Invest in your future as a teacher.

The Master of English Studies (MES) offered by the Department of English at Sydney University is one of Australia’s premier postgraduate coursework degrees in English studies. Since its foundation, the Department has had a strong commitment to enriching the expertise of Australia’s teachers in the field of English. English teachers will find the MES an excellent way to enrich their subject knowledge and develop their love of literature. Furthermore, teachers in New South Wales may apply to the Board of Studies, Teaching and Educational Standards to claim a proportion of their coursework hours as recognized professional learning.

At the centre of the program are four core units of immediate relevance to the contemporary teaching of secondary English, and in particular, HSC English: critical reading, literary history, genre, and English as a world literature. These units will equip you with an essential skill-set in the understanding, interrogation and appreciation of literature and will be of considerable value in preparing for the English Stage 6 Prescriptions.

Developing from this core is a broad selection of more specialized, elective units through which you may pursue topics and authors of particular interest to you. The new suite of units has many points of contact with Stages 4-6 syllabus content and text requirements, including Shakespeare, Australian, British and American literature, creative writing, drama, poetry and modern fiction, and the eighteenth-century novel. A number of these units are especially relevant to teaching and learning in English Advanced, English Extension 1, and English Extension 2.

You will particularly value the flexible assessment options that offer the opportunity to conduct research related to your professional practice.

Seminar classes will normally run in the evenings, and are supported by an expanding eLearning environment to maximize accessibility for working teachers.

A capstone unit enables you to complete the degree with an extended research project that can be tailored to suit a wide range of professional contexts, interests and collaborative modes.

Postgraduate coursework students have exclusive access to “The Quarter,” a new space specifically designed to support the teaching, learning and wellbeing needs of postgraduate coursework students.

Now is the ideal time to consider postgraduate study in English. Join us and invest in your future as a teacher.

For further information, see:

English Studies 2018

Over time, you can combine successfully completed units as part of an English Studies degree.

The degree program is offered at Graduate Certificate (0.5 year full-time), Graduate Diploma (1 year full-time) and Master (1.5 years full-time) levels. Part-time study is also available.

A 1 year option for the Master degree is available to applicants with a Graduate Certificate /Graduate Diploma in the program with minimum credit average or an Honours degree in a relevant discipline.

View the Admission Requirements here:

The normal entrance requirement is a BA in English or a related discipline.

Graduate Certificate in English Studies requires completion of 24 credit points, including 12 credit points of core units of study and 12 credit points of elective units of study.

Graduate Diploma in English Studies requires completion of 48 credit points, including 24 credit points of core units of study and 24 credit points of elective units of study.

Master of English Studies requires completion of 72 credit points, including 24 credit points of core units of study, 42 credit points of elective units of study and 6 credit points of capstone units of study.

Note:
• All teaching is delivered face to face on the Camperdown Campus of the University of Sydney.
• Each unit of study is worth 6 credit points and not every unit is offered every year.

A full list of 2018 units is available at:

Units of Study

Core units of study
ENGL6100  Approaches to Literary History
ENGL6101  Approaches to Genre
ENGL6102  Approaches to Critical Reading
ENGL6103  Approaches to Global English Literatures

Capstone units of study
ENGL6929  Dissertation Part 1*
ENGL6930  Dissertation Part 2*
ENGL6935  Research Essay*

* English Studies students who wish to enrol in these units require permission from the Degree Coordinator.

Elective units of study
ENGL6040  Introduction to Old English
ENGL6041  Old English Texts
ENGL6104  American Gothic
ENGL6106  The Idea of the South
ENGL6107  Sentiment and Sensation
ENGL6108  Modern Australian Poetry and Poetics
ENGL6109  Modern and Contemporary Drama
ENGL6110  The 18th Century Novel: Theory & Example
ENGL6111  History Writing in English, 1500-1900
ENGL6112  Wooing Women in Middle English Romance
ENGL6114  Language and Subject
ENGL6115  Reading Suburbia
ENGL6116  Life and Literature in the Age of Chaucer
ENGL6901  Creative Writing: Fiction Workshop*
ENGL6902  Creative Writing: Poetry Workshop*
ENGL6913  Critical Contexts for Creative Writing
ENGL6914  Research Methods for Creative Writing
ENGL6915  Recovering Meaning: Novel into Film
ENGL6917  Literary Culture: Sydney
ENGL6936  Writers at Work: Fiction
ENGL6937  Major Movements in Contemporary Prose
ENGL6960  The Cold War
ENGL6970  Magazines and Australian Print Culture
ENGL6982  Shakespeare and Modernity
ENGL6984  Creative Non-Fiction Workshop
ENGL6985  Shakespeare and his Contemporaries
ENGL6991  Australian Literature and the Canonical Imaginary
ENGL6992  Henry James and the Art of Fiction
FASS7001  Academic English for Postgraduates
FASS7002  Academic Literacies for Postgraduates
WRITE6000  Professional Writing
WRITE6001  Professional Editing
GCST6905  Gender in Cultural Theory
ICLS6901  Literary Comparison: History and Methods
USC6919  American Film and Hollywood

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