Forest Stewardship Council (FSC®) is a globally recognised certification overseeing all fibre sourcing standards. This provides guarantees for the consumer that products are made of woodchips from well-managed forests and other controlled sources with strict environmental, economical and social standards.
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Where will postgraduate study take you?

Whether your creative passions lie in the humanities, literature, media, culture or contemporary art, undertaking postgraduate study is a valuable way to refresh your skills and deepen your knowledge of our complex, contemporary world.

At the University of Sydney, you will have the opportunity to broaden and deepen your skills for practical application in your current career or to carve out a new career path. Our master’s degrees encompass units of study within the schools of Languages and Culture; Literature, Art and Media; Philosophical and Historical Inquiry; and Sydney College of the Arts.

Ranked 15th in the world for studies in the arts and humanities* our Faculty of Arts and Social Sciences is home to more than 450 outstanding academics who are dedicated experts in their fields.

By undertaking a postgraduate degree such as the Master of Media Practice or the Master of Digital Communication and Culture, you will position yourself at the forefront of communication and media best practice.

In this post-truth era of alternative facts and fake news, degrees such as our Master of Strategic Public Relations demonstrate the importance of media relations, reputation management and crisis communication in complex media environments.

If you’d like to make a creative difference in the world, our Master of Contemporary Art, Master of Creative Writing or Master of Moving Image will provide the intellectual, technical and expressive challenge you are seeking in cinematic, contemporary or literary arts.

Our master’s degrees are flexible, providing diploma and certificate options, both full and part time, meaning you can update your skills to the level you require and with the time commitment that best suits you. And, if you’d like to take your postgraduate studies even further, you could choose a higher degree by research, such as a PhD.

Additionally, our master’s degrees offer opportunities for international exchange, internships and work placements while you study.

Whatever you decide, you can be sure that a postgraduate course within the Faculty of Arts and Social Sciences at the University of Sydney will open up a new world of ideas and possibilities for you.

* QS World University Rankings by Subject 2017

Left: Artist’s impression of the University’s Chau Chak Wing Museum (in development) Image supplied by Johnson Pilton Walker
Why study with us?

Whether you want to gain new professional qualifications, change your career direction or pursue a personal ambition, the University of Sydney will steer you to places you never imagined.

Our coursework and research degrees offer far more than knowledge. You’ll join leading thinkers to challenge the known and explore the unknown in a stimulating environment that encourages both learning and networking.

To support research and teaching excellence, we are investing in the latest innovative technology and exceptional facilities.

Our people are the University’s greatest resource. Across many disciplines, we give you access to leading lecturers, research supervisors, industry networks, research and teaching centre staff from Australia and worldwide.

Our graduates are among the world’s most sought-after employees – we are ranked first in Australia and fourth in the world for graduate employability.¹ Our outstanding reputation is reflected in the University’s regular ranking in the top 50 universities worldwide.²

Postgraduate study in arts and social sciences

Our internationally recognised teaching and research staff will help you develop a fresh perspective on a vast array of subjects from art curating, linguistics, creative writing, contemporary art and museum and heritage studies through to climate change, human rights, international relations, economics, social work and education.

Our faculty encompasses diverse areas of study, reflected in our seven schools:

− School of Economics
− School of Languages and Cultures
− School of Literature, Art and Media
− School of Philosophical and Historical Inquiry
− School of Social and Political Sciences
− Sydney College of the Arts
− Sydney School of Education and Social Work.

We cover the breadth and depth of the arts and social sciences across more than 40 coursework master’s programs.

If you’re pursuing career advancement through professional development or simply enriching your understanding of the world, we offer you a world-class environment for learning. We aim to enlighten and inspire, and take pride in providing the high quality education you need to reach your next goal.

For details of all our postgraduate courses, visit our website:

− sydney.edu.au/pg-arts-ss

¹ QS Graduate Employability Rankings 2017
² QS World University Rankings 2018
Postgraduate coursework options

**Master’s degrees**
These are ideal if you need specialised knowledge and skills, and want to:
- take the next step in your career
- gain professional qualifications for your next job
- upskill for your current role
- develop academic expertise in your chosen field
- expand your horizons.

A master’s degree typically requires between one and two years of full-time study. If you cannot commit to full-time study straight away because of, say, family or work commitments, we also offer the flexibility of part-time study for domestic students.

Find out more about your course at:
- sydney.edu.au/courses

**Graduate diplomas and graduate certificates**
These are usually based on master’s degrees and offer a subset of the master’s units of study. They are a good alternative if you want to try out postgraduate study or increase the breadth of your expertise and knowledge, or if you don’t quite meet the entry requirements for a master’s degree.

Once you finish the graduate certificate (usually six months of full-time study) you may then be able to progress to the equivalent graduate diploma (usually one year of full-time study) or a master’s degree. See the progression diagram below as a guide, and please note that progressions requirements can vary.

A graduate certificate or graduate diploma is also an excellent option if you don’t want to commit to a full master’s degree but still need a solid grounding in your chosen field.

**Short courses**
If you are not sure about studying a full degree or are interested in professional development, you may wish to take a single unit of study in a ‘non-award’ course.

We offer hundreds of units of study across selected faculties, including many that you can use to earn continuing professional development points or explore subjects of general interest.

You will receive an official academic transcript at the end of your studies, and may be able to use it to request credit for a longer course, such as a master’s degree.

- sydney.edu.au/study/short-courses

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**Graduate certificate**
Complete some of the essential units of study towards a master’s degree
Usually six months of full-time study

**Graduate diploma**
Complete more units of study that you can count towards a master’s degree
Usually one year of full-time study

**Master’s degree**
Gain specialised skills and knowledge or professional qualifications
Usually one to two years of full-time study
Facilities

Building our future
The Faculty of Arts and Social Sciences is constructing a landmark new building on the University’s Camperdown Campus, slated for completion in 2018. The multipurpose building will draw on the latest technologies and design principles for 21st century interactive teaching, learning and research.

The new building will better accommodate our teaching and research with additional spaces for higher degree by research students, visiting academics, regular events and workshops.

The School of Economics and the School of Social and Political Sciences will make their new home in this building. It will also house the Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC), bringing together new ideas and encouraging innovative research collaborations.

The Quarter
The University of Sydney Library offers a dedicated and exclusive space to postgraduate coursework students. Known as the Quarter, it is located in the Badham Building on Science Road.

Our goal is to create a holistic student experience and develop a vibrant community that supports the teaching, learning and wellbeing of postgraduate coursework students – your ‘home away from home’, as well as an online community to help you anywhere, any time.

The library offers a diverse program of events developed with our partners and guests, including workshops, seminars and drop-in ‘clinics’.

We focus on supporting the University’s education and research agenda in creative and imaginative ways. We assist postgraduate coursework students to extend their networks beyond their disciplines and develop a range of skills for both study and professional life.

Our Postgraduate Learning Adviser team comprises current postgraduate students who can assist you to make the best use of everything the University provides, including:

- library resources and services
- connecting with experts
- peer advice and support
- technology
- eLearning
- finding the best coffee on campus!
Global opportunities

We’ll connect you to the world through our exchange programs, helping you gain real-world experience to enhance your career prospects and build your networks.

Exchange programs

The University has more than 270 exchange partners in 41 countries. All can broaden your horizons and immerse you in different cultures and environments. More than 100 of our partners are listed among the top 200 universities in the world.*

If you are eligible to become an exchange student** you remain enrolled full time at the University while you are overseas and continue to pay your usual tuition fees.

- sydney.edu.au/arts/international

Links to industry

Along with the lifelong skills in research, communication, and critical thinking that employers value highly, our courses give you the practical skills, experience and networking opportunities you need to secure a position in your field of choice.

For example, for the past six years, the faculty has collaborated with the Sydney Writers’ Festival, giving students the opportunity to participate in public debate, disseminate research, and pursue fundamental questions.

Many of our postgraduate degree programs offer internships: these allow you to put into practice what you have learned, while gaining useful experience to improve your prospects when you graduate.

Career services

The University of Sydney’s Careers Centre is an important resource for individual career advice and a resume service. Services on offer for postgraduate students include:

- detailed information on career options with a postgraduate research qualification or a postgraduate coursework qualification
- information and resources to assist with writing a PhD thesis
- workshops and web-based resources to build and extend the skills you need for study and research at university.

Find out more at:
- sydney.edu.au/careers

Inside view

Chantelle Rau
Master of Media Practice
Digital Manager and Strategist at QBE

“The eclectic group of people I met during my postgraduate study made for a humbling, enlightening experience. People converged on the course from all stages of life – mothers, career changers, international students and newly-minted undergraduates. It made for discussions full of differing perspectives and a dynamic atmosphere of discovery.

“I think we all stepped away from our master’s degrees with something different but equally great, and this is a testament to the way our classes were conducted and how we were encouraged to think as individuals.”

* Times Higher Education World University Rankings 2016-17

** Postgraduate students can go on exchange if their course has a minimum of 72 credit points (to allow enough lead time to apply), and if it does not have specific accreditation requirements that you need to complete here in Sydney.
Fast-track your master’s degree

If you have completed previous studies in a related area or have relevant work experience, you can fast track our master’s degrees.

This is called recognition of prior learning and means you won’t have to repeat similar units and could graduate sooner (see the diagram below). For more information, visit
- sydney.edu.au/study/credit

If you are enrolled in the master’s degree and not able to complete it because of, say, family or work commitments, you may be able to graduate with these qualifications instead.

For qualifications outside Australia or where grading systems differ, the University determines equivalencies and entry requirements based on the country, institution and qualification.

The entry scores listed in this guide are based on the University’s grading system.
- sydney.edu.au/students/guide-to-grades

Note:
Qualifications must be assessed as equivalent to the relevant Australian Qualifications Framework level. This is only a guide to recognition of prior learning. All recognition granted is subject to faculty assessment and approval.

Example for a one-and-a-half-year master’s degree (72 credit points)
Courses that fit this category include the Master of Art Curating; Master of Creative Writing; Master of Cultural Studies; Master of Digital Communication and Culture; Master of English Studies; Master of Health Communication; Master of Media Practice; Master of Museum and Heritage Studies; Master of Publishing and Master of Strategic Public Relations.

Example: Master of Media Practice

<table>
<thead>
<tr>
<th>One year</th>
<th>0.5 year</th>
</tr>
</thead>
<tbody>
<tr>
<td>72 credit points</td>
<td></td>
</tr>
</tbody>
</table>

Enter with no credit towards your course
- Bachelor’s degree with at least a ‘Credit’ (65%) average

24 credit points
48 credit points

Enter with up to 24 credit points (0.5 years) towards your course, if you have one of the following:
- bachelor’s degree with honours or higher in a relevant discipline (eg, humanities, social sciences, law)
- bachelor’s degree with at least a ‘Credit’ (65%) average and relevant work experience
- the relevant University of Sydney graduate diploma/certificate with at least a ‘Credit’ (65%) average. Graduate diploma students will get up to one year’s credit.

* These courses accept a bachelor’s degree in any discipline for admission.
** Some courses require a bachelor’s degree in a relevant discipline or a higher entry requirement.
**Example for a two-year master’s degree (96 credit points)**

Courses that fit this category include the Executive Master of Arts and Social Sciences’ and the Master of Crosscultural and Applied Linguistics.

<table>
<thead>
<tr>
<th>Example: Master of Crosscultural and Applied Linguistics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>One year</strong></td>
</tr>
<tr>
<td><strong>96 credit points</strong></td>
</tr>
<tr>
<td><strong>Enter with no credit towards your course</strong></td>
</tr>
<tr>
<td>- Bachelor’s degree with at least a ‘Credit’ (65%) average</td>
</tr>
<tr>
<td><strong>24 credit points</strong></td>
</tr>
<tr>
<td><strong>72 credit points</strong></td>
</tr>
<tr>
<td><strong>Enter with up to 24 credit points (0.5 years) towards your course, if you have one of the following:</strong></td>
</tr>
<tr>
<td>- Bachelor’s degree in a relevant discipline (e.g., humanities, social sciences, law), with at least a ‘Credit’ (65%) average</td>
</tr>
<tr>
<td>- The relevant University of Sydney graduate certificate with at least a ‘Credit’ (65%) average</td>
</tr>
<tr>
<td>- Bachelor’s degree with at least a ‘Credit’ (65%) average and relevant work experience</td>
</tr>
<tr>
<td><strong>48 credit points</strong></td>
</tr>
<tr>
<td><strong>48 credit points</strong></td>
</tr>
<tr>
<td><strong>Enter with up to 48 credit points (1 year) towards your course, if you have one of the following:</strong></td>
</tr>
<tr>
<td>- Bachelor’s degree with honours or higher in a relevant discipline (e.g., humanities, social sciences, law)</td>
</tr>
<tr>
<td>- Bachelor’s degree in a relevant discipline (e.g., humanities, social sciences, law), with at least a ‘Credit’ (65%) average and relevant work experience</td>
</tr>
<tr>
<td>- The relevant University of Sydney graduate diploma with a ‘Credit’ (65%) average</td>
</tr>
</tbody>
</table>

For the Master of Contemporary Arts and the Master of Moving Image, reduction in program length is subject to the discretion of the program director.

* This course has specific admission requirements, such as additional criteria for entry.
Executive Master of Arts and Social Sciences

This innovative master’s degree is designed for those who have significant professional experience, aspire to leadership roles, and would like to combine their professional aspirations with an interest in the arts and social sciences.

It has a strong emphasis on public policy analysis, cultural awareness and sensitivity, ethical reasoning and critical analysis, and will equip you with a highly transferable and flexible skillset.

Why study with us?

We offer one of the world’s only cross-disciplinary executive leadership master’s qualifications in arts and social sciences.

You have the opportunity to tailor your course by combining our comprehensive arts and social sciences curriculum with specialised coursework in other disciplines and faculties.

Careers and opportunities

The Executive Master of Arts and Social Sciences enables leadership opportunities in the private, public and not-for-profit sectors, including government departments and other policymaking institutions, locally and globally.

Typical roles can include design and implementation of policy, managing communication and legal strategy, leading the restructure of an organisation and redefining its culture.

Graduates are uniquely positioned to contribute sensitive, broad-minded leadership to any strategic decision-making role.

Course structure

16 units of study (96 credit points), comprising:

- 6 professional units of study (36 credit points) and 8 elective units of study (48 credit points) selected from units taught in the Faculty of Arts and Social Sciences, Faculty of Science, Sydney Law School and the Faculty of Engineering and IT
- 2 applied modules (12 credit points) including a core unit and a capstone research project unit.

Duration

- 2 years full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

More information

For full course information and specific entry requirements, visit:

“After seven years working in the non-profit sector, including co-founding social enterprise fashion label ‘Bloodless’, it was time for me to move from broadcasting symptoms of inequality to understanding and tackling the systems that create inequality.

“The Executive Master of Arts and Social Sciences allows for interdisciplinary study to an extent unparalleled by any postgraduate degree in Australia.

“I have been able to move between the departments of Sociology and Philosophy, as well as into the University’s School of Architecture, Design and Planning as I look to see how technology can be used to solve some of the world’s biggest problems.

“I have worked on mobile applications, digital marketing campaigns and theoretical frameworks related to social innovation.

“By allowing myself two years to deep dive into the study of ethics, political science, social theory and design, I have been able to combine my skills as a social entrepreneur and presenter with a robust understanding of the world I am hoping to change. This has already helped me serve the people I work with as we unleash our creativity to find tomorrow’s solutions, today.”
Master of Art Curating

Gain a sophisticated understanding of the full range of cultural, theoretical, social, political and economic issues underlying the art gallery and museum system.

This degree is taught in collaboration with leading institutions and art spaces and offers unique access to practising artists and exhibition spaces for students who wish to specialise in contemporary art.

You can choose units of study such as contemporary curating, taught in partnership with a range of contemporary art spaces; art and curating, taught at the Art Gallery of New South Wales; curating specialist areas including Asian art, Indigenous art and photography; or curatorial lab, giving you hands-on exhibition curating experience.

Why study with us?

A key component of this program is the project-based internships supervised by industry professionals in local, national and international visual arts organisations. This provides invaluable workplace experience, training and networking opportunities.

The Master of Art Curating allows those already working in the sector – art teachers, curators, librarians, administrators, writers and gallery staff – to develop their career prospects, and also serves as a career change option for those new to the field.
Careers and opportunities
You will graduate ready for a career as an art curator, gallery professional, educator, collection manager, administrator, critic, art dealer, and more.

Course structure
12 units of study (72 credit points), comprising:
- 3 core units (18 credit points):
  - Art and Curatorship
  - The Art Museum: Past, Present and Future
  - Contemporary Curating
- 8 electives (48 credit points)
- 1 capstone experience (6 credit points)

Duration
- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters
- Semester 1 (March) or
- Semester 2 (July)

Other study options
- Graduate Diploma in Art Curating (8 units of study/48 credit points)
- Graduate Certificate in Art Curating (4 units of study/24 credit points)

More information
For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-art-curating
Master of Contemporary Art

Elevate your career in professional contemporary art practice, with our self-directed, flexible and multidisciplinary Master of Contemporary Art.

Concentrate on the practical, theoretical and material context of contemporary art and the relationship with your individual studio practice via our seminars in art practice. You can specialise in painting, photomedia, print media, screen arts or sculpture/object.

Propose and develop a self-initiated visual arts project culminating in an exhibition that serves to launch the next stage of your creative career. Take the option of a focused approach to a specific mode of practice, and explore a range of options through elective units of study.

Why study with us?

Whether you have undertaken prior training in the visual arts or wish to re-enter the field, this Sydney College of the Arts program is specifically designed to offer you a professional platform for upskilling.

You will have the flexibility to tailor the degree to your preferred pathway – research or professional – including the option to undertake a placement within the creative industries.

This program also has a strong record of providing students with exhibition opportunities.

Careers and opportunities

Graduates of this program have the opportunity to pursue a career as an artist, art critic, art historian, curator, gallery professional, and more.

Course structure

10 units of study (72 credit points), comprising:

- 4 core units (36 credit points):
  - Critical Thinking
  - Critical Contexts
  - Contemporary Art: Histories and Theories
  - Professional placement, industry placement or research project
- 5 electives (30 credit points)
- 1 capstone experience (6 credit points)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

Graduate Diploma in Contemporary Art (48 credit points)

More information

For full course information and specific entry requirements, visit:

- sydney.edu.au/courses/master-of-contemporary-art
Inside view

Benjamin Broad
Master of Contemporary Art – Photomedia

“I decided to undertake the Master of Contemporary Art in Photomedia because of my passion for photography – in particular, the earliest photographic processes.

“The guidance I received from my supervisor, who is both a teacher and practising artist, was invaluable, and the history, theory, and research components blew my mind. I also sought out and consulted with other staff at Sydney College of the Arts (SCA) who all had a wealth of knowledge to share. Each teacher has their own views, and consulting widely enabled me to find my own voice and have confidence in it.

“I have enjoyed a long career in film, television, and advertising, and my studies at SCA have enabled me to change direction. Completing this degree has accelerated and invigorated my arts practice. I now consider myself to be an artist first and foremost.”
Master of Cultural Studies

Unique in Australia, this program covers diverse topics of popular culture, media, gender, sexuality, globalisation and consumer culture. Using real-world examples, you will learn to analyse cultural forms and debate their significance in context.

Engage critically with culture in its manifest expressions and gain insight into identity, self-expression and embodiment.

Why study with us?

Our subjects are taught by world-renowned scholars within the Department of Gender and Cultural Studies, who draw upon cutting-edge research in this interdisciplinary field.

Engage with a dynamic postgraduate community and undertake cultural research as part of a well-established internship program in business, government, community or not-for-profit organisations.

Careers and opportunities

Understanding cultural processes is vital in many fields of work, from government and community sectors to the arts, education and communication industries.

This course includes a dissertation pathway if you are interested in pursuing a higher degree by research after completion.

Course structure

12 units of study (72 credit points), comprising:
- 2 core units (12 credit points):
  - Key Thinkers for Cultural Studies
  - Debates in Cultural Studies
- 4 core electives (24 credit points)
- 4 electives (24 credit points)
- 2 capstone experiences (12 credit points)

Duration
- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters
- Semester 1 (March) or
- Semester 2 (July)

Other study options
- Graduate Diploma of Cultural Studies (8 units of study/48 credit points)
- Graduate Certificate of Cultural Studies (4 units of study/24 credit points)

More information

For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-cultural-studies
Master of Moving Image

Experience a hands-on education in contemporary moving image production and learn how to develop a film project from concept to screen.

This degree, delivered by Sydney College of the Arts, combines traditional aspects of film production with new directions in the cinematic arts, incorporating new technologies in interactivity, three-dimensional imaging and virtual delivery.

Why study with us?

Learn industry standards, protocols and techniques in pre-production, production and post-production.

You will be introduced to the history and theory of film and new media, and can choose a range of elective units from across the University, including units that focus on animation, screenwriting, sound design and digital effects.

You will also have the option of undertaking a placement within the creative industries.

Careers and opportunities

This course will prepare you for a career in the film and digital media industry. You may pursue work as a director, production manager, scriptwriter, digital media expert, art director, cinematographer, animator, sound designer, digital effects creator, and more.

Course structure

12 units of study (72 credit points), comprising:
- 6 core units (36 credit points):
  - Narrative Elements
  - Moving Image Production
  - Screen and Sound Strategies
  - Moving Image Post-production
  - History and Theory of Screen
  - Professional project, industry placement or research project
- 5 electives (30 credit points)
- 1 capstone experience (6 credit points)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in Moving Image (8 units of study/48 credit points)

More information

For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-moving-image

Right: Carrie Li, Forgotten (2017), final Master of Moving Image project
Master of Museum and Heritage Studies

Develop a deep understanding of the core historical and theoretical developments in museum and heritage studies as well as knowledge of current practice and debates.

Learn the frameworks for managing collections and sites, and develop a practical understanding of the modes of interpretation adopted in the museum and heritage sector. Gain object and site research techniques, and learn how to conduct significance assessment, collection management and archival research and display, as well as contribute to heritage studies and conservation management plans.

Discover how meaning is constructed in museums and at heritage sites through material objects, cultural practices, exhibits, education and public programs. Understand how the public engages and values museums and heritage, including sites of trauma, commemoration and memorialisation.

Why study with us?

The program offers a rich multidisciplinary approach and has a close relationship with the University’s museum collections and curatorial staff.

We have strong academic and professional ties with major institutions in Australia, including the Art Gallery of New South Wales, Australian Museum, Australian National Maritime Museum, National Gallery of Australia, National Museum of Australia, NSW Office of Environment and Heritage, Museum of Applied Arts and Sciences, and Sydney Living Museums.

Professional placements are a vital part of the master’s degree and graduate diploma, offering you authentic sector-based experience.

Placements are project based and allow you to work under a supervisor in a host organisation.

Inside view

Bridie Moran

Master of Museum and Heritage Studies
Marketing, Communications and Development Manager at 4A Centre for Contemporary Asian Art

“I chose this course as it was the best fit for my interest in writing a dissertation that looked at arts policies around craft and its place in Australian collections. I gained a better understanding of wider aspects of the museum, gallery and heritage industry — from heritage policies to collections management — which is important when working with partner organisations and developing new professional relationships.”

Left: Bridie Moran pictured with Daachi Dang, Spectacle I (1996), gold plates, series of nine; 42x42cm (each), installation view, 4A Centre for Contemporary Asian Art; courtesy of the artist
Careers and opportunities
You will graduate ready for a career in the cultural sector, with opportunities in museum and heritage institutions as well as allied fields of policy, management, administration and consultancy. The program also offers a pathway to higher research degrees.

Course structure
12 units of study (72 credit points), comprising:
- 4 core units (24 credit points):
  - Museum and Heritage: History and Theory
  - Museum and Heritage: Engaging Audiences
  - Managing Collections and Heritage Sites
  - Museum and Heritage: Objects and Places
- 3 core electives (18 credit points)
- 4 electives (24 credit points)
- 1 capstone experience (6 credit point internship/12 credit point dissertation)

Duration
- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters
- Semester 1 (March) or
- Semester 2 (July)

Other study options
- Graduate Diploma in Museum and Heritage Studies (8 units of study/48 credit points)
- Graduate Certificate in Museum and Heritage Studies (4 units of study/24 credit points/no internship)

More information
For full course information, and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-museum-and-heritage-studies
Master of Creative Writing

Explore and develop your skills in fiction, non-fiction, poetry and other forms of writing. Gain a deep understanding of theories and histories of writing and develop the core skills of writing, structuring and editing. We give you intimate access to Sydney’s literary life, including a constant calendar of readings, performances, major literary and cultural events, and a host of celebrated visitors.

Why study with us?

We offer Australia’s most research-intensive creative writing program, built on our strong commitment to integrate creative writing and critical reading.

The Department of English at the University of Sydney is one of the world’s leading centres of literary practice and research. In the 2017 QS World University Rankings by Subject, we were ranked number one in Australia and 18th in the world for English Language and Literature.

Our teachers are leading writers, critics and editors. They are current or previous poetry or fiction editors of leading Australian literary journals Southerly, Meanjin and Overland, and have judged the NSW Premier’s Literary Awards and Australia Council Literature grants, among others.

Course structure

12 units of study (72 credit points), comprising:
- 5 core units (30 credit points):
  - Critical Contexts for Creative Writing
  - Research Methods for Creative Writing
  - Literary Culture: Sydney
  - Writers at Work
  - Literary Movements
- 5 or 6 electives (30 or 36 credit points), including:
  - at least one Introductory Workshop
  - at least one Advanced Workshop
- 1 or 2 capstone experiences (6 or 12 credit points)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in Creative Writing (8 units of study/48 credit points)
- Graduate Certificate in Creative Writing (4 units of study/24 credit points)

Careers and opportunities

You will have the opportunity to develop a career as a writer or editor of fiction, literary non-fiction, poetry, short stories, novels, hybrid works and more.

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

More information

For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-creative-writing
Master of Crosscultural and Applied Linguistics

Apply linguistic skills and knowledge in today’s globalised professional and community settings. This new course has a special emphasis on cultural diversity in the language of professional and social engagement. You will develop a deep understanding of cultural and linguistic variation, and gain the skills to apply that knowledge as an effective communicator in cross-cultural encounters.

**Why study with us?**
This program offers exciting opportunities to deepen your knowledge of linguistics and cross-cultural communication, and develop new skills as you put this knowledge into practice.

Analyse the forms and functions of language, both spoken and written, and study how language connects with visual contexts – gesture, image, film and sound, and digital platforms. You will develop a critical awareness of the connections between language, culture and society.

Gain experience and skills in professional practice relating to the application of cross-cultural and linguistic knowledge and skills, and pursue research as a foundation for higher degree research.

**Course structure**
16 units of study (96 credit points), comprising:
- 4 core units (24 credit points):
  - Structure and Function of Language
  - Language, Society and Power
  - Discourse and Communication
  - Cross Cultural Communication
- 10 or 11 electives (60 or 66 credit points)
- 1 or 2 capstone experiences (6 or 12 credit points)

**Commencing semesters**
- Semester 1 (March) or
- Semester 2 (July)

**Other study options**
- Graduate Diploma in Crosscultural and Applied Linguistics (8 units of study/48 credit points)
- Graduate Certificate in Crosscultural and Applied Linguistics (4 units of study/24 credit points)

**Duration**
- 2 years full time
- Up to 6 years part time (domestic students only)

**Careers and opportunities**
Graduates will be equipped to address a range of real-world issues in language and communication, and work in areas as diverse as public relations in business, literacy in multilingual education, community engagement, teaching English to speakers of other languages, legal language, news discourse, and doctor/patient communication in health settings.

**More information**
For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-crosscultural-and-applied-linguistics
“Innovation distinguishes between a leader and a follower.”

Steve Jobs
Chairman, CEO, and a co-founder of Apple Inc.
Master of Digital Communication and Culture

Discover multiple aspects of digital communication and culture, including the latest developments in internet platforms, social media, research tools, digital audiences, mobile media, and games. Engage with digital technologies and gain an understanding of technological change and its implications for our rapidly transforming cultures.

Why study with us?

Develop a critical understanding of the following areas:
- aesthetics and politics of computer games and mobile media
- production and circulation of knowledge in the digital era
- the activity of digital media users and how to understand them
- diverse forms of regulation of the internet.

Choose from a wide range of practical and theoretical elective units from Arts and Social Sciences, Contemporary Art, Interaction Design, and Electronic Arts and Information Technologies.

You will also undertake a capstone experience: either a professional project, a research dissertation, or an internship.

Course structure

12 units of study (72 credit points), comprising:
- 4 core units (24 credit points):
  - Internet Governance
  - Mobile Media and Games
  - New Media Audiences
  - Digital Research and Publishing
- 6 or 7 electives (36 or 42 credit points)
- 1 capstone experience (6 credit points or 12 credit points for a dissertation)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in Digital Communication and Culture (8 units of study/48 credit points)
- Graduate Certificate in Digital Communication and Culture (4 units of study/24 credit points)

More information

For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-digital-communication-and-culture
Master of English Studies

Bring together contemporary critical theory with literary narratives and investigate how and why literature remains an influential cultural form in the 21st century.

Consider the ways in which the study of literature works in a specifically Australian cultural context and explore the expansion of literary and cultural narratives across a broad transnational framework.

Inside view

Lauren Weber
Master of English Studies

“I knew I wanted to continue my studies in literature, so I decided to enrol in the Master of English Studies. As an international student from the United States, I chose the University of Sydney on the basis of the strong reputation of the Department of English and the unique aspects of the degree.

“During my studies, I worked on a dissertation project with a professor in the department who ended up becoming my current PhD supervisor. I also interned at the Sydney Writer’s Festival.

“Studying English is invaluable. You not only learn how to read and write in a way that helps you think critically and write precisely in any profession, but you also learn how to empathise and engage with the world.”
The Master of English Studies offered by the Department of English is one of Australia’s premier postgraduate coursework degrees in this field. It is designed for research students from Australia and overseas, secondary school teachers and those interested in studying English literature at an advanced level.

The course focuses on four core approaches: critical reading, literary history, genre and English as a world literature.

Why study with us?

We are ranked number one in Australia and 18th in the world for English Language and Literature in the QS World University Rankings by Subject 2017.

We offer an extensive choice of literary studies across a wide historical and geographical range. Our scholarly experts teach across a broad spectrum, including:

- medieval literature
- early modern literature
- 18th and 19th century literature
- modern and contemporary literature
- British, American and Australian literatures
- various aspects of cultural theory.

You also have the option of taking creative writing units of study in contemporary poetry, fiction and creative non-fiction.

Careers and opportunities

Pursue a career as a high school English teacher, journalist, writer or literary critic, or take up roles in the media, public and community service, and academia.

Course structure

12 units of study (72 credit points), comprising:

- 4 core units (24 credit points):
  - Approaches to Literary History
  - Approaches to Genre
  - Approaches to Critical Reading
  - Approaches to Global English Literatures
- Up to 7 electives (42 credit points)
- 1 capstone experience (6 or 12 credit points)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in English Studies (8 units of study/48 credit points)
- Graduate Certificate in English Studies (4 units of study/24 credit points)

More information

For full course information and specific entry requirements, visit:

- sydney.edu.au/courses/master-of-english-studies
Master of Health Communication

Develop the core communication skills required to become an effective communicator across health and medicine, public affairs, public relations, community relations and journalism.

Designed for aspiring and experienced communicators, health advocates, public relations specialists, media experts and healthcare professionals, this degree will equip you with skills in:

- clear communication of public health campaigns and policy topics
- creation of public education programs that nurture a more healthcare-literate population
- advocacy and awareness-raising of specific healthcare matters
- management of communication technology, including social media, to ensure information accuracy and uphold ethical standards.

Why study with us?

This program combines the expertise of our Department of Media and Communications with the resources of the University of Sydney School of Public Health.

With a cross-disciplinary and collaborative approach to both communication and public health disciplines, our program is the most comprehensive and specialised of its kind in Australia.

Career paths and opportunities

A Master of Health Communication can lead you to a career in health promotion, health policy, health journalism, public affairs, public relations and community relations in government, not-for-profit organisations, media outlets and corporate entities.
Course structure

12 units of study (72 credit points), comprising:
- 4 core units (24 credit points):
  - Crisis Communication
  - Health Communication
  - Organisational Communication
  - Social Marketing
- 7 electives (42 credit points)
- 1 capstone experience (6 credit points)

Duration
- 18 months full time
- Up to 6 years part time
  (domestic students only)

Commencing semesters
- Semester 1 (March) or
- Semester 2 (July)

Other study options
- Graduate Diploma in Health Communication (8 units of study/48 credit points)
- Graduate Certificate in Health Communication (4 units of study/24 credit points)

More information
For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-health-communication
Master of Media Practice

This program focuses on content production in the dynamic and increasingly global field of media and communications. Areas of study include broadcast and online journalism, media liaison, writing for media, social media communication, feature writing, ethical and legal issues, and international media practice.

This course will broaden your written and spoken communication skills as well as your production skills in print, broadcast and online media. You will also develop a sophisticated understanding of media industries, audiences and global media environments.

Why study with us?

Our elective internship unit offers the opportunity to gain valuable work experience.

Choose from a range of media-related elective units of study to best reflect your individual skills and interests, such as financial journalism, health, United States politics and cyberworlds.

The graduate diploma and graduate certificate courses provide shorter avenues to update and extend your professional skills or explore new career directions.

Careers and opportunities

You will graduate ready for a career in journalism, particularly content production for print, radio, television, online and convergent media.

Our graduates have established careers in prominent national and international media organisations.

Course structure

12 units of study (72 credit points), comprising:

- 4 core units (24 credit points):
  - News Writing
  - Dealing with the Media
  - Legal and Ethical Issues in Media Practice
  - International Media Practice
- 7 electives (42 credit points)
- 1 capstone experience (6 credit points)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in Media Practice (8 units of study/48 credit points)
- Graduate Certificate in Media Practice (4 units of study/24 credit points)

More information

For full course information and specific entry requirements, visit:

- sydney.edu.au/courses/master-of-media-practice
Inside view

Lucy Polkinghorne  
Master of Media Practice  
Producer at Seven Network

“I love meeting new people and hearing their stories, so I was particularly interested in a career in journalism. After completing a Bachelor of Arts, I opted for a well-rounded media course, and it was the Master of Media Practice at Sydney that appealed to me most.

“The on-camera training we had in the studio was priceless in building confidence. It was also supremely beneficial to study media law and ethics — this knowledge is vital to ensure the highest standard of journalism.

“While studying my master’s degree, I worked on Channel Seven’s Sunrise program as a production assistant, and have since worked at Sky News as a digital news producer and reported for Prime News in Tamworth, Today Tonight in Adelaide, and Fox Sports News. I am now back in Sydney, reporting and producing for Today Tonight.

“The media industry is so competitive, and having a Master of Media Practice is definitely an advantage — I truly believe it got my foot in the door. Over the past decade, the media landscape has seen rapid and significant change, from Instagram to Facebook influencers. It’s an exciting time for budding journalists, and I would recommend a Master of Media Practice.”
Master of Publishing

Acquire the latest skills required for the dynamic world of book, magazine, digital and online publishing. You will receive professional training with direct vocational applications, as well as a scholarly understanding of publishing, its cultural significance and changing directions.

Study many aspects of publishing, from book, magazine and online editing to print and website production, design and marketing.

Why study with us?
The course is taught by industry professionals with extensive experience in book, magazine and online publishing, as well as leading scholars in the field.

You can tailor this course to suit your career objectives, taking guidance from your degree director on which electives best suit your specific career goals.

Achieve a ‘Credit’ (65%) result or higher in four core units and you can complete an internship for credit in your final semester. You can also apply for participation in our extracurricular anthology project to produce an edited collection as a printed book.

Study with future colleagues and make essential industry connections.

Careers and opportunities
Our graduates establish careers in publishing houses, as editorial staff at magazines and as social media editors.

Course structure
12 units of study (72 credit points), comprising:
− 4 core units (24 credit points):
  − Making Magazines
  − Editing and Manuscript Preparation
  − Book Production and Publishing Business
  − Publication Design
− 7 electives (42 credit points)
− 1 capstone experience (6 credit points)

Duration
− 18 months full time
− Up to 6 years part time (domestic students only)

Commencing semesters
− Semester 1 (March) or
− Semester 2 (July)

Other study options
− Graduate Diploma in Publishing (8 units of study/48 credit points)
− Graduate Certificate in Publishing (4 units of study/24 credit points)

More information
For full course information, and specific entry requirements, visit:
− sydney.edu.au/courses/master-of-publishing
Master of Strategic Public Relations

This program covers corporate, government, media, investor, community, political and environmental relations. You will develop an understanding of public relations theory and practice at a time when new styles of management and new technologies demand higher proficiency in communication skills from practitioners.

Gain the critical, creative and strategic thinking required to design, implement and evaluate public relations campaigns for a range of contexts and stakeholders. You will also learn to use the latest software and digital techniques.

Explore the various functions of public relations including media relations, relationship building, issues management, boundary spanning, stakeholder liaison, crisis communication, lobbying, public affairs, and the integration of communications functions while developing essential skills in thinking, writing, speaking and working in teams.

Understand the role of public relations in shaping identities and brands, negotiating power relations and creating knowledge.

Why study with us?

You will graduate equipped to apply your creativity in practical ways, confident of making your mark in this dynamic and exciting profession.

Learn how communication in organisational settings affects strategic decisions. Gain an understanding of the impact your practice can have on strategy execution and how you can contribute to profitable corporations within a social justice framework.

Careers and opportunities

Our graduates hold positions as public relations advisers, media and communications officers, public affairs consultants, investment communications managers, social marketing coordinators, digital communications strategists, and stakeholder officers.

Course structure

12 units of study (72 credit points), comprising:
- 4 core units (24 credit points):
  - Strategy Selection in Corporate PR
  - Crisis Communication
  - Political Public Relations
  - Public Opinion, Policy and Public Sphere
- 7 electives (42 credit points)
- 1 capstone experience (6 credit points)

Duration

- 18 months full time
- Up to 6 years part time (domestic students only)

Commencing semesters

- Semester 1 (March) or
- Semester 2 (July)

Other study options

- Graduate Diploma in Strategic Public Relations (8 units of study/48 credit points)
- Graduate Certificate in Strategic Public Relations (4 units of study/24 credit points)

More information

For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-strategic-public-relations
Research

At the University of Sydney we are tripling our investment in research by 2020 to change the way we think about the world and how we live and work in it.

We are one of the world’s top research universities and a member of Australia’s prestigious Group of Eight network and the Association of Pacific Rim Universities. This association partners us with other institutions that excel in research, including Stanford, the University of California, Los Angeles (UCLA), Shanghai Jiao Tong University and the University of Hong Kong.

Our research is shaped by the big picture. We look at real-world problems from all angles, combining the expertise and talents of scholars from many disciplines.

This collaborative spirit drives our interdisciplinary research centres, including several dedicated to deepening our understanding of China and Southeast Asia, and increasing Australia’s engagement in these regions. We’re home to more than 90 research and teaching centres and we have a proud track record of excellence.

The Australian Government ranked all of our research at world standard or above in its latest Excellence in Research for Australia ratings.

Find out more about our current research:
- sydney.edu.au/research

Our research degrees

Embracing on a research degree at Sydney is an opportunity to work alongside some of the world’s brightest and most accomplished academics. We offer exceptional facilities and we’re investing in major new facilities to support collaboration and partnerships with researchers from diverse disciplines who are tackling society’s most challenging problems.

We constantly strive to challenge traditional ways of thinking. You will have the support you need to contribute to research that makes a meaningful, real-world impact and changes lives.

We offer several higher degrees by research – the Doctor of Philosophy (PhD) is the highest formal qualification you can attain in Australia.

Learn more about our research degrees:
- sydney.edu.au/study/pg-research

Breadth and depth

Our research extends across a diverse range of disciplines in the arts and social sciences, embracing traditional, emerging and cross-disciplinary subjects. Our research agenda is driven by the pursuit of new knowledge that benefits Australia and the wider world.

Our staff enjoy international reputations in their chosen fields, reflected in the high level of publications (books, articles, chapters and conference papers) that our academics generate.

The faculty’s newest research centre, the Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC) instantiates our commitment to addressing the intellectual and practical challenges that face the world today. Its researchers tackle a range of issues including human differences and diversity; international orders, regimes and people; education, values and learning; political, social, economic and cultural systems; and contemporary local, national and global policy problems.

To find out more, visit:
- sydney.edu.au/arts/future_students/postgraduate_research
Inside view

Lisa Heinze  
PhD student

“Several years ago, I completed a master’s degree by coursework that included a research component and I really enjoyed the experience. I knew I wanted to do more research, but also wanted to make sure I researched something I was truly passionate about. After several years working as an environmentalist and writing a book about sustainable living, I saw a need for more research on fashion and sustainability – the perfect opportunity to work on a PhD.

“I wanted to undertake it with the Department of Gender and Cultural Studies, where I had completed my master’s degree, because of the breadth of expertise within the department and faculty. It was also important to me to have a direct connection to the Sydney Environment Institute which brings together world-leading researchers from across the University to address environmental issues.

“When I complete my PhD, I hope to teach and advocate for climate, sustainability and environmental justice.”
Master of Arts (Research)

If you want to extend your studies beyond your undergraduate degree but don’t currently meet the requirements for entry into a Master of Philosophy or Doctor of Philosophy, the Master of Arts (Research) could be for you.

Primarily completed by thesis, the Master of Arts (Research) degree is a qualification for admission to higher degree research candidature.

You cannot upgrade to a PhD without completing the master’s degree.

**Course structure**

The Master of Arts (Research) can be taken in a range of subject areas by research and thesis only, or a combination of thesis and coursework, as outlined below:

- 2 postgraduate units of study (12 credit points) and a thesis of 26,000 to 28,000 words
- 1 postgraduate unit of study (6 credit points) and a thesis of 28,000 to 30,000 words
- a thesis of 30,000 to 35,000 words.

A thesis is an original work on an approved topic that you research and write under the supervision of a member of our academic staff.

**Duration**

- 1 to 2 years full time
- 2 to 4 years part time

It is essential that you settle on a research proposal before applying. If you are interested in doing a research degree, you should discuss potential topics with possible supervisors, either in person or by email.

**More information**

For full course information and specific admission requirements, visit:

- [sydney.edu.au/courses/master-of-arts-research](http://sydney.edu.au/courses/master-of-arts-research)
Doctor of Arts and Doctor of Social Sciences

Pursue a higher degree of rigorous scholarship and advance your professional practice with a Doctor of Arts or Doctor of Social Sciences.

The professional doctorate is designed to respond to the rapid changes taking place in the professional workplace that require professionals such as journalists, creative writers, anthropologists, linguists, policy advisers and managers to upgrade their qualifications.

The higher degree will enable you to become more aware of the changing environment of your professional practice and developments within your field, and increase your knowledge of research and analytical techniques. You will develop strong intellectual and practical skills that are in high demand.

Course structure

The professional doctorate comprises two units of coursework training and research leading to a thesis of 60,000 to 80,000 words. Candidates who submit a significant creative project complete a thesis of 20,000 to 30,000 words.

You may complete research in various areas, such as creative writing, digital cultures, gender and cultural studies, government and international relations, museum studies, peace and conflict studies, performance studies, political economy or sociology and social policy.

Examples of significant creative projects include novels, memoirs or biographies, sets of short stories, poetic works, plays and other performance scripts, performed pieces, documentaries, audio and/or video works, collections of feature articles, and documented contributions to public debates such as submissions, reports and major essays.

It is essential that applicants settle on a research proposal before applying. If you are interested in doing a research degree, you should discuss potential topics with possible supervisors, either in person or by email.

Duration
- 3 to 4 years full time
- 6 to 8 years part time

More information
For full course information and specific admission requirements, visit:
- sydney.edu.au/courses/doctor-of-arts
- sydney.edu.au/courses/doctor-of-social-sciences
Master of Fine Arts

The Master of Fine Arts by research is designed to provide you with the opportunity to develop your art practice through advanced research in one or more discipline area.

Delivered by Sydney College of the Arts, the Master of Fine Arts is primarily undertaken as a supervised independent study program of written work and studio research.

You will develop a level of proficiency, self-direction and focus through investigating a proposed area of research, and will be encouraged to produce work of an original and speculative nature. Your research supervisor will provide personalised and dedicated attention to the development of your research outcomes.

Course structure
At the beginning of your course you need to nominate one of the following methods of candidature:

- creative work culminating in a substantial exhibition, performance or installation of works in a joint show of candidates at the end of candidature, together with a research paper of 10,000–12,000 words and oral presentation, or
- thesis of 35,000–50,000 words in the field of art theory, art history, cultural studies or professional studies in visual art.

Duration
- 2 years full time
- 3 years part time (first year of the degree is full time)

More information
For full course information and specific entry requirements, visit:

- sydney.edu.au/courses/master-of-fine-arts
Master of Philosophy

The Master of Philosophy (MPhil) involves research and advanced coursework. You will be assigned a research supervisor and an auxiliary supervisor. You will complete a probationary year and produce an extended research proposal at the end of that year.

You can carry out research in any of 40+ subject areas within the Schools of Economics; Languages and Cultures; Literature, Art and Media; Philosophical and Historical Inquiry; and Social and Political Sciences.

Research may also be undertaken in association with prominent humanities and social sciences research centres or groups.

Course structure
Candidates for the MPhil will research and write a thesis of 40,000–60,000 words on an approved topic under the supervision of a member of the academic staff.

Duration
- 1 to 2 years full time
- 2 to 4 years part time

More information
For full course information and specific entry requirements, visit:
- sydney.edu.au/courses/master-of-philosophy-arts-and-soc-sci
Doctor of Philosophy

Candidates for the degree of Doctor of Philosophy (PhD) research and write a thesis on an approved topic under the supervision of a member of our academic staff.

Arts and social sciences

The Faculty of Arts and Social Sciences at Sydney is consistently ranked as one of the world’s most outstanding academies for research in the humanities and social sciences. The faculty’s schools and related centres provide abundant PhD research opportunities with academic staff members who are experts and leaders in their fields of research.

Course structure

PhD candidates are required to complete a probationary year and produce an extended thesis proposal (10,000 to 12,000 words) at the end of their first year of full-time (or the part-time equivalent) candidature.

The normal length of a PhD thesis is approximately 80,000 words. Examination is by presentation of the thesis.

Duration

− 3 to 4 years full time
− 6 to 8 years part time

More information

For full course information, visit:
− sydney.edu.au/courses/doctor-of-philosophy-arts-and-soc-sci

Sydney College of the Arts

The Doctor of Philosophy (PhD) degree at Sydney College of the Arts is designed to engage visual artists in independent research that constitutes an original contribution to the understanding of contemporary visual arts.

Your research may reflect a critical exploration of the history, theory and practice of visual art; the development of new materials or technologies; the relationship between visual art and society; and/or the relationship between visual art and other disciplines.

Course structure

You may complete the PhD by producing:
− a substantial body of creative work for exhibition, plus a thesis of approximately 40,000–50,000 words examining the histories and theoretical underpinnings of the creative work, both of which demonstrate an original contribution to knowledge, or
− a substantial written thesis of approximately 60,000–80,000 words that, through a sustained investigation, demonstrates an original contribution to knowledge in the field of the history and theory of contemporary art.

Duration

− 3 to 4 years full time
− 6 to 8 years part time

More information

For full course information, visit:
− sydney.edu.au/courses/doctor-of-philosophy-college-of-arts
Fees and costs

Domestic students
Most domestic postgraduate students study in a fee-paying place, however, a limited number of Commonwealth supported places (CSPs) may be available for some courses, on a competitive basis. To determine if your specific course offers CSPs, refer to
− sydney.edu.au/courses

Fee-paying students
The University calculates the tuition fees for single postgraduate coursework degrees based on an annual course fee that is subject to increase each year. Fees are based on a full-time student enrolment load of 24 credit points per semester, or 48 credit points per year (1.0 EFTSL). If your study load for the year is more or less than 1.0 EFTSL your tuition fee or student contribution amount will differ. Check the tuition fees for your specific course at
− sydney.edu.au/courses

The Australian Government does not subsidise fee-paying places. However, the government-funded loan program FEE-HELP is available to eligible domestic postgraduate coursework students to assist in paying your tuition fees. For more information, visit
− www.studyassist.gov.au

CSP students
Your tuition fees will be subsidised by the Australian Government. You will pay the remainder, called a ‘student contribution amount’ and set by the University for your particular study. Exact student contribution amounts for your course will depend on your calendar year of study and the specific units of study in which you enrol. Costs can vary depending on the discipline of study (student contribution band) and study load of each unit.

Student contribution amounts are reviewed annually by the University and will increase each year of your period of study (subject to an Australian Government-specified cap), effective at the start of each calendar year. Eligible CSP students can obtain a full or part HECS-HELP loan for their contribution. For details, visit
− www.studyassist.gov.au

Research Training Program
The government-funded Research Training Program provides funding for eligible domestic Higher Degree by Research candidates to cover the cost of their tuition fees for the duration of an accredited course.

This can be up to four years full-time equivalent study for a doctorate by research and two years of full-time equivalent study for a master’s degree by research. To find out more, visit
− sydney.edu.au/rtp

International students
The University calculates the tuition fees for postgraduate degrees based on an annual course fee that is subject to an increase each year. Tuition fees vary between courses and the calendar year that you undertake study. Fees are based on a full-time student enrolment load of 24 credit points per semester, or 48 credit points per year (1.0 EFTSL). If your study load for the year is more or less than 1.0 EFTSL, your tuition fee will differ.

Annual review
Tuition fees are subject to annual review by the University and will increase each year, effective at the start of each calendar year.

More information
For more information about fees and costs, visit:
− sydney.edu.au/study/finances
How to apply

Every year we welcome outstanding local and international students who inspire and support each other throughout their studies.

Steps

Step 1: Choose your course
The Faculty of Arts and Social Sciences offers a wide range of postgraduate degrees. Find your course here:
- sydney.edu.au/courses

Step 2: Check the entry requirements
You need to meet certain entry requirements to apply for our courses. Learn more:
- sydney.edu.au/study/entry-reqs

Step 3: Attend an information event
Visit us on campus and speak with faculty representatives, career experts and admissions advisers about your study options. For a list of upcoming events, visit:
- sydney.edu.au/postgraduate

Step 4: Apply online
You will need to submit your application online by the closing date. Learn more:
- sydney.edu.au/study/how-to-apply

Step 5: Apply for scholarships
The University of Sydney and the Faculty of Arts and Social Sciences offer a range of postgraduate coursework and research scholarships. Learn about the scholarships on offer at:
- sydney.edu.au/scholarships

Recognition of prior learning
Waivers and reductions in the volume of learning may be granted to master’s students in recognition of prior learning (such as completion of a major or honours in the subject area).

If this applies to you, please see pages 8-9 for more information, speak with the faculty, or refer to our website:
- sydney.edu.au/credit

English language requirements
You will need to demonstrate English language proficiency if:
- English is not your first language, or
- you have not undertaken tertiary studies in English in the last five years at an institution where the medium of instruction, assessment and examination was English.

To learn more, visit our website:
- sydney.edu.au/study/english-reqs

Minimum English language test scores needed for entry into our degrees

<table>
<thead>
<tr>
<th>Program name</th>
<th>IELTS</th>
<th>TOEFL iBT</th>
</tr>
</thead>
<tbody>
<tr>
<td>All coursework programs (except those listed below)</td>
<td>7.0 overall, minimum 6.0 in each band</td>
<td>96 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Executive Master of Arts and Social Sciences</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Master of Contemporary Art</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Master of Moving Image</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Research degrees</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
</tbody>
</table>

L - Listening, R - Reading, S - Speaking, W - Writing
IELTS = International English Language Testing System
TOEFL iBT = Test of English as a Foreign Language: Internet based

Recognition of prior learning
Waivers and reductions in the volume of learning may be granted to master’s students in recognition of prior learning (such as completion of a major or honours in the subject area).

If this applies to you, please see pages 8-9 for more information, speak with the faculty, or refer to our website:
- sydney.edu.au/credit

English language requirements
You will need to demonstrate English language proficiency if:
- English is not your first language, or
- you have not undertaken tertiary studies in English in the last five years at an institution where the medium of instruction, assessment and examination was English.

To learn more, visit our website:
- sydney.edu.au/study/english-reqs

Minimum English language test scores needed for entry into our degrees

<table>
<thead>
<tr>
<th>Program name</th>
<th>IELTS</th>
<th>TOEFL iBT</th>
</tr>
</thead>
<tbody>
<tr>
<td>All coursework programs (except those listed below)</td>
<td>7.0 overall, minimum 6.0 in each band</td>
<td>96 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Executive Master of Arts and Social Sciences</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Master of Contemporary Art</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Master of Moving Image</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
<tr>
<td>Research degrees</td>
<td>6.5 overall, minimum 6.0 in each band</td>
<td>85 overall, 17 in R, L, S and 19 in W</td>
</tr>
</tbody>
</table>

L - Listening, R - Reading, S - Speaking, W - Writing
IELTS = International English Language Testing System
TOEFL iBT = Test of English as a Foreign Language: Internet based
Important dates

Here are some important dates to add to your calendar to plan for the year ahead.

Postgraduate Information Evening
Wednesday 11 October 2017

Info Day
Saturday 16 December 2017

Academic Advice Day
Wednesday 17 January 2018

Semester 1, 2018 applications close
Wednesday 31 January 2018*

To find out about other important University dates, please visit sydney.edu.au/dates

*Some exceptions apply. Please search for your course online to check exact application closing dates: sydney.edu.au/courses
This guide provides the key information you need to choose and apply for a degree here, but the next step is up to you.

To learn more, come and see us on Open Day, attend one of our postgraduate information sessions, call our helpline or visit our website.

sydney.edu.au/postgraduate