. Indonesian is available for beginner, advanced and background-speaker students. It can be taken as a major in all arts degrees or for an elective subject for one or two semesters.

If you are enrolled in another faculty, you will be able to take Indonesian Studies units as electives. You will have access to a range of options for in-country studies, from intensive summer

courses at Indonesian universities to full semester or year-long programs offered through the Australian Consortium for In-Country Indonesian Studies. Units of study covering Indonesian history, politics, culture and society are offered through the Asian Studies program. In this program, in addition to studying Asian societies from comparative perspectives, you are able to specialise in the study of Indonesia and its people through studies in English.

Indonesian Studies is part of SLC.

INTERNATIONAL AND COMPARATIVE LITERARY STUDIES

International and Comparative Literary Studies (ICLS) draws upon expertise and skills from diverse disciplines and cultural backgrounds to offer you an original approach to studying literature and culture. The ICLS senior undergraduate program is designed especially for students interested in interdisciplinary, cross-cultural and literary studies. This program provides

you with strong theoretical foundations and covers a variety of literary and cultural movements, genres and periods.

Each unit of study in ICLS is divided into modules to enhance the interdisciplinary and cross-cultural content. You can major in ICLS or cross-list selected ICLS units towards other majors in the School of Languages and Cultures.

International and Comparative Literary Studies is part of SLC.

ITALIAN STUDIES

The Italian Studies program offers units of study designed to develop your listening, speaking, reading and writing skills as well as your analytical and critical skills needed for other areas of Italian Studies, such as:

- Italian literary history and criticism
- philology
- literary culture of the Middle Ages, the

- Renaissance, the Baroque, and the Enlightenment
- Italian theatre, including the Commedia dell'Arte
 - contemporary literature, film and cultural studies
 - sociolinguistics
 - translating and interpreting.

Suitable entry levels are available for all levels of competence in Italian, including beginners. If you choose to study Italian as a major, you may apply for Study Abroad in Italy.

Italian Studies is part of SLC.

JAPANESE STUDIES

This program aims to give you an understanding of Japan through the medium of the Japanese language and acquire the intellectual skills needed to communicate that understanding in a critical way. If you major in Japanese Studies, you will acquire:

- communication skills in speaking, listening and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for further, independent learning
- the generic skills of analytical reading, critical judgement and clear oral and written argument.

In addition to language units of study, the department has offerings in culture, history, language and linguistics, literature and society. Suitable entry levels are provided for all levels of fluency in Japanese, including beginners and native speakers.

Japanese Studies is part of SLC.

KOREAN STUDIES

Learning languages and cultures opens doors and prepares you to become a citizen of the world. The Korean Studies program will not only open the doors to the language, but also to the history,

society and culture of a dynamic country that stands at the centre of Northeast Asia. Whether you are a beginner or native speaker, whether you have been swept along by the 'Korean wave', or whether you are intrigued by Korea's strategic position or long cultural accomplishments, learning Korean will be a rewarding experience, which will enable you to critically examine Korea's past and present.

Korean Studies is part of SLC.

LATIN

It is possible to study Latin at all levels, including at beginner's level with no prior knowledge. Our units allow you to have access to the reading and appreciation of all the great literature of the Roman world – from Catullus to Cicero, Plautus to Petronius, Virgil to Varro.

Latin is offered by the Department of Classics and Ancient History within SOPHI.

LINGUISTICS

Linguistics is a discipline that seeks to uncover the structures of languages and how speakers use them to communicate. Through systematic study of properties of individual languages we discover what is common to all languages. As a discipline, linguistics spans the humanities and social sciences, and combines well with anthropology, psychology, philosophy and computer science as well as with language subjects.

Linguistics begins with two junior units of study. Senior units of study in linguistics cover a broad range of topic areas, including:

- sounds and structure of languages
- analysing texts and genres
- intercultural communication
- how languages vary and change over time

- field methods for learning and documenting languages
- how meanings are expressed in language

Linguistics is part of SLAM.

MEDIEVAL STUDIES

Medieval Studies is an interdisciplinary program of study, which is administered by the Centre for Medieval Studies. If you have an interest in medieval civilization, units such as The Legend of King Arthur and historians and historiography in the Middle Ages, enable you to pursue a program of study which offers a wide range of subject areas.

This program is offered at senior level only and a range of units of study are available, both from the Centre for Medieval Studies and from other departments.

Medieval Studies is part of SLAM.

MODERN GREEK STUDIES

Modern Greek Studies offers you the opportunity to study the diachronic influence and synchronic importance of Greek language and culture in the contemporary global world of diversity and pluralism.

Our language program is designed to cater for students from a wide range of language backgrounds. All students, from complete beginners to advanced, have the opportunity to commence Modern Greek studies progressing to a major, and postgraduate work.

Non-language units are mainly taught in English and aim to provide you with general theoretical and practical frameworks for understanding Greek society, literature and culture within its European parameters. The units are designed to accommodate both students who will not continue with further study in Modern Greek by

offering a broad knowledge of major developments in the Greek speaking world (Greece, Cyprus and the diaspora); and to provide students who intend to continue with the necessary common frames of reference for further study.

Culture and language subjects are interdependent, with each informing and expanding on knowledge and skills developed in the other.

Modern Greek Studies is part of SLC.

PERFORMANCE STUDIES

Performance Studies covers the whole extended field of aesthetic, social and everyday performances: from theatre, dance, popular music and contemporary performance through to the performative dimensions of rituals, sport, politics and the law. Looking at the way performers and audiences



interact to produce, and make sense of, any kind of performance experience, we ask:

- how does it feel to be part of a performance?
- how are feeling and thinking related to the watching and doing?
- what can a performance make happen at an individual and social level?
- what can we learn by thinking ‘performatively’ about the worlds we inhabit?

By addressing these questions, Performance Studies draws upon a number of other disciplines, including anthropology, history, semiotics, cultural studies, theatre studies, musicology, dance and movement studies.

We also engage closely with performance practice, drawing on the significant professional experience of all our teaching staff:

- Most units involve a strand of practical workshop activities, alongside text-based teaching methods, as a way of grounding the major theoretical concerns of the course (however, there are no pre-requisite performance skills, nor are students assessed on practical work).
- The department has extensive contacts with professional artists and companies, of whom many are involved in a regular artists-in-residence scheme.

Most of the teaching and learning activities in Performance Studies, particularly for senior students, involve versions of participant-observation fieldwork and ethnographic research methods. Through the artists-in-residence scheme and other avenues, you will have the opportunity to observe training, creative development, rehearsals and other kinds of performance preparation across a wide range of genres.

Performance Studies is part of SLAM.

PHILOSOPHY

Philosophy is a subject that develops your critical thinking, writing and reasoning skills while asking fundamental questions about ourselves. Junior units of philosophy include Society, Self and Knowledge; Reality, Ethics and Beauty; and Introductory Logic.

A large range of senior units is included in three programs: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy.

Philosophy is part of SOPHI.

POLITICAL ECONOMY

Political Economy studies the dynamics of contemporary economies, and how these are framed by social and political processes and the associated institutional arrangements and environmental contexts. Key critical issues around dominant themes, include:

- the dynamics of globalisation and the implications for national economic policy making
- the organisation of production, distribution and exchange and centrality of money in the definition of contemporary capitalist economies
- the uneven or contradictory character of economic development and capital accumulation
- the significance of policy preoccupations that privilege market mechanisms and economic efficiency and, and how these impact upon the distribution and ownership of economic resources, social equity and environmental sustainability.

You will be introduced to economics as a social science, and subsequent options provide the opportunity for more focused studies on topical concerns such as:

- international economy and finance

- economic policy
- economic and social foundations of modern capitalism
- global political economy
- development and international trade
- environment and sustainability
- human rights in the global economy

Political Economy is part of SSPS.

SOCIAL POLICY

Social Policy is the study of the relationship between states, markets, communities and individuals. It includes the study of governmental and non-governmental policies, concerned with areas such as:

- the regulation of work and unemployment
- income support and the management and alleviation of poverty
- policies affecting families, children and young people
- housing, disability and health.

Social Policy at the University of Sydney focuses particularly on the history and development of contemporary institutions and practices of Australian social policies as well as comparative studies of policies in the developed and developing world, and the principles of social policy.

Social Policy is part of SSPS.

SOCIOLOGY

Sociology provides a critical analysis of contemporary societies based on social theories and research methodologies. It is the study of social life and social relationships in different institutional, organisational and cultural contexts.

Sociology at the University of Sydney has strengths in the areas of globalisation, political sociology, sociology of law, cultural sociology, policy, social theory and research methodologies.

Sociology is part of SSPS.

SPANISH AND LATIN AMERICAN STUDIES

This program offers courses in Spanish language and in the cultures of Spain and Latin America catering to complete

beginners as well as for those with knowledge of the Spanish language.

Our language program is designed in accordance with the Common European Framework for languages, catering to communicative and literacy needs of students by following clear goals and outcomes. Culture and context form the basis for dynamic interaction in the classroom, enriching your knowledge of the Spanish-speaking world. Further, units of study that centre specifically on socio-political issues in Spain and Latin America are available at the senior level, as well as others that concern popular culture, modern and contemporary film and literature and the art of translation. Many of these units are taught in Spanish and complement your acquisition of the language.

Spanish and Latin American Studies is part of SLC.

STUDIES IN RELIGION

This program offers units of study in the area of religion that are open, serious, scholarly and critical. The purpose is to acknowledge the vital role played by religion in varied historical, geographical and cultural contexts.

It is undeniable that the majority of people believe that life has a purpose, and that these beliefs create powerful motivations to construct human experience in certain ways. You will be encouraged to think independently and to encounter religion in the multicultural context of Australia.

These units are offered in the full range of major religious traditions (such as Christianity, Islam and Buddhism), as well as some less well-known (such as Zoroastrianism or Gnosticism) or archaic ones (Celtic Mythology or Ancient Egypt). The units are taught either by our staff or cross-listed from other departments within the faculty. We also offer a range of thematic units, and have particular strengths in areas such as religion and the arts, film, esotericism, popular culture and contemporary society. There are options in the Philosophy of Religion, and you will have the possibility to

undertake language work such as Greek, Hebrew and Sanskrit if relevant.

Studies in Religion is part of SLAM.

ADDITIONAL SUBJECT AREAS

As an Arts and Social Sciences student, you are also able to choose from a range of subject areas offered by the:

- Koori Centre: Indigenous Australian Studies
- The University of Sydney Business School: Industrial Relations and Human Resource Management, Management.
- Faculty of Science: Biology, Chemistry, Computer Science, Geology and Geophysics, History and Philosophy of Science, Mathematics, Physics, Psychology, Information Systems, Microbiology and Plant Science and Statistics.
- Faculty of Education and Social Work
- Sydney Conservatorium of Music: Music

Law subjects are only available to those in the combined Bachelor of Arts/Bachelor of Laws, Bachelor of International and Global Studies/Bachelor of Laws, Bachelor of Arts (Media and Communications)/Bachelor of Laws, Bachelor of Economics/Bachelor of Laws and the Bachelor of Political, Economic and Social Sciences/Bachelor of Laws.



HOW TO APPLY

LOCAL STUDENTS

If you are completing Year 12 in Australia, you must apply through the Universities Admissions Centre (UAC). The faculty may also offer a limited number of places for second-semester commencement, for which the UAC operates a separate application process.

WHO SHOULD APPLY THROUGH UAC?

You can apply through UAC if you are an Australian citizen, a New Zealand citizen, or a permanent resident of Australia (including a holder of an Australian permanent resident humanitarian visa). When you apply through UAC you apply as either a Year 12 applicant or a non-Year 12 applicant.

INTERNATIONAL STUDENTS

Some international students (including those attempting an Australian or New Zealand Year 12 qualification in 2011) can also apply through UAC, but through a different gateway. Information for UAC International applicants can be found in the UAC 2011 International Booklet. Contact UAC for a copy of the booklet or visit: www.uac.edu.au/international.

Other international students may apply direct to our International Student Office or online: sydney.edu.au/internationaloffice/student

YEAR 12 APPLICANTS

You are a Year 12 applicant if you:

- are attempting an Australian Year 12 qualification in 2011[†] or
- are attempting an International Baccalaureate (IB) in Australia in 2011

[†]An Australian Year 12 qualification in 2011 includes:

- one or more courses in the 2011 NSW HSC
- one or more courses in the 2011 ACT Year 12
- a 2011 Year 12 in the Northern Territory, South Australia, Tasmania, Victoria, Western Australia or Queensland (except Queensland Year 12 external students; read “Non-Year 12 applicants” below).

NON-YEAR 12 APPLICANTS

You are a non-Year 12 applicant if you:

- are not attempting an Australian Year 12 qualification in 2011 or an International Baccalaureate (IB) in Australia in 2011 or;
- are attempting a Queensland Year 12 in 2011 as an external student or;
- are attempting a New Zealand National Certificate of Educational Achievement (NCEA) Level 3 in 2011 or;
- received an offer through UAC last year and were granted deferment.

SPECIAL ADMISSION

Special admission schemes are available for Aboriginal or Torres Strait Islanders, applicants who have experienced severe educational disadvantage, mature-age applicants and elite athletes and performers. Contact the Special Admissions Office:

T +61 2 8627 8207

E special.admissions@sydney.edu.au

sydney.edu.au/future_students/domestic_undergraduate/admissions/special_entry_schemes/index.shtml

FLEXIBLE ENTRY

If you are a local school-leaver and your Australian Tertiary Admission Rank (ATAR) is within five points of the cut-off, you may also be considered for a Flexible Entry place on the basis of additional criteria such as your HSC performance in subjects relevant to your UAC preferences. For 2012, the Flexible Entry scheme may offer places in the Bachelor of Arts, Bachelor of Arts (Media and Communications), Bachelor of Arts (Languages), Bachelor of Political, Economic and Social Sciences, Bachelor of Socio-Legal Studies, Bachelor of International and Global Studies and Bachelor of Arts/Bachelor of Social Work.

Consult the UAC Guide or the faculty website at the time of your UAC application for full details: sydney.edu.au/arts

ADMISSION REQUIREMENTS

Local students

The table adjacent shows the minimum ATAR that was required for a 2010 school-leaver to gain entry in 2011. If you are entering through Flexible Entry or one of the Special Admissions schemes you may gain entry with a ATAR up to five points below these cut-offs. Because cut-offs do vary from year to year, these figures should be used as a guide only for future years.

International students

If you are an international student, you should consult the University of Sydney International Undergraduate Prospectus or the International Student Office for relevant academic and English-language requirements and fee information. See the International Student Office website for more information: sydney.edu.au/internationaloffice

COURSE COSTS

Local students

If you are an Australian citizen or a holder of an Australian permanent humanitarian visa, you can pay the student contribution to the cost of your course in three different ways:

- pay the contribution upfront with a 20% discount
- receive a HECS-HELP loan for all of the amount
- pay some upfront and receive a HECS-HELP loan for the balance.

New Zealand citizens and holders of an Australian permanent resident visa (other than an Australian humanitarian visa) do NOT have access to HECS-HELP loans and must pay the student contribution upfront without a discount.

Further information about course costs and payment options is available from the University's Student Centre, the Department of Education, Science and Training (DEST) or the Australian Taxation Office, or by visiting:

sydney.edu.au/current_students/student_administration/hecs_fees.shtml.

International students

Unless you are in receipt of a scholarship, international students must pay full tuition fees. Information about fees is available in the University of Sydney International Undergraduate Prospectus or from the International Student Office website:

sydney.edu.au/future_students/international_undergraduate/costs_scholarships

2011 ATARS FOR THE FACULTY OF ARTS AND SOCIAL SCIENCES

DEGREE	2011 ATAR	DEGREE	2011 ATAR
Bachelor of Arts	84.00	Bachelor of Economics/Bachelor of Laws	99.70
Bachelor of Arts (Advanced) (Honours)	98.55	Bachelor of Economics/Bachelor of Medicine/ Bachelor of Surgery	99.95 (plus interview)
Bachelor of Arts (Languages)	98.55	Bachelor of Music/Bachelor of Arts	84.00 (plus interview & audition)
Bachelor of Arts (Media and Communications)	98.50	Bachelor of Arts/Master of Nursing	84.35
Bachelor of International and Global Studies	95.05	Bachelor of Commerce/Bachelor of Arts	95.60
Bachelor of Economics	94.15	Bachelor of Arts/Bachelor of Social Work	84.35
Bachelor of Liberal Arts and Science	75.00	Bachelor of Education/Bachelor of Arts	84.15
Bachelor of Political, Economic and Social Sciences	90.05	Bachelor of Engineering/Bachelor of Arts	91.05
Bachelor of Socio-Legal Studies	84.25	Bachelor of International and Global Studies/ Bachelor of Laws	99.70
Bachelor of Arts/Bachelor of Laws	99.70	Bachelor of Political, Economic and Social Sciences/ Bachelor of Laws	99.70
Bachelor of Arts (Media and Communications)/ Bachelor of Laws	99.70	Bachelor of Information Technology/ Bachelor of Arts	98.20
Bachelor of Arts (Advanced) (Honours)/ Bachelor of Medicine/Bachelor of Surgery	99.95 (plus interview)	Bachelor of Science/Bachelor of Arts	84.60

FREQUENTLY ASKED QUESTIONS

DO I NEED TO HAVE STUDIED ANY PARTICULAR SUBJECTS BEFORE I BEGIN STUDYING IN THE FACULTY OF ARTS AND SOCIAL SCIENCES? ARE THERE ANY COMPULSORY SUBJECTS?

In general, no prior knowledge is necessary, although a few subject areas may require a particular HSC standard. Almost all languages are offered from beginners to advanced levels to cater for students who are taking up a language for the first time as well as those who are continuing their studies. There are no compulsory subjects in the Bachelor of Arts degree, but there are compulsory core elements in each of the following degrees:

- Bachelor of Arts (Media and Communications)
- Bachelor of Economics
- Bachelor of Liberal Arts and Science
- Bachelor of Political, Economic and Social Sciences
- Bachelor of International and Global Studies
- Bachelor of Socio-Legal Studies

HOW DO I CHOOSE SUBJECTS?

This is really a personal choice. Gather as much information as you can from the University (faculty handbooks, the University Open Day courses and careers day, and the University's website) as well as teachers, family and friends. Think about what subjects you enjoyed at school, what subjects you would like to investigate and what style of study you enjoy.

Attempting new subjects can be stimulating. Try attending lots of lectures in the first two weeks of semester, even some you are not enrolled in that sound interesting. You can change your enrolment up until the end of the second week of classes.

HOW MANY SUBJECTS SHOULD I TAKE?

Because the degree programs are based on units of study and credit points, structuring a program requires you to take the following requirements into account:

- subjects you wish to take
- how many units of study you wish (or need) to take in each subject
- the credit point value of each unit
- any compulsory elements in your particular program.

The standard annual full-time enrolment is 48 credit points; this is commonly achieved with an enrolment in each semester of four units of study worth six credit points each.

Although individual enrolments vary considerably, the most common pattern would see a first-year student choosing one unit of study from each of four subjects in first semester, then choosing another unit of study from these same subjects in second semester.

In second and later years, the four units each semester would probably be drawn from just three, or even two, subject areas. In the first year of a degree, 48 credit points is also the maximum enrolment; in later years, the maximum enrolment is set at 30 credit points per semester. You can change your enrolment up until the end of the first two weeks of classes.

WHAT ABOUT ASSESSMENT – ESSAYS, ASSIGNMENTS AND EXAMS?

While the type of assessment will vary from subject to subject, the overall amount in terms of a combination of the total number of words and/or length of exams will be fairly consistent. One unit of study may require three 750-word assignments and an end-of-semester exam while another may have one 2000-word essay, a tutorial paper and an exam.

HOW ARE CLASSES TIMETABLED?

A personal timetable is prepared for you after enrolment. In first year you will probably have 12–20 class hours per week, depending on your choice of subjects. This will comprise lectures (which are attended by all students doing a subject) and tutorials (small discussion-based groups in which each member may take a turn presenting a paper).

HOW MUCH TIME SHOULD I DEVOTE TO PRIVATE STUDY?

In addition to these classes you should plan to devote between 28 and 36 hours each week to all other aspects of private study, such as the completion of assignments, class and exam preparation. Please note that there are few classes scheduled after business hours at undergraduate level.



CAN I TRANSFER FROM ONE DEGREE TO ANOTHER AT THE UNIVERSITY OF SYDNEY?

In most cases, transfer requires an application through the Universities Admission Centre (UAC) or the International Office if you are an international student. Once you have completed one year of full-time tertiary study, you will be ranked on the basis of your ATAR and your university results. If you wish to transfer to a degree in another faculty you should contact that faculty for advice about their selection criteria, because not all faculties employ the same criteria.

CAN I GO ON EXCHANGE DURING MY ARTS DEGREE?

Yes! The Faculty of Arts and Social Sciences encourages all its students to participate in the University's Exchange Program, which allows you to undertake a semester or a year at a university in another country and receive credit for the units you complete. The University has exchange agreements with over 230 universities world-wide. There are generous scholarships to help you with expenses, your degree will take no longer to complete, and having spent time overseas as an exchange student can definitely impress potential employers.

The exchange program is competitive so if you are interested in undertaking an exchange period during your degree, you need to plan ahead.

WHAT IS A MAJOR?

A major is an area of specialisation and usually requires the completion of 36 senior credit points in that area. If you are enrolled in a Bachelor of Arts degree you can major in two areas. At least one area must be from Table A (the Faculty of Arts and Social Sciences), the other could be from Table A or Table B (another faculty). See page 5 for Table A and B units.

Some of the degrees have compulsory units, particularly in combined-degree programs. Compulsory units sometimes offer internal choices for study areas. Diagrams are used throughout this brochure to show examples of how degrees may be structured. These should only be used as a guide and are subject to change.

For further information you should consult the Faculty of Arts and Social Sciences Office and speak with an academic adviser or visit our website: sydney.edu.au/arts

If you are enrolled in any degree in the Faculty of Arts and Social Sciences, you can choose from a wide variety of units of study from the faculty handbook at: sydney.edu.au/handbooks

THE CAREERS CENTRE

The University's Careers Centre is an important resource for personal careers advice and résumé services as well as a great source of information about employment opportunities, internships and cadetships. Arts students are offered specialised workshops on topics such as skill identification and interview techniques. The Careers Centre also provides regular email updates on suitable job vacancies. Careers Centre website.

sydney.edu.au/careers

WHAT WILL MY CAREER OPPORTUNITIES BE?

Graduates can be found in a variety of professions – just as our degrees are flexible, so are the career opportunities they open up! Arts graduates can be found in a wide array of industries, public and private companies, in

Australia and overseas. Of course a degree from the Faculty of Arts is also an ideal foundation for postgraduate study.

Here are just some of the fields where you'll find Faculty of Arts and Social Sciences graduates:

- Academia
- Administration
- Adult education
- Advertising
- Anthropology
- Archaeology
- Archiving
- Banking
- Business
- Community work
- Consular / diplomatic services
- Editing
- Industrial relations
- Information technology
- Journalism
- Librarianship
- Management
- Manufacturing
- Media (TV, radio, film, print)
- Museum / gallery management
- Human resources and recruitment
- Police
- Psychology
- Public relations
- Public service
- Publishing
- Research
- Retail management
- Sales
- Teaching
- Tourism
- Training and development
- Translating

POSTGRADUATE DEGREES IN ARTS AND SCIENCES

Doctor of Philosophy	PhD	Graduate Diploma in Development Studies	GradDipDVST
Master of Philosophy	MPhil	Graduate Diploma in Digital Communication and Culture	GradDipDCC
Doctor of Arts	DArts	Graduate Diploma in Economics	GradDipEc
Doctor of Social Sciences	DSocSci	Graduate Diploma in European Studies	GradDipEuroStud
Master of Arts (Research)	MA (Research)	Graduate Diploma in Film Studies	GradDipFS
Master of Letters	MLitt	Graduate Diploma in Health Communication	GradDipHC
Master of Applied Linguistics	MAppLing	Graduate Diploma in Human Rights	GradDipHR
Master of Arts	MA	Graduate Diploma in International Security	GradDipIntS
Master of Art Curatorship	MAC	Graduate Diploma in International Studies	GradDipIntStud
Master of Letters	MLitt	Graduate Diploma in Media Practice	GradDipMediaPrac
Master of Applied Linguistics	MAppLing	Graduate Diploma in Museum Studies	GradDipMuseumStud
Master of Asian Studies	MAsianStud	Graduate Diploma in Peace and Conflict Studies	GradDipPACS
Master of Buddhist Studies	MBuddhistStud	Graduate Diploma in Political Economy	GradDipPolEc
Master of Creative Writing	MCW	Graduate Diploma in Professional Communication	GradDipProfCom
Master of Crosscultural Communication	MCC	Graduate Diploma in Public Policy	GradDipPubPol
Master of Cultural Studies	MCS	Graduate Diploma in Publishing	GradDipPub
Master of Development Studies	MDVST	Graduate Diploma in Strategic Public Relations	GradDipStratPR
Master of Digital Communication and Culture	MDCC	Graduate Diploma in Translation Studies	GradDipTS
Master of Economics	MEc	Graduate Diploma in US Studies	GradDipUSS
Master of European Studies	MEuroStud	Graduate Certificate in Applied Linguistics	GradCertAppLing
Master of Film Studies	MFS	Graduate Certificate in Arts	GradCertArts
Master of Health Communication	MHC	Graduate Certificate in Art Curatorship	GradCertAC
Master of Human Rights	MHR	Graduate Certificate in Asian Studies	GradCertAsianStud
Master of Human Rights and Democratisation (Asia Pacific Regional Program)	MHRD (Asia Pacific)	Graduate Certificate in Buddhist Studies	GradCertBuddhistStud
Master of International Security	MIntSec	Graduate Certificate in Creative Writing	GradCertCW
Master of International Studies	MIntS	Graduate Certificate in Cultural Studies	GradCertCS
Master of Media Practice	MMP	Graduate Certificate in Development Studies	GradCertDVST
Master of Museum Studies	MMuseumStud	Graduate Certificate in Digital Communication and Culture	GradCertDCC
Master of Peace and Conflict Studies	MPACS	Graduate Certificate in Economics	GradCertEc
Master of Political Economy	MPolEc	Graduate Certificate in European Studies	GradCertEuroStud
Master of Professional Communication	MPC	Graduate Certificate in Film Studies	GradCertFS
Master of Public Administration	MPAdmin	Graduate Certificate in Human Rights	GradCertHR
Master of Public Policy	MPP	Graduate Certificate in Health Communication	GradCertHC
Master of Publishing	MPub	Graduate Certificate in International Security	GradCertIntSec
Master of Strategic Public Relations	MStratPR	Graduate Certificate in International Studies	GradCertIntStud
Master of Translation Studies	MTS	Graduate Certificate in Media Practice	GradCertMediaPrac
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