2017 Student Guide

Department of English

School of Literature, Art and Media
Faculty of Arts and Social Sciences
YOU DON'T HAVE TO BURN BOOKS TO DESTROY A CULTURE. JUST GET PEOPLE TO STOP READING THEM.
—RAY BRADBURY

THERE IS NO FRIEND AS LOYAL AS A BOOK.
—ERNEST HEMINGWAY

GOOD FRIENDS AND A SLEEPY CONSCIENCE.
—MARK TWAIN

ALL THAT WE SEE OR SEEM IS BUT A DREAM WITHIN A DREAM.
—EDGAR ALLAN POE

A WORD AFTER A WORD IS POWER.
—MARGARET ATWOOD

LET ME LIVE, LOVE AND SAY IT WELL IN GOOD SENTENCES.
—SYLVIA PLATH

MISTAKES ARE THE PORTALS OF DISCOVERY.
—JAMES JOYCE

EVERYTHING IN LIFE HAPPENS FOR A REASON. SOMEDAY YOU'LL LOOK BACK AND REALIZE THE THINGS YOU THOUGHT WERE THE BIG THINGS WERE THE LITTLE ONES.
—JOHN CONNEDDIT

WE ARE ALL IN THE GUTTER BUT SOME OF US ARE LOOKING AT THE STARS.
—OSCAR WILDE
# Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome by Chair of Department</td>
<td>2</td>
</tr>
<tr>
<td>Why Study English?</td>
<td>4</td>
</tr>
<tr>
<td>Career Opportunities</td>
<td>4</td>
</tr>
<tr>
<td>Undergraduate Program</td>
<td>5 - 23</td>
</tr>
<tr>
<td>Major in English</td>
<td>6 - 9</td>
</tr>
<tr>
<td>Major in Australian Literature</td>
<td>10 - 11</td>
</tr>
<tr>
<td>2017 Units of Study</td>
<td>12 - 19</td>
</tr>
<tr>
<td>Honours in English</td>
<td>20 - 21</td>
</tr>
<tr>
<td>Honours in Australian Literature</td>
<td>22 - 23</td>
</tr>
<tr>
<td>Postgraduate Program</td>
<td>24 - 39</td>
</tr>
<tr>
<td>Coursework Program</td>
<td>24 - 29</td>
</tr>
<tr>
<td>2017 Units of Study</td>
<td>30 - 37</td>
</tr>
<tr>
<td>Research Program</td>
<td>38 - 39</td>
</tr>
<tr>
<td>Staff &amp; 2017 Coordinators</td>
<td>40-44</td>
</tr>
<tr>
<td>Key Dates for 2017</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>Contact Details</td>
<td>Back Cover</td>
</tr>
</tbody>
</table>

Cover image: Photograph of Virginia Woolf composited over Walter Nomura mural (Frankfurt, Germany 2013). Inside cover: Illustration of Ray Bradbury, Ernest Hemmingway, Mark Twain, Edgar Allen Poe, Margaret Atwood, Sylvia Plath, James Joyce, Kurt Vonnegut and Oscar Wilde. Source: Creative Commons.
Welcome

“The Department of English at the University of Sydney is by far the largest of its kind in the country. In the 2016 QS World University Rankings English Language and Literature at Sydney University was ranked 20th in the world, a clear measure of its teaching and research strengths. With over 20 undergraduate units and over 20 postgraduate units taught in any one year, the Department offers the most comprehensive programme in the country. You can study literature from Anglo-Saxon classics through to the latest contemporary work, and be taught by world experts in each of these periods.

The Department constantly expands it offerings. In 2017 new courses include a first year unit on the Global Literatures in English to introduce students to this highly current and expanding field. It fits into a larger first year programme that includes Introduction to Film Studies, Language, Texts and Time, The Gothic Imagination, Narratives of Romance and Adventure, and Constructing the Fictive Self. You can find out more about these units in this guide. An exciting innovation is the department’s new undergraduate Creative Writing units that foster students’ practice and knowledge of creative writing through interactive workshops, seminars and lectures, led by established writers and academics. Senior level units cover a vast array of periods and topics include exciting offers such as Australian Gothic, Victorian Novel, Literature and Cinema, Modern Irish Literature,
Transpacific American Literature, Shakespeare, Dreams and Visions, Issues in the Semiotics of Language, Introduction to Old English and The Literary in Theory. Information on these and all the other undergraduate units are contained in the following pages.

At postgraduate level your options are just as extensive. Units such as Sentiment and Sensation, Wooing Women in Middle English Romance, Shakespeare and Modernity, Australian Literature and the Canonical Imaginary, Reading Suburbia, and Language and Subject are just some of the offerings within our world-class Master of English Studies programme that also includes core units on Literary History, Genre, Global Literature and Critical Reading. The Master of Creative Writing programme is designed for new, established and developing writers to develop their creative practice in a stimulating university environment. It offers in-depth consideration of fiction and poetry, taught in small groups by respected writers and academics.

If your interests lie in the interactions between literature and film, in ancient or modern drama, in American literature or Jane Austen, literary theory or linguistics, in transatlantic, transpacific or Australian literature, in the plays of Shakespeare, in global literatures, in modernism, postmodernism, contemporary British poetry or in creative writing, Sydney has something for you.”

Associate Professor Peter Marks
Chair of Department
English

at the University of Sydney

English students learn a wide range of skills in close reading, textual interpretation and critical argument. They examine how writers from different cultures over many centuries have used poetry, drama and prose to represent real and imaginative worlds. As the largest English Department in the country, our staff of internationally distinguished scholars teach and research in all fields from the medieval to the contemporary, from Old English riddles to the narrative puzzles of modern cinema, not forgetting the great novels, poems, and drama of centuries of Western culture.

Studying English at Sydney University will introduce you to this wide range of literary and cultural works where you will encounter the richness, breadth and depth of the Department’s research and teaching culture, allowing you to customise your study according to your interests.

The Department offers undergraduate and postgraduate coursework and research programs, allowing students to expand upon and explore their passion for literature in all its forms, and in many social, historical and narrative contexts.

Career opportunities

English is a broad and dynamic discipline that offers a variety of transferable skills relevant to many different career situations, as these evolve over time. Traditionally, an English degree prepares students for careers in teaching, the media, public and community service, and academia, and in any vocation or area that demands intellectual flexibility and versatility, critical thinking and the ability to communicate. Many employers today value the kind of broad levels of expertise provided by an Arts degree, rather than the narrower professional skills generated by vocational training. The cultural knowledge and critical skills provided by an English major are not only marketable for a wide variety of career situations but will also enrich you personally, giving you analytical and communication skills to draw on across your life.
English

Undergraduate program

The Department of English offers the widest array of choice in an undergraduate program in this discipline in Australia, especially coordinated to allow you to pursue your own interests in a carefully graduated manner. With us you may complete a major in English or, uniquely, a major in Australian Literature, and if you wish to pursue your interests still further you may proceed to a fourth year of Honours in English Literature or in Australian Literature.

Our areas of specialisation include:

• Old and Middle English (800-1500, approx.)
• Early Modern (1500-1750)
• Eighteenth Century and Romantic (1750-1837)
• Victorian (1837-1901)
• 20th and 21st Century
• Australian, Caribbean, American, or British literatures
• Literary theory
• Global Literatures in English
• Cultural, gender, postcolonial and American studies
• Film and multimedia
• Linguistics and language studies
• Creative Writing

Whatever your pathway, you will explore questions about genre, period and place across a wide spectrum of works in English. You will learn to analyse and explain the formal and linguistic features of texts, aspects of their genre and history, and their dynamic role in local and global cultures. In addition, you will formulate and pursue meaningful theories of critical analysis, reading communities and literary value.
Major

in English

A major in English will provide you with an extensive, in-depth, and coherent understanding of the discipline of English, tailored to your own interests in the subject. The English major will broaden and deepen your literary, cultural and historical understanding, developing skills in expression, interpretation, discussion and argumentation that can be put to good use in a wide variety of professional situations.

A major in English requires 36 credit points of senior units of study, at least 6 of which must be at 3000 level.

You begin your study of English in first year by completing 12 junior credit points from a choice of junior units of study, including:

- AMST1001 Global America
- ENGL1002 Narratives of Romance and Adventure
- ENGL1007 Language, Texts and Time
- ENGL1011 Introduction to Film Studies
- ENGL1012 The Gothic Imagination
- ENGL1013 Global Literatures in English
- ENGL1026 Constructing the Fictive Self

Our junior units (1000 level) introduce foundational knowledge and current debates in the discipline, allowing you to develop key skills through the study of a wide range of literary and cultural texts.

Senior units in second and third years (2000 and 3000 level) allow you to apply these skills in a deeper and more focused way through the exploration of particular forms, genres, periods, and issues fundamental to our discipline. There are no compulsory units and you are free to choose your own pathways to suit your own interests. You complete at least 18 credit points taken from a wide range of 2000 (intermediate) level units of study before enrolling in 3000 (advanced) level units. 2000 level units of study are designed to offer an overview of an area, genre or disciplinary problem, giving you an opportunity to survey and consolidate your knowledge and understanding of the subject matter. You then complete a minimum of 6 credit points taken from English or Australian Literature 3000 level units of study. At 3000 level, you will develop a deeper knowledge in your chosen pathway.
Sample pathways through your english major

We encourage you to construct pathways through the major according to your own developing interests in the subject. This may take a number of forms -- here are a few examples:

**English major focusing on the novel**

ENGL1026 Constructing the Fictive Self  
ENGL2611 Jane Austen, Then and Now  
ENGL2613 Literature, Politics and Modernity  
ENGL2654 Novel Worlds  
ENGL2665 The Victorian Novel  
ENGL3657 The Brontës  

Plus one more unit of study to complete the major

**English major focusing on film**

ASLT2616 Australian Stage and Screen  
ENGL1011 Introduction to Film Studies  
ENGL1026 Constructing the Fictive Self  
ENGL2638 Literature and Cinema  
ENGL2627 Screening Sexuality  

Plus three more units of study to complete the major

**English major focusing on medieval literature**

ENGL1002 Narratives of Romance and Adventure  
ENGL2657 Myths, Legends and Heroes  
ENGL2661 Imagining Camelot  
ENGL3633 Old English  
ENGL3642 Dreams and Visions  
ENGL3695 Medieval Tales of Wonder  

Plus one more unit of study to complete the major

**English major focusing on American literature**

AMST1001 Global Americas  
ENGL1011 Introduction to Film Studies  
ENGL2603 Imagining America  
ENGL2617 Postmodernism  
ENGL2660 Reading the Nation  
ENGL3608 Transpacific American Literature  
ENGL3609 Mapping American Literature  
ENGL3616 Reading Contemporary America  

Further examples of pathways can be found in the Faculty Handbook and on the Department website at:  
Units of Study

Undergraduate program taught within the Department

Note: not every unit is offered every year. For a list of 2017 units see page 12.

Junior units (1000 Level)

AMST1001 Global America
ENGL1002 Narratives of Romance and Adventure
ENGL1007 Language, Texts and Time
ENGL1011 Introduction to Film Studies
ENGL1012 The Gothic Imagination
ENGL1013 Global Literatures in English
ENGL1026 Constructing the Fictive Self

Core Units

Senior-intermediate units (2000 Level)

ASLT2602 Revolutionary Writing?: 1960s and beyond
ASLT2609 Australian Writing in the Postmodern Age
ASLT2616 Australian Stage and Screen
ASLT2619 Australian Gothic
ASLT2620 Writing Australian Nature
ASLT2622 Australian Modernism
ENGL2603 Imagining America
ENGL2605 Literary Theory: An Introduction
ENGL2611 Jane Austen, Then and Now
ENGL2613 Literature, Politics and Modernity
ENGL2617 Postmodernism
ENGL2627 Screening Sexuality
ENGL2638 Literature and Cinema
ENGL2640 Shakespeare
ENGL2648 Travellers’ Tales
ENGL2650 Reading Poetry
ENGL2651 Transatlantic Negotiations
ENGL2652 Modern Rhetoric
ENGL2653 Western Theories of Language
ENGL2654 Novel Worlds
ENGL2657 Myths, Legends and Heroes
ENGL2658 Love and Desire in Early Modern England
ENGL2660 Reading the Nation: American Literature
ENGL2661 Imagining Camelot
ENGL2662 Deceit, Disguise and Medieval Narrative
ENGL2664 Transpacific American Literature 1838-99
ENGL2665 The Victorian Novel
ENGL2666 Creative Writing: Theory and Practice
ENGL2667 Reading Drama

Senior-advanced (3000 level)
ASLT3607 Literature, Nation, Location
ASLT3608 Major Authors: Depth Study
ENGL3603 Contemporary British Literature
ENGL3604 Cinematic Modernism
ENGL3606 Fantastical Women
ENGL3607 Modern Irish Literature
ENGL3608 Transpacific American Literature
ENGL3609 Mapping American Literature
ENGL3611 Issues in the Semiotics of Language
ENGL3612 Metaphor and Meaning
ENGL3615 Street Narratives
ENGL3616 Reading Contemporary America
ENGL3623 The 18th Century: Scandal & Sociability
ENGL3633 Introduction to Old English
ENGL3635 Old Norse
ENGL3642 Medieval Literature: Dreams and Visions
ENGL3643 The Canterbury Tales
ENGL3651 Christopher Marlowe
ENGL3655 The Literary in Theory
ENGL3657 The Brontës
ENGL3695 Medieval Tales of Wonder
ENGL3696 Advanced Creative Writing

Elective Units
LNGS3601 Semantics and Pragmatics
PHIL2646 Philosophy and Literature
Major

in Australian Literature

The Australian Literature major, offered by the English Department’s Australian Literature Program, will give you a broad understanding of the history and characteristics of Australian literature in its international contexts. It will introduce you to a wide range of literary and cultural works — poems, plays, novels and films — from colonial times to the present day, including works by Indigenous authors. You will encounter the richness, breadth and depth of the Australian Literature Program’s research and teaching culture, allowing you to customise your study according to your interests.

Australian Literature at the University of Sydney teaches students to express advanced theoretical concepts with clarity and rigour, whilst engaging with the literature and ideas that have contributed to the nation’s distinctive intellectual and artistic formation.

Compulsory Units

To major in Australian Literature, students will need to complete the following units of study. Each unit of study is worth 6 credit points.

12 junior credit points (1000 level) of units from the English subject area.

36 senior credit points including:

- 18 senior-intermediate credit points (2000 level) from core units
- 6 senior-advanced credit points (3000 level) from core units
- 12 senior credit points (intermediate or advanced from core units or the English subject area.)
Core Units

Senior-intermediate (2000 level)
ASLT2602 Revolutionary Writing: 1960s and beyond
ASLT2609 Australian Writing in the Postmodern Age
ASLT2616 Australian Stage and Screen
ASLT2619 Australian Gothic
ASLT2620 Writing Australian Nature
ASLT2622 Australian Modernism

Senior-advanced (3000 level)
ASLT3607 Literature, Nation, Location
ASLT3608 Major Authors: Depth Study

Elective Units

Senior-intermediate (2000 level) units from the English subject area
Senior-advanced (3000 level) units from the English subject area

For further information, see:
<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL1002 Narratives of Romance and Adventure</td>
<td>AMST1001 Global America</td>
</tr>
<tr>
<td>ENGL1007 Language, Texts and Time</td>
<td>ENGL1011 Introduction to Film Studies</td>
</tr>
<tr>
<td>ENGL1026 Constructing the Fictive Self</td>
<td>ENGL1012 The Gothic Imagination</td>
</tr>
<tr>
<td>ASLT2619 Australian Gothic</td>
<td>ENGL1013 Global Literatures in English</td>
</tr>
<tr>
<td>ENGL2638 Literature and Cinema</td>
<td>ASLT2622 Australian Modernism</td>
</tr>
<tr>
<td>ENGL2640 Shakespeare</td>
<td>ENGL2654 Novel Worlds</td>
</tr>
<tr>
<td>ENGL2661 Imagining Camelot</td>
<td>ENGL2660 Reading the Nation</td>
</tr>
<tr>
<td>ENGL2665 Victorian Novel</td>
<td>ENGL2664 Transpacific American Literature</td>
</tr>
<tr>
<td>ENGL2666 Creative Writing: Theory and Practice</td>
<td>ASLT3607 Literature, Nation, Location</td>
</tr>
<tr>
<td>ENGL3607 Modern Irish Literature</td>
<td>ENGL3603 Contemporary British Literature</td>
</tr>
<tr>
<td>ENGL3611 Issues in the Semiotics of Language</td>
<td>ENGL3616 Reading Contemporary America</td>
</tr>
<tr>
<td>ENGL3623 The 18th Century: Scandal and Sociability</td>
<td>ENGL3633 Introduction to Old English</td>
</tr>
<tr>
<td></td>
<td>ENGL3642 Dreams and Visions</td>
</tr>
<tr>
<td></td>
<td>ENGL3655 The Literary in Theory</td>
</tr>
<tr>
<td></td>
<td>ENGL3696 Advanced Creative Writing</td>
</tr>
</tbody>
</table>
Junior

AMST1001 Global America
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Assessment: 2x1000wd essays (2x30%), tutorial participation (10%) and 1x1.5 hr exam (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
Note: Students intending to do a major in American Studies must complete AMST1001 and either HSTY1023 or HSTY1076
This unit will investigate the global connectedness of the United States and how this relates to the core values and interests that define America. The primary focus will be on the United States in the 21st global century. The pedagogical aim of this unit is to provide students with analytical frames to understand the most important issues in contemporary American literature, culture, politics, society and the economy, and how they are affected by and affect the world outside the US.

ENGL1002 Narratives of Romance and Adventure
Credit points: 6
Session: Semester 1
Classes: 2x1hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x1000wd assignment (20%), 1x2000wd essay (45%), 1x1.5 hr exam (35%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer’s Odyssey and Ovid’s Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include: genre, epic and myth; the unfolding of adventure and gender relations; intertextuality and the nature of humankind.

ENGL1007 Language Texts and Time
Credit points: 6
Session: Semester 1
Classes: 2x1hr lectures/week, 1x1 hr tutorial/week
Assessment: 12x500wd assignments (30%), 1x2000wd essay (30%), 1x1.5-hr exam (40%) Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit of study equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

ENGL1011 Introduction to Film Studies
Credit points: 6
Session: Semester 2
Classes: 2x1hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x800wd exercise (20%), 1x800wd exercise (20%), 1x800wd exercise (20%), 1x2000wd take-home exercise (30%), tutorial participation (10%) Delivery Mode: Normal (lecture/lab/tutorial) Day
How do form and style structure our experience of film? This unit provides a critical introduction to elements of film making and viewing, moving through an exploration of formal components of film to consider film aesthetics in relation to the history of film scholarship. We will consider films in a variety of cultural and historical contexts, from early cinema to youtube, and introduce a series of “case studies” to explore historical, cultural and material contexts of film production and consumption.
ENGL1012
The Gothic Imagination
Credit points: 6
Session: Semester 2
Classes: 2x1hr lectures/week, 1x1-hr tutorial/week
Assessment: 2x500wd close reading exercise (30%), 1x2000wd research essay (40%), 1x1.5hr exam (30%)
Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit explores the Gothic, a transgressive literary mode that imagines haunted or hostile social worlds. Beginning with the early Gothic craze and ending with its popular on-screen renewal, we consider the aesthetics of horror and terror, and investigate the questions these texts raise about identity, place, and the imagination.

ENGL1013
Global Literatures in English
Credit points: 6
Session: Semester 2
Classes: 2x1hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x2000wd take-home assignment (45%), 1x1500wd essay (35%), 1x1000wd close reading (20%)
Delivery Mode: Normal (lecture/lab/tutorial) Day
Global Literatures in English is a transnational and cross-period unit that examines how literary and cultural works from different periods and different geopolitical contexts engage with Empire and its aftermath.

ENGL1026
Constructing the Fictive Self
Credit points: 6
Session: Semester 1
Classes: 2x1hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x500wd assignment (15%), 1x2000wd essay (45%), 1x2hr exam (40%)
Delivery Mode: Normal (lecture/lab/tutorial) Day
What makes the subject of identity so compelling? How are we ourselves involved in the construction of such identity? This unit explores the topic of self in a range of texts, both literary and filmic. It will provide an opportunity for students to analyse and interrogate the construction of self in a variety of social contexts by focusing on textual representations of sexuality, race and gender in ways that are relevant to being and living in today's world.

Senior

ASLT2619
Australian Gothic
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x2000wd essay (40%), 1x2000wd take-home exercise (40%), 1x oral presentation, 1x500wd written summary (20%)
Prerequisites: (18 junior credit points including 12 junior credit points from English) or (18 junior credit points including ENGL1011)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
From the earliest days of European colonisation, alongside visions of its promise, Australia has also been seen as the worst of all possible worlds, a hellish place of exile where nature seemed uncannily strange or hostile. The ‘gothic’ has offered a powerful means of representing this dystopian theme. This unit examines the gothic mode in Australian literature and film from the nineteenth century to the present, taking in such issues as ‘Weird Melancholy’, ghosts, bunyips, badlands and postcolonial (dis)enchantment.

ASLT2622
Australian Modernism
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x1500wd essay (30%), 1x3000wd take-home exercise (70%)
Prerequisites: 18 junior credit points including 12 junior credit points from English
By 1900 Australia was one of the most urbanised countries in the world and embraced modern life - city living, new technologies, the mass media - with a passion second only to that of the USA. Focusing on the early to mid-twentieth century, this unit explores literary responses to Australian modernity within both popular and high culture, from the poetry of urban life to experimental fiction, together with some of the relationships between writing and other art forms.

ENGL2638
Literature and Cinema
Credit points: 6
Session: Semester 1
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week
Assessment: 1x500wd oral presentation (10%), 1x2000wd essay (50%), 1x1500wd take-home exercise (40%)
Prerequisites: ([12 junior credit points from English] or [6 junior credit points from English and AMST1001]) or ([18 junior credit points including ENGL1011])
Prohibitions: ENGL2040
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit will examine issues arising from a comparative study of literature and cinema, including: the continuities and discontinuities between the two mediums; the cultural and historical contexts of literary and cinematic texts; authorship, auteursm and aesthetic authority; adaptation and intertextuality; the figurative styles of literature and cinema; narrative and narration in literature and cinema; genre study.

ENGL2654
Novel Worlds
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 3x750wd written exercises (60%), 1x2250wd take-home exercise (40%)
Prerequisites: (12 Junior credit points from English) or (6 Junior credit points from English and AMST1001)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit of study explores the rise of novel reading in English as an educative, aesthetic and passionate practice from the 17th century to the present. The unit moves chronologically to examine how novels and the world came to be understood as mutually constitutive, how novels create and sustain attachments among their readers, how the genre of the novel became available for interrogations of national,
The legend of Camelot and King Arthur emerged from the so-called ‘Dark Ages’, and grew through imaginative storytelling to become one of the most enduring narratives of western literature. In this unit students will study a range texts which have developed the fantastic world of Camelot, from medieval texts in translation to recent adaptations and reconfigurations. Students will consider the legend’s transformations across the tradition from its origins in the Middle Ages, through Romantic medievalism to the late 20th century.

ENGL2664 Transpacific American Literature 1838-99
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Assessment: 1x2hr exam (30%), 1x500wd presentation (10%), 1x1500wd essay (25%), 1x2000wd research essay (35%)
Prerequisites: (12 Junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076))
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
In this unit, we study a variety of American literary and visual texts to consider what it means to read “nationally”. We first examine the rise of literary nationalism to look then at the ways in which exigencies of empire, race and ethnicity, and gender and sexuality, for example, have exerted pressure on the fantasy of a cohesive national culture. We will also consider the transnational turn of recent decades to understand the nation’s function in a global context.

ENGL2660 Reading the Nation: American Literature
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment: 1x2000wd essay (45%), 1x500wd class exercise (15%), 1x1500wd take-home exercise (40%)
Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001)
Prerequisites: ((12 Junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076))
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
In this unit, we study a variety of American literary and visual texts to consider what it means to read “nationally”. We first examine the rise of literary nationalism to look then at the ways in which exigencies of empire, race and ethnicity, and gender and sexuality, for example, have exerted pressure on the fantasy of a cohesive national culture. We will also consider the transnational turn of recent decades to understand the nation’s function in a global context.

ENGL2661 Imagining Camelot
Credit points: 6
Session: Semester 1
Classes: 2x1hr lectures/week, 1x1hr tutorial/week
Assessment: 1x500wd equivalent tutorial exercise (10%), 1x2000wd essay (45%), 1x2000wd take-home exercise (45%)
Prerequisites: (12 junior credit points from English) or (6 junior credit points from English and AMST1001)
Prohibitions: ENGL2601
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
The legend of Camelot and King Arthur
Prerequisites: (12 junior credit point from English) or (6 junior credit points from English and AMST1001)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

The novel was the preeminent literary form of the Victorian period, unrivaled in its aesthetic influence and cultural importance. In this course, we’ll read a representative selection of the most notable Victorian novels in order to understand what “the Victorian novel” is, why it rose to prominence during a period of rapid societal change, and how its narrative techniques and thematic concerns continue to shape the genre today.

ENGL2666
Creative Writing: Theory and Practice
Credit points: 6
Sessions: Semester 1
Classes: 1x1hr lecture/week, 1x2hr seminar/week
Prerequisites: 12 junior credit points of English
Assessment: 2x1500wd portfolio (70%), 1x1500wd essay (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit fosters students’ practice and knowledge of creative writing through interactive workshops, seminars and lectures led by established writers and academics. The emphasis is on writing as a creative mode of intellectual, historical and aesthetic engagement with the contemporary.

ENGL3603
Contemporary British Literature
Credit points: 6
Sessions: Semester 2
Classes: 1x2hr seminar/week
Assessment: 1x4000wd essay (60%), 1x1500wd annotated bibliography (30%), 1x500wd in-class oral presentation and report (10%)
Prerequisites: 18 Senior credit points from English or Australian Literature
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit examines literary texts produced in Britain in the past two decades, exploring their relationship to significant social and political changes occurring in Britain over that period. We will investigate a variety of literary, social, and cultural issues, each of which have contributed to contemporary British culture.

ASLT3607
Literature, Nation, Location
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week
Assessment: 1x1500wd essay research and development (35%), 1x3000wd research essay (65%)
Prerequisites: 18 senior credit points from English or Australian Literature
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

Australian literature today is actively renegotiating the relationship between its legacy of cultural nationalism and the effects of globalisation. This unit takes an overview of Australian literature as a contemporary field of cultural production and as a disciplinary formation, examining connections between literature, nation and location. Students will ask how and in what ways Australian literature and its criticism are connected to the world literary system. Students explore national and transnational methodologies, and the force of provincial or local perspectives.

ENGL3607
Modern Irish Literature
Credit points: 6
Session: Semester 1
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week
Assessment: 1x500wd annotated bibliography (12%), 1x1500wd essay (38%), 1x2000wd take-home exercise (50%)
Prerequisites: 18 Senior credit points from English or Australian Literature
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit of study charts the develop-
ment of Irish literature from the late nineteenth century to the present day, in the form of drama, short fiction, novels, poetry, biography and autobiography. Prominent themes include: the emergence of the modern Irish nation through resistance, civil war, and independence from Britain; Northern Ireland and the Troubles; expatriation and exile; wit and verbal dexterity; the fate of specifically “Celtic” sensibilities; and the relation of writing to history (ancient, colonial, the Famine, Republicanism).

ENGL3611
Issues in the Semiotics of Language
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x2000wd (35%), 1x4000wd essay (65%)
Prerequisites: 18 senior credit points from English or Australian Literature
Prohibitions: ENGL3915
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean “valeur” and “difference”. We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

ENGL3616
Reading Contemporary America
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x1000wd presentation (20%), 1x1000wd critical reflection (20%), 1x4000wd research essay (60%)
Prerequisites: (18 senior credit points from English or Australian Literature) or (ARHT2655 and 6 credit points from ARHT2652, ARHT2653, ARHT2655, ARHT2567, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637 or MUSC2663))
Prohibitions: ENGL2635
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
In this unit we will investigate aesthetic production in the United States since 9/11. Students will explore the most interesting and engaging cultural work done in the US over the last decade, focusing on diverse communities beset by war, poverty, decline, debt, and crisis. We will look at literature, film, television, radio, photography and art. Our centrepiece is a sustained consideration of the television series The Wire.

ENGL3623
The 18th Century: Scandal and Sociability
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr seminar/week
Assessment: 1x1500wd research report (40%), 1x2500wd research essay (50%), 1x500wd discussion paper (10%)
Prerequisites: 18 senior credit points from English or Australian Literature
Prohibitions: ENGL2659
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Day
In eighteenth-century Britain, authors were brought into new relation with readers. Commercial publication, now central to literary production and dissemination, meant texts reached an anonymous and potentially limitless readership. How did awareness of this new public dimension shape literary texts? Students will evaluate the constitutive role of scandal and sociability in the period’s most important texts. We will focus on the development of the novel as a sociable form, and assess recent theories addressing public engagement in eighteenth-century literature.
ENGL3633
Introduction to Old English
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week
Assessment: 1x1000wd translation exercise (20%), 1x1500wd essay (40%), 1x1.5hr exam (40%)
Prerequisites: (18 senior credit points from English or Australian Literature) or (18 senior credit points from Linguistics) or (18 senior credit points from Celtic Studies)
Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult the unit co-ordinator.
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

ENGL3642
Medieval Literature: Dreams and Visions
Credit points: 6
Session: Semester 2
Classes: 1x2hr seminar/week
Assessment: 1x1500wd annotated bibliography (25%), 1x2500wd essay (40%), 1x2000wd take-home exercise (35%)
Prerequisites: (18 senior credit points from English or Australian Literature) or (18 senior credit points from Celtic Studies)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

ENGL3655
The Literary in Theory
Credit points: 6
Session: Semester 2
Classes: 1x2hr seminar/week
Assessment: 1x2000wd seminar presentation of research proposal (30%), 1x4000wd research essay (70%)
Prerequisites: 18 senior credit points from English or Australian Literature
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit will introduce students to significant movements in modern and contemporary literary theory to think about what it means to speak of the literary. The unit of study begins by examining the question of “literariness” through its exposition and defence by a number of scholars. We will pursue the applications of their arguments through a selection of theoretical models, including queer and gender theory, psychoanalysis, and race theory, to consider the cultural and ideological work imaginative literature undertakes.

ENGL3696
Advanced Creative Writing
Credit points: 6
Session: Semester 2
Classes: 1x2hr seminar/week
Assessment: 1x1000wd outline of project (20%), 1x2000wd draft of project (30%), 1x3000wd final project (50%)
Prerequisites: ENGL2666
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day
This unit builds on ENGL2666 Creative Writing: Theory and Practice, offering students the opportunity to complete a creative project. Students may complete projects in fiction, poetry, creative non-fiction, writing for performance, or by combining any of the above.
Studying English at Honours level will give you opportunities both to broaden your engagement with the subject and to specialise in your own particular area of interest in ways that the pass degree doesn’t always allow. An Honours year in English offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the Department. A number of Honours graduates each year continue on to postgraduate study in Australia or abroad.

English students wishing to enter Honours must have achieved an average grade of 70% or above across six senior level English and/or Australian Literature units (48 senior credit points), one of which is compulsory: ENGL3655 The Literary in Theory. During their Honours year students will write a thesis of 15,000 words on a topic of their choice and complete three Honours seminars chosen from a wide range of courses offering challenging and vibrant learning situations.

In working on your Honours thesis with an expert in a field of your choice, you will develop skills in independent research that will benefit you in a wide range of career paths: anything that requires skills in research, analysis and argumentation. One of those might be further academic study and, for this, an Honours degree is an important stepping stone. Alongside the thesis, the three seminar options that you choose will deepen your understanding of the subject of English.

The skills that you develop in an Honours degree include analytical thinking; reading, listening to and analysing complex texts and arguments; proficiency in research methods; independence of
thought and the capacity to complete a significant writing project. This makes it an excellent qualification for many careers in a world beyond academia that increasingly demands these adaptable skills. This includes fields which have an immediate relationship to literary study, such as publishing and other careers in the arts, but also other professions and vocations for which an analytical mind is crucial: the law, public service, advertising and the media, teaching, politics, as well as business and industry.

Units of Study

**ENGL4101 English: Honours A**

**ENGL4102 English: Honours B**

**ENGL4103 English: Honours C**

**ENGL4104 English: Honours D**

Credit points: 12  
Sessions: Semester 1, Semester 2  
Classes: 3x2-hr seminars/week  
Prerequisites: 70% or above in 48 senior credit points from English including ENGL3655  
Assessment: 1x15000wd thesis (40%) and 3x6000wd of written work (60%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Day  
Note: Department permission required for enrolment.

The Honours program in English consists of a thesis written under the supervision of one, or more, members of academic staff and three seminars, selected from a range of options, that meet once a week for two hours. Students would usually do two seminar options in their first semester, and one in their second semester. One of the first semester options is assessed, in part, through participation in the English Department’s Honours conference. For more information, contact the English Department Honours Coordinator.
Honours

Australian Literature

The University of Sydney offers Australia’s only dedicated Honours program in Australian Literature, attracting students both from Sydney and from interstate. It allows you to develop further the intellectual passion of your undergraduate study, taking it to a new level within a supportive network of staff and fellow students. The Honours year offers an excellent introduction to the culture of independent research, writing and scholarship that underpins an academic career. Indeed, a number of Australian Literature Honours graduates have gone on to postgraduate study, and subsequently to professional employment in universities both in Australia and overseas. Career opportunities are also available in other fields that require advanced skills in communication, research and analysis such as journalism, education, publishing and the media.

The Honours year in Australian Literature places Australian writing, theatre and filmmaking within global contexts, allowing students to explore issues of national and international significance. Through higher study of some of the innovative and influential works that have shaped Australia’s cultural heritage, it trains students to make sophisticated connections between Australian writing, the wider culture and transnational settings.

Students majoring in Australian Literature wishing to enter Honours must have achieved an average mark of 70% or above in eight senior level Australian Literature or English units (48 senior credit points), one of which is the compulsory ENGL3655 The Literary in Theory. During their Honours year students will write a thesis of 15,000 words on a topic of their choice and complete three Honours seminars from a set of focus areas in Australian and other writing in English.

Your thesis is where you will really come into your own, pursuing your particular interests under the guidance of an expert academic supervisor. Honours theses in Australian Literature over the last few years have ranged from studies of particular authors and their works (including Brian Castro, Gail Jones, Alex Miller and Patrick White) to topics such as Indigenous writing, “the New Lyricism” in Australian poetry, Australian engagements with American and European poetry, and the politics and aesthetics of contemporary fiction.
Units of Study

ASLT4011 Australian Literature: Honours A
ASLT4012 Australian Literature: Honours B
ASLT4013 Australian Literature: Honours C
ASLT4014 Australian Literature: Honours D

Credit points: 12
Sessions: Semester 1, Semester 2
Classes: 3x2-hr seminars/week
Prerequisites: 70% or above in 48 Senior credit points from Australian Literature including ENGL3655
Assessment: 1x15000wd thesis (40%), 3x6000wd written work (60%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Day

Note: Department permission required for enrolment.

The Honours program in Australian Literature consists of a thesis written under the supervision of one, or more, members of academic staff and three seminars, selected from a range of Australian and English literature options, that meet once a week for two hours. Students would usually do two seminar options in their first semester, and one in their second semester. One of the first semester options is assessed, in part, through participation in the English Department’s Honours conference. For more information, contact the Honours Coordinator in Australian Literature.
Postgraduate Coursework Program

English Studies

The Master of English Studies (MES) is one of Australia’s premier postgraduate coursework degrees in English studies. It attracts local and international students who seek a comprehensive and highly regarded coursework degree in English literature and who may also be using the MES as a stepping stone to entering doctoral studies in Australia or overseas. English teachers find the MES an excellent way to enrich their subject knowledge and develop their love of literature. Furthermore, teachers in New South Wales may apply to the Board of Studies, Teaching and Educational Standards to claim a proportion of their coursework hours as recognized professional learning.

The Master of English Studies offers graduates opportunities to pursue or advance careers in any vocation or area that demands intellectual flexibility and versatility, critical thinking and the ability to communicate such as teaching, the media, public and community service, and academia. This course brings together contemporary critical theory with literary narratives to investigate how and why literature continues to enjoy particular resonance in a twenty-first-century environment. It focuses on four core critical approaches — critical reading, literary history, genre, and literary comparison, including the question of English as a world literature. Part of this program’s aim is to consider ways in which the study of literature in English works in a specifically Australian cultural context. In this sense, the program is aligned with the contemporary repositioning of Australia in relation to “the Asian century” and to global culture more generally. Building on Australia’s long-established international reputation in Cultural Studies, this program also seeks to expand consideration of literary as well as cultural narratives across a broad transnational framework. It provides an excellent foundation for research students, both from Australia and overseas, who wish to reconsider literature in English within a dynamically expanding global field.

Synergies with the Master of Creative Writing also allow students to explore various forms of contemporary writing practice and to engage with a lively series of visiting speakers from the active community of writers in Sydney and abroad. Students in the Master of English Studies can, if they choose, take creative writing units of study.
English Studies 2017

This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with a Graduate Certificate /Graduate Diploma in the program with a minimum credit average or an Honours degree in a relevant discipline.

View the Admission Requirements here:

Graduate Certificate in English Studies requires completion of 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.

Graduate Diploma in English Studies requires completion of 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.

Master of English Studies requires completion of 72 credit points, including 24 credit points of core units of study, 42 credit points of elective units of study and 6 credit points of capstone units of study.

Core units of study
ENGL6100 Approaches to Literary History
ENGL6101 Approaches to Genre
ENGL6102 Approaches to Critical Reading
ENGL6103 Approaches to Global English Literatures

Elective units of study
ENGL6040 Introduction to Old English
ENGL6041 Old English Texts
ENGL6104 American Gothic
ENGL6106 The Idea of the South
ENGL6107 Sentiment and Sensation
ENGL6108 Modern Australian Poetry and Poetics
ENGL6109 Modern and Contemporary Drama
ENGL6110 The 18th Century Novel: Theory & Example
ENGL6111 History Writing in English, 1500-1900
ENGL6112 Wooing Women in Middle English Romance
ENGL6113 American Romance
ENGL6114 Language and Subject
ENGL6115 Reading Suburbia
ENGL6116 Life and Literature in the Age of Chaucer
ENGL6901 Creative Writing: Fiction Workshop*
ENGL6902 Creative Writing: Poetry Workshop*
ENGL6913 Critical Contexts for Creative Writing
ENGL6914 Research Methods for Creative Writing
ENGL6915 Recovering Meaning: Novel into Film
ENGL6917 Literary Culture: Sydney
ENGL6933 Twentieth Century Confessional Writing
ENGL6936 Writers at Work: Fiction
ENGL6937  Major Movements in Contemporary Prose
ENGL6938  Literature and Desire
ENGL6944  Writers at Work: Poetry
ENGL6945  Major Movements in Contemporary Poetry
ENGL6948  American Author, American Auteur
ENGL6960  The Cold War
ENGL6967  Literary Theory and Critical Practice
ENGL6970  Magazines and Australian Print Culture
ENGL6982  Shakespeare and Modernity
ENGL6984  Creative Non-Fiction Workshop
ENGL6985  Shakespeare and his Contemporaries
ENGL6991  Australian Literature and the Canonical Imaginary
ENGL6992  Henry James and the Art of Fiction
FASS7001  Academic English for Postgraduates
FASS7002  Academic Literacies for Postgraduates
WRIT6000  Professional Writing
WRIT6001  Professional Editing
GCST6905  Gender in Cultural Theory
ICLS6901  Literary Comparison: History and Methods

Capstone units of study
ENGL6929  Dissertation Part 1
ENGL6930  Dissertation Part 2
ENGL6935  Research Essay

* Department permission required

Note: Each unit of study is worth 6 credit points. Not every unit is offered every year. A full list of 2017 units is at:


David Malouf, source: maceng11-ransom.wikispaces.com
Postgraduate Coursework Program

Creative Writing

The Master of Creative Writing is designed for new, developing and established writers who wish to explore and develop their creative practice in a stimulating academic environment. We welcome students who work in experimental or traditional ways within, across or between genres and media.

As well as core units in the fundamentals of research-led creative practice, critical contexts for creative writing, and Sydney as a cultural centre, we offer a wide range of specialised units, including Introductory and Advanced Workshops in Poetry, Fiction, Non-fiction, Writers @ Work units, and Major Movements units.

Throughout their degree, students work in small groups with distinguished staff and visitors to extend and deepen their skills, their thinking, and their engagement with the work of others. As well as coursework, all Masters students undertake a substantial, individually supervised creative project and participate in a lively calendar of readings, talks and symposia.

Writers currently on staff include Judith Beveridge, Peter Kirkpatrick, Kate Lilley, Peter Minter and Beth Yahp. Visitors to the program in recent years have included Peter Boyle, Pam Brown, Ali Cobby Eckermann, Carla Harryman, Lyn Hejinian, Bob Holman, Gail Jones, Michelle de Kretser, David Malouf, Fiona McFarlane, Drusilla Modjeska, Lionel Shriver, Katherine Thompson, John Tranter, Barrett Watten and John Wilkinson.

Creative Writing Studies 2017

This program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with: a Graduate Certificate /Graduate Diploma in the program with a minimum credit average; or an Honours degree in a relevant discipline; or relevant professional work experience and bachelor’s degree with a minimum credit average or equivalent qualification.

View the Admission Requirements here:

Graduate Certificate in Creative Writing requires completion of 24 credit points of units of study including a minimum of 12 credit points from core units of study and a maximum of 12 credit points from elective units of study.

Graduate Diploma in Creative Writing requires completion of 48 credit points of units of study including 18 credit points from core units of study and a maximum of 30 credit points from elective units of study.

Master of Creative Writing requires completion of 72 credit points of units of study including:

- a minimum of 18 credit points from core units of study
- a maximum of 30 credit points from elective units of study including at least one Introductory Workshop unit of study, at least one Writers at Work unit of study, and at least one Advanced Workshop unit of study
- a minimum of 12 credit points from capstone units of study

Core units of study
ENGL6913 Critical Contexts for Creative Writing
ENGL6914 Research Methods for Creative Writing
ENGL6917 Literary Culture: Sydney

Capstone units of study
ENGL6929 Dissertation Part 1
ENGL6930 Dissertation Part 2
ENGL6986 Advanced Workshop: Poetry
ENGL6987 Advanced Workshop: Novel

Workshop Core Elective
ENGL6901 Creative Writing: Fiction Workshop
ENGL6902 Creative Writing: Poetry Workshop

Writers at Work Core Elective
ENGL6936 Writers at Work: Fiction
ENGL6944 Writers at Work: Poetry

Elective units of study
ENGL6040 Introduction to Old English
ENGL6041 Old English Texts
ENGL6100 Approaches to Literary History
ENGL6101 Approaches to Genre
ENGL6102 Approaches to Critical Reading
ENGL6103 Approaches to Global English Literatures
ENGL6104 American Gothic
ENGL6106 The Idea of the South
ENGL6107 Sentiment and Sensation
ENGL6108 Modern Australian Poetry and Poetics
ENGL6109 Modern and Contemporary Drama
ENGL6110 The 18th Century Novel: Theory & Example
ENGL6111 History Writing in English, 1500-1900
ENGL6112 Wooing Women in Middle English Romance
ENGL6113 American Romance
ENGL6114  Language and Subject
ENGL6115  Reading Suburbia
ENGL6116  Life and Literature in the Age of Chaucer
ENGL6901  Creative Writing: Fiction Workshop
ENGL6902  Creative Writing: Poetry Workshop
ENGL6907  Essay (English)*
ENGL6908  Creative Writing: Supervised Project*
ENGL6915  Recovering Meaning: Novel into Film
ENGL6933  Twentieth Century Confessional Writing
ENGL6936  Writers at Work: Fiction
ENGL6937  Major Movements in Contemporary Prose
ENGL6938  Literature and Desire
ENGL6944  Writers at Work: Poetry
ENGL6945  Major Movements in Contemporary Poetry
ENGL6948  American Author, American Auteur
ENGL6960  The Cold War
ENGL6967  Literary Theory and Critical Practice
ENGL6970  Magazines and Australian Print Culture
ENGL6982  Shakespeare and Modernity
ENGL6984  Creative Non-Fiction Workshop
ENGL6985  Shakespeare and his Contemporaries
ENGL6991  Australian Literature and the Canonical Imaginary
ENGL6992  Henry James and the Art of Fiction
FASS7001  Academic English for Postgraduates
FASS7002  Academic Literacies for Postgraduates
WRIT6000  Professional Writing
WRIT6001  Professional Editing

* Department permission required

Note: Each unit of study is worth 6 credit points. Not every unit is offered every year. A full list of 2017 units is at:

## 2017 Units of Study

Postgraduate Program taught within the Department

### Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL6041</td>
<td>Old English Texts</td>
</tr>
<tr>
<td>ENGL6101</td>
<td>Approaches to Genre</td>
</tr>
<tr>
<td>ENGL6103</td>
<td>Approaches to Global English Literatures</td>
</tr>
<tr>
<td>ENGL6107</td>
<td>Sentiment and Sensation</td>
</tr>
<tr>
<td>ENGL6112</td>
<td>Wooing Women in Middle English Romance</td>
</tr>
<tr>
<td>ENGL6982</td>
<td>Shakespeare and Modernity</td>
</tr>
<tr>
<td>ENGL6991</td>
<td>Australian Literature and the Canonical Imaginary</td>
</tr>
<tr>
<td>ENGL6913</td>
<td>Critical Contexts for Creative Writing</td>
</tr>
<tr>
<td>ENGL6917</td>
<td>Literary Culture: Sydney</td>
</tr>
<tr>
<td>ENGL6937</td>
<td>Major Movements in Contemporary Prose</td>
</tr>
<tr>
<td>ENGL6944</td>
<td>Writers at Work: Poetry</td>
</tr>
<tr>
<td>ENGL6984</td>
<td>Creative Non-Fiction Workshop</td>
</tr>
</tbody>
</table>

### Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL6040</td>
<td>Introduction to Old English</td>
</tr>
<tr>
<td>ENGL6100</td>
<td>Approaches to Literary History</td>
</tr>
<tr>
<td>ENGL6102</td>
<td>Approaches to Critical Reading</td>
</tr>
<tr>
<td>ENGL6109</td>
<td>Modern and Contemporary Drama</td>
</tr>
<tr>
<td>ENGL6114</td>
<td>Language and Subject</td>
</tr>
<tr>
<td>ENGL6115</td>
<td>Reading Suburbia</td>
</tr>
<tr>
<td>ENGL6914</td>
<td>Research Methods for Creative Writing</td>
</tr>
<tr>
<td>ENGL6936</td>
<td>Writers at Work: Fiction</td>
</tr>
<tr>
<td>ENGL6986</td>
<td>Advanced Workshop: Poetry</td>
</tr>
<tr>
<td>ENGL6987</td>
<td>Advanced Workshop: Novel</td>
</tr>
</tbody>
</table>

### Semester 1 & 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL6901</td>
<td>Creative Writing: Fiction Workshop</td>
</tr>
<tr>
<td>ENGL6902</td>
<td>Creative Writing: Poetry Workshop</td>
</tr>
<tr>
<td>ENGL6929</td>
<td>Dissertation Part 1</td>
</tr>
<tr>
<td>ENGL6930</td>
<td>Dissertation Part 2</td>
</tr>
<tr>
<td>ENGL6935</td>
<td>Research Essay</td>
</tr>
</tbody>
</table>
ENGL6040
Introduction to Old English
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x1000wd translation exercise (20%), 1x3000wd essay (40%), 1x2000wd exam (40%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

ENGL6041
Old English Texts
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Prerequisites: ENGL6040
Assessment: 1x2000wd translation exercise (40%), 1x4000wd essay (60%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

The literature of the Anglo-Saxons offers an insight into a range of understandings of the place of human beings in the world and its history. This unit of study will build on students' elementary knowledge of the Old English language, and offer students the opportunity to translate and read a range of texts including historical prose, love poetry and religious texts. These texts will be studied in a range of contexts, from the cultural and historical to their manuscript setting.

ENGL6100
Approaches to Literary History
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x1500wd critical assessment (20%), 1x2000wd archival report (30%), 1x2500wd essay (50%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This is a core unit for the Master of English Studies. How do literary texts relate to history? When we divide time into different periods (“Renaissance” “Romantic” “Modernist” etc.), what are the implications for interpretation? Focusing on one or two literary periods, this core unit for the Master of English Studies introduces students to historicist literary criticism, developing skills in relating literature to historical context. We read key texts from the designated period(s), conduct research into appropriate archives (including online databases), and identify the theoretical questions that underpin those investigations.

ENGL6101
Approaches to Genre
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x1500wd written assignment (20%), 1x2500wd essay (50%), 1x2000wd essay (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This is a core unit for the Master of English Studies. In this unit students will critically examine significant theoretical definitions of and debates about genre through time. They will apply an advanced understanding of genres (or ‘kinds’ or ‘forms’) to representative and problematic texts in order to develop a deep appreciation of the function, limitations and transformations of genre in literature. The complex relationship between formal properties, creativity and historical context will be explored.
ENGL6102
Approaches to Critical Reading
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x1000wd annotated bibliography (20%), 1x1000wd equivalent oral presentation (20%), 1x4000wd essay (60%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This is a core unit for the Master of English Studies. This unit will introduce students to a variety of critical approaches to literature. In addition to developing critical and theoretical literacy, the unit aims to develop advanced skills in identifying how and why such strategies might be brought to bear on reading literary texts, and to evaluate how effective and/or appropriate such strategies might be in specific cases. The unit also aims to critically examine theories of the text as a physical and conceptual object.

ENGL6103
Approaches to Global English Literatures
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: seminar participation 10%, research essay (4000) 55%, take home exercise (2000) 35%
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This is a core unit for the Master of English Studies. Students will familiarise themselves with critical approaches to a range of literary works written throughout the world in the English language, and they will critically examine ways in which theories of globalisation and place have come to inflect paradigms of local and national identity. Students will evaluate contemporary understandings of the meaning and significance of “English” literature in a new global environment.

ENGL6107
Sentiment and Sensation
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x1500wd annotated bibliography (1x5000wd essay (75%), 1x1000wd class presentation and write-up (25%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit will focus on the narrative and rhetorical strategies used to depict and engage emotion. It will examine the ways in which feeling is both conceptualised and motivated in literary texts, and relate developments in the fictional understanding of emotion to those in philosophy and the natural sciences. It will ask whether emotion can be historicised; how effective responses are engaged in the service of ethical agendas; to what extent do the feelings produced by fiction elude narrative control.

ENGL6109
Modern and Contemporary Drama
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x1000wd annotated bibliography (20%), 1x1000wd seminar presentation (20%), 1x4000wd critical essay (60%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This course develops a critical evaluation of modern drama from its roots in the nineteenth century and its legacy in a selection of contemporary play texts. The course situates developments in dramatic theory and practice alongside dominant social and intellectual trends of the past century (political tyranny/liberation, class structure, women’s emancipation, censorship, technological change, the rise of global capital). Students will critically evaluate dramatic texts and performance using a variety of theoretical frameworks.
ENGL6115
Reading Suburbia
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: written assignment (2000wd) 30%, research essay proposal (500wd) 10%, research essay (3500wd) 60%
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
Suburbia is a bad object in Australian literature. Neither city nor bush, suburbs can seem culturally bland zones of consumerist domesticity from which artists and writers want to escape. Yet loathing of suburbia can be mixed with desire. This unit explores various topographies of suburbia in fiction, poetry, non-fiction and film. Why do writers return to suburbia? How do suburbs give shape to settler modernity, or stimulate literary modernism? Is the suburb a national or transnational scene in Australian writing?

ENGL6112
Wooing Women in Middle English Romance
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x1500wd annotated bibliography (25%), 1x1000wd discussion paper (20%), 1x3500wd research essay (55%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
Heroines of medieval romance were not all swooning damsels waiting to be chosen by daring knights. A strong alternative current is the figure of the wooing woman, who used a range of strategies to realise her desires. In this unit students will apply advanced critical methods to readings of wooing women in Middle English romance. Students will reflect upon these readings alongside medieval theories of feminine sexuality and contemporary reconsidersations. Texts include selections from 12th to 15th centuries.

ENGL6901
Creative Writing: Fiction Workshop
Credit points: 6
Session: Semester 1, Semester 2
Classes: 1x2-hr seminar/week
Assessment: 4x500wd writing exercises (30%), 1x1000wd critical analysis/reflection (20%), 1x1000wd short fiction piece and redraft (20%), 1x2000wd longer fiction piece (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit introduces students to the practice, craft skills and critical reflection involved in writing fiction (particularly the short story form). Narrative writing skills will be explored and developed through close readings of a range of short fiction, as well as in-class and at-home writing exercises, building towards more sustained pieces of work. Writing and critical skills are developed through discussion and participation in the workshop process, focusing on reading and creative strategies to generate new material as well as processes of editing and revision.
ENGL6902

Creative Writing: Poetry Workshop

Credit points: 6
Session: Semester 1, Semester 2
Classes: 1x2-hr seminar/week
Assessment: equivalent to 6000 words: 1x portfolio of 10-12 poems (including drafts) either written from the suggested writing exercises or developed independently (60%), 10x small weekly writing tasks (20%), 1x reading, attendance, participation (20%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This unit of study is a workshop in writing poetry conducted by a distinguished poet. Students are required to produce their own works throughout the unit and these works will provide the basis for constructive discussion aimed at developing different methods of writing.

ENGL6908

Creative Writing: Supervised Project

Credit points: 6
Session: Semester 1, Semester 2
Classes: 4x1-2hr supervisory meetings/semester
Prerequisites: At least two dedicated postgraduate units of study in the Creative Writing program.
Prohibitions: Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects.
Assessment: To be negotiated with supervisor; normally this will be work deemed equivalent to 1x6000wd research essay
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, script- or children’s-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

ENGL6913

Critical Contexts for Creative Writing

Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x4500wd essay (70%), 1x1500wd seminar paper (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This unit is a compulsory core unit in the Master of Creative Writing. It complements the other core units by focussing on how creative writing connects with major scholarly and critical debates in literary and cultural theory, focusing in particular on writers, like Susan Sontag, whose work is both creative and theoretical. Indicative topics include: theories of authorship; the history of the book; the ethics and politics of writing; aesthetic hierarchy and value; close and distant reading; form, genre and style; writing, sex and embodiment.

ENGL6914

Research Methods for Creative Writing

Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Assessment: 1x2000wd essay (35%), 1x3000wd creative work (50%), 1x1000wd research plan (15%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening

This unit is designed to introduce the principles of practice-led research and research-led practice. We will consider what it means to pursue creative writing in an academic environment. It will equip students with the skills necessary to create individual projects and conduct creative research. Seminars will focus on building research skills, formulating individual projects and considering the means and ends of creative research.
ENGL6917
Literary Culture: Sydney
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Assessment: 1x4500wd creative project (70%), 1x1500wd seminar presentation (30%)
Campus: Camperdown/Darlington
Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit explores Sydney as a significant literary city in the context of influential debates on community, cosmopolitanism and the poetics of place. We will read key Sydney texts and explore Sydney’s major cultural institutions and events, including the Sydney Writers Festival. Students will produce their own creative project in response to Sydney and its storied locales.

ENGL6929
Dissertation Part 1
Credit points: 6
Sessions: Semester 1, Semester 2
Classes: 4x1-2hr supervised meetings/semester
Assessment: research and writing towards a 12000 word dissertation (100%) to be completed in ENGL6930
Campus: Camperdown/Darlington
Delivery Mode: Supervision
Note: Department permission required for enrolment.
Research and writing towards a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

ENGL6930
Dissertation Part 2
Credit points: 6
Sessions: Semester 1, Semester 2
Classes: 4x1-2hr supervised meetings/semester
Prerequisites: ENGL6929
Assessment: completion and submission of a 12000 word dissertation (100%) following on from ENGL6929
Campus: Camperdown/Darlington
Delivery Mode: Supervision
Note: Department permission required for enrolment.
Completion and submission of a 12000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the Postgraduate Coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

ENGL6935  
Research Essay  
Credit points: 6  
Sessions: Semester 1, Semester 2  
Classes: 1x2-hr seminar/week  
Prerequisites: 48 postgraduate credit points of ENGL units including all designated core units  
Assessment: 1x6000wd piece of written work (100%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Day  
Note: Department permission required for enrolment.  
In this unit of study students will workshop, plan and execute their own research based project. They will participate in a series of specialised research seminars in which they will integrate their previous learning with research skills. This will culminate in a project that engages with the current state of the field while reflecting on their encounter with the discipline.

ENGL6936  
Writers at Work: Fiction  
Credit points: 6  
Session: Semester 2  
Classes: 1x2-hr seminar/week  
Assessment: 1x6000wd essay (100%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Evening  
Four major contemporary Australian writers of fiction (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6937  
Major Movements in Contemporary Prose  
Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr seminar/week  
Assessment: 1x6000wd essay (100%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Evening  
This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components: the postmodern novel; ecritures feminines; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australians; cyberfiction; life writing. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6944  
Writers at Work: Poetry  
Session: Semester 1  
Credit points: 6  
Classes: 1x2hr seminar/week  
Assessment: 1x4500wd essay and annotated bibliography (75%), 1x1500wd seminar presentation (25%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Evening  
Four major contemporary Australian writers of poetry (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6982  
Shakespeare and Modernity  
Session: Semester 1  
Credit points: 6  
Classes: 1x2hr seminar/week  
Assessment: 1x6000wd essay (100%)  
Campus: Camperdown/Darlington  
Delivery Mode: Normal (lecture/lab/tutorial) Evening  
This unit explores selected works of Shakespeare in the historical context of the 20th and 21st centuries. It provides an introduction to the modern Shakespeare industry with particular focus on recent developments in theatrical performance, film, and other adaptations, and theoretical approaches. Detailed attention will be paid to both the texts of the plays and to their modern manifestations.

ENGL6984  
Creative Non-Fiction Workshop  
Session: Semester 1  
Credit points: 6  
Classes: 1x2hr seminar/week  
Assessment: 1x2000wd creative non-fiction

This unit of study introduces students to the principles and practices of creative non-fiction, also known as literary journalism. This diverse genre includes travel, memoir, biography, essays, historical, medical or investigative narratives. The unit provides a scholarly framework to creative non-fiction and the work of writers such as essayists and literary journalists. In addition to the content provided by the coordinators, three major contemporary non-fiction writers take participants through the process of composition of their recent works.

ENGL6986 Advanced Workshop: Poetry
Session: Semester 2
Credit points: 12
Classes: 1x1-hr lecture/week, 1x1-hr seminar/week
Prerequisites: ENGL6902
Assessment: 15x poems (60%), 5x assessment tasks (15%), 1x1500wd essay (20%), attendance and participation (5%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit is designed for students who have already begun the practice of writing poetry, and who wish to work on a large portfolio of poems which has been developed to an advanced stage of composition. In the seminars, students will use this portfolio to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6987 Advanced Workshop: Novel
Session: Semester 2
Credit points: 12
Classes: 1x2hr seminar/week
Prerequisites: ENGL6901
Assessment: 1x3000wd writing exercises and redrafts (20%), 1x1500wd critical reflection (15%), 1x1500wd presentation of writing project (15%), 1x2000wd fiction workshop piece (15%), 1x4000wd new or redrafted fiction piece (35%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit builds on the introductory creative writing fiction workshop ENGL6901 and assumes that students are familiar with the craft skills, writing practice and critical reflection involved in producing quality fiction. The focus is on developing narrative writing skills toward the production of larger prose forms (a novel or linked stories), through writing exercises, critical reading, the workshop process, and exposure to advanced areas of writing craft. Students also learn to develop a sustainable writing practice, present their project and engage in processes of critiquing, editing and revision.

ENGL6991 Australian Literature and the Canonical Imaginary
Session: Semester 1
Credit points: 6
Classes: 1x2hr seminar/week
Assessment: 1x6000wd essay based on critical analysis of selected texts (100%)
Campus: Camperdown/Darlington Delivery Mode: Normal (lecture/lab/tutorial) Evening
This unit examines a selection of Australian works that have achieved the status of “classics”. It will explore the process of literary canon formation and develop techniques of close reading while also attending to the wider social contexts of production and reception both nationally and internationally.
Postgraduate Program

English, Australian Literature and Creative Writing

Research Degrees

The Department offers the following postgraduate research degrees:

Doctor of Arts

Doctor of Philosophy (PhD)

Master of Philosophy (MPhil)

Master of Arts (Research)

Around 100 students are enrolled in research degrees in the Department of English at the University of Sydney. On application for a research degree, the availability of an appropriate supervisor must be taken into consideration. Funding is available on a competitive basis to assist research students with travel to archives and to academic conferences.

The postgraduate programme is also affiliated with the Institute of World Literature run out of Harvard University, and sends two students to the IWL’s summer seminars annually. Graduates from our postgraduate research programme currently teach at a variety of universities both locally (University of New South Wales, University of Western Sydney, Macquarie, Australian Catholic University), nationally (University of Queensland, Murdoch, James Cook University, University of New England), and around the world (Oxford, Durham, King’s College, London).

Further information, including details of application procedures, can be found on the Department website at:

http://sydney.edu.au/arts/english/postgrad_research/
Doctor of Arts

Students complete a research thesis of 60,000 - 80,000 words on an approved topic under the supervision of an academic member of staff and complete 12 credit points of coursework units of study.

Doctor of Philosophy (PhD)

Students complete a research thesis of 70,000 - 100,000 words on an approved topic under the supervision of an academic member of staff.

Master of Philosophy (MPhil)

The Master of Philosophy in the Faculty of Arts and Social Sciences is normally completed over two years full-time or four years part-time. Candidates undertake research in one of the Faculty’s schools culminating in the submission of a thesis of 40,000-60,000 words.

Master of Arts (Research)

The Master of Arts (Research) is normally completed over two years full-time and four years part-time. Candidates undertake an approved program of study devised in consultation with the faculty, which may comprise: supervised research and a thesis of 30,000-35,000 words; one unit of study and a thesis of 28,000-30,000 words; or two units of study and a thesis of 26,000-28,000 words.
Staff

Associate Professor Daniel Anlezark
daniel.anlezark@sydney.edu.au
Dan researches and teaches in the area of Old and Middle English language and literature, with particular interest in the literary reception of the Bible and the literature of Classical antiquity by the Anglo-Saxons. He has published on and edited a range of Old English texts, and is also interested in the relationship between Old English and Old Norse literature. He teaches widely across the literature of the Middle Ages, and welcomes research students interested in texts and ideas from across the period.

Judith Beveridge
judith.beveridge@sydney.edu.au
Judith Beveridge teaches poetry writing at postgraduate level. She has published four books of poetry, all of which have won major prizes and the most recent of which are, *Devadatta’s Poems*, and *Hook and Eye: a Selection of Poems*. This latter volume is for a US audience. She is the poetry editor for the literary journal *Meanjin* and her poems have been translated into several languages and studied in schools and universities. She writes extensively on Australian poetry.

Dr Anthony Cordingley
anthony.cordingley@sydney.edu.au
Anthony Cordingley is an Australian Research Council Discovery Early Career Research Fellow (DECRA). He has published widely on modern literature, especially Samuel Beckett, and translation.

Associate Professor Mark Byron
mark.byron@sydney.edu.au
Mark teaches across the genres and practices of Modernism: prose, poetry, drama, and film, as well as textual and editorial theory. His current work is in developing digital scholarly editions of complex Modernist texts and their manuscripts, including the Watt module of the Samuel Beckett Digital Manuscript Project. His work also deals with critical and theoretical reflection upon scholarly editing techniques.

Professor Robert Dixon
robert.dixon@sydney.edu.au
Robert Dixon is a Fellow of the Australian Academy of the Humanities. His research interests include Australian literature, Australian literary history and criticism, colonialism and its culture, and aspects of Australian art history, photography and early cinema.

Professor John Frow
john.frow@sydney.edu.au
John Frow works at the borders between literary and cultural studies, with particular interests in the commodification of culture, in questions of value (in both the aesthetic and the social and economic senses of the word), and in narrative theory. He currently holds an ARC Professorial Fellowship for a project on interpretive conflict and its institutional supports.
Dr Bruce Gardiner
bruce.gardiner@sydney.edu.au
Bruce has studied at the University of Sydney, and at Princeton University on a Fulbright Scholarship, and has taught in the Department for over thirty years, on as wide a range of subjects as his students and colleagues have so far persuaded him to investigate. He is interested particularly in poetics, aesthetics, hermeneutics, philosophies of language, and accounts of intellectual property, and generally in British and American literature from 1550 to 1950.

Professor Paul Giles
paul.giles@sydney.edu.au
Professor Giles' teaching and research centres around American literature, 1600 to the present, theories of transnationalism and global literature, representations of temporality in literature and culture, and the aesthetics of television.

Dr Sarah Gleeson-White
sarah.gleeson-white@sydney.edu.au
Sarah Gleeson-White's teaching and research interests include late 19th and early 20th century American literature and early American cinema.

Dr Huw Griffiths
huw.griffiths@sydney.edu.au
Huw teaches and researches early modern literature and culture, with a particular focus on Shakespeare. Specific projects include a study of sovereignty in Shakespeare's history plays and an investigation into the changing depictions of male love and friendship in drama across the early modern period. He teaches units in early modern drama and lectures on twentieth-century and contemporary poetry.

Dr Melissa Hardie
melissa.hardie@sydney.edu.au
Melissa Hardie writes about and teaches modern and contemporary literature, film and television. She is interested in literary and cultural theory, cultural studies, psychoanalysis and sexuality, and popular culture.

Dr Isabelle Hesse
isabelle.hesse@sydney.edu.au
Isabelle Hesse researches and teaches in the area of modern and contemporary world literature. Her work is situated at the nexus of postcolonial, Jewish, and Middle Eastern studies. Her current book project, entitled Palimpsestic Tropes: The Holocaust, Israel, and Palestine in Contemporary British and German Culture, focuses on the cultural and political links between Europe and the Middle East and the interplay between aesthetics and politics in the contemporary period.

Dr Rebecca Johinke
rebecca.johinke@sydney.edu.au
Rebecca teaches and writes about creative non-fiction, magazines, Australian film and popular culture, street narratives (from masculine car cultures to street cultures more generally), and has a specific interest the figure of the flâneur. She is also currently the Sub Dean, Student Affairs, in the Faculty of Arts of Social Sciences.
Dr David Kelly
david.kelly@sydney.edu.au
David’s interests include 19th and 20th century American literature, Renaissance poetry, literature and cinema, poetry and popular song, and the relations between ‘high’ and ‘low’ culture and the aesthetics of popular cultural forms. David is Director of the interdisciplinary program in Film Studies, and also edits Sydney Studies in English.

Associate Professor Peter Kirkpatrick
peter.kirkpatrick@sydney.edu.au
Peter teaches and researches in Australian literature and cultural history, focusing on poetry, modernism and stage and screen. He has published widely on literary communities, poetry and popular culture, and humour studies. He is the author of two well-received collections of verse.

Dr Fiona Lee
fiona.lee@sydney.edu.au
Fiona Lee researches and teaches in the fields of postcolonial studies, 20th and 21st-century literature, and cultural studies. Her research explores the history of decolonisation and the cold war in Southeast Asia, with a particular interest in Malaysia and Singapore, through the prisms of literature and the arts. She earned her Ph.D in English and a Women’s Studies Certificate at The Graduate Center of the City University of New York (CUNY) in 2014. From 2014-2016, she held a Postdoctoral Fellowship in Cultural Studies at the Asia Research Institute, National University of Singapore.

Associate Professor Kate Lilley
kate.lilley@sydney.edu.au
Kate Lilley is a poet and a specialist in early modern and contemporary poetry and poetics. Particular areas of interest include experimental poetry, the neobaroque, intermediality, queer theory, elegy and early modern women’s writing.

Associate Professor Peter Marks
peter.marks@sydney.edu.au
Peter’s research Includes literature as social critique; in relationships between literature and cinema, between literature and politics; and in periodical culture, and utopias. He has published books on George Orwell and Terry Gilliam, and surveillance in literary and cinematic utopias.

Dr Peter Minter
peter.minter@sydney.edu.au
Peter’s research centres around Australian literature, especially innovative twentieth century and contemporary Australian poetry and poetics; Aboriginal literatures, especially Aboriginal poetry and poetics, and transcultural poetics of country, ethnography and Aboriginal art; ecopoetics, ecocriticism and environmental humanities; poetics of pollution in Australian literature, art and film; poetry editing, publishing and archival methods, communities and histories; creative writing in poetry.
Dr Olivia Murphy
olivia.murphy@sydney.edu.au
Olivia Murphy joined the Department in 2015 as a University Postdoctoral Research Fellow, investigating the role of experiment in Romantic culture. Prior to that she was Lecturer in English at Murdoch University in Perth. She is the author of Jane Austen the Reader (Palgrave, 2013) and, with William McCarthy, the co-editor of Anna Letitia Barbauld: New Perspectives (Bucknell UP, 2013).

Dr Nicola Parsons
nicola.parsons@sydney.edu.au
Nicola teaches and writes on the intersection of literature and culture in eighteenth-century Britain. Her specific interests include the development of the novel, amatory fiction, women’s writing, and Jane Austen. Her research on the relationship between realism and romance in the development of the eighteenth-century novel is supported by an ARC Discovery Grant.

Dr Nicholas Riemer
nick.riemer@sydney.edu.au
Nick works on questions of meaning in language and the history and philosophy of the language sciences. He teaches in both these areas across the English and Linguistics Departments. He is a member of the Laboratoire d’histoire des théories linguistiques at Université Paris-Diderot, France.

Dr Brigid Rooney
brigid.rooney@sydney.edu.au
Brigid teaches twentieth century and contemporary Australian literature and film, and has published on Patrick White, Christina Stead, David Malouf, Helen Garner, Andrew McCann, Steven Carroll and Tim Winton, among others. Her book, Literary Activists: Writer-Intellectuals and Australian Public Life, explores literary debates about Australia’s settler-colonial legacy and environment. She is currently investigating the relationship between modernist novels and the suburb in Australia.

Professor Liam Semler
liam.semler@sydney.edu.au
Liam teaches and researches in the field of early modern literary studies. His specific research interests include natural philosophy, women’s writing and visual arts in England from 1500-1700. He is involved in collaborative research into the teaching and learning of literature and Shakespeare at school and university.

Dr Jan Shaw
jan.shaw@sydney.edu.au
Jan teaches Middle English language and literature in the English Department. Her main area of research interest is Middle English romance and she has recently published a book on the topic called Space, Gender and Memory in Middle English Romance: Architectures of Wonder in Melusine. She is also interested in exploring reworkings of medieval tales in contemporary literature by women. Her approaches are informed by feminist and narrative theory.
Professor Vanessa Smith
vanessa.smith@sydney.edu.au
Vanessa researches and publishes across the disciplines of English literature, history and ethnohistory, focusing on eighteenth-, nineteenth- and twentieth-century texts. She is currently working on the literary antecedents of object-relations psychology, particularly in Victorian novels, autobiographies and poems.

Dr Matthew Sussman
matthew.sussman@sydney.edu.au
Matthew Sussman is the Department’s newest appointment, coming to us from Harvard University and having commenced in 2015. Matthew is a scholar of Victorian literature and culture on which he has recently published in numerous high impact, international journals.

Dr Beth Yahp
beth.yahp@sydney.edu.au
Originally from Malaysia, Beth Yahp is an award-winning author with 25 years of professional experience as a writer of fiction and non-fiction, whose work has been published in Australia and internationally. She was the presenter of Elsewhere, a program for travellers on ABC Radio National (2010-2011). Her most recent work, the travel memoir Eat First, Talk Later, was published by Random House Australia in 2015.
Academic Coordinators for 2017

Chair of Department: Associate Professor Peter Marks
Undergraduate Adviser: Dr Sarah Gleeson-White
Honours Coordinator: Dr Matthew Sussman
Postgraduate Coursework Coordinator: Dr Jan Shaw
Postgraduate Research Coordinator: Prof. John Frow
Program Coordinator, Australian Literature: Dr Robert Dixon
Program Coordinator, Creative Writing: Dr Beth Yahp (S1),
Assoc. Prof. Kate Lilley (S2)

Key dates for 2017

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Info Day</td>
<td>Lectures Begin</td>
</tr>
<tr>
<td>5 Jan</td>
<td>31 July</td>
</tr>
<tr>
<td>Lectures begin</td>
<td>Census date</td>
</tr>
<tr>
<td>6 Mar</td>
<td>31 Aug</td>
</tr>
<tr>
<td>Census date</td>
<td>Open Day</td>
</tr>
<tr>
<td>31 Mar</td>
<td>26 Aug</td>
</tr>
<tr>
<td>Semester Break</td>
<td>Semester Break</td>
</tr>
<tr>
<td>14 Apr - 22 Apr</td>
<td>25 Sep - 29 Sep</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Last day of lectures</td>
</tr>
<tr>
<td>9 Jun</td>
<td>3 Nov</td>
</tr>
<tr>
<td>Stuvac</td>
<td>Stuvac</td>
</tr>
<tr>
<td>12 Jun - 16 Jun</td>
<td>6 Nov - 10 Nov</td>
</tr>
<tr>
<td>Exam period</td>
<td>Exam Period</td>
</tr>
<tr>
<td>19 Jun - 1 Jul</td>
<td>13 Nov - 25 Nov</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Semester ends</td>
</tr>
<tr>
<td>1 Jul</td>
<td>25 Nov</td>
</tr>
</tbody>
</table>

Prizes, Scholarships & Financial Assistance

Information on Departmental prizes and scholarships can be found on the Department’s website. Other scholarships and financial assistance available through the University can be found at: sydney.edu.au/arts/future_students/scholarships.shtml.

Policies

For information on policies that apply to current students, please visit: sydney.edu.au/arts/current_students/policies.shtml.

Summer & Winter Schools

Students can accelerate their program, catch up on a failed subject, balance their timetable, or study subjects outside their current program. Recent high school graduates can enrol in first year subjects. More Information can be found at: sydney.edu.au/summer.