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Education

Ph.D. Economics, University of Sydney, 2005
Student Exchange, University of California Irvine, 2002
M.Ec. (Second Class, First Division Honours), University of Sydney, 2000
B.Ec. (First Class Honours), University of Tasmania, 1999
B.Ec. University of Tasmania, 1998

Academic Appointments

Lecturer, University of Sydney, February 2007 –
Invited Lecturer, Hue University of Economics, Hue Vietnam, September 2011
Invited Lecturer, European Science Days, Steyr Austria, July 2009
Casual Lecturer, University of Sydney, July 2006 – December 2006
Associate Lecturer, University of Sydney, February 2000 – December 2005
Casual Tutor, University of Tasmania, July 1999 – December 1999

Other Work Experience

Analyst, Motion Picture Distributors Association of Australia, February 2006 – February 2007
Casual Tutor, International Office, University of Sydney, March 2006 – June 2007
Casual Tutor, Sydney University Sport, University of Sydney, March 2003 – November 2005
Reader, University of California Irvine, September 2002 – November 2002
Casual Tutor, Sancta Sophia College, University of Sydney, March 2000 – November 2001
Research Assistant, University of Tasmania, March 1999 – December 1999
Research Economist, Department of Transport, Tasmania, December 1998 – February 1999
Casual Tutor, Christ College, University of Tasmania, March 1998 – November 1999

Academic Research – Published/Forthcoming

“P2P File-Sharing: How Does Music File-Sharing Affect Recorded Music Sales In Australia?” *The Australian Music Business and the Experience Economy* (eds. Peter Tschmuck, Philip Pearce, Steven Campbell), Springer, forthcoming (2012)
“The Economics of Movies: A Literature Survey” *Journal of Economic Surveys*, **26(1)** (February 2012), 42-70
“Mean Absolute Percentage Error and Bias in Economic Forecasting” *Economics Letters*, **113(3)** (December 2011), 259-262
“Movie Producers and the Statistical Distribution of Achievement” *Applied Economics Letters*, **17(7)** (October 2010), 1657-1661

“Do African American Films Perform Better or Worse at the Box Office? An Empirical Analysis of Motion Picture Revenues and Profits” *Applied Economics Letters*, **17(6)** (October 2010), 1559-1564

“Pari-mutuel Information Aggregation Mechanisms with Public Knowledge” (with Jared Bullen) *Journal of Prediction Markets*, **4(2)** (September 2010), 23-43

“How Do Theatrical Box Office Revenues Affect DVD Retail Sales? Australian Empirical Evidence” *Journal of Cultural Economics*, **34(3)** (July 2010), 159-179

“Illegal Music Downloading and its Impact on Legitimate Sales: Australian Empirical Evidence” *Australian Economic Papers*, **48(4)** (December 2009), 296-307

“Revealed Word-of-Mouth and Adaptive Supply: Survival of Motion Pictures at the Australian Box Office” *Journal of Cultural Economics*, **33(4)** (November 2009), 279-299

“Bayesian Information Transmission and Stable Distributions: Motion Picture Revenues at the Australian Box Office” *Economic Record*, **84(266)** (September 2008), 338-353

“*Filmonomics* – An Introduction to the Economics of the Box Office” *Metro*, **153** (August 2007), 106-110

Academic Research – Submitted/Revise and Resubmit

“Predicting Box Office with and without Markets: Do Internet Users Know Anything?” *Information Economics and Policy*, revise and resubmit (December 2011)

“The Changing Role of Hollywood in the Global Movie Market” (with W. David Walls) *Journal of Media Economics*, revise and resubmit (June 2011)

“Australian Films at the Australian Box Office: Performance, Distribution and Subsidies” (with W. David Walls) under review (November 2011)

“Cheap Tuesdays and the Demand for Cinema” (with Nicolas de Roos) under review (April 2011)

Academic Research – Works in Progress

“Nobody Knows Anything? Applying Pari-mutuel Prediction Markets to the Motion Picture Industry” (with David Court and Charles R. Plott)

“Digital Piracy in Movies: An Empirical Analysis” (with W. David Walls)

“Markets as Information Aggregation Mechanisms” (with David Johnstone)

“Modelling Black Swans in Popular Entertainment with an Application to the Movie Business” (with W. David Walls)

“Match Attendance and Competitive Balance in the AFL” (with Liam Lenten)

“Apparent Voting Biases in a Popular Annual On-Line Music Poll” (with Liam Lenten)

Book Reviews

Rational Decisions, by Ken Binmore, *Economic Record*, **86(274)** (September 2010), 453-454

Conference Presentations

UCLA/Bruce Mullen Scholars and Practitioners Workshop in Motion Picture Industry Studies, Los Angeles, November 2011

Econometric Society Australasian Meeting 2011, Adelaide, July 2011

UCLA/Bruce Mullen Scholars and Practitioners Workshop in Motion Picture Industry Studies, Los Angeles, November 2010

39th Australian Conference of Economists, Sydney, September 2010

16th International Conference on Cultural Economics, Copenhagen, June 2010

38th Australian Conference of Economists, Adelaide, September 2009

37th Australian Conference of Economists, Gold Coast, September 2008

15th International Conference on Cultural Economics, Boston, June 2008

36th Australian Conference of Economists, Hobart, September 2007

Invited Seminars

La Trobe University, Melbourne, May, 2011

University of Tasmania, Hobart, February 2011

Suffolk University, Boston, October 2010

Brandeis University, Boston, October 2010

Screen Economics Research Group 2nd Symposium, Sydney, June 2010

Macquarie University, Sydney, February 2010

European Science Days: The Economics of Art and Culture, Steyr, July 2009

Screen Economics Research Group Inaugural Symposium, Sydney, June 2009

RMIT, Melbourne, August 2008

Australian Film and Television Radio School (AFTRS), Melbourne, June 2007

Memberships

Association of Cultural Economics International, Economic Society of Australia, Econometric Society, Screen Economics Research Group, Western Economic Association International

Referee Experience

Australian Conference of Economists, Canadian Journal of Economics, Contemporary Economic Policy, Economic Record, International Journal of Communication, Journal of Applied Econometrics, Journal of Cultural Economics, Journal of Media Economics, Management Research Review, Public Choice

Media Citations

“Curtain up on New Movie Deals”, *The Adelaide Advertiser*, October 10 2009

Academic and Professional Experience

Convenor, Screen Economics Research Group 2nd Symposium, University of Sydney, 2010

Course Coordinator, Introductory Microeconomics, University of Sydney, 2010

Development Program for Research Supervision, 2009

IT Steering Committee, University of Sydney, 2009, 2010

Convenor, Screen Economics Research Group Inaugural Symposium, University of Sydney, 2009

Honours (fourth year) Supervision, University of Sydney, 2009 –

Sydney Uni Live, University of Sydney, 2008 –

Course Coordinator, Postgraduate Macroeconomics, University of Sydney, 2007, 2008

Teaching Experience

Business and Economics Statistics, Hue University, 2011

Strategic Behaviour, University of Sydney, 2008, 2009, 2010

Postgraduate Microeconomics, University of Sydney, 2008, 2009

Postgraduate Macroeconomics, University of Sydney, 2007, 2008

Managerial Economics, University of Sydney, 2011

Economics for Accountants, University of Sydney, 2008, 2009, 2011, 2012

Intermediate Microeconomics, University of Sydney, 2004, 2008, 2010, 2012

Introductory Microeconomics, University of Sydney, 2005, 2007, 2009, 2010, 2011

Introductory Macroeconomics, University of Sydney, 2006

Introductory/Intermediate Microeconomics (tutor), University of Sydney, 2000-2005

Introductory/Intermediate Macroeconomics (tutor), University of Sydney, 2000-2005

Quantitative Methods (tutor), University of Tasmania, 1999

Awards, Grants and Prizes

ARC Linkage Grant (LP110200336), Australian Research Council, 2011-2012

Faculty Arts and Social Sciences Research Grant, University of Sydney, 2011

Faculty Economics and Business Research Grant, University of Sydney, 2007, 2008, 2009, 2010

Faculty Overseas Travel Grant, University of Sydney, 2008, 2010, 2011

Walter Noel Gilies Prize for Best PhD Thesis in Economics, University of Sydney, 2005

Postgraduate Research Support Scholarship, University of Sydney, 2001, 2003, 2004

Exchange Scholarship to University of California Irvine, University of Sydney, 2002

Dennison Miller Travel Scholarship, University of Sydney, 2002

Australian Postgraduate Award, Australian Government, 2001

Master of Economics Scholarship, University of Sydney, 2000

Dean's Roll of Excellence, University of Tasmania, 1999

J.B. Brigden Memorial Prize for Greatest Proficiency in Third Year Economics, University of Tasmania, 1999