



THE UNIVERSITY OF
SYDNEY

FACULTY OF ARTS
AND SOCIAL
SCIENCES

UNDERGRADUATE GUIDE 2013





“The Bachelor Of Arts (Advanced) (Honours) is an exciting and challenging program that has enabled me to accelerate an honours degree in Government and International Relations and a second major in Philosophy, whilst also allowing me the time to be involved in extra curricular activities.”

JEREMY LEITH
BACHELOR OF ARTS
(ADVANCED)
(HONOURS)

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FIRST SEMESTER 2013	SECOND SEMESTER 2013	SUMMER SCHOOL 2013	EVENTS IN 2012/2013
4 MARCH LECTURES BEGIN	29 JULY LECTURES BEGIN	2 JANUARY SUMMER SCHOOL LECTURES BEGIN	25 AUGUST 2012 OPEN DAY
29 MARCH - 5 APRIL MID-SEMESTER VACATION	30 SEPT - 4 OCT MID-SEMESTER VACATION	1 MARCH SUMMER SCHOOL ENDS	3 JANUARY 2013 INFORMATION DAY
10 - 14 JUNE STUDY VACATION	4 - 8 NOVEMBER STUDY VACATION		
17 - 29 JUNE EXAMINATION PERIOD	11 - 23 NOVEMBER EXAMINATION PERIOD		
29 JUNE SEMESTER ENDS	23 NOVEMBER SEMESTER ENDS		

DEAN'S WELCOME



*Professor Duncan Ivison,
Dean, Faculty of Arts and Social Sciences*

Welcome to the Faculty of Arts and Social Sciences at the University of Sydney.

Our fundamental mission is to engage in research and teaching across the breadth of the humanities and social sciences that make a difference to the lives of our students, staff and the wider world.

For over 150 years, students and staff in our faculty have been thinking, writing, and arguing about ideas. Take any issue that you might be passionate about – whether it is global poverty, climate change, social and economic reform, reconciliation, or the even the nature of beauty – and lying beneath all the spin and froth of everyday debate are fundamental ideas and concepts that require rigorous analysis and careful reasoning. Understanding the deep philosophical, historical, cultural and social-scientific dimensions of these challenges is essential if we are going to address them in a constructive way. To engage in this kind of fundamental questioning activity is also a crucial part of what it means to be a thoughtful human being. We want you to join us in this pursuit.

Students come to university with many different ambitions. Our fundamental objective is to help you think more clearly, rigorously and expansively than you ever have before. Whatever particular discipline or program of study you eventually pursue – and we offer more choices than just about any other faculty of its kind in Australia – we want you to leave us with the intellectual skills to not only succeed in life but gain meaning and value from it as well.

Of course, you are also concerned with gaining an education that prepares you for life beyond university. Our degrees will provide the foundations upon which your future careers will be built. You might also consider going on to enrol in one of our excellent postgraduate programs, or train for a professional degree. Whatever path you take, what people value most is working with someone who has a well-trained mind and who can collaborate and communicate effectively with others. One of our aims is to help you develop these skills and attributes.

In choosing to study with us, you will be joining a large and diverse academic community made up of students and scholars from around Australia and the world. We are one of the largest faculties of our kind in Australia. This means we are able to offer you an unprecedented range of choices and pathways for your studies in the humanities and social sciences. And we are proud to have some of the leading researchers and teachers in the world on our staff, who are deeply committed to our undergraduate programs.

Don't hesitate to contact the Faculty Office if you have any questions. We also have a range of services in place to help you succeed, including student support programs, mentoring schemes and plenty of advice about degrees and units of study. Check out our website for more details.

Very best wishes for the year ahead.

Professor Duncan Ivison
Dean, Faculty of Arts and Social Sciences

ABOUT THE FACULTY



FLEXIBILITY

The Faculty of Arts and Social Sciences has a range of flexible three to seven-year single and combined degree programs which allow you the freedom to structure a program, suited to your own needs and interests. We also provide an honours program for our talented students.

CHOICE

The faculty offers you a large selection of subject choices allowing you to choose from more than 45 majors, including 15 language majors.

DIVERSITY

You can combine arts and social sciences subjects with certain subjects from other faculties. Some degrees also include an internship, which allows you to put what you've learnt at university into practice, while gaining invaluable practical experience to improve your employment prospects after graduation.

REPUTATION

The quality of our staff in teaching and research is internationally acclaimed. The University of Sydney has been consistently ranked in the top 20 universities in the world for arts and humanities by the respected *UK Times Higher Education Supplement* and *QS rankings* (2006 – 2011).

STAFF

Our staff are committed to fostering in our students the development of generic and transferable lifelong learning skills.

FACILITIES

With an estimated collection of more than 4.5 million items as well as a range of sophisticated electronic information services, the University of Sydney library is one of the largest in the southern hemisphere. In addition, the faculty has an extensive library resource for language study and educational technology, video and audio production, web and multimedia development, videoconferencing and satellite television.

INTERNATIONAL FOCUS

Studying in the Faculty of Arts and Social Sciences gives you the opportunity to participate in the University of Sydney's Student Exchange Program, allowing you to undertake part of your degree from a choice of over 230 universities worldwide.

EMPLOYMENT OUTCOMES

A degree from Faculty of Arts and Social Sciences equips you with skills applicable for any workplace. They include high-level communication, research, analytical and critical thinking skills. Employers in all industries look for these attributes when hiring graduates. An Arts and Social Sciences degree from the University of Sydney will immediately tell employers that you have superior skills in all of these areas.

SCHOLARSHIPS

The University of Sydney has many different types of scholarships available to school leavers and undergraduate students. Listed below are just some of the scholarships that we offer:

THE UNIVERSITY OF SYDNEY MERIT AND ENTRY SCHOLARSHIPS

The University of Sydney Scholarships for School Leavers are awarded based on a combination of school examination results, Australian Tertiary Admission Rank (ATAR) and other achievements (leadership, creativity, self-motivation, communication skills etc). We want you to tell us about what makes you special, so spend some time writing your personal statement. The University of Sydney aims to find the amazing young people of today who will be the leaders for tomorrow.

There are two levels of University of Sydney Scholarships for School Leavers: The University of Sydney Merit Scholarship and The University of Sydney Entry Scholarship.

THE UNIVERSITY OF SYDNEY OUTSTANDING ACHIEVEMENT SCHOLARSHIPS

You do not need to apply for these scholarships, although you must have at least one course preference for the University of Sydney on your UAC application. You will be contacted when the ATARs are released if you meet the eligibility criteria.

These scholarships are awarded after the ATAR results are released and on the basis of ATAR only. There is no need to apply for this scholarship as the University will contact you by mail if you achieve an ATAR of 99.95 and have listed a preference for the University of Sydney in your UAC application.

New Zealand students applying through UAC for entry into university are eligible for this scholarship. International students are not eligible for this scholarship.

SYDNEY ACHIEVERS INTERNATIONAL SCHOLARSHIPS

These prestigious scholarships are aimed at attracting high achieving, academically meritorious, international students to enjoy the Sydney experience at one of the finest institutions of higher education in the world. To apply you must have completed an Australian Year 12 qualification or an international senior secondary qualification accepted by the University with an Australian Tertiary Admissions Rank (ATAR) of at least 98 or equivalent.

To find out more, visit the website sydney.edu.au/future_students/international_undergraduate/costs_scholarships/sydney_achievers.shtml

THE UNIVERSITY OF SYDNEY ACCESS SCHOLARSHIPS

We know that students who overcome disadvantage can achieve excellent results at university, especially with support from the University. Access Scholarships assist academically gifted students with demonstrated financial disadvantage to pursue their tertiary education. If you are currently financially disadvantaged (for example, if you are receiving Youth Allowance or some other means-tested Commonwealth benefit), if you have financial difficulties due to a disability, or if you expect to be financially disadvantaged whilst at the University, we recommend you apply through 'UAC's Equity Scholarships' application. You can apply at any stage of your degree, and they are available for any undergraduate degree.

For a full list of University of Sydney scholarships available to school leavers and undergraduate students, see the Scholarships Office website: sydney.edu.au/scholarships



THE FACULTY OF ARTS AND SOCIAL SCIENCES FIRST YEAR BURSARY

This scholarship is offered to eligible first year students to help with establishment costs at university. You will be eligible to apply if you are enrolled full-time, are in receipt of Youth Allowance, Austudy or any other Centrelink Benefit, and can demonstrate financial need due to one or more of the following reasons: low socio-economic status, rural or isolated background, living away from home or a disability.

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES TRAVELLING SCHOLARSHIP

This merit based scholarship assists Bachelor of International and Global Studies students to undertake a period of study overseas which will then be credited to their degree. It can be put towards purchasing airfares and paying living expenses whilst on exchange.

You will be eligible to apply for the Bachelor of International and Global Studies Travelling Scholarship once you have completed 48 credit points including INGS1001 and INGS1002 units.

To find out more about the scholarships available in the faculty, see the Faculty of Arts and Social Sciences website: sydney.edu.au/arts/future_students/scholarships.shtml

UNITS OF STUDY

Units of study offered by the Faculty of Arts and Social Sciences are divided into two sections: **Table A** and **Table B**. Table A consists of humanities and social sciences units; Table B comprises those units offered by other faculties to Arts and Social Sciences students.

You may study units from Table B in any of the degrees within the Faculty of Arts and Social Sciences. In all degrees offered in the Faculty of Arts and Social Sciences you must complete at least one Table A major by the end of your degree.

For more information about the Table A and Table B units of study listed below, see the Faculty of Arts and Social Sciences online undergraduate handbook sydney.edu.au/handbooks/arts

TABLE A UNITS OF STUDY (MAJORS)		TABLE B UNITS OF STUDY (MAJORS)
American Studies	Hebrew (Modern)	Biochemistry
Ancient History	History	Bioinformatics
Anthropology	Indigenous Australian Studies	Biology
Arab World, Islam and the Middle East	Indonesian Studies	Chemistry
Arabic Language and Literature	International and Comparative Literary Studies	Computer Science
Archaeology	Italian Studies	Education
Art History	Japanese Studies	Environmental Studies
Asian Studies	Jewish Civilisation, Thought and Culture	Geography
Australian Literature	Korean Studies	Geology and Geophysics
Biblical Studies	Latin	History and Philosophy of Science
Celtic Studies	Linguistics	Industrial Relations and Human Resource Management
Chinese Studies	Media and Communications***	Information Systems
Cultural Studies	Medieval Studies	Management
Digital Cultures	Modern Greek Studies	Mathematics
Econometrics*	Music	Microbiology
Economics**	Performance Studies	Physics
English	Philosophy	Plant Science
European Studies	Political Economy	Psychology
Financial Economics*	Sanskrit	Statistics
Film Studies	Social Policy	
French Studies	Socio-Legal Studies	
Gender Studies	Sociology	
Germanic Studies	Sociology and Social Policy (double major)	
Government and International Relations	Spanish and Latin American Studies	
Greek (Ancient)	Studies in Religion	
Hebrew (Classical)		

*This major is available to Bachelor of Economics candidates only.

**The Economics major is available to all Arts students, but requires a higher number of credit points than a standard major.

***This major is available to Bachelor of Arts (Media and Communications) candidates only.

BACHELOR OF ARTS

Many students ask, “What is an arts degree?” An arts degree at the University of Sydney offers a range of subjects unmatched by any other university in Australia. We offer more than 15 languages at beginners or advanced level, along with a choice of over 45 subject areas, each of which offers several units of study.

You have the opportunity to graduate with a major (specialisation) in up to two areas. This makes our Bachelor of Arts (BA) a very attractive degree for people who wish to develop skills as a basis for employment or as the foundation for further specialised postgraduate study.

Our arts degree is very versatile. All areas of study allow you to develop your capacity for critical analysis and argument. It also gives you an awareness of the value of language as a political, intellectual, creative and communicative tool. These attributes are highly sought-after in every area of employment. If you are unsure about the career path you wish to pursue, an arts degree from the University of Sydney offers you freedom of choice while providing many other attractive

opportunities. There are many ways to structure your degree. An example appears in the table below.

BACHELOR OF ARTS (HONOURS)

After completing their Bachelor of Arts (Pass) degree, as many as one third of our students undertake a year of specialised research training to gain the Bachelor of Arts (Honours) degree. While the honours year is usually taken in one area, you can combine two related honours programs into a joint honours year, or undertake a double honours over two years.

See page 37 for more information on the Honours year in Arts and Social Sciences.

DEGREE INFORMATION

Duration

Three years full-time

Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 80.05

UAC Course code 511200

FOR INTERNATIONAL STUDENTS

Course Code: DH031

CRICOS code 000705M

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student

Office website: [sydney.edu.au/future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF ARTS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 3 years. Core units of study and semester offerings are subject to change.

“For me, the most important thing about studying at university was that I would be able to sample from a wide range of areas before deciding to focus on one, and the University of Sydney was the only place that offered the diversity that I wanted.”

SEAN SIDKY
BACHELOR OF ARTS

ARTS AND SOCIAL SCIENCES MAJORS

American Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology
Art History
Asian Studies
Australian Literature
Biblical Studies
Celtic Studies
Chinese Studies
Cultural Studies
Digital Cultures
Economics
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)

Hebrew (Modern)
History
Indigenous Australian Studies
Indonesian Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Socio-Legal Studies
Sociology
Sociology and Social Policy (double major)
Spanish and Latin American Studies
Studies in Religion

MAJORS AVAILABLE IN OTHER FACULTIES TO ARTS AND SOCIAL SCIENCES STUDENTS

Biochemistry
Bioinformatics
Biology
Chemistry
Computer Science
Education
Environmental Studies
Geography
Geology and Geophysics
History and Philosophy of Science
Industrial Relations and Human Resource Management
Information Systems
Management
Mathematics
Microbiology
Physics
Plant Science
Psychology
Statistics

BACHELOR OF ARTS (ADVANCED) (HONOURS)

The Bachelor of Arts (Advanced) (Honours) is designed to challenge our highest-achieving students. By allowing you to accelerate into a senior Arts program, you can complete an honours degree in just three years. Our degree fosters high-level disciplinary and interdisciplinary research and methodology skills.

As an Advanced Honours degree student, you belong to a small group within the much larger Faculty of Arts and Social Sciences program. By sharing knowledge about a range of issues that can confront students who are in an accelerated program, our degree director and faculty staff aim to nurture an inclusive identity, academically and socially, which we hope will enhance your learning experience at our University.

The annual minimum academic standard we require for you to be able to remain in this degree is a credit average (65 per cent). Because of the acceleration process, you may experience some limitations on your subject choice for your major, and for the choice of subjects in your honours degree. However, you will work individually with the degree director who will help you tailor a program that is right for you and which adheres to the requirements of your degree.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 98.55
UAC Course code 511216

FOR INTERNATIONAL STUDENTS

Course Code: DH048

CRICOS code 058960F

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student

Office website: [sydney.edu.au/](http://sydney.edu.au/future_students/international_)

future_students/international_undergraduate/costs_scholarships

“Despite the wealth of options available to me after I completed my higher education, I chose Sydney University because it is widely known to provide a holistic university experience that extends beyond being among Australia’s premier academic institutions.”

ALICE EVATT
BACHELOR OF
ARTS (ADVANCED)
(HONOURS)



ARTS AND SOCIAL SCIENCES MAJORS

American Studies

Ancient History

Anthropology

Arab World, Islam and the Middle East

Arabic Language and Literature

Archaeology

Art History

Asian Studies

Australian Literature

Biblical Studies

Celtic Studies

Chinese Studies

Cultural Studies

Digital Cultures

Economics

English

European Studies

Film Studies

French Studies

Gender Studies

Germanic Studies

Government and International Relations

Greek (Ancient)

Hebrew (Classical)

Hebrew (Modern)

History

Indigenous Australian Studies

Indonesian Studies

International and Comparative Literary Studies

Italian Studies

Japanese Studies

Jewish Civilisation, Thought and Culture

Korean Studies

Latin

Linguistics

Medieval Studies

Modern Greek Studies

Music

Performance Studies

Philosophy

Political Economy

Sanskrit

Social Policy

Socio-Legal Studies

Sociology

Sociology and Social Policy (double major)

Spanish and Latin American Studies

Studies in Religion

BACHELOR OF ARTS (ADVANCED) (HONOURS) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A HONOURS A	TABLE A HONOURS C
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	ADDITIONAL HONOURS ENTRY SENIOR UNITS	ADDITIONAL HONOURS ENTRY SENIOR UNITS		
TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A HONOURS B	TABLE A HONOURS D
TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 3 years. Core units of study and semester offerings are subject to change.

BACHELOR OF ARTS (LANGUAGES)



Our Bachelor of Arts (Languages) degree is designed for talented students who wish to link humanities and social sciences studies with the core study of one or more foreign languages.

Some of our students have begun their language studies in secondary school or elsewhere, whilst others take up a new language at beginners' level within our language departments – both options are possible within this degree.

The four-year degree allows you to specialise in your primary language as well as complete a second major in another language. Alternatively, you can choose your second major from other non-language subject areas.

In addition, our degree has a compulsory, subsidised in-country study component that enables you to spend one or two semesters studying at a designated university in the country of your primary language. Any approved studies that you have successfully completed overseas are credited to your University of Sydney degree. In-country study enables you to enhance your linguistic fluency and cultural knowledge. It can also prepare you for further studies overseas.

DEGREE INFORMATION

Duration

Four years full-time
Eight years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 98.70
UAC Course code 511208

FOR INTERNATIONAL STUDENTS

Course code DH025
CRICOS code 030523B

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS (LANGUAGES) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2 - SEMESTER ABROAD	SEMESTER 1	SEMESTER 2
LANGUAGE MAJOR JUNIOR UNIT	LANGUAGE MAJOR JUNIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A JUNIOR/ SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A JUNIOR/ SENIOR UNIT	LANGUAGE MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A JUNIOR/ SENIOR OR TABLE B SENIOR UNIT	TABLE A JUNIOR/ SENIOR OR TABLE B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR JUNIOR PRE-REQ UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 4 years. Core units of study and semester offerings are subject to change.

COMPULSORY MAJOR SELECTION:

Arabic Language and Literature
 Chinese Studies
 French Studies
 Germanic Studies
 Hebrew (Modern)
 Indonesian Studies
 Italian Studies
 Japanese Studies
 Korean Studies
 Modern Greek Studies
 Spanish and Latin American Studies

SECOND MAJOR SELECTION:

American Studies
 Ancient History
 Anthropology
 Arab World, Islam and the Middle East
 Arabic Language and Literature
 Archaeology
 Art History
 Asian Studies
 Australian Literature
 Biblical Studies
 Celtic Studies
 Chinese Studies
 Cultural Studies
 Digital Cultures
 Economics
 English
 European Studies
 Film Studies
 French Studies

Gender Studies
 Germanic Studies
 Government and International Relations
 Greek (Ancient)
 Hebrew (Classical)
 Hebrew (Modern)
 History
 Indigenous Australian Studies
 Indonesian Studies
 International and Comparative Literary Studies
 Italian Studies
 Japanese Studies
 Jewish Civilisation, Thought and Culture
 Korean Studies
 Latin
 Linguistics
 Medieval Studies
 Modern Greek Studies
 Music
 Performance Studies
 Philosophy
 Political Economy
 Sanskrit
 Social Policy
 Socio-Legal Studies
 Sociology
 Sociology and Social Policy (double major)
 Spanish and Latin American Studies
 Studies in Religion

POSSIBLE THIRD MAJOR TO BE CHOSEN FROM THOSE ALREADY LISTED OR FROM THE FOLLOWING MAJORS FROM OTHER FACULTIES:

Biochemistry
 Bioinformatics
 Biology
 Chemistry
 Computer Science
 Education
 Environmental Studies
 Geography
 Geology and Geophysics
 History and Philosophy of Science
 Industrial Relations and Human Resource Management
 Information Systems
 Management
 Mathematics
 Microbiology
 Physics
 Plant Science
 Psychology
 Statistics

BACHELOR OF ARTS (MEDIA AND COMMUNICATIONS)

The Bachelor of Arts (Media and Communications) degree offers you an exciting combination of academic excellence and professional training in media and communications. Our degree links practical training in media writing; radio, video, online media production; and media relations; with a scholarly and critical education in media and communications theory and practice.

You will acquire a broad array of skills that are tailored to meet the needs of the media and communications industries, and you are not required to specialise in a particular media area. Therefore, our flexible degree structure enables you to continue with your studies in the humanities and social sciences, and/or languages and still remain enrolled in Media and Communications.

The degree encompasses a host of diverse and expanding industries that will offer you exciting national and international employment opportunities. You will graduate with the skills required for entry into areas such as print, broadcast and online journalism,



international communications, media regulation and public policy, media and public relations.

The basic requirements for the Bachelor of Arts (Media and Communications) are:

- compulsory media and communications units, including an internship in the fourth year
- a Faculty of Arts and Social Sciences major from a subject area in 'Table A'
- elective units of study or an additional major from Table A or B, or a Marketing major from the University of Sydney Business School.

Students have undertaken internships in a variety of areas, including competitive national and international journalism placements, public relations and advertising agencies, national television and radio and major print and online media. This practical work experience in your chosen field of interest can give you a definite edge over other graduates as you seek professional employment after graduation.

BACHELOR OF ARTS (MEDIA AND COMMUNICATIONS) SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
MECO1001 AUSTRALIAN MEDIA STUDIES	MECO1002 MEDIA & COMMUNICATIONS LANDSCAPES	MECO2601 RADIO BROADCASTING	MECO2603 MEDIA RELATIONS	MECO3603 MEDIA, LAW AND ETHICS	MECO3606 ADVANCED MEDIA WRITING	MECO3671 MEDIA AND COMM INTERNSHIP	MECO3609 CRITICAL PRACTICE IN MEDIA
TABLE A JUNIOR UNIT	MECO1003 PRINCIPLES OF MEDIA WRITING	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	MECO3601 VIDEO PRODUCTION	MECO3605 MEDIA GLOBALISATION	MECO3602 ONLINE MEDIA	MECO3672 INTERNSHIP PROJECT	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 4 years. The core MECO units of study and semester offerings are subject to change.

CORE STUDIES

Media and Communications
compulsory units

**ARTS AND SOCIAL SCIENCES
MAJORS**

American Studies

Ancient History

Anthropology

Arab World, Islam and the Middle
East

Arabic Language and Literature

Archaeology

Art History

Asian Studies

Australian Literature

Biblical Studies

Celtic Studies

Chinese Studies

Cultural Studies

Digital Cultures

Economics

English

European Studies

Film Studies

French Studies

Gender Studies

Germanic Studies

Government and International
Relations

Greek (Ancient)

Hebrew (Classical)

Hebrew (Modern)

History

Indigenous Australian Studies

Indonesian Studies

International and Comparative
Literary Studies

Italian Studies

Japanese Studies

Jewish Civilisation, Thought and
Culture

Korean Studies

Latin

Linguistics

Medieval Studies

Modern Greek Studies

Music

Performance Studies

Philosophy

Political Economy

Sanskrit

Social Policy

Socio-Legal Studies

Sociology

Sociology and Social Policy
(double major)

Spanish and Latin American Studies

Studies in Religion

**POSSIBLE SECOND MAJOR
TO BE CHOSEN FROM THOSE
ALREADY LISTED OR FROM THE
FOLLOWING MAJORS FROM
OTHER FACULTIES**

Biochemistry

Bioinformatics

Biology

Chemistry

Computer Science

Education

Environmental Studies

Geography

Geology and Geophysics

History and Philosophy of Science

Industrial Relations and Human

Resource Management

Information Systems

Management

Marketing

Mathematics

Microbiology

Physics

Plant Science

Psychology

Statistics

DEGREE INFORMATION**Duration**

Four years full-time

Eight years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 98.50

UAC course code 511207

FOR INTERNATIONAL STUDENTS

Course code DH026

CRICOS code 031315B

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band)

or IBT 106 (min 24 in Writing)

2013 international fee

See the International Student

Office website: [sydney.edu.au/](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)
[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF ECONOMICS



This three-year (full-time) course is the leading undergraduate economics degree in Australia and has produced outstanding graduates including the current Governor of the Reserve Bank of Australia.

The program will provide you with a comprehensive understanding of the overall context of business and government, and the high-level technical skills to analyse economic and social data and events. It will equip you with key capabilities to develop economic and social policy for those who want to work in fields such as financial markets, business, banking, and consulting in both the private and public sectors.

This specialist program will provide you with an excellent grounding in economic theory and business statistics and will allow you to complete a major in economics, financial economics or the more statistically based econometrics. You can also combine your study with additional majors and electives in any area of arts and social sciences, the University of Sydney Business School or from one of the many faculties throughout the University.

Central to the strength of economics at the University of Sydney is the large undergraduate honours program and its two key elements: an applied economics focus and expert training in economic theory and econometrics.

Graduates go on from our distinguished honours program to pursue research degrees and take up specialist positions in Treasury, the Reserve Bank of Australia, other policy department roles within federal and state governments, central banks and international agencies, financial markets and financial institutions.

KEY FEATURES

- You will study an internationally renowned degree that will give you a strong foundation for understanding and tackling economic issues of domestic and international significance.
- You will receive a versatile and relevant professional qualification, which will provide you with strong credentials for work in challenging fields, such as economic research, consulting and analysis.
- You will gain a solid grounding in quantitative techniques and econometrics, which will equip you with the expertise to create strategic solutions for business and government policy.
- You will graduate with strong credentials for many specialist areas, such as: economic and social research; consulting; business; business strategy; international trade; analysis of financial and commodity markets.

BACHELOR OF ECONOMICS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
ECMT1010 BUSINESS AND ECONOMIC STATISTICS A	ECMT1020 BUSINESS AND ECONOMIC STATISTICS B	ECMT2001 INTERMEDIATE MICROECONOMICS	ECMT2002 INTERMEDIATE MACROECONOMICS	SENIOR ECONOMICS UNIT ECOS3XXX	SENIOR ECONOMICS UNIT ECOS3XXX
ECMT1001 INTRODUCTORY MICROECONOMICS	ECMT1002 INTRODUCTORY MACROECONOMICS	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT	SENIOR ECONOMICS UNIT ECOS3XXX	SENIOR ECONOMICS UNIT ECOS3XXX	SENIOR UNIT
SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT	SENIOR UNIT
JUNIOR UNIT	JUNIOR UNIT	JUNIOR OR SENIOR UNIT	JUNIOR OR SENIOR UNIT	SENIOR UNIT	SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 3 years. Core units of study and semester offerings are subject to change.

CORE STUDIES:

Economics
Econometrics
Financial Economics

ADDITIONAL MAJORS OR ELECTIVES MAY BE CHOSEN FROM THE UNIVERSITY OF SYDNEY BUSINESS SCHOOL

Accounting
Business Information Systems
Commercial Law
Finance
Industrial Relations and Human Resource Management
International Business
Management
Marketing
Quantitative Business Analysis

OR FROM THE FACULTY OF ARTS AND SOCIAL SCIENCES

American Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology
Art History
Asian Studies
Australian Literature
Biblical Studies
Celtic Studies
Chinese Studies
Cultural Studies
Digital Cultures
English

European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
History
Indigenous Australian Studies
Indonesian Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Socio-Legal Studies
Sociology
Sociology and Social Policy (double major)
Spanish and Latin American Studies
Studies in Religion

OR FROM OTHER FACULTIES SUBJECT TO COURSE REQUIREMENTS, SUCH AS:

Faculty of Science
Faculty of Agriculture, Food and Natural Resources
Faculty of Education and Social Work

DEGREE INFORMATION**Duration**

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 90.25
UAC course code 511515

FOR INTERNATIONAL STUDENTS

Course code DH064
CRICOS code 003336G
Mid-year entry available Yes
English Language Requirements
IELTS 7.0 (min 6.0 in each band) or
IBT 101 (min 25 in Writing and 24 in all other bands)
2013 international fee
See the International Student
Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES



The Bachelor of International and Global Studies degree focuses on the increasing interconnectedness of our world that has been brought about through travel, communication technology, political processes and globalising markets. New areas for analysis are bringing with them new career opportunities.

This degree focuses on the way these processes are evolving. The degree title reflects the fact that global processes are linked by interactions involving nation-state authorities but

also through less formal processes of integration, such as networks, migration and political and cultural connections. In this degree, we give attention to this full spectrum of global connections.

The degree presents an interdisciplinary social science approach. In the degree core (units undertaken by all students), you will address international and global issues from the perspective of politics, sociology, political economy, anthropology, and media and cultural studies. In your core major, you may further study one of these disciplines, or expand into other areas of international studies. You can also complement your major with other choices, including languages, which can be taken from a wide range of subject areas within the University. This degree offers opportunities for you to study abroad (but has no requirement for you to do so).

The degree will provide you with the conceptual ability and the skills needed to be able to interpret and operate

effectively in an increasingly integrated world. We regard these attributes to be critical to your success in a variety of professional fields. Additionally, the Bachelor of International and Global Studies degree offers you not only flexibility, but also the scope to be able to study across a range of subject areas.

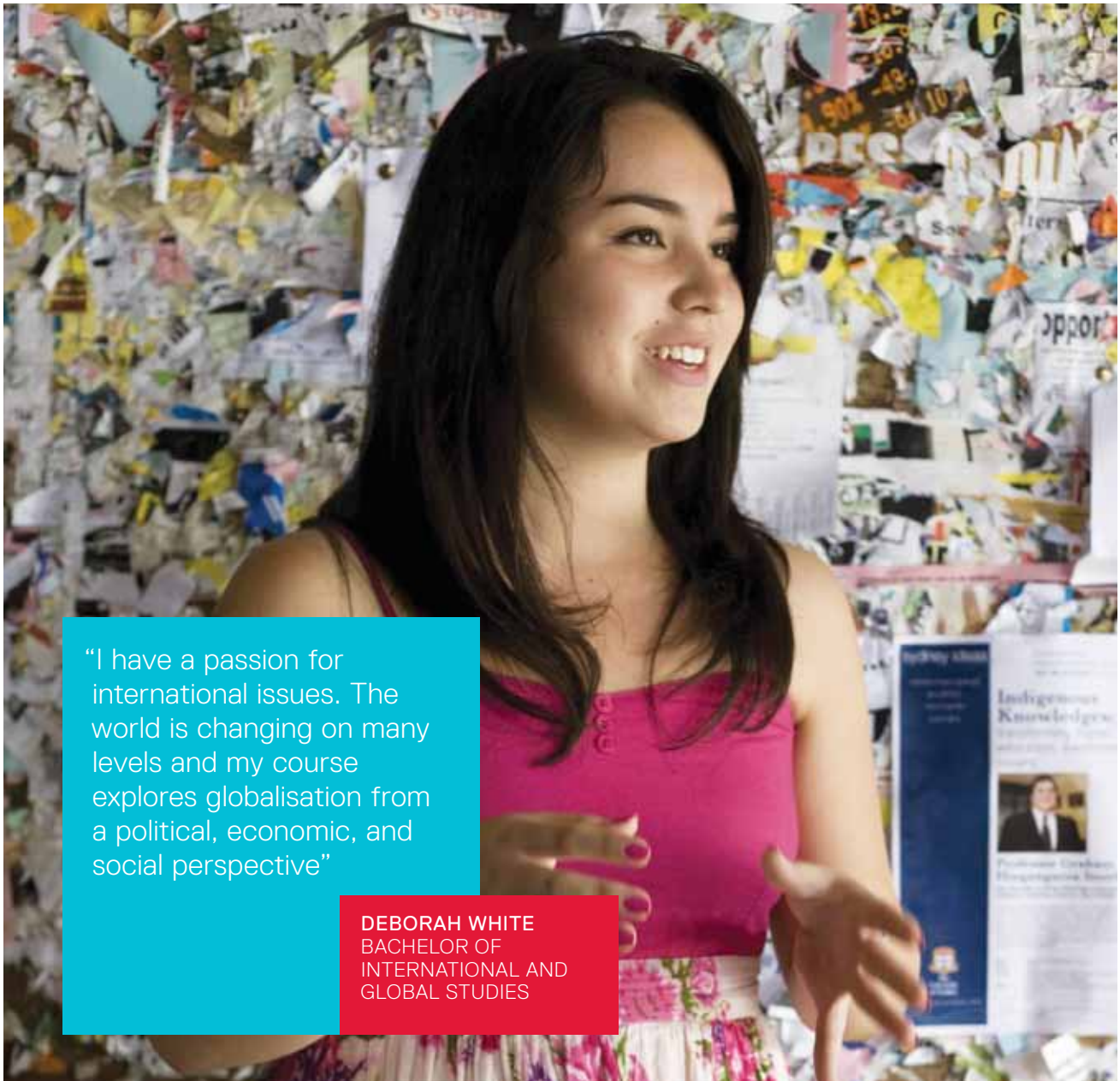
By achieving an awareness of the major issues that concern the world society, politics and economy, you will be equipped to operate effectively as members of the world community with skills in analysis, evaluation and communication. As a result, you will be able to compete successfully within the global marketplace in advisory, management, and research positions for both the private and public sector in Australia and beyond, including working in combination with other professions at an international level (medicine, law, environmental work).

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
BIGS CORE MAJOR JUNIOR UNIT	BIGS CORE MAJOR JUNIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT
INGS1001 POWER AND MONEY IN A GLOBAL SOCIETY	INGS1002 GLOBAL CULTURE AND SOCIETY	INGS2601 TRANSNATIONAL SPACES AND NETWORKS	BIGS CORE MAJOR SENIOR UNIT	INGS3601 CURRENT GLOBAL ISSUES	BIGS CORE MAJOR SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT
TABLE A OR B MAJOR OR ELECTIVE JUNIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE JUNIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT	TABLE A OR B MAJOR OR ELECTIVE SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

The BIGS core major must be chosen from the following subject areas: American Studies; Anthropology; Arab World, Islam and The Middle East; Asian Studies; European Studies; Government and International Relations; International Business*; Political Economy; Sociology.

* If International Business is undertaken as the BIGS core major, a second major from Table A (Arts and Social Sciences) must also be completed.



“I have a passion for international issues. The world is changing on many levels and my course explores globalisation from a political, economic, and social perspective”

DEBORAH WHITE
BACHELOR OF
INTERNATIONAL AND
GLOBAL STUDIES

COMPULSORY CORE MAJOR TO BE CHOSEN FROM ONE OF:

American Studies
Anthropology
Arab World, Islam and the Middle East
Asian Studies
European Studies
Government and International Relations
International Business*
Political Economy
Sociology

* If International Business is undertaken as the BIGS core major, a Table A (Arts and Social Sciences) major must also be completed.

OPTIONAL SECOND MAJOR MAY BE CHOSEN FROM:

Any one of the core majors or from the list of Table A or B majors (please see page 5 for a full list of majors). This gives students access to a wide range of disciplines and area studies from across the Faculty of Arts and Social Sciences and some other faculty offerings too.
Language studies are not required in this degree, but are a welcome inclusion.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 95.05
UAC course code 511227

FOR INTERNATIONAL STUDENTS

Course code DH060

CRICOS code 063745D

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF LIBERAL ARTS AND SCIENCE

This course is designed to provide you with a background in both the humanities and the sciences, as well as communication and analytical skills through the Liberal Studies stream which are identified by potential employers as desirable in a wide range of careers. The course gives you lots of flexibility and a large breadth of subject choice.

While graduates of the course will be highly employable, it also provides a suitable background for you to enter into research via the Honours year or Masters by Research, or into a postgraduate coursework program for further specialisation. If you have a wide variety of interests and don't want to restrict yourself to majors offered in a specialist course, or if you have specific interests in areas covered in both the arts and the sciences, you will be interested in the Bachelor of Liberal Arts and Science.

FURTHER STUDY

After completing your first course, you have a whole range of postgraduate study opportunities. Postgraduate studies enable you to concentrate further on your major area of interest, to diversify your studies, or to study for a professional qualification such as the Master of Commerce.

The Bachelor of Liberal Arts and Science provides ideal preparation for postgraduate study in the University of Sydney's graduate medicine, law or commerce programs. The right subject combination will also enable you to go on to study in a professional area such as nuclear medicine, psychology, nutrition and dietetics or teaching.

Students also have the opportunity to study units from other faculties.

This degree is administered by the Faculty of Science.

DEGREE INFORMATION

Duration

Three years full-time
Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 70.05
UAC course code 512009

FOR INTERNATIONAL STUDENTS

Course code LH056

CRICOS code 068569G

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student

Office website: [sydney.edu.au/](http://sydney.edu.au/future_students/international_)

future_students/international_undergraduate/costs_scholarships



ARTS AND SOCIAL SCIENCES MAJORS

American Studies
 Ancient History
 Anthropology
 Arab World, Islam and the Middle East
 Arabic Language and Literature
 Archaeology
 Art History
 Asian Studies
 Australian Literature
 Biblical Studies
 Celtic Studies
 Chinese Studies
 Cultural Studies
 Digital Cultures
 Economics
 English
 European Studies
 Film Studies
 French Studies
 Gender Studies
 Germanic Studies
 Government and International Relations
 Greek (Ancient)
 Hebrew (Classical)
 Hebrew (Modern)
 History
 Indigenous Australian Studies
 Indonesian Studies
 International and Comparative Literary Studies
 Italian Studies
 Japanese Studies
 Jewish Civilisation, Thought and

Culture
 Korean Studies
 Latin
 Linguistics
 Medieval Studies
 Modern Greek Studies
 Music
 Performance Studies
 Philosophy
 Political Economy
 Sanskrit
 Social Policy
 Socio-Legal Studies
 Sociology
 Sociology and Social Policy (double major)
 Spanish and Latin American Studies
 Studies in Religion

SCIENCE MAJORS

Agricultural Chemistry
 Anatomy and Histology
 Biochemistry, Molecular Biology and Molecular Genetics
 Bioinformatics
 Biology
 Cell Pathology
 Chemistry
 Computational Science
 Computer Science
 Environmental Studies
 Financial Mathematics and Statistics
 Geography
 Geology and Geophysics
 History and Philosophy of Science
 Immunobiology
 Information Systems
 Marine Biology, Geoscience and Science
 Mathematics
 Medicinal Chemistry
 Microbiology
 Nanoscience and Technology
 Neuroscience
 Pharmacology
 Physics
 Physiology
 Plant Science
 Psychology
 Soil Science
 Statistics

BACHELOR OF POLITICAL, ECONOMIC & SOCIAL SCIENCES

The Bachelor of Political, Economic and Social Sciences degree focuses on the study of political, economic and social issues. Our degree combines in-depth analysis with a broad, multidisciplinary approach towards important contemporary political, economic and social problems and policies.

Understanding the interactions between economic, social and political processes is crucial to succeeding in a range of professional fields. Recognising the range of career paths that you may wish to follow, this degree provides flexibility to specialise in one aspect of the social sciences – economic, social or political – while ensuring you receive a broad-based education across the whole field.

In first year, you will study three core subject areas: government and international relations, political economy and sociology or anthropology. You can choose to study a fourth subject area from a wide range of electives, or you could study both sociology and anthropology. In second year, you will deepen your studies in three core social science areas (government and international relations, political economy, and sociology or anthropology).

You can take other electives according to your own interests. In third year, you will complete your major (selected from one of those core social science areas) and the other requirements for your degree. If you wish, you can complete a second major which can be from the social sciences, other arts and social sciences subjects or Table B subjects in other faculties.

These studies provide you with a strong foundation for future employment or entry to a range of postgraduate programs. Particular areas with strong employment prospects include: government and public service, non-government organisations, management, finance, research, consultancy and current affairs journalism.

CORE MAJOR TO BE CHOSEN FROM:

- Anthropology
- Government and International Relations
- Political Economy
- Sociology

DEGREE INFORMATION

Duration

Three years full-time

Six years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 85.05

UAC course code 511226

FOR INTERNATIONAL STUDENTS

Course code DH062

CRICOS code 068549A

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

2013 international fee

See the International Student

Office website: [sydney.edu.au/future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF POLITICAL, ECONOMIC AND SOCIAL SCIENCES SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
BPESS MAJOR JUNIOR UNIT (EG. ECOP)	BPESS MAJOR JUNIOR UNIT (EG. ECOP)	BPESS MAJOR SENIOR UNIT (EG. ECOP)	BPESS MAJOR SENIOR UNIT (EG. ECOP)	BPESS MAJOR SENIOR UNIT (EG. ECOP)	BPESS MAJOR SENIOR UNIT (EG. ECOP)
BPESS JUNIOR UNIT (EG. GOVT)	BPESS JUNIOR UNIT (EG. GOVT)	BPESS SENIOR UNIT (EG. GOVT)	BPESS MAJOR SENIOR UNIT (EG. ECOP)	BPESS SENIOR UNIT (EG. GOVT)	BPESS MAJOR SENIOR UNIT (EG. ECOP)
BPESS JUNIOR UNIT (EG. SCLG OR ANTH)	BPESS JUNIOR UNIT (EG. SCLG OR ANTH)	BPESS SENIOR UNIT (EG. SCLG OR ANTH)	TABLE A OR B SENIOR UNIT	BPESS SENIOR UNIT (EG. SCLG OR ANTH)	TABLE A OR B SENIOR UNIT
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	TABLE A JUNIOR/SENIOR OR TABLE B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS

The BPESS core major must be chosen from one of the following subject areas: Anthropology; Government and International Relations; Political Economy; Sociology. BPESS elective options can be chosen from any Faculty of Arts and Social Sciences Table A or Table B units from other faculties. Core units of study and semester offerings are subject to change.

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Socialist Alternative Public Meeting

Resisting the Great Recession

WORKER AND STUDENT STRUGGLES IN GREECE

Eyewitness report by
Greek socialist activist

Thanasis
Kourkoulas



7pm Tues 7 April
Newtown Neighbourhood Centre
(Opp Newtown Station)

www.sa.org.au



7pm Tues 7 April
Newtown Neighbourhood Centre
(Opp Newtown Station)

www.sa.org.au

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BACHELOR OF ARTS/ BACHELOR OF LAWS



This combined degree is an excellent academic foundation if you are planning a legal career, or if you are unsure of your professional path. It is a solid undergraduate degree that can open many further study opportunities and professional pathways.

The first three years are spent studying a combination of subjects from the arts and law faculties. You have the same flexibility to shape your arts and social sciences studies as if you were undertaking a single degree, but this is combined with foundation units in law. Years four and five are then spent completing the Bachelor of Laws at the Law School.

DEGREE INFORMATION

Duration
Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH021
CRICOS code 006441D
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 in Writing)
Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT OR TABLE A OR B SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	LAWS1014 CIVIL & CRIMINAL PROCEDURE	TABLE A JUNIOR UNIT OR TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	LAWS1017 TORTS AND CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years. Core units of study and semester offerings are subject to change.

A portrait of a young man with dark hair and glasses, wearing a bright pink t-shirt. The t-shirt features a large red heart and a cartoon character with large blue eyes. He is sitting and looking directly at the camera with a neutral expression. The background is a blurred, light-colored wall.

“The Faculty of Arts and Social Sciences has nurtured my passion for learning and activism. Studying in the Department of Gender and Cultural Studies, in particular, has provided me with the mentorship and opportunities I have needed to pursue my professional and academic interests in social justice, politics and culture.”

SENTHORUN RAJ
BACHELOR OF ARTS
(HONS)/BACHELOR OF
LAWS

BACHELOR OF ARTS (MEDIA & COMMUNICATIONS)/ BACHELOR OF LAWS



With this combined degree, you are able to complete two degrees in six years of full-time study, whereas it would normally take seven years to complete both degrees separately.

You will study Media and Communications, Arts and Law subjects concurrently throughout your degree. The fourth year of this degree is dedicated to Media and Communications study including the

internship, during which you are able to undertake a semester in a work placement with a media industry partner. The final two years of your degree are solely Law units of study.

Our faculty has a wide range of internships to choose from. You can also submit an internship of your own for approval, including a placement in an international organisation.

DEGREE INFORMATION

Duration
Six years full-time

FOR LOCAL STUDENTS
2012 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH037
CRICOS code 06020G
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 in Writing)
Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS (MEDIA & COMMUNICATIONS)/BACHELOR OF LAWS SAMPLE DEGREE

YEAR 1		YEAR 2		YEAR 3		YEAR 4		YEAR 5	YEAR 6
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
MECO1001 AUSTRALIAN MEDIA STUDIES	MECO1002 MEDIA & COMMUNICATIONS LANDSCAPES	MECO2601 RADIO BROADCASTING	MECO2603 MEDIA RELATIONS	MECO3603 MEDIA, LAW & ETHICS	MECO3606 ADVANCED MEDIA WRITING	MECO3671 MEDIA & COMM INTERNSHIP	MECO3609 CRITICAL PRACTICE IN MEDIA		
TABLE A OR B JUNIOR UNIT	MECO1003 PRINCIPLES OF MEDIA WRITING	TABLE A OR B JUNIOR OR SENIOR UNIT	MECO3601 VIDEO PRODUCTION	MECO3605 MEDIA GLOBALISATION	MECO3602 ONLINE MEDIA	MECO3672 INTERNSHIP PROJECT	TABLE A OR B JUNIOR OR SENIOR UNIT		
TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR JUNIOR UNIT	LAWS1014 CIVIL & CRIMINAL PROCEDURE	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	LAWS1017 TORTS & CONTRACTS II	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2				
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 6 years. Core units of study and semester offerings are subject to change.

BACHELOR OF ARTS (ADV)(HONS)/ BACHELOR OF MEDICINE/ BACHELOR OF SURGERY

Our unique program allows you to combine your interests in the humanities and social sciences with medicine. Only five places are available, and you are selected on the basis of your ATAR and an interview, which is similar to the interview used for the graduate-entry University of Sydney Medical Program (USydMP). In order to be considered, you must have a very high ATAR. If you are successful, you are offered a University of Sydney Outstanding Achievement Scholarship.

If you are enrolled in the Bachelor of Arts (Advanced) (Honours), you will be able to accelerate into the senior level of the Arts degree, and have the opportunity to complete an honours degree in three rather than the normal four years. Please note that language studies are only available to students who have prior knowledge, due to the accelerated nature of the program.

In order to remain in the Bachelor of Arts (Advanced) (Honours) course, you must maintain a credit average each year. You are also required to complete one zero-credit point subject

in Medicine during the Arts (Advanced) (Honours) degree, as well as three subjects in the Faculty of Science (Biology, Physics and Chemistry), before progressing into the USydMP.

If you are enrolled in the Bachelor of Arts (Adv)(Hons)/Bachelor of Medicine/Bachelor of Surgery and have met all the requirements of the Bachelor of Arts (Adv) (Hons), you will not have to sit for the GAMSAT to enter the USydMP. This course is available only to 2012 Year 12 applicants, and international applicants who have achieved an Australian Tertiary Admission Rank (ATAR) of at least 99.95.

DEGREE INFORMATION

Duration

Seven years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off

99.95 plus interview

UAC Course code 511217

FOR INTERNATIONAL STUDENTS

Course code DH049

CRICOS code 063945G

Mid-year entry available No

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS (ADV)(HONS)/BACHELOR OF MEDICINE/BACHELOR OF SURGERY SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5	YEAR 6	YEAR 7
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2				
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A HONOURS A	TABLE A HONOURS C	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY
TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT						
PHYS JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A HONOURS B	TABLE A HONOURS D				
CHEM JUNIOR UNIT	BIOL/MBLG JUNIOR UNIT	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	SMTP3007 ELECTIVE 1					
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 7 years. Core units of study and semester offerings are subject to change.

BACHELOR OF ECONOMICS/ BACHELOR OF LAWS



This five-year (full-time or equivalent part-time) combined law program will allow you to study the Bachelor of Laws in conjunction with the Bachelor of Economics. It works by spreading the first year of the law degree over three years of the economics degree. You will enrol with the Faculty of Arts and Social Sciences for the first three years and then transfer to the Sydney Law School to finish the last two years of your law studies.

Although many graduates obtain employment as legal practitioners, an increasing number choose employment in economics and management, banking and finance, or accounting, where a law degree is regarded as a desirable qualification.

DEGREE INFORMATION

Duration
Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH065
CRICOS code 006443B
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band) or IBT 106 (min 25 in Writing and 24 in all other bands)
Further details on international admission
sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml
2013 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ECONOMICS/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
ECMT1010 BUSINESS & ECONOMIC STATISTICS A	ECMT1020 BUSINESS & ECONOMIC STATISTICS B	ECON2001 INTERMEDIATE MICROECONOMICS	ECON2002 INTERMEDIATE MACROECONOMICS	SENIOR ECONOMICS UNIT ECOS3XXX	SENIOR ECONOMICS UNIT ECOS3XXX	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
ECON1001 INTRODUCTORY MICROECONOMICS	ECON1002 INTRODUCTORY MACROECONOMICS	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR OR SENIOR UNIT	SENIOR ECONOMICS UNIT	SENIOR ECONOMICS UNIT ECOS3XXX	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT		
SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR UNIT	LAWS1014 CIVIL & CRIMINAL PROCEDURE	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL JUNIOR OR SENIOR UNIT	SCHOOL OF ECONOMICS OR SYDNEY BUSINESS SCHOOL SENIOR UNIT	LAWS1017 TORTS AND CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 5 years. Core units of study and semester offerings are subject to change.

BACHELOR OF ECONOMICS/ BACHELOR OF MEDICINE/ BACHELOR OF SURGERY



This unique seven-year (full-time) program will provide you with the opportunity to pursue studies in areas that are of particular relevance to the management and conduct of business, in addition to gaining a professional qualification in medicine.

The skills you will acquire through the Bachelor of Economics will benefit a number of careers in the medical profession. For example, doctors in private practice need to understand the fundamentals of business in order

to establish and maintain a thriving practice. Meanwhile, doctors in supervisory roles, such as hospital chief executives, require the management skills to successfully coordinate staff, budgets and other administrative duties.

This course is available only to 2012 Year 12 applicants, and international applicants who have achieved an Australian Tertiary Admission Rank (ATAR) of at least 99.95.

DEGREE INFORMATION

Duration

Seven years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off

99.95 plus interview

UAC Course code 511540

FOR INTERNATIONAL STUDENTS

Course code DH066

CRICOS code 071832E

Mid-year entry available No

English Language Requirements

IELTS 6.5 (no band below 6.0), TOEFL 577 (4.5), TOEFL IBT 90 (23/22)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student

Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ECONOMICS/BACHELOR OF MEDICINE/BACHELOR OF SURGERY SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5	YEAR 6	YEAR 7
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2				
ECON1001 INTRODUCTORY ECONOMICS	ECON1002 INTRODUCTORY MACROECONOMICS	ECON2001 INTERMEDIATE MICROECONOMICS	ECON2002 INTERMEDIATE MACROECONOMICS	SENIOR ECONOMICS UNIT ECOS2/3XXX	SENIOR ECONOMICS UNIT ECOS3XXX	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY	FULL-TIME BACHELOR OF MEDICINE AND BACHELOR OF SURGERY
ECMT1010 BUSINESS & ECONOMIC STATISTICS A	ECMT1020 BUSINESS & ECONOMIC STATISTICS B	SENIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR ECONOMICS UNIT ECOS3XXX	SENIOR ECONOMICS UNIT ECOS3XXX				
PHYS JUNIOR UNIT	JUNIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	JUNIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR ELECTIVE TABLE A OR B SMTP3007 ELECTIVE 1	SENIOR ELECTIVE TABLE A OR B				
CHEM JUNIOR UNIT	BIOL/MBLG JUNIOR UNIT	SENIOR ELECTIVE SCHOOL OF ECONOMICS OR BUSINESS SCHOOL	SENIOR ELECTIVE TABLE A OR B	SENIOR ELECTIVE TABLE A OR B SMTP3007 ELECTIVE 1	SENIOR ELECTIVE TABLE A OR B				
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on the primary major being Economics and a standard full-time progression over 7 years.

Core units of study and semester offerings are subject to change.

BACHELOR OF MUSIC STUDIES/ BACHELOR OF ARTS



This combined degree offers you the opportunity to take the Bachelor of Music Studies at the Sydney Conservatorium of Music in combination with the Bachelor of Arts. By undertaking the combined degree you will acquire musical skills in performance, composition, music education or musicology, together with expertise in an arts discipline within a broad humanities context.

The Bachelor of Music Studies/ Bachelor of Arts aims to develop broadly educated musicians who are able to apply their knowledge, skills and attitudes creatively and flexibly in a broad cultural and social context.

As a graduate of the combined degree, you will have gained specific abilities in your chosen musical area, the ability to communicate orally, in writing and through your chosen musical specialisation, and the analytical and critical competence that comes from completing an arts degree.

This combined degree is administered by the Sydney Conservatorium of Music.

DEGREE INFORMATION

Duration

Five years full-time

Ten years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 80.05 plus interview and audition

UAC Course code 512310

FOR INTERNATIONAL STUDENTS

Course code QH021

CRICOS code 061145M

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Special entry requirements:

Applicants must undertake an interview and/or audition for study in an instrument, voice, musicology or composition.

For more information on audition requirements for the music component of the Bachelor of Music Studies/ Bachelor of Arts, see:

sydney.edu.au/courses/Bachelor-of-Music-Studies-and-Bachelor-of-Arts

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/ MASTER OF NURSING

The Bachelor of Arts/Master of Nursing is a four-year pre-registration course for students wishing to undertake a combined degree. You will be required to complete 96 credit points in the Bachelor of Arts. Master of Nursing units begin in the second year of your undergraduate degree.

Following this pathway will help to broaden your range of skills and knowledge. You will also have the opportunity to work across health and medical industries – in clinical and nonclinical settings – such as media and communications, research, government/public institutions, community organisations and the private sector.

At the end of your course, subject to the requirements of the Nurses Act of NSW, you will be eligible to apply for registration with the Nurses and Midwives Board, NSW.

This combined degree is administered by the Sydney Nursing School.

BACHELOR OF COMMERCE/ BACHELOR OF ARTS

This combined degree program has an exceptional reputation with employers for producing graduates who are well prepared for the challenges of today's business world, and who possess a wide range of industry-related skills and knowledge.

The combination of commerce, humanities and social sciences offers you a stimulating and challenging opportunity that will prepare you for managerial and specialist roles in business or within the public sector. Because many organisations have international affiliations and business dealings, many students enrolled in the Bachelor of Commerce/Bachelor of Arts degrees combine their studies in commerce with a language offered in the Faculty of Arts and Social Sciences. This is an invaluable asset in gaining employment.

To meet the requirements of the combined program, you must undertake at least one Table A major from the Faculty of Arts and Social Sciences, and one from the Bachelor of Commerce.

This combined degree is administered by the University of Sydney Business School.

DEGREE INFORMATION

Duration

Four years full-time
Eight years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 80.15
UAC Course code 511913

FOR INTERNATIONAL STUDENTS

Course code GH019

CRICOS code 069877K

Mid-year entry available No

English Language Requirements

IELTS 7.0 (min 7.0 in each band)
or IBT 101 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

DEGREE INFORMATION

Duration

Five years full-time
Ten years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 94.00
UAC Course code 511530

FOR INTERNATIONAL STUDENTS

Course code FH033

CRICOS code 055964D

Mid-year entry available Yes

English Language Requirements

IELTS 7.0 (min 6.0 in each band)
or IBT 101 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/ BACHELOR OF SOCIAL WORK



The Bachelor of Arts/Bachelor of Social Work is a professional qualification that is accredited with the Australian Association of Social Workers (AASW). It satisfies all the academic requirements necessary for professional recognition as a social worker. Our program offers you the opportunity to combine this professional qualification with majors offered through the Bachelor of Arts degree. You can undertake studies in areas that complement the Bachelor of Social Work, such as, Sociology and Social Policy, Gender Studies or Philosophy.

Our combined Bachelor of Arts/ Bachelor of Social Work program teaches relevant skills and knowledge to people who are interested in becoming social, youth, health, welfare or community workers, or working in residential care, administration, research, policy development or counselling.

You will be required to undertake integrated studies in social sciences, social policy and social work theory and practice. This degree has a strong emphasis on Australian and comparative social welfare studies. In years four and five, you will undertake the professional social work program, which includes fieldwork supervised by highly skilled and experienced practitioners in a variety of settings. These placements are an essential part of the course.

DEGREE INFORMATION

Duration

Five years full-time
Ten years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 83.00
UAC Course code 511300

FOR INTERNATIONAL STUDENTS

Course code DH019
CRICOS code 012851B
Mid-year entry available Yes
English Language Requirements
IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)
Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ARTS/BACHELOR OF SOCIAL WORK SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR JUNIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	TABLE A MAJOR SENIOR UNIT	FULL-TIME SOCIAL WORK STUDIES	
TABLE A JUNIOR UNIT	TABLE A JUNIOR UNIT	KOCR2600 INDIGENOUS AUSTRALIA AN INTRODUCTION	TABLE A MAJOR SENIOR UNIT	TABLE A SENIOR UNIT	TABLE A MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	SCWK2004 PSYCHOLOGY FOR SOCIAL WORK 201	SCWK2005 PSYCHOLOGY FOR SOCIAL WORK 202	TABLE A SENIOR UNIT	TABLE A OR B SENIOR UNIT		
SCLG1001 INTRODUCTION TO SOCIOLOGY 1	SCLG1002 INTRODUCTION TO SOCIOLOGY 2	SCPL2601 AUSTRALIAN SOCIAL POLICY	SCPL2602 SOCIAL INQUIRY RESEARCH METHODS	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years. Core units of study and semester offerings are subject to change.

BACHELOR OF EDUCATION (SECONDARY: HUMANITIES & SOCIAL SCIENCES)/BACHELOR OF ARTS

This combined degree program offers you a secondary school teaching qualification in the humanities and social sciences. Completing a degree in arts as well as education presents career opportunities in areas of curriculum consultancy, educational research, corporate training and human resource management. The practical work you undertake throughout the program is highly regarded by employers and the units offered throughout the degree present you with opportunities to develop your attitudes, skills and values in the areas of education and the humanities. An additional Honours year in Arts and Social Sciences may be offered to those students who gain a credit average or above in the Arts and Social Sciences units of study. Honours in Education is offered as part of the fourth year to eligible students.

You can choose to specialise in two of the following:

- English
- History
- Drama
- Language (students may opt to qualify as teachers of one or two languages, choosing from Chinese, Classic Hebrew, French, German, Indonesian, Italian, Japanese, Modern Greek and Spanish)
- Visual Arts
- TESOL
- Geography
- Economics

Please note that if you choose to major in Geography you must also complete an arts and social sciences major in a humanities subject area.

This combined degree is administered by the Faculty of Education and Social Work.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 80.30
UAC Course code 511605

FOR INTERNATIONAL STUDENTS

Course code XH029
CRICOS code 055968M
Mid-year entry available No
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 in Writing)
Further details on international admission
sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml
2013 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF ENGINEERING/ BACHELOR OF ARTS



The combination of engineering and arts offers a broad education, incorporating the essential analytical skills and critical thinking that come with an Arts and Social Sciences degree, while also providing a professional qualification in engineering. Within the Bachelor of Engineering degree, you will have the opportunity to choose from a range of specialisations that provide excellent and varied career opportunities.

This combined degree is administered by the Faculty of Engineering and Information Technologies.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 90.40
UAC Course code 511780

FOR INTERNATIONAL STUDENTS

Course code HH016
CRICOS code 025100A
Mid-year entry available Yes
English Language Requirements
IELTS 6.5 (min 6.0 in each band)
or IBT 90 (min 23 in Writing)
Further details on international admission
sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml
2013 international fee
See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF INTERNATIONAL & GLOBAL STUDIES/BACHELOR OF LAWS



In this combined Law program, you are able to complete two degrees in five years of full-time study rather than the six years that would normally be required. In this program, you will complete the equivalent of Year One of the Bachelors of Laws (LLB) over the three years of your International and Global Studies degree. In Year Four, you will undertake the remaining compulsory units followed by six elective units in Year Five.

There are currently over 50 optional units of study available each year, including advanced units of study in core areas, such as international law, corporate law, comparative law and constitutional law.

You can also select from a variety of specialised units including: environmental law; taxation; family law; criminology; intellectual property; legal theory; law and gender; industrial law; anti discrimination law and dispute resolution.

DEGREE INFORMATION

Duration
Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH061
CRICOS code 063746C
Mid-year entry available Yes
English Language Requirements
IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml


2013 international fee

See the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

BACHELOR OF INTERNATIONAL AND GLOBAL STUDIES/BACHELOR OF LAWS SAMPLE DEGREE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
BIGS CORE MAJOR JUNIOR UNIT	BIGS CORE MAJOR JUNIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	BIGS CORE MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
INGS1001 POWER AND MONEY IN GLOBAL SOCIETY	INGS1002 GLOBAL CULTURE AND SOCIETY	INGS2601 TRANSNATIONAL SPACES AND NETWORKS	BIGS CORE MAJOR SENIOR UNIT	INGS3601 CURRENT GLOBAL ISSUES	BIGS CORE MAJOR SENIOR UNIT		
TABLE A OR B JUNIOR UNIT	TABLE A OR B JUNIOR UNIT	LAWS1014 CIVIL & CRIMINAL PROCEDURE	TABLE A OR B SENIOR UNIT	TABLE A OR B SENIOR UNIT	LAWS1017 TORTS AND CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

The International and Global Studies core major must be chosen from the following subject areas: Anthropology; American Studies; Arab World, Islam and the Middle East; Asian Studies; European Studies; Government and International Relations; Political Economy; or Sociology.
Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years.
Core units of study and semester offerings are subject to change.



“I grew up in Canberra and chose the University of Sydney because I felt that it offered an exceptionally well-rounded course in my chosen area. I really enjoyed the first year of my course; along with my core Law and International and Global Studies units I studied English and Government, which I intend to major in.”

ELODIE CHEESMAN
B INTERNATIONAL &
GLOBAL STUDIES/
B LAWS

BACHELOR OF POLITICAL, ECONOMIC & SOCIAL SCIENCES/BACHELOR OF LAWS



As with the other combined law degrees offered by the Sydney Law School and the Faculty of Arts and Social Sciences, the Bachelor of Political, Economic and Social Sciences/Bachelor of Laws at the University of Sydney allows you to complete the Bachelor of Political, Economic and Social Sciences (BPES) simultaneously with the Bachelor of Laws (LLB).

You will complete Year One of the Bachelors of Laws (LLB) over the course of your Political, Economic and Social Sciences degree. In Year Four, you will undertake the remaining compulsory units followed by elective units in Year Five.

For more information on the Bachelor of Laws, please visit the Sydney Law School website: sydney.edu.au/law

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 99.70
UAC Course code 511801

FOR INTERNATIONAL STUDENTS

Course code DH063

CRICOS code 068552F

Mid-year entry available Yes

English Language Requirements

IELTS 7.5 (min 7.0 in each band)
or IBT 106 (min 25 for Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student

Office website: [sydney.edu.au/future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF POLITICAL, ECONOMIC AND SOCIAL SCIENCES/BACHELOR OF LAWS SAMPLE DEGREE STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4	YEAR 5
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2		
BPES CORE MAJOR JUNIOR UNIT (EG. ECOP)	BPES CORE MAJOR JUNIOR UNIT (EG. ECOP)	BPES CORE MAJOR SENIOR UNIT	BPES CORE MAJOR SENIOR UNIT	BPES CORE MAJOR SENIOR UNIT	BPES CORE MAJOR SENIOR UNIT	FULL-TIME LAW STUDIES	FULL-TIME LAW STUDIES
BPES JUNIOR UNIT (EG. GOVT)	BPES JUNIOR UNIT (EG. GOVT)	BPES SENIOR UNIT (EG. GOVT)	BPES CORE MAJOR SENIOR UNIT	BPES SENIOR UNIT (EG. GOVT)	BPES CORE MAJOR SENIOR UNIT		
BPES JUNIOR UNIT (EG. SCLG OR ANTH)	BPES JUNIOR UNIT (EG. SCLG OR ANTH)	LAWS1014 CIVIL & CRIMINAL PROCEDURE	BPES SENIOR UNIT (EG. SCLG OR ANTH)	BPES SENIOR UNIT (EG. SCLG OR ANTH)	LAWS1017 TORTS AND CONTRACTS II		
LAWS1006 FOUNDATIONS OF LAW	LAWS1012 TORTS	LAWS1015 CONTRACTS	LAWS1016 CRIMINAL LAW	LAWS1023 PUBLIC INTERNATIONAL LAW	LAWS1021 PUBLIC LAW		
LAWS1013 LEGAL RESEARCH 1					LAWS1019 LEGAL RESEARCH 2		
24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	24 CREDIT POINTS	48 CREDIT POINTS	48 CREDIT POINTS

Completion of a core major from one of the following is a requirement of the degree: Anthropology; Government and International Relations; Political Economy and Sociology. Each box represents one 6 credit point unit of study. This diagram is a sample structure only, and is based on a standard full-time progression over 5 years. Core units of study and semester offerings are subject to change.

BACHELOR OF INFORMATION TECHNOLOGY/BACHELOR OF ARTS



This combined degree is designed to meet the growing industry demand for elite graduates who master both the Information Technology (IT) and Arts and Social Sciences disciplines. The degree allows you to obtain an Information Technology degree, and further enhance your career options by adding skills from humanities, social sciences and languages. You can complete majors in Computer Science and/or Information Systems, and a major in an Arts and Social Sciences area including linguistics, anthropology, cultural studies, film studies, digital culture or a language.

This combined degree is administered by the Faculty of Engineering and Information Technologies.

DEGREE INFORMATION

Duration

Five years full-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 98.35

UAC Course code 511765

FOR INTERNATIONAL STUDENTS

Course code HH047

CRICOS code 064103G

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student

Office website: [sydney.edu.au/future_students/international_](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

[undergraduate/costs_scholarships](http://sydney.edu.au/future_students/international_undergraduate/costs_scholarships)

BACHELOR OF SCIENCE/BACHELOR OF ARTS

The Bachelor of Science/Bachelor of Arts degree can offer you either a general, vocationally oriented degree or a more specific professional pathway. There are many possible combinations of majors in the combined program, which allows you to pursue broad interests, while preparing you for a wide range of careers.

This combined program is an ideal choice for all-rounders. Graduates with majors in the sciences and humanities can be found in many varied areas of employment, including:

- industry
- government departments and authorities
- research laboratories
- research development and design
- sample testing and analysis

- quality control and laboratory management
- environmental science
- information systems analysis
- network engineering
- resource monitoring
- biocontrol
- software engineering
- rural journalism
- marketing

This combined degree is administered by the Faculty of Science.

DEGREE INFORMATION

Duration

Four years full-time

Eight years part-time

FOR LOCAL STUDENTS

2012 ATAR cut-off 80.50

UAC Course code 512094

FOR INTERNATIONAL STUDENTS

Course code LH039

CRICOS code 068691F

Mid-year entry available Yes

English Language Requirements

IELTS 6.5 (min 6.0 in each band)

or IBT 90 (min 23 in Writing)

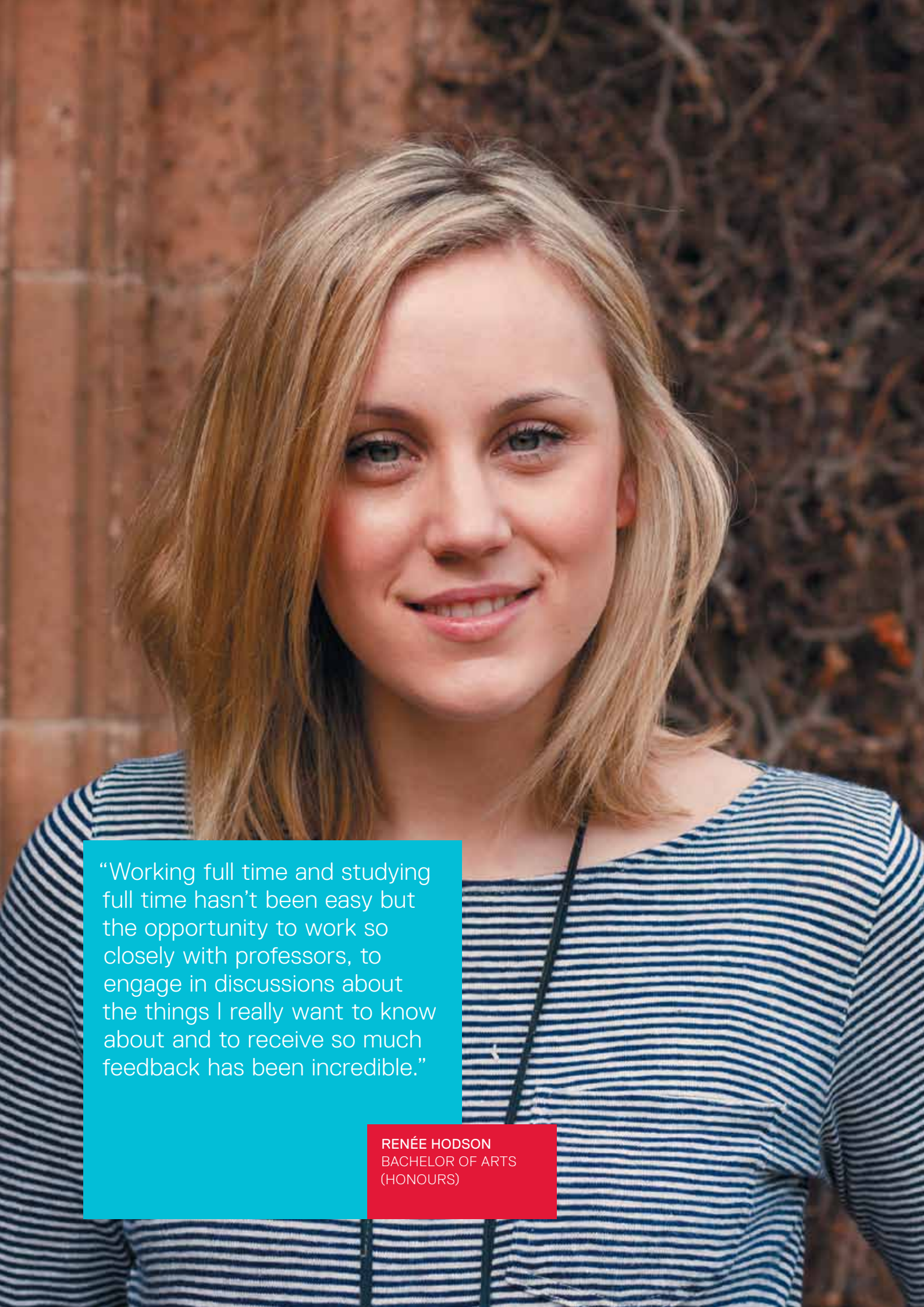
Further details on international admission

sydney.edu.au/future_students/international_undergraduate/admissions/entry_requirements/index.shtml

2013 international fee

See the International Student Office

website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

A portrait of a young woman with long, wavy blonde hair and blue eyes, smiling slightly. She is wearing a blue and white horizontally striped long-sleeved top. The background is a textured, brownish wall with some foliage on the right side.

“Working full time and studying full time hasn’t been easy but the opportunity to work so closely with professors, to engage in discussions about the things I really want to know about and to receive so much feedback has been incredible.”

RENÉE HODSON
BACHELOR OF ARTS
(HONOURS)

HONOURS IN ARTS AND SOCIAL SCIENCES

Honours is an intensive year-long program of advanced study with original and self-directed research at its centre. Students take seminar classes, research and write a substantial thesis on a topic they work out in collaboration with a supervisor from the relevant department. Where the Bachelor pass degree gives you the opportunity to explore a range of fields and concentrate on one major, the honours year enables you to engage with the subject of your major in depth and learn how to practice its methods by undertaking research of your own.

The Honours year is both a preparation for postgraduate study and a capstone to an undergraduate degree. For some students, Honours is the culmination of their formal education, an experience that extends their intellectual range, hones their abilities in research, analysis, and communication, and helps them develop the body of personal and professional skills needed to see a major project through to completion. For other students, Honours is the first step on the path to careers as professional researchers and academics.

WHO CAN DO HONOURS?

Students require a Credit (65%) average or higher in eight Senior units of study (48 credit points) in the subject they wish to take Honours. Some departments and programs have additional prerequisites, including advanced Senior units designed to prepare students for the challenges of fourth-year study.

It usually takes students a year into their degree to realise that they have a passion or special aptitude for a particular subject and it is at this time it is recommended that you begin preparing for Honours. This preparation will ensure that the Honours requirements including core units are met to be eligible to apply. Honours requirements can be found in the online Undergraduate Handbook: sydney.edu.au/handbooks/arts. The relevant department's Honours Coordinator can help you plan what units to take during your Bachelor degree.

Contact details for Honours Coordinators are available at: sydney.edu.au/arts/future_students/courses/undergraduate/honours_coordinators.shtml

CAN I TRANSFER FROM ANOTHER UNIVERSITY TO DO HONOURS AT SYDNEY?

If you have completed the requirements for your past degree, have a major in the field you want to take Honours in and have received a credit average of 65% or greater you are eligible to apply for Honours at Sydney. You will need to apply through Sydney Courses.

HOW DO I APPLY?

- In the first instance you should discuss your intention to apply for Honours with the Honours Coordinator for the relevant department. A list of these coordinators can be obtained from the Faculty of Arts and Social Sciences website: sydney.edu.au/arts/future_students/courses/undergraduate/honours_coordinators.shtml
- All Honours Applicants should apply through Sydney Courses sydney.edu.au/courses. Search for the relevant Honours course offered by the Faculty of Arts and Social Sciences, and follow the prompts.

Further details on applying for Honours can be found at the following link: sydney.edu.au/arts/current_students/undergraduate/apply_for_honours.shtml

Applications open in September for commencement in semester 1 of the following year and April for commencement in semester 2 of that year.

WHAT DOES IT COST?

Students who do Honours in the Faculty of Arts and Social Sciences are all Commonwealth Supported Place (CSP) students, meaning they may defer their course fees to the tax system (HECS-HELP) or pay it upfront. As a guide to costs, students who enrolled in 2011 at the University of Sydney will contribute approximately \$5648 for one year of full-time study.

International students may also apply but are international full fee-paying.

For information on fees for international students please see: sydney.edu.au/future_students/international_undergraduate/costs_scholarships/index.shtml

WHAT ABOUT SCHOLARSHIPS?

Each year the University of Sydney offers Honours Scholarships, each worth \$6000. These scholarships are open to students who are Australian or New Zealand citizens or permanent residents of Australia - including those students who completed their undergraduate degree at a university other than Sydney.

The scholarships are also open to international students who completed their undergraduate degree at the University of Sydney.

For more information, go to the Scholarships Unit website: sydney.edu.au/scholarships/current/honours_scholarships.shtml

SUBJECT AREAS

SUBJECT AREAS

The Faculty of Arts and Social Sciences comprises five schools:

- School of Languages and Cultures (SLC)
- School of Letters, Art, and Media (SLAM)
- School of Philosophical and Historical Inquiry (SOPHI)
- School of Social and Political Sciences (SPSS)
- School of Economics (SE).

Each of our schools has a number of related teaching and research centres and departments that contribute to the interdepartmental and degree programs within the faculty.

All school and department websites can be accessed through the Faculty of Arts and Social Sciences website: sydney.edu.au/arts

AMERICAN STUDIES

American Studies is an interdisciplinary program of study incorporating units of study from the departments of English, Film Studies, Government and International Relations and History. This program enables you to develop a broad, multi-faceted understanding of the United States, which remains the dominant cultural and political force in the twenty-first century and has long loomed large in Australian life. Understanding the United States is critical for global citizens.

There is a rich history of research and teaching on the United States in the Faculty of Arts and Social Sciences, particularly in the departments of History and English, and the faculty offers the widest range of undergraduate units of study focused on the United States in Australia. The American Studies major consists of one core unit of study which introduces you to multiple perspectives on the United States, and units chosen from the range available across the faculty.

American Studies is part of SOPHI.

ANCIENT HISTORY

As part of your Ancient History major, you can undertake a broad range of courses exploring the history, culture and literature of ancient Greece and Rome from the eighth century BC to the eighth century AD. We use a variety of perspectives – social, political, and cultural – to explore the experiences, mentalities, and histories of the classical past, along with its great literature.

You can study topics as diverse as Greek and Roman political systems, religion, law, landscape, mythology and the fascinating world of late antiquity. We also offer opportunities to read (in translation) ancient epic, drama and love poetry against their social and historical setting and to trace the way ideas and narratives have been written about, interpreted and reinvented by later ages, including Hollywood.

The Ancient History major can be combined with units of study in History, Archaeology, Ancient Greek, Latin and Philosophy to suit the interests of any individual student.

Classics and Ancient History also offers language and literature studies in Ancient Greek and Latin (see separate entries).

Ancient History is offered by the Department of Classics and Ancient History within SOPHI.

ANTHROPOLOGY

Anthropology is the study of human cultures and societies in all their diversity. Much of the earlier work by anthropologists focused on the study of small-scale societies. These peoples are now deeply involved in the globalising processes of the 21st century. Contemporary anthropology analyses local cultures and social groups as part of modern nations, transnational connections and patterns of development linked to market economies, consumer culture, religious and political movements, and global patterns of mobility, conflict and displacement.

Anthropology is a comparative discipline. It begins from the shared human condition on which difference is built. Topics of study include ethnic and race relations, religion and spirituality, gender and sexuality in different cultures, migration and multicultural societies, consumer and youth culture, capitalism's impact on isolated groups and developing countries, the culture of medicine and healing, and the importance of Indigenous peoples in national and international politics.

You will learn about anthropology's distinctive approach to research, which is based on long term fieldwork – ethnography – in specific social settings. Anthropology is by definition a critical discipline. You will understand that to fully appreciate another culture



requires that your own culture, and its 'taken for granted' attitudes, is only one possibility in the field of human diversity. Anthropology's study of difference allows you to adopt discerning views on major issues in the world today.

Anthropology is part of SSPS.

ARABIC AND ISLAMIC STUDIES

Arabic and Islamic Studies covers two interrelated areas of study: Arabic language and literature; and the Arab world, Islam and the Middle East.

Arabic language programs are available for beginners and students who may speak some Arabic but have very little or no knowledge of written Arabic, as well as continuers, including native speakers. Both beginners and advanced level units deal with Arabic language and involve literary and audio material. Attention is given to Arabic media and modern Arabic literary genres. Classes in the Advanced strand are essentially conducted in Arabic, with attention given to translation skills.

Units on the Arab world, Islam and the Middle East are conducted in English, and deal with the history, society, politics and civilisation of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam in history and in the modern world.

Arabic and Islamic Studies is part of SLC.

ARCHAEOLOGY

Bringing to life our forgotten past is the main aim of the archaeological discipline. This is achieved through studying the physical remains of bygone societies from both scientific and humanistic perspectives: landscape, architecture, pottery, bones, stone tools, figured and abstract art, together with many other material categories are all cross examined for the evidence they provide. The University of Sydney is home to Australia's oldest

Department of Archaeology and specialises in the archaeology and heritage of the ancient Mediterranean, the Near and Middle East, Australasian and Asian archaeology of both the prehistoric and historic periods. Its teaching staff are engaged in fieldwork projects in Greece, Italy, Cyprus, Jordan, Iran, Uzbekistan, China, Cambodia, Australia and the Solomon Islands.

Archaeology is part of SOPHI.

ART HISTORY AND FILM STUDIES

This program covers a wide range of art practices including: painting, sculpture and architecture, photography, performance, design and film. The two first-year units of study examine a broad sweep of European art and visual culture and fundamentals of cinema. You will focus on gaining a historical understanding of art in its social context, as well as learning tools for visual analysis and criticism. For certain senior-level units of study, you will be able to study theories of the image and philosophies of representation art and the moving image.

European art history from the early Renaissance to the late 20th and 21st century is covered, with a focus on English, French and Italian visual arts. The department offers specialisations in modern, post-modern and contemporary art and film from Australia, the USA, Western Europe, East and Southeast Asia. The study of Australian art includes Indigenous painting, cinema and new media.

The program is enriched by the Power Institute for Art and Visual Culture, which funds a first-class research library and a series of public lectures and seminars, and has its own publishing imprint, Power Publications. Credit may be gained for practical units taken at the Tin Sheds Workshops.

Art History and Film Studies is part of SLAM.

ASIAN STUDIES

It is said that the twenty-first century will be Asia's century. This is why a well-rounded, educated person in the twenty-first century needs to gain an understanding of this important part of the world. The Asian Studies program provides you with a path to such an understanding through an interdisciplinary and a comparative perspective. It will give you insights into Asian cultures' long histories and significant transformations brought on by modernity, colonialism, and nationalism. You may choose to focus on one country/area (China; Japan; Korean Peninsula; Southeast Asia - with focus on Indonesia; South Asia) or one of five thematic areas (Politics and Economics; Gender and Sexuality; Media and the Arts; History and the Present; Religion and Philosophy). All classes and texts are in English, but you are encouraged to learn one Asian language. You will also have opportunities to study in an Asian country for one or two semesters. Such an invaluable experience will deepen your knowledge and open your eyes to new ways of looking at things.

Asian Studies is part of SLC.

AUSTRALIAN LITERATURE

A major in Australian Literature will introduce you to a comprehensive selection of the major texts, literary genres, historical periods, and critical debates fundamental to the study of Australian literature. You can also count up to three cross-listed units of study in your Australian Literature major, including all units offered by the Department of English.

Australian Literature is part of SLAM.

CELTIC STUDIES

Celtic Studies is concerned with the academic study of the Celtic languages, past and present, and the culture and history of the Celts. The aim is to

enable those of you who are interested in various aspects of Celtic Studies to pursue a program of study that offers a representative range of subject areas.

Celtic Studies is part of SLAM.

CHINESE STUDIES

In addition to modern and classical Chinese languages, our Chinese Studies program teaches Chinese culture, literature, media, society and linguistics. Our goal is to provide you with a solid understanding of Chinese society and culture, the skills essential to function with confidence in the Chinese-speaking world, the ability to work in China-related professions and the competence to conduct research in Chinese studies.

Chinese Studies offers two complementary routes to advanced work on Chinese language, culture and society. One is through Modern Standard Chinese (Mandarin), the lingua franca of the Chinese speaking world. The other is through classical Chinese, the gateway to much of China's rich heritage in history, literature, culture and philosophy.

The Modern Chinese Language program caters for students with a wide range of language backgrounds from complete beginners, advanced learners to background speakers of Chinese languages from different regions. The program focuses on developing effective communicative skills at the lower and intermediate levels, including Chinese for business and other professional purposes. At the advanced levels, we teach research and academic writing skills in Chinese language. The teaching of the classical Chinese language is integrated with the study of literature and philosophy in pre-modern China.

Chinese Studies is part of SLC.

CLASSICS AND ANCIENT HISTORY

This program offers you a broad range of courses exploring the history, culture and literature of ancient Greece and Rome from the eighth century BC to the eighth century AD. We use a variety of perspectives – social, political, and cultural – to study the experiences, mentalities, and activities of ordinary people as well as the great literature spectacles, and events of the classical past.

You can study topics as diverse as mythology, ancient epic, drama, religion, magic, Greek democracy, or you can learn about the rise and fall of the Roman Empire. Classics and Ancient History also offers language and literature studies in Ancient Greek and Latin (see separate entries).

The Ancient History major can be combined with units of study in History, Archaeology, Ancient Greek, Latin and Philosophy to suit the interests of any individual student.

Classics and Ancient History is part of SOPHI.

CULTURAL STUDIES

Cultural Studies is an interdisciplinary field concerned with how we understand ourselves, others and our place in the world. Students learn about the forms and meanings of everyday life, focusing on questions of identity, meaning, representation and power. For Cultural Studies, culture is something we all do every day, and students will be better equipped for many careers as well as for their own lives by learning to analyse how cultural practices and meanings are produced, circulated and changed. Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of

contemporary culture also complements all forms of study in the humanities and social sciences as well as law and legal studies, the sciences, the arts, government, economics, commerce and education.

The Cultural Studies major enables students to undertake a broad study of culture and the ways in which it can be understood. The major allows you to take core units in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and cultural theory.

Cultural Studies is offered by the Department of Gender and Cultural Studies within SOPHI.

DIGITAL CULTURES

The Digital Cultures program studies the human side of digital media technologies. The implications of these technologies extend well beyond their technical features. Our interdisciplinary program draws on current research across the humanities and social sciences to understand the dramatic changes that are emerging as digital media proliferate through our society and our world.

The entry point recommended for Digital Cultures is ARIN2600 Web Transformations, offered in second semester. It introduces our critical cultural approach to changes associated with new media technologies. Our other units cover the disciplines and objects of study characteristic of this very contemporary field of study: computer games; new media arts, social media; critical studies in technology; and digital research practices. Students who complete the Digital Cultures major have a rich understanding of some of today's most significant changes in

culture, creativity, economy, human identity and knowledge.

Digital Cultures is part of SLAM.

ECONOMICS

Sydney Economics provides training in theoretical and applied aspects of modern economics, econometrics, and financial economics. It is one of the most successful programs of its type in Australia and a leading supplier of graduates to the private and public sectors. Although primarily interested in explaining the behaviour of individuals, economics also addresses the collective behaviour of businesses and industries, governments and countries, and the globe as a whole. As such, economics is crucial to understanding and solving the major problems and challenges facing the world today, such as global warming, poverty, development, and recession. Economics is also important for businesses and how they interact in the marketplace.

Economics is part of SE.

ENGLISH

English studies range extensively over time and place. You can read contemporary Australian, American, and British texts, or go back to Anglo-Saxon and early medieval works. Different genres and different media are covered: from romantic fictions to biography, from epic poetry to rap, from film to digital texts.

You start with a choice of junior units of study (each of which carries 6 junior credit points). You will need to acquire at least 12 junior credit points of English before you embark on your Core senior units in the area. Australian literature units commence at senior level and require 18 junior credit points as a prerequisite, including ENGL1008. Senior students in English can plan their program in various ways. Some senior units cover the literature of specific historical periods, such as

the early modern, Romantic, and 20th century. Others concentrate on particular genres, or cross historical periods and genres to explore particular themes. Foundational units allow you to read earlier literature and this can later extend to your learning Old or Middle English, or related languages like Old Norse. Other units focus on literary theory, rhetoric, grammar, and semiotics.

English is part of SLAM.

EUROPEAN STUDIES

European Studies is an interdisciplinary area-studies program. Undergraduate units cover broad aspects of European society, literature, culture and history. Junior units are currently being developed focusing on Europe now, including up-to-date social and cultural materials. You can join the European Studies major sequence at senior level. In the European Studies major you study the social, cultural, and intellectual developments which generated the Europe of today, including both the European Union and the Europe of tradition and history. You can focus on society and culture units or on units with a social sciences perspective. In these senior units you can study a broad range of European material, including the idea of European civilization, European contact with other cultures, the idea of European freedom and individual identity, European nationalism and ethnicity, regionalism, minorities, migration and the European Union, Europe and Islam, contemporary European film, and other interesting areas of European social and intellectual history. This material is studied on the basis of literature, film and historical, political and sociological texts. Optional units may be chosen from European languages and a broad range of cross-listed units in the Faculty of Arts and Social Sciences.

European Studies is part of SLC.

FILM STUDIES

Film Studies is an interdisciplinary program that draws on units of study from across the faculty. It enables you to study the history of cinema from the early 20th century, covering the development of the studio system, the great 'auteurs' (directors), and national cinemas. The program commences at senior level. Modes of analysing film as a visual, sound- and time-based medium are offered, as are the major theories of film criticism and interpretation.

A variety of film-based units being taught across the faculty from Anthropology, Australian Literature, English, History, Italian and Studies in Religion may be counted towards the major in Film Studies.

Film Studies is part of SLAM.

FRENCH STUDIES

French Studies is concerned with French language, literature, culture and society, including the many Francophone cultures outside France. The units of study are language-based (they all deal with French language material, with most classes conducted in French). First-year units stress practical language acquisition and reading skills, as well as providing an introduction to French life and civilisation.

In later years, you can improve your language and cultural skills as well as specialising in one or more of four areas: French Linguistics; French Literature, Cinema; French Society and Culture; and Francophone Studies. We provide suitable language entry levels for all levels of fluency in French, including beginners.

The Department of French Studies offers a multidisciplinary approach to the learning of the French language and culture, where overall competencies in spoken and written French are not only developed through a focus on language

but also by acquiring discipline-based knowledge in literature, film studies, medieval studies, Francophone studies, social sciences, linguistics and history. Students enrolled in the Department of French Studies develop a strong understanding of the relationship between language and culture, thus expanding their understanding of the world.

The department provides suitable language entry levels for all levels of fluency in French, including beginners.

French Studies is part of SLC.

GENDER STUDIES

Since Simone de Beauvoir first announced that ‘One is not born a woman, one becomes one’, the study of gender has become one of the most significant new disciplines in the humanities and social sciences. The study of gender enriches our knowledge of the practices, performances and representations that inform our understanding of masculinity, femininity and sexuality. Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policymaking, and international relations.

The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender,

ethnicity and class; theories of love and friendship; constructions and representations of violence; feminism and globalisation; and feminist theories of gender.

Gender Studies is offered by the Department of Gender and Cultural Studies within SOPHI.

GERMANIC STUDIES

Germanic Studies offers units of study in German language, culture and society. Suitable language entry levels are provided for all levels of fluency in German, including beginners and native speakers. All language levels are aligned with the Common European Framework of Reference for Languages of the European Union (A1-C2) to ensure the standard and portability of your language skills.

Germanic Studies also offers a full range of units of study in German literature, culture and society from the 18th century to the present, in Austrian and Swiss literature, culture and society of the 19th and 20th centuries, and in drama, theatre and film studies.

In addition, the department offers courses in business German, translation studies and language acquisition.

Graduates from Germanic Studies will be equipped with sufficient language skills and a good understanding of German culture, history and society which would enable them to take advantage of opportunities both in Australia and overseas.

Germanic Studies is part of SLC.

GOVERNMENT AND INTERNATIONAL RELATIONS

This program ranges across the breadth of political science. It gives you in-depth perspectives on the enduring structures that determine the day-to-day reality of government, politics, and international relations. Politics is always local and it is never local. This is the paradox that political science unpacks.

Everything arises in a local context and everything has implications well beyond that context. Units of study concern terrorism, globalisation, voting and elections, environment, immigration, trade, defence, ethics, leadership, political parties, power, federalism, prime ministers, gender, human rights, social movements, the rise of China, and more.

You will begin with junior units that will equip you with a vocabulary and techniques to analyse political phenomena. Thereafter you will select units from the range on offer, following your own interests and needs, within the requirements of degrees. When you join us, you are also joining the thousand of alumni who have majored in Government and International Relations, achieved Honours in Government and International Relations or a postgraduate degree in either a professional or research masters, or a PhD, since the University recognised political science in 1910. The knowledge, skills, and experience that you get from Government and International Relations will prepare you for much that life brings!

Government and International Relations is part of SSPS.

GREEK (ANCIENT)

Ancient Greek was a common tongue in the ancient Mediterranean world and a cultural super-highway. The study of philosophy, history, drama, lyric, epic, the novel, and oratory not only begins in Greece, but the Greek contributions to world literature offered models that every later age rediscovers and emulates. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

It is possible to study Greek at all levels, from beginner’s to advanced. Our units allow you to have access to the reading and appreciation of all the great

literature of the Greek world – from Aristophanes to Aristotle, Homer to Herodotus, Theocritus to Thucydides.

Ancient Greek is offered by the Department of Classics and Ancient History within SOPHI.

See also: Modern Greek Studies

HEBREW, BIBLICAL AND JEWISH STUDIES

Modern Hebrew focuses on the Hebrew language as it is spoken in present day Israel, as well as issues of contemporary Israeli society and culture. Suitable language entry levels are provided to cater for beginners to advanced students.

Classical Hebrew is the language of the Old Testament/Tanakh of the Bible and of the majority of the Dead Sea Scrolls. The focus of our program is on linguistic structures, history and archaeology.

Biblical Studies is taught in English and introduces the history, literature and religion of the Bible. We examine the literary techniques that biblical authors used to communicate their messages in their ancient context.

Jewish Civilisation, Thought and Culture explores the development of Jewish history, philosophy, literature and ethics from the time of Alexander the Great to the present, including the two key 20th-century themes of the Holocaust and the development of modern Israel.

Hebrew, Biblical and Jewish Studies is part of SLC.

HISTORY

History is a lively and rigorous discipline. It develops understanding of past societies, with careful attention to context, tradition and interpretation. It illuminates present-day societies and the processes of change, and fosters skills of research, analysis, argument and communication.

The main areas of our expertise are American, Australian, European and Chinese history. Junior units offer broad introductions to these areas of study. Senior units develop a specialised knowledge of a wide range of societies and eras, and build broader awareness of social, political and cultural history through a focus on such themes as war, race, gender, sexuality, popular culture.

History is part of SOPHI.

INDIAN SUB-CONTINENTAL STUDIES

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. A two-year course in Pali, a major canonical language of Buddhism and related to Sanskrit, is also available.

Related units are offered in Indian and Buddhist philosophy, and in religion, history and culture through the Asian Studies and Buddhist Studies programs as well as through other schools and departments.

Indian Sub-Continental Studies is part of SLC.

INDIGENOUS AUSTRALIAN STUDIES

The major in Indigenous Australian Studies aims to develop a deep understanding of Aboriginal and Torres Strait Islander histories, cultures and knowledge systems, and draws upon the ideas and methods of disciplines within the humanities and social sciences. After completing our foundation unit of study KOCR 2600 Introduction to Indigenous Australia, you are given the opportunity to engage in analysis, discussion and debate around key issues that are of significance to Aboriginal and Torres Strait Islander people. Some of these issues include language revitalization, the burgeoning field of Indigenous film and literature, the ongoing efforts to improve Indigenous health outcomes, and the broader pursuit of Indigenous

self-determination and social justice.

Indigenous Australian Studies is part of the Koori Centre.

INDONESIAN STUDIES

The Indonesian Studies program offers you a well-rounded education, producing graduates with both language skills and significant knowledge and experience of the country. Indonesian is available for beginner, advanced and background-speaker students. It can be taken as a major in all arts degrees or for an elective subject for one or two semesters.

If you are enrolled in another faculty, you will be able to take Indonesian Studies units as electives. You will have access to a range of options for in-country studies, from intensive summer courses at Indonesian universities to full semester or year-long programs offered through the Australian Consortium for In-Country Indonesian Studies. Units of study covering Indonesian history, politics, culture and society are offered through the Asian Studies program. In this program, in addition to studying Asian societies from comparative perspectives, you are able to specialise in the study of Indonesia and its people through studies in English.

Indonesian Studies is part of SLC.

INTERNATIONAL AND COMPARATIVE LITERARY STUDIES

International and Comparative Literary Studies (ICLS) draws upon expertise and skills from diverse disciplines and cultural backgrounds to offer you an original approach to studying literature and culture. The ICLS senior undergraduate program is designed especially for students interested in interdisciplinary, cross-cultural and literary studies. This program provides you with strong theoretical foundations and covers a variety of literary and cultural movements, genres and periods.

Each unit of study in ICLS is divided into modules to enhance the interdisciplinary and cross-cultural content. You can major in ICLS or cross-list selected ICLS units towards other majors in the School of Languages and Cultures.

International and Comparative Literary Studies is part of SLC.

ITALIAN STUDIES

The Italian Studies program offers units of study designed to develop your listening, speaking, reading and writing skills as well as your analytical and critical skills needed for other areas of Italian Studies, such as:

- Italian literary history and criticism
- literary culture of the Middle Ages, the Renaissance, and the Nineteenth-century
- Renaissance philosophy
- Contemporary literature, film and cultural studies
- Sociolinguistics
- Language and migration
- Translation

Suitable entry levels are available for all levels of competence in Italian, including beginners. If you choose to study Italian as a major, you may apply for Study Abroad in Italy.

Italian Studies is part of SLC.

JAPANESE STUDIES

This program aims to give you an understanding of Japan through the medium of the Japanese language and acquire the intellectual skills needed to communicate that understanding in a critical way. If you major in Japanese Studies, you will acquire:

- communication skills in speaking, listening and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for further, independent learning

- the generic skills of analytical reading, critical judgement and clear oral and written argument.

In addition to language units of study, the department has offerings in culture, history, language and linguistics, literature and society. Suitable entry levels are provided for all levels of fluency in Japanese, including beginners and native speakers.

Japanese Studies is part of SLC.

KOREAN STUDIES

Learning languages and cultures opens doors and prepares you to become a citizen of the world. The Korean Studies program will not only open the doors to the language, but also to the history, society and culture of a dynamic country that stands at the centre of Northeast Asia. Whether you are a beginner or native speaker, whether you have been swept along by the 'Korean wave', or whether you are intrigued by Korea's strategic position or long cultural accomplishments, learning Korean will be a rewarding experience, which will enable you to critically examine Korea's past and present.

Korean Studies is part of SLC.

LATIN

Latin is the most living of all languages. It is the direct ancestor of nearly fifty modern languages with approximately 700 million speakers, and a major contributor to the vocabulary of many non-Latin languages (e.g. 30% of English). Its grammar is consistent and concise. To the study of language, Latin is what the piano is to music: the road to the acquisition of the basic principles of communication in any language. Add to this that it was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years. Latin is the sine qua non for anyone interested in exploring the past or navigating the present.

It is possible to study Latin at all levels, including at beginner's level with no prior knowledge. Our units allow you to have access to the reading and appreciation of all the great literature of the Roman world – from Catullus to Cicero, Plautus to Petronius, Virgil to Varro.

Latin is offered by the Department of Classics and Ancient History within SOPHI.

LINGUISTICS

Linguistics is a discipline that seeks to uncover the structures of languages and how speakers use them to communicate. Through systematic study of properties of individual languages we discover what is common to all languages. As a discipline, linguistics spans the humanities and social sciences, and combines well with anthropology, psychology, philosophy and computer science as well as with language subjects.

Linguistics begins with two junior units of study. Senior units of study in linguistics cover a broad range of topic areas, including:

- sounds and structure of languages
- analysing texts and genres
- intercultural communication
- how languages vary and change over time
- field methods for learning and documenting languages
- how meanings are expressed in language

Linguistics is part of SLAM.

MEDIEVAL STUDIES

Medieval Studies is an interdisciplinary program of study, which is administered by the Centre for Medieval Studies. If you have an interest in medieval civilization, units such as The Legend of King Arthur and historians and historiography in the Middle Ages, enable you to pursue a program of study which offers a wide range of subject areas.

This program is offered at senior level only and a range of units of study are available, both from the Centre for Medieval Studies and from other departments.

Medieval Studies is part of SLAM.

MODERN GREEK STUDIES

Modern Greek Studies offers you the opportunity to study the diachronic influence and synchronic importance of Greek language and culture in the contemporary global world of diversity and pluralism.

Our language program is designed to cater for students from a wide range of language backgrounds. All students, from complete beginners to advanced, have the opportunity to commence Modern Greek studies progressing to a major, and postgraduate work.

Non-language units are mainly taught in English and aim to provide you with general theoretical and practical frameworks for understanding Greek society, literature and culture within its European parameters. The units are designed to accommodate both students who will not continue with further study in Modern Greek by offering a broad knowledge of major developments in the Greek speaking world (Greece, Cyprus and the diaspora); and to provide students who intend to continue with the necessary common frames of reference for further study.

Culture and language subjects are interdependent, with each informing and expanding on knowledge and skills developed in the other.

Modern Greek Studies is part of SLC.

PERFORMANCE STUDIES

Performance Studies covers the whole extended field of aesthetic, social and everyday performances: from theatre, dance, popular music and contemporary performance through to

the performative dimensions of rituals, sport, politics and the law. Looking at the way performers and audiences interact to produce, and make sense of, any kind of performance experience, we ask:

- how does it feel to be part of a performance?
- how are feeling and thinking related to the watching and doing?
- what can a performance make happen at an individual and social level?
- what can we learn by thinking 'performatively' about the worlds we inhabit?

By addressing these questions, Performance Studies draws upon a number of other disciplines, including anthropology, history, semiotics, cultural studies, theatre studies, musicology, dance and movement studies.

We also engage closely with performance practice, drawing on the significant professional experience of all our teaching staff:

- Most units involve a strand of practical workshop activities, alongside text-based teaching methods, as a way of grounding the major theoretical concerns of the course (however, there are no pre-requisite performance skills, nor are students assessed on practical work).
- The department has extensive contacts with professional artists and companies, of whom many are involved in a regular artists-in-residence scheme.

Most of the teaching and learning activities in Performance Studies, particularly for senior students, involve versions of participant-observation fieldwork and ethnographic research methods. Through the artists-in-residence scheme and other avenues, you will have the opportunity to observe training, creative development, rehearsals and other kinds of

performance preparation across a wide range of genres.

Performance Studies is part of SLAM.

PHILOSOPHY

Philosophy is a subject that develops your critical thinking, writing and reasoning skills while asking fundamental questions about ourselves. Junior units of philosophy include Society, Self and Knowledge; Reality, Ethics and Beauty; and Introductory Logic.

A large range of senior units is included in three programs: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy.

Philosophy is part of SOPHI.

POLITICAL ECONOMY

Political Economy studies the dynamics of contemporary economies and how these are shaped by social and political processes. It studies economic institutions and the environmental contexts in which they operate. Key issues include:

- the dynamics of globalisation and the implications for national economic policy
- the organisation of production, distribution and exchange
- the centrality of money in the functioning of contemporary capitalist economies
- the uneven or contradictory character of economic development and capital accumulation
- the significance of policy preoccupations that privilege market mechanisms and how these impact upon the distribution of resources, social equity and environmental sustainability.

Your studies in the subject will begin with an introduction to economics as a social science. Subsequent options provide the opportunity for more

focused studies on topical concerns such as:

- international economy and finance
- economic policy
- economic and social foundations of modern capitalism
- global political economy
- development and international trade
- environment and sustainability
- distribution of income and wealth
- human rights in the global economy

Political Economy is part of SSPS.

SOCIAL POLICY

Social Policy is the study of the relationship between states, markets, communities and individuals. It includes the study of governmental and non-governmental policies, concerned with areas such as:

- the regulation of work and unemployment
- income support and the management and alleviation of poverty
- policies affecting families, children and young people
- housing, disability and health.

Social Policy at the University of Sydney focuses particularly on the history and development of contemporary institutions and practices of Australian social policies as well as comparative studies of policies in the developed and developing world, and the principles of social policy.

Social Policy is part of SSPS.

SOCIOLOGY

Sociology provides a critical analysis of contemporary societies based on social theories and research methodologies. It is the study of social life and social relationships in different institutional, organisational and cultural contexts.

Sociology at the University of Sydney has strengths in the areas of

- globalisation, human rights and justice
- political sociology, sociology of law and policy,
- cultural sociology, power and everyday life
- social theory and research methodologies.

Sociology is part of SSPS.

SOCIO-LEGAL STUDIES

Socio-Legal Studies is designed for students who are interested in studying and understanding:

- crime and punishment,
- medico-legal and forensic practices,
- legal ideas and institutions.
- Comparative approaches to justice.

It provides an opportunity to engage with the ever-changing relationship between law and society using the methods of a broad range of humanities and social science disciplines including: criminology, history; philosophy; political science, sociology, social policy; performance studies; anthropology; literary studies and economics.

Socio-Legal Studies is part of SSPS.

SPANISH AND LATIN AMERICAN STUDIES

This program offers courses in Spanish language and in the cultures of Spain and Latin America catering to complete beginners as well as for those with knowledge of the Spanish language.

Our language program is designed in accordance with the Common European Framework for languages, catering to communicative and literacy needs of students by following clear goals and outcomes. Culture and context form the basis for dynamic interaction in the classroom, enriching your knowledge of the Spanish-speaking world. Further, units of study that centre specifically on socio-political issues in Spain and Latin America are available at the senior level, as well as others that concern popular culture, modern and contemporary film and literature and the art of translation. Many of these units are taught in Spanish and complement your acquisition of the language.

Spanish and Latin American Studies is part of SLC.

STUDIES IN RELIGION

This program offers a wide variety of units of study across the area of religion that are open, serious, scholarly and critical. The purpose is to acknowledge and to examine the vital role played by religion and religions in all historical, geographical and cultural contexts.

It is undeniable that the majority of people believe that life has a purpose, and that these beliefs create powerful motivations to construct human experience in certain ways. You will be encouraged to think independently and to encounter religion in the multicultural context of Australia.

These units are offered in the full range of major religious traditions (such as Christianity, Islam and Buddhism), as well as some less well-known (such as Zoroastrianism or Gnosticism) or archaic ones (Celtic Mythology or Ancient Egypt). The units are taught either by our staff or cross-listed from other departments within the faculty. We also offer a range of thematic units, and have particular strengths in areas such as religion and the arts, film, esotericism, popular culture and contemporary society. There are options in the Philosophy of Religion, and you will have the possibility to undertake language work such as Greek, Hebrew and Sanskrit if relevant.


Studies in Religion is part of SLAM.

ADDITIONAL SUBJECT AREAS

As an Arts and Social Sciences student, you are also able to choose from a range of subject areas offered by the:

- The University of Sydney Business School: Industrial Relations and Human Resource Management, Management.
- Faculty of Science: Biology, Chemistry, Computer Science, Geology and Geophysics, History and Philosophy of Science, Mathematics, Physics, Psychology, Information Systems, Microbiology and Plant Science and Statistics.
- Faculty of Education and Social Work
- Sydney Conservatorium of Music: Music

Law subjects are only available to those in the combined Bachelor of Arts/Bachelor of Laws, Bachelor of International and Global Studies/Bachelor of Laws, Bachelor of Arts (Media and Communications)/Bachelor of Laws, Bachelor of Economics/Bachelor of Laws and the Bachelor of Political, Economic and Social Sciences/Bachelor of Laws.



“What I have learned here is invaluable. It has put me on the path to become a better writer in my areas of choice. I have written four screenplays and finished a book, which I hope to publish.”

FERNANDO FELGUERAS
BACHELOR OF ARTS

HOW TO APPLY

LOCAL STUDENTS

If you are completing Year 12 in Australia, you must apply through the Universities Admissions Centre (UAC). The faculty may also offer a limited number of places for second-semester commencement, for which the UAC operates a separate application process.

WHO SHOULD APPLY THROUGH UAC?

You can apply through UAC if you are an Australian citizen, a New Zealand citizen, or a permanent resident of Australia (including a holder of an Australian permanent resident humanitarian visa). When you apply through UAC you apply as either a Year 12 applicant or a non-Year 12 applicant.

INTERNATIONAL STUDENTS

Some international students (including those attempting an Australian or New Zealand Year 12 qualification in 2012) can also apply through UAC, but through a different gateway. Information for UAC International applicants can be found in the UAC 2012 International Booklet. Contact UAC for a copy of the booklet or visit: www.uac.edu.au/international.

Other international students may apply direct to our International Student Office or online: sydney.edu.au/internationaloffice/student

YEAR 12 APPLICANTS

You are a Year 12 applicant if you:

- are attempting an Australian Year 12 qualification in 2012[†] or
- are attempting an International Baccalaureate (IB) in Australia in 2012

[†]An Australian Year 12 qualification in 2012 includes:

- one or more courses in the 2012 NSW HSC
- one or more courses in the 2012 ACT Year 12
- a 2012 Year 12 in the Northern Territory, South Australia, Tasmania, Victoria, Western Australia or Queensland (except Queensland Year 12 external students; read “Non-Year 12 applicants” below).

NON-YEAR 12 APPLICANTS

You are a non-Year 12 applicant if you:

- are not attempting an Australian Year 12 qualification in 2012 or an International Baccalaureate (IB) in Australia in 2012 or;
- are attempting a Queensland Year 12 in 2012 as an external student or;
- are attempting a New Zealand National Certificate of Educational Achievement (NCEA) Level 3 in 2012 or;

- received an offer through UAC last year and were granted deferment.

SPECIAL ADMISSION

Special admission schemes are available for Aboriginal or Torres Strait Islanders, applicants who have experienced severe educational disadvantage, mature-age applicants and elite athletes and performers. Contact the Special Admissions Office:

T +61 2 8627 8207

E special.admissions@sydney.edu.au

sydney.edu.au/future_students/domestic_undergraduate/admissions/special_entry_schemes/index.shtml

FLEXIBLE ENTRY

If you are a local school-leaver and your Australian Tertiary Admission Rank (ATAR) is within five points of the cut-off, you may also be considered for a Flexible Entry place on the basis of additional criteria such as your HSC performance in subjects relevant to your UAC preferences. For 2013, the Flexible Entry scheme may offer places in the Bachelor of Arts, Bachelor of Arts (Media and Communications), Bachelor of Arts (Languages), Bachelor of Political, Economic and Social Sciences, Bachelor of International and Global Studies and Bachelor of Arts/Bachelor of Social Work.

Consult the UAC Guide or the faculty website at the time of your UAC application for full details: sydney.edu.au/arts

ADMISSION REQUIREMENTS

Local students

The table adjacent shows the minimum ATAR that was required for a 2011 school-leaver to gain entry in 2012. If you are entering through Flexible Entry or one of the Special Admissions schemes you may gain entry with a ATAR up to five points below these cut-offs. Because cut-offs do vary from year to year, these figures should be used as a guide only for future years.

International students

If you are an international student, you should consult the University of Sydney International Undergraduate Prospectus or the International Student Office for relevant academic and English-language requirements and fee information. See the International Student Office website for more information: sydney.edu.au/internationaloffice

2012 ATARS FOR THE FACULTY OF ARTS AND SOCIAL SCIENCES

DEGREE	2012 ATAR	DEGREE	2012 ATAR
Bachelor of Arts	80.05	Bachelor of Economics/Bachelor of Medicine/ Bachelor of Surgery	99.95 (plus interview)
Bachelor of Arts (Advanced) (Honours)	98.55	Bachelor of Music/Bachelor of Arts	80.05 (plus interview & audition)
Bachelor of Arts (Languages)	98.70	Bachelor of Arts/Master of Nursing	80.15
Bachelor of Arts (Media and Communications)	98.50	Bachelor of Commerce/Bachelor of Arts	94.00
Bachelor of Economics	90.25	Bachelor of Arts/Bachelor of Social Work	83.00
Bachelor of International and Global Studies	95.05	Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts	80.30
Bachelor of Liberal Arts and Science	70.05	Bachelor of Engineering/Bachelor of Arts	90.40
Bachelor of Political, Economic and Social Sciences	85.05	Bachelor of International and Global Studies/ Bachelor of Laws	99.70
Bachelor of Arts/Bachelor of Laws	99.70	Bachelor of Political, Economic and Social Sciences/Bachelor of Laws	99.70
Bachelor of Arts (Media and Communications)/Bachelor of Laws	99.70	Bachelor of Information Technology/ Bachelor of Arts	98.35
Bachelor of Arts (Advanced) (Honours)/ Bachelor of Medicine/Bachelor of Surgery	99.95 (plus interview)	Bachelor of Science/Bachelor of Arts	80.50
Bachelor of Economics/Bachelor of Laws	99.70		

COURSE COSTS

Local students

If you are an Australian citizen or a holder of an Australian permanent humanitarian visa, you can pay the student contribution to the cost of your course in three different ways:

- pay the contribution upfront with a 20% discount
- receive a HECS-HELP loan for all of the amount
- pay some upfront and receive a HECS-HELP loan for the balance.

New Zealand citizens and holders of an Australian permanent resident visa (other than an Australian humanitarian visa) do NOT have access to HECS-HELP loans and must pay the student contribution upfront without a discount.

Further information about course costs and payment options is available from the University's Student Centre, the Department of Education, Science and Training (DEST) or the Australian Taxation Office, or by visiting:

sydney.edu.au/current_students/student_administration/hecs_fees.shtml

International students

Unless you are in receipt of a scholarship, international students must pay full tuition fees. Information about fees is available in the University of Sydney International Undergraduate Prospectus or from the International Student Office website: sydney.edu.au/future_students/international_undergraduate/costs_scholarships

FREQUENTLY ASKED QUESTIONS

DO I NEED TO HAVE STUDIED ANY PARTICULAR SUBJECTS BEFORE I BEGIN STUDYING IN THE FACULTY OF ARTS AND SOCIAL SCIENCES? ARE THERE ANY COMPULSORY SUBJECTS?

In general, no prior knowledge is necessary, although a few subject areas may require a particular HSC standard. Almost all languages are offered from beginners to advanced levels to cater for students who are taking up a language for the first time as well as those who are continuing their studies. There are no compulsory subjects in the Bachelor of Arts degree, but there are compulsory core elements in each of the following degrees:

- Bachelor of Arts
(Media and Communications)
- Bachelor of Economics
- Bachelor of Liberal Arts and Science
- Bachelor of Political, Economic and Social Sciences
- Bachelor of International and Global Studies

HOW DO I CHOOSE SUBJECTS?

This is really a personal choice. Gather as much information as you can from the University (faculty handbooks, the University Open Day courses and careers day, and the University's website) as well as teachers, family and friends. Think about what subjects you enjoyed at school, what subjects you would like to investigate and what style of study you enjoy.

Attempting new subjects can be stimulating. Try attending lots of lectures in the first two weeks of semester, even some you are not enrolled in that sound interesting. You can change your enrolment up until the end of the second week of classes.

HOW MANY SUBJECTS SHOULD I TAKE?

Because the degree programs are based on units of study and credit points, structuring a program requires you to take the following requirements into account:

- subjects you wish to take
- how many units of study you wish (or need) to take in each subject
- the credit point value of each unit
- any compulsory elements in your particular program.

The standard annual full-time enrolment is 48 credit points; this is commonly achieved with an enrolment in each semester of four units of study worth six credit points each.

Although individual enrolments vary considerably, the most common pattern would see a first-year student choosing one unit of study from each of four subjects in first semester, then choosing another unit of study from these same subjects in second semester.

In second and later years, the four units each semester would probably be drawn from just three, or even two, subject areas. In the first year of a degree, 48 credit points is also the maximum enrolment; in later years, the maximum enrolment is set at 30 credit points per semester. You can change your enrolment up until the end of the first two weeks of classes.

WHAT ABOUT ASSESSMENT – ESSAYS, ASSIGNMENTS AND EXAMS?

While the type of assessment will vary from subject to subject, the overall amount in terms of a combination of the total number of words and/or length of exams will be fairly consistent. One unit of study may require three 750-word assignments and an end-of-semester exam while another may have one 2000-word essay, a tutorial paper and an exam.

HOW ARE CLASSES TIMETABLED?

A personal timetable is prepared for you after enrolment. In first year you will probably have 12–20 class hours per week, depending on your choice of subjects. This will comprise lectures (which are attended by all students doing a subject) and tutorials (small discussion-based groups in which each member may take a turn presenting a paper).

HOW MUCH TIME SHOULD I DEVOTE TO PRIVATE STUDY?

In addition to these classes you should plan to devote between 28 and 36 hours each week to all other aspects of private study, such as the completion of assignments, class and exam preparation. Please note that there are few classes scheduled after business hours at undergraduate level.

WRITING COURSES FOR UNDERGRADUATE STUDENTS

The faculty offers writing courses that will equip you with the abilities you need for writing situations both within the university and the workplace. Our expert teaching and online workshops connect you with a global network of students, researchers and resources.

The faculty provides three units of study at undergraduate level: **WRIT1000** focuses on the technical aspects of constructing essays and exams; **WRIT1001** explores writing in academic environments; and **WRIT1002** develops students' abilities in clear, effective argumentation, construct persuasive, ethical and engaging arguments

To find out more, visit the Arts Teaching and Learning Network website sydney.edu.au/arts/teaching_learning/writing_hub/writ_units.shtml

CAN I TRANSFER FROM ONE DEGREE TO ANOTHER AT THE UNIVERSITY OF SYDNEY?

In most cases, transfer requires an application through the Universities Admission Centre (UAC) or the International Office if you are an international student. Once you have completed one year of full-time tertiary study, you will be ranked on the basis of your ATAR and your university results. If you wish to transfer to a degree in another faculty you should contact that faculty for advice about their selection criteria, because not all faculties employ the same criteria.

CAN I GO ON EXCHANGE DURING MY ARTS DEGREE?

Yes! The Faculty of Arts and Social Sciences encourages all its students to participate in the University's Exchange Program, which allows you to undertake a semester or a year at a university in another country and receive credit for the units you complete. The University has exchange agreements with over 230 universities world-wide. There are generous scholarships to help you with expenses, your degree will take no longer to complete, and having spent time overseas as an exchange student can definitely impress potential employers.

The exchange program is competitive so if you are interested in undertaking an exchange period during your degree, you need to plan ahead.

To find out more about the University of Sydney's exchange program, visit sydney.edu.au/current_students/student_exchange/index.shtml

WHAT IS A MAJOR?

A major is an area of specialisation and usually requires the completion of 36 senior credit points in that area. If you are enrolled in a Bachelor of Arts degree you can major in two areas. At least one

area must be from Table A (the Faculty of Arts and Social Sciences), the other could be from Table A or Table B (another faculty). See page 5 for Table A and Table B units.

Some of the degrees have compulsory units, particularly in combined-degree programs. Compulsory units sometimes offer internal choices for study areas. Diagrams are used throughout this brochure to show examples of how degrees may be structured. These should only be used as a guide and are subject to change.

For further information you should consult the Faculty of Arts and Social Sciences Student Services Office and speak with an academic adviser or visit our website: sydney.edu.au/arts

If you are enrolled in any degree in the Faculty of Arts and Social Sciences, you can choose from a wide variety of units of study from the faculty handbook at: sydney.edu.au/handbooks

WHAT WILL MY CAREER OPPORTUNITIES BE?

Graduates can be found in a variety of professions – just as our degrees are flexible, so are the career opportunities they open up! Arts graduates can be found in a wide array of industries, public and private companies, in Australia and overseas. Of course a degree from the Faculty of Arts and Social Sciences is also an ideal foundation for postgraduate study.

Here are just some of the fields where you'll find Faculty of Arts and Social Sciences graduates:

- Academia
- Administration
- Adult education
- Advertising
- Anthropology
- Archaeology
- Archiving

CAREERS CENTRE

The University of Sydney's Careers Centre is an important resource for personal careers advice and résumé services as well as a great source of information about employment opportunities, internships and cadetships. Arts and Social Sciences students are offered specialised workshops on topics such as skill identification and interview techniques. The Careers Centre also provides regular email updates on suitable job vacancies.

Visit the Careers Centre website for more information: sydney.edu.au/careers

- Banking
- Business
- Community work
- Consular / diplomatic services
- Editing
- Industrial relations
- Information technology
- Journalism
- Librarianship
- Management
- Manufacturing
- Media (TV, radio, film, print)
- Museum / gallery management
- Human resources and recruitment
- Police
- Psychology
- Public relations
- Public service
- Publishing
- Research
- Retail management
- Sales
- Teaching
- Tourism
- Training and development
- Translating

POSTGRADUATE DEGREES IN ARTS AND SCIENCES

POSTGRADUATE DEGREE		POSTGRADUATE DEGREE	
Doctor of Philosophy	PhD	Graduate Diploma in Development Studies	GradDipDVST
Master of Philosophy	MPhil	Graduate Diploma in Digital Communication and Culture	GradDipDCC
Doctor of Arts	DArts	Graduate Diploma in Economics	GradDipEc
Doctor of Social Sciences	DSocSci	Graduate Diploma in Film Studies	GradDipFS
Master of Arts (Research)	MA (Research)	Graduate Diploma in Health Communication	GradDipHC
Master of Letters	MLitt	Graduate Diploma in Human Rights	GradDipHR
Master of Applied Linguistics	MAppLing	Graduate Diploma in International Security	GradDipIntS
Master of Arts	MA	Graduate Diploma in International Studies	GradDipIntStud
Master of Art Curatorship	MAC	Graduate Diploma in Media Practice	GradDipMediaPrac
Master of Asian Studies	MAsianStud	Graduate Diploma in Museum Studies	GradDipMuseumStud
Master of Creative Writing	MCW	Graduate Diploma in Peace and Conflict Studies	GradDipPACS
Master of Crosscultural Communication	MCC	Graduate Diploma in Political Economy	GradDipPolEc
Master of Cultural Studies	MCS	Graduate Diploma in Public Policy	GradDipPubPol
Master of Development Studies	MDVST	Graduate Diploma in Publishing	GradDipPub
Master of Digital Communication and Culture	MDCC	Graduate Diploma in Strategic Public Relations	GradDipStratPR
Master of Economics	MEc	Graduate Diploma in Translation Studies	GradDipTS
Master of Film Studies	MFS	Graduate Diploma in US Studies	GradDipUSS
Master of Health Communication	MHC	Graduate Certificate in Applied Linguistics	GradCertAppLing
Master of Human Rights	MHR	Graduate Certificate in Arts	GradCertArts
Master of Human Rights and Democratisation (Asia Pacific Regional Program)	MHRD (Asia Pacific)	Graduate Certificate in Art Curatorship	GradCertAC
Master of International Security	MIntSec	Graduate Certificate in Asian Studies	GradCertAsianStud
Master of International Studies	MIntS	Graduate Certificate in Creative Writing	GradCertCW
Master of Media Practice	MMP	Graduate Certificate in Cultural Studies	GradCertCS
Master of Museum Studies	MMuseumStud	Graduate Certificate in Development Studies	GradCertDVST
Master of Peace and Conflict Studies	MPACS	Graduate Certificate in Digital Communication and Culture	GradCertDCC
Master of Political Economy	MPolEc	Graduate Certificate in Economics	GradCertEc
Master of Public Administration	MPAdmin	Graduate Certificate in Film Studies	GradCertFS
Master of Public Policy	MPP	Graduate Certificate in Human Rights	GradCertHR
Master of Publishing	MPub	Graduate Certificate in Health Communication	GradCertHC
Master of Strategic Public Relations	MStratPR	Graduate Certificate in International Security	GradCertIntSec
Master of Translation Studies	MTS	Graduate Certificate in International Studies	GradCertIntStud
Master of US Studies	MUSS	Graduate Certificate in Media Practice	GradCertMediaPrac
Master of Letters in US Studies	MLitt (USStudies)	Graduate Certificate in Museum Studies	GradCertMusStud
Graduate Diploma in Applied Linguistics	GradDipAppLing	Graduate Certificate in Peace and Conflict Studies	GradCertPACS
Graduate Diploma in Arts	GradDipArts	Graduate Certificate in Political Economy	GradCertPolEc
Graduate Diploma in Art Curatorship	GradDipAC	Graduate Certificate in Public Policy	GradCertPubPol
Graduate Diploma in Asian Studies	GradDipAsianStud	Graduate Certificate in Publishing	GradCertPub
Graduate Diploma in Creative Writing	GradDipCW	Graduate Certificate in Strategic Public Relations	GradCertStratPR
Graduate Diploma in Cultural Studies	GradDipCS	Graduate Certificate in US Studies	GradCertUSS

Faculty of Arts and Social Sciences

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F +61 2 9351 2045

E arts.undergraduate@sydney.edu.au

sydney.edu.au/arts

International Student Office

T 1800 899 8300 (within Australia)

T +61 2 8627 8300

F +61 2 8627 8387

E io.info@sydney.edu.au

sydney.edu.au/internationaloffice

Universities Admissions Centre (UAC)

Locked Bag 112

Silverwater NSW 2128

T +61 2 9572 0200

E info@uac.edu.au

www.uac.edu.au

**FACULTY OF ARTS
AND SOCIAL
SCIENCES**



THE UNIVERSITY OF
SYDNEY

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